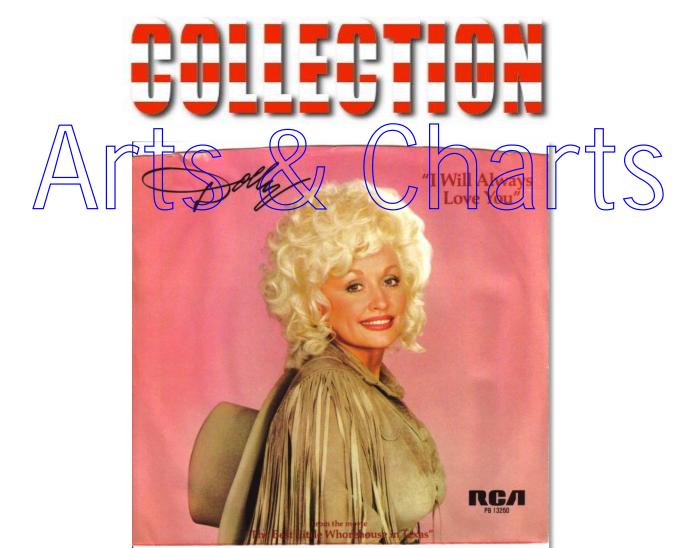


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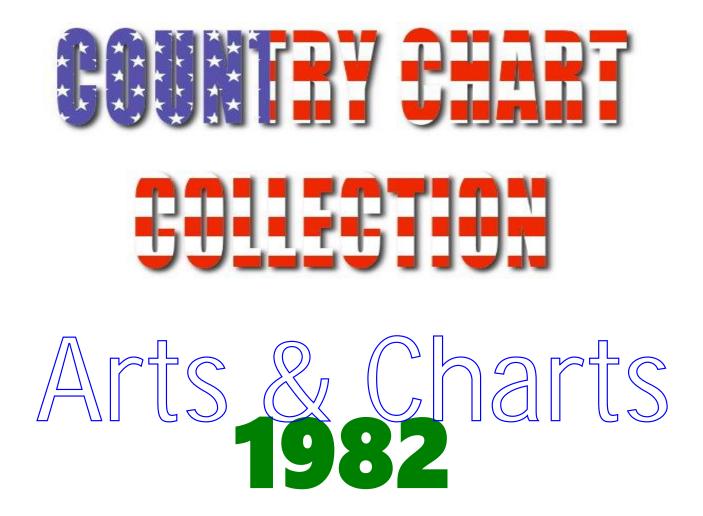
PRESENT





1982

LEONIDAS FRAGIAS



LEONIDAS FRAGIAS

Billboard Hot Country Singles (a) Survey For Week Ending 1/9/82 Singles

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THIS	UAST WEEK	WKS. ON CHART	TITLE—Artist (Winter). Label & Number (Dist. Label) (Publisher, Licensee)	THIS	LAST	WKS ON CHART	TITLE—Artist (Winter). Label & Number (Dist. Label) (Publisher: Licensee)	THIS	WEEK	WKS. ON CHART	TITLE—Artist (Writer) Label & Number (Dist. Label) (Publisher, Licensee)
1	2	15	FOURTEEN KARAT MIND—Gene Watson (D. Frazier, L. Lee), MCA 51183 (Acuff Rose, BMI)	35	38	7	PLAY SOMETHING WE COULD LOVE TO—Diane Pleifer (D. Pleiffer), Capitol 5060 (Strawberry Patch. ASCAP)	69	44	10	DROPPING OUT OF SIGHT—Bobby Bare (T.T. Hall), Columbia 18-02577 (Unichappell, Morris, BMI)
72	4	11	I WOULDN'T HAVE MISSED IT FOR THE WORLD—Roomic Missap (K. Flemag, D. W. Murgan. C. Quilled), RCA 12342 (Hall-Clement and Jack & Bill Mussic Company, Weik, BMI/ASCAP)	36	7	14	YOU'RE MY FAVORITE STAR—Bellamy Brothers (D. Bellamy), Warner/Curb 49815 (Famous. Bellamy Bros., ASCAP)	70	45	10	SHE'S GOT A DRINKING PROBLEM—Gary Stewart (D. Morrison, T. Dubios, W. Newton), RCA 12343 (House Of Gold, BMI)
3	3	14	(Hall-Clement and Jack & Bill Music Company, Werk, BMI/ASCAP) THE WOMAN IN ME—Crystal Gayle (S.M. Thomas), Columbia 18 02523 (0.4.S., ASCAP)	金	51	4	BLUE MOON WITH HEARTACHE—Rosanne Cash (R. Cash), Columbia 18 02659 (Holwire, Allantic, BMI)	71	47	9	HEARTACHES OF A FOOL—Willie Nelson (W. Nelson, W. Breeland). Columbia 18-02558 (Tree, Pardner, BMI)
1	5	11	RED NECKIN' LOVE MAKIN' NIGHT-Conway Twitty	食	54	4	SHE LEFT LOVE ALL OVER ME—Razzy Bailey (C. Lester), RCA 13007 (House Of Gold, BMI)	由	NEW C	-	YOU LOOK LIKE THE ONE I LOVE—Deborah Allen (D. Allen, R. VanHoy). Capitol 5080 (Duchess/MCA), Posey, Unichappell, Van
725		12	(T. Seals, M.D. Barnes), MCA 51199 (Warner-Tamerlane/Face The Music, Blue Lake, BMI)	39	42	8	I'M GONNA TAKE MY ANGEL OUT TONIGHT—Ronnie Rogers (R. Rogers), Lifesong 45094 (Sister John, Sugarplum, New Keys, BMI)	仚	10	112	Hoy BMI/ASCAP) LIES ON YOUR LIPS—Cristy Lane
100		12	THE SWEETEST THING—Juice Newton (O. Young), Capitol 5046 (Sterling, Addison, ASCAP) LONELY NIGHTS—Mickey Gilley	40	43	7	TOO MANY HEARTS IN THE FIRE—Bobby Smith (W. Newton, T. DuBois, J. Hurt), Liberty 1439 (House Of Gold, BMi)	74	60	6	(L. Shell, J. Dowell), Liberty 1443 (C. Lane, New Albany, BMI) HEARTS (Our Hearts)—Susie Allanson
1		12	(K. Stegall, S. Harris). Epic 14-02578 (Blackwood, BMI) YOU'RE MY BESTEST FRIEND—Mac Davis	T	48	5	WHEN YOU WERE BLUE AND I WAS GREEN—Kim Vassy (E.T. Conley), Liberty 1440 (Blue Moon, Easy Listening, ASCAP)	4	85	3	(K. Beat, D. Allen), Liberty/Curb 1422 (Tree, Duchess, Posey, BMI) BARROOM GAMES—Mike Campbell
8		13	(M. Davis), Casablanca 2341 (Songpainter, BMI) HEADED FOR A HEARTACHE—Gary Morris	如	46	7	WHERE THERE'S SMOKE THERE'S FIRE—R.C. Bannon & Louise Mandrell (K. Fleming, D.W. Morgan), RCA 12359 (Hall Clement, Weik, BMI)	76	81	3	(M.A. Campbell, J. Crulchfield), Columbia 18-02622 (Duchess, NCA, BMI) WHISKEY MADE ME STUMBLE—Bill Anderson
7	1	8	(J. Dowell, K. Blazy), Warner Bros. 49829 (New Albany, BMI/Hoosier, ASCAP) SOMEONE COULD LOSE A HEART TONIGHT—Eddie Rabbitt	仚	49	6	LET'S GET TOGETHER AND CRY—Joe Stampley (J. Koonse). Epic 14-02533 (Honeytree, Tellum, ASCAP)	77			(H. MoHatt), MCA 51204 (Boquilias Canyon, Atlantic, BMI)
10		13	(E. Rabbitt. D. Malloy, E. Stevens), Elektra 47239 (Briarpatch, Debdave, BMI) RODFO ROMFO—Mor Bandy	儉	55	5	IF YOU'RE WAITING ON ME—The Kendalls (K. Bell, T. Skinner, J.L. Wallace), Mercury 76131 (Hall-Clement, Weik. BMI)		82	3	SLOW TEXAS DANCING—Donna Hazard (E. Keeley, S. Vining, D. Hazard), Excelsior 1020 (Captar, ASCAP)
11	12	13	(D Mitchell), Columbia 18 02532 (Baray, BMI) TELL ME WHY—Earl Thomas Conley (E. I. Conley, J. B. Acklen), RCA 12344	会	57	3	MOUNTAIN OF LOVE—Charley Pride (H. Dorman). RCA 13014 (Morris, Unichappell, BMI)	W	MEN E		GUILTY EYES—Bandana (I. Dowell, K. Blazy), Warner Bros. 49872 (New Albany, BMI/Hoosier, ASCAP)
12	13	12	(Blue Moon, Easy Listening, April, ASCAP)	会	65	3	THE VERY BEST IS YOU—Charty McClain (F Stephens, L Shell), Epic 1402656 (Aoudad, ASCAP/IBEX, BMI)	79	62	8	TEARDROPS IN MY HEART—Marty Robbins (V. Horton). Columbia 18-02575 (Tro-Cromwell, ASCAP)
13		13	YEARS AGO—The Statler Brothers (D. Reid), Mercury 57059 (American Cowboy, BMI) WHO DO YOU KNOW IN CALIFORNIA—Eddy Raven	47	50	7	CHEROKEE COUNTRY—Sold Gold Band	80	66	12	ONLY WHEN I LAUGH—Brenda Lee (R Maltby Ir., D. Shre), McG. 51195 (Golden Toucht, Gold Honzon, ASCAP/ BMI)
1		9	(E. Raven), Elektra 47216 (Milene, ASCAP) BLAZE OF GLORY—Kenny Rogers	☆	52	6	(R. Russell), NSD 110 (Trail Of Tears, BMI) LOVE NEVER COMES EASY—Helen Cornelius	81	67	11	FAMILY MAN—The Wright Brothers (A. Rhody), Warner Brothers (Tree, BMI)
150		10	(J State, D Morrison, L Keith), Liberty 1441 (House Of Gold, BMI) HAVE YOU EVER BEEN LONELY—Jim Reeves and Patsy Cline (P. DeRose, G. Brown), RCA 12346 (Shapiro, Bernstein, ASCAP)	☆	58	5	(J. Macrae, B. Morrison), Elektra 47237 (Southern Nights, ASCAP) ALL I'M MISSING IS YOU—Eddy Arnold (W. Holyheld), RCA 13000 (Bibo, Welk, ASCAP)	82	84	4	ROCKIN' IN THE CONGO—Hank Thompson (H. Thompson), Churchill 7779 (Brazos Valley, BMI)
16	1	10	IT'S HIGH TIME—Bottle West	50	53	6	COTTON FIELDS—Creedence Clearwater Revival (J. Ledbetter), Fantasy 920 (TRO Followays, BMI)	由	ate i	111	I SEE AN ANGEL EVERYDAY—Billy Parker (J.H. Forst), Soundw-ves 4659 (NSD) (Hithit, BMI)
₩	10		(R. Goodrum, B. Maher), Liberty 1436 (Welbeck, Blue Quill, Random Notes, ASCAP)	51	56	7	OKLAHOMA CRUDE—The Corbin/Hanner Band (B. Corbin), Aria 7010 (Sabal, ASCAP)	由	ATA E		ONE NIGHT STANLEY—Jerry Abbott
近金		9	WATCHIN' GIRLS GO BY—Ronnie McDowell (B. Killen, R. McDowell), Epic 14-02614 (Tree, Strawberry Lane, BMI) LORD 1 HOPE THIS DAY IS GOOD—Don Williams	儉	61	4	LOVE WAS BORN—Randy Barlow (R.D. Eden, F. Kelly), Jamex 45 002 (Frebar BML)	由	new E	nu 🗼	(J. Abbott), Doltar Star 114 (My Line, BMI) SHADOW OF LOVE—Rob Parsons
金金金		17	(D. Hander), ACA 51207 (Sabal, ASCAP) IT TURNS, ME INSIDE OUT—Lee Greenwood	愈	63	8	WHEN A MAN LOVES A WOMAN Jack GONSON	1	MET (-	(R. Parsons), MCA 51193 (Music City, ASCAP) A MARRIED MAN—Jud Taylor
		9	(I. Curchiell), ICA S1159 (purpose Red Angus 6M) MION(GHT RODEO—Lean Everette (I) Orynder. R Wale). RCA 1835 (Denny, ASCAP)	仚	59	((A Whigh, C. Lewis), Koalo 340 (Corflind, Quinzy, BMU) J. BONT WANT TO WANT YOU—Lobo (R. Cavoie), Lobo 1 (Guyasuta, BMI)	87	88	3	A MARRIED MAN—Jud Taylor (B Braddock) Weener Black 49859 Circe, BMII FULL MOON EMPTY POCKETS—Mordana Skyline
4		10	(G) Orforder, R. Wale), RCA 1735 (Denny, ASCAP) YTS 4WHO YOU OVE—Kiesun Kane K. James R. Bourlys. A Blacky, Lektra 47228 (Cross Seys, Chappell, ASCAS)	55	30	16	ALL ROADS (EAD TO YOU -Steve Wariner (Flequing O N. Morgan). RCA 1330 (Hall Clement, Welk. BMI)	88	13	6	M.J. Kossof, R.J. Jones). Snow 2022 (ATV Blow Lake, BMI) T'S NOT THE SAME DLD YOU—Johnny appringez
5	25	9	K. Jame, R. Bourte, & Blacké, Elektra 47228 (Cruss Reys, Chappell, ASCAR) DJAMONDS IN THE STARS—Ray Price (J. Sholner), Dimension, 1024 (Alguane, BMI)	☆	70	(3	INNOCENT LIES—Sonny James (S. James, C. Santh), Dimension 1026 Marien, BMM		((J	T. Seals, R. Kerl). Epic 14-02638 (WB, Tangerine, Faxe The Music, rving, Buckanen-Kerr, BMI)
金金金	24	9	PREACHING UP A STORM—Mel McDaniel (R. Murrah, S. Anders). Capitol 5059 (Blackwood, Magic Castle, BMI)	57	31	9	THE ROUND UP SALOON—Bobby Goldsboro (B. Goldsboro), Curb/CBS 02583 (House Of Gold, BMI)	89	14	131	(HEM GOOD OL' BOY'S ARE BAD John Schreider (J. Pennig, J. Harrington, K. Espy), Scotti Bros 35 02489.3 (Flowering Stone, ASCAP/Holy Moley, BMI)
	26	8	ONLY ONE YOU — T.G. Sheppard (B. Jones, M. Garvin), Warner/Curb 49858 (Cross Keys, ASCAP/Tree, BMI)	歃	69	3	IF SOMETHING SHOULD COME BETWEEN US—Burrilo Brothers (I Beland, G Guilbeau), Epic 1402667 (Atlantic, BMI)	90	76	20	MISS EMILY'S PICTURE—John Conlee (R. Lane), MCA 51164 (Tree, BMt)
於		8	SHINE—Wayton Jennings (W. Jennings), RCA 12367 (Wayton Jennings, BMI)	愈	68	3	PLAY ME OR TRADE ME/WHERE WOULD I BE—Mel Tillis & Nancy Sinatra	91	77	5	A GIRL LIKE YOU—Sonny Throckmorton (B. Cason, F Weller), MCA 51214 (B. Cason, ASCAP/Young World, BMI)
226	28	7	YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD—FO Bruce	60	64	5	(O Davis, M. Huffman, J. MeHaffey), Elektra 47247 (Prater, Movieville, ASCAP) SOME DAY MY SHIP'S COMIN' IN—Joe Waters	92	78	17	IF I NEEDED YOU—Emmylou Harris And Don Williams (I. V. Zandt), Warner Bros. 49809 (United Artists. Columbine, ASCAP)
2	29	8	(W Holyfield, R Hatch) MCA 51230 (Bibo, Vogue, Welk, ASCAP, BMI) I JUST CAME HOME TO COUNT THE	4	71	4	(). Waters). New Colony 6812 (Lantern, BMI) LET THE GOOD TIMES ROLL—Jon & Lynn	93	80	4	DONT CRY BABY—Randy Parton (D. Finnerly), RCA 12351 (Closed Door, Castle Hill, April/ASCAP)
	34	7	MEMORIES—John Anderson (G. Ray), Warner Bros. 49860 (Contention, SESAC) STUCK RIGHT IN THE MIDDLE OF YOUR LOVE—Billy Swan	☆	72	4	(L Lee). Soundwaves 4656 (NSD) (Atlantic, Unart, BMI) IT'S SO CLOSE TO CHRISTMAS—Bellamy Brothers	94		-	INTIMATE STRANGERS—Terry Dale (T. Skinner, J.L. Wallace, K. Bell), Lane Dale 1001 (Hall-Clement, BMI)
血血	33	8	(B. Morrison, J. MacRae). Epic 14-02601 (Southern Nights, ASCAP) ONLY YOU AND YOU ALONE—Reba McEntire	\$	79	3	(D. Bellamy), Warner/Curb 49875 (Famous, Bellamy Brothers, ASCAP) MIS'RY RIVER—Terri Gibbs (G. Wort), MCA 51225 (Chiphin, ASCAP)	95	83	4	SAME OLD BOY—Gary Gentry (M. Crawford, S. Hall, J. Kent. G. Gentry). Elektra/Curb 47738 (Elektra/Asylum, Troll, BMI)
		6	(B. Ram, A. Rand), Mercury 57062 (Tro-Hollis, BMI) EVERYBODY MAKES MISTAKES/WILD TURKEY—Lacy I, Dalton	64	32	15	WHAT ARE WE DOIN'	96	86	9	THE COWBOY AND THE LADY-John Denver
4		9	(L.J. Dalton, B. Sherrill, H. Moffatt, P. Sebert), Columbia/Sherrill, 18.02637 (Algee, Song Biz, BMI) I CAN'T SAY GOODBYE TO YOU—Terry Gregory	65	39	14	LONESOME—Larry Gallin & The Gallin Brothers Band (L Galtin), Columbia 18-02522 (Larry Gallin, BMI) HUSBANDS AND WIVES—David Frizzell & Shelly West	97	87	17	(B Goldsboro), RCA 12345 (House Of Gold, BMI) MY FAVORITE MEMORY—Merle Haggard (M. Haggard), Epic 14 02504 (Shade Tree, BMI)
金		5	(B. Hobbs). Handshake 02563 (Al Gallico, BMI) DO ME WITH LOVE—Janie Fricke	•	75	4	(R. Miller), Warner/Viva 49825 (Tree, BMI) LAY BACK DOWN AND LOVE ME—Rich Landers	98	89	15	BET YOUR HEART ON ME-Johnny Lee
1	1	7	(J. Schweers), Columbia 18 02644 (Jack & Bill. Welk, ASCAP)	67	41	15	(J. Young), AMI 1301 (Nub-Pub, Washington Girl, Bagdad, ASCAP) STHIL DOIN' TIME—George Jones	99	90	10	(J. McBride). Full Moon/Asylum 47215 (April, Widmont, ASCAP) ALL NIGHT LONG—Johnny Duncan
34		12	(R Van Hoy, D. Cook), Mercury 76125 (Tree, BMI/Cross Keys, ASCAP)		ate to	_	(J. Molfal, M.B. Heeney), Epic 14-02526 (Cedarwood, BMI) NO RELIEF IN SIGHT—con Hunley (R. Bourke, G. Dobbirs, J. Walson), Warner Bros. 49887 (Chappell, ASCAP)	100	91	19	(D Cavalier), Columbia 18-02570 (Sun Disc, Bosque, Rokblok, BMI) ALL MY ROWDY FRIENDS—Hank Williams Jr.
			(J. Hurt. T. DuBois), RCA 12288 (House Of Gold, BMI)			_	(R. Bourke, G. Dobbirs, J. Wilson), Warner Bros. 49887 (Chappell, ASCAP)				(H. Williams Jr.), Elektra/Crub 47191 (Bocephus, BMI)

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FOLLOWING TWO "TOP 40" HITS IS THE NEW SINGLE FROM

Rich Landers
"Lay Back Down And Love Me"

803 18th Ave. S., Nashville, TN 37203

Produced By: Michael Radford

Billboard Hot Country Singles®

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WEEK	LAST	WINS ON CHART	TITLE—Artist (Writer), Label & Number (Dist_Label) (Publisher, Licensee)	THIS	WEEK	WKS. ON CHART	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	THIS	LAST	WKS. ON CHART	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
d	2	12	I WOULDN'T HAVE MISSED IT FOR THE WORLD—Ronnie Milsap	血	41	6	WHEN YOU WERE BLUE AND I WAS GREEN—Kin Vassy (E.T. Conley), Liberty 1440 (Blue Moon, Easy Listening, ASCAP)	4	75	4	BARROOM GAMES—Mike Campbell (M.A. Campbell, J. Crutchfield). Columbia 18-02622 (Duchess, NCA, BMI)
			FOR THE WORLD—Ronnie Milsap (K. Fleming, D.W. Morgan, C. Quillien), RCA 12342 (Hall-Clement and Jack & Bill Music Company, Welk, BMI/ASCAP)	M	46	4	THE VERY BEST IS YOU Charly McClain (F. Stephens, L. Shell), Epic 1402656 (Aoudad, ASCAP/IBEX, BMI)	10	MEW E	711	SWEET YESTERDAY—Sylvia (K. Fleming, D.W. Morgan). RCA 13020 (Tom Collins. BMI)
以	4	12	RED NECKIN' LOVE MAKIN' NIGHT—Conway Twitty (T. Seals, M.D. Barnes). MCA 51199 (Warner-Tamerlane/Face The Music, Blue Lake, BMI)	血	42	8	WHERE THERE'S SMOKE THERE'S FIRE—R.C. Bannon & Louise Mandrell (K. Fleming, D.W. Morgan). RCA 12359 (Hall-Clement, Welk, BMI)	由	MEN E	mr)	TENNESSEE ROSE—Emmylou Harris (K. Brooks, H. Devilo), Warner Bros. 49892 (Warner-Tamerlane/Babbling Brook/Drunk Monkey, BMI)
议	5	13	THE SWEETEST THING—Juice Newton (D. Young). Capitol 5046 (Sterling, Addison, ASCAP)	38	12	13	YEARS AGO—The Statter Brothers (D. Reid), Mercury 57059 (American Cowboy, BMI)	72	57	10	THE ROUND UP SALOON—Bobby Goldsboro (B. Goldsboro), Curb/CBS 02583 (Howse DI Gold. BMI)
议	6	11	LONELY NIGHTS—Mickey Gilley (K. Stegall, S. Harris), Epic 14-02578 (Blackwood, BMI)	1	44	6	IF YOU'RE WAITING ON ME-The Kendalis	73	64	16	WHAT ARE WE DOIN'
図	9	9	SOMEONE COULD LOSE A HEART TONIGHT—Eddie Rabbitt (E. Rabbitt, D. Malloy, E. Stevens), Elektra 47239 (Bnarpatch, Debdave, BMI)	1	49	6	(K. Bell, T. Skinner, J.L. Wallace), Mercury 76131 (Hall-Clement, Welk, BMI) ALL I'M MISSING IS YOU — Eddy Arnold (W. Holyfield), RCA 13000 (Bibo, Welk, ASCAP)				LONESOME—Larry Gatlin & The Gatlin Brothers Band (L. Gatlin), Columbia 18-02522 (Larry Gatlin, BMI)
6	7,	13	YOU'RE MY BESTEST FRIEND—Mac Davis (M. Davis), Casablanca 2341 (Songpainter, BMI)	41	43	7	(W. Holyfield). RCA 13000 (Bibo, Welk, ASCAP) LET'S GET TOGETHER AND CRY—Joe Stampley	如	MET C		ANOTHER SLEEPLESS NIGHT—Anne Murray (C. Black, R. Bourke), Capitol 5083 (Chappell, ASCAP)
议	15	11	HAVE YOU EVER BEEN LONELY—Jim Reeves and Patsy Cline (P. DeRose, G. Brown), RCA 12346 (Shapiro, Bernstein, ASCAP)	42	16	11	(J. Koonse). Epic 14-02533 (Honeytree, Tellum, ASCAP) IT'S HIGH TIME—Dottie West	仚	n(n f	1117	DON'T EVER LEAVE ME AGAIN—vern Cosdin (M.D. Barnes), AMI 1302 (Blue Lake, BMI)
迎	24	9	ONLY ONE YOU—T.G. Sheppard (B. Jones, M. Garvin). Warner/Curb 49858 (Cross Keys. ASCAP/Tree. BMI)	"-	"		(R. Goodrum, B. Maher). Liberty 1436 (Welbeck, Blue Quill, Random Notes, ASCAP)	76	77	4	SLOW TEXAS DANCING—Donna Hazard (E. Keeley, S. Vining, D. Hazard), Excelsion 1020 (Capitar, ASCAP)
2	18	9	LORD I HOPE THIS DAY IS GOOD—Don Williams (D. Hanner), MCA 51207 (Sabal. ASCAP)	43	34	13	LOVE IN THE FIRST DEGREE—Alabama (J. Hurt. T. DuBois), RCA 12288 (House Df Gold, BMI)	血	83	2	I SEE AN ANGEL EVERYDAY—Billy Parker (J.H. Forst), Soundwaves 4659 (NSD) (Hitkit, BMI)
10	11	14	TELL ME WHY—Earl Thomas Conley (E. T. Conley, J. B. Acklen). RCA 12344 (Blue Moon, Easy Listening. April, ASCAP)	由	48	7	LOVE NEVER COMES EASY—Helen Cornelius (J. Macrae, B. Morrison), Elektra 47237 (Southern Nights, ASCAP)	由	85	2	SHADOW OF LOVE—Rob Parsons (R. Parsons). MCA 51193 (Music City, ASCAP)
血	14	10	BLAZE OF GLORY-Kenny Rogers (J. Slate, D. Morrison, L. Keith), Liberty 1441 (House Df Gold, BMI)	B	52	5	LOVE WAS BORN—Randy Barlow (R.D. Eden, F. Kelly). Jamex 45-002 (Frebar, BMI)	血	ata t	171	MISTER GARFIELD—Merle Kilgore & Friends (J. Elliott), Elektra 47252 (Rightsong, BMI)
血	13	14	WHO DO YOU KNOW IN CALIFORNIA—Eddy Raven (E. Raven), Elektra 47216 (Milene, ASCAP)	46	53	5	WHEN A MAN LOVES A WOMAN—Jack Grayson (A. Wright, C. Lewis), Koata 340 (Cotiltion, Quinzy, BMI)	80	65	15	HUSBANDS AND WIVES—David Frizzell & Shelly West
企	17	10	WATCHIN' GIRLS GO BY—Ronnie McDowell (B. Killen, R. McDowell). Epic 14-02614 (Tree. Strawberry Lane, BMI)	血	54	7	I DON'T WANT TO WANT YOU—Lobe (R. Lavoie), Lobo 1 (Guyasuta, BMI)	4	n(w (i	777	(R. Miller). Warner/Viva 49825 (Tree. BMI) RUNNING ON LOVE—Don King (S. Harris. K. Stegall). Epic. 1402674 (Blackwood. BMI)
14	1	16	FOURTEEN KARAT MIND—Gene Watson (D. Frazier, L. Lee), MCA 51183 (Acuff-Rose, BMI)	1	56	4	INNOCENT LIES—Sonny James (S. James, C. Smith), Dimension 1026 (Marson, BMI)	82	84	2	(S. Harris, K. Stegali), Epic 1402674 (Blackwood, BMI) ONE NIGHT STANLEY—Jerry Abbott
仚	20	1Q	MIDNIGHT RODEO—Leon Everette (D. Orender, R. Ware). RCA 12355 (Denny, ASCAP)	49	51	8	OKLAHOMA CRUDE—The Corbin/Hanner Band (B. Corbin). Alfa 7010 (Sabat. ASCAP)		MEN C		(J. Abbott, C. Stewart) Dallas Star 2581 (Vallance. BMI) LADY LAY DOWN (LAY DOWN ON MY PILLOW)—Gary
16	25	9	SHINE—Waylon Jennings (W. Jennings). RCA 12367 (Waylon Jennings, BMI)	儉	58	4	IF SOMETHING SHOULD COME BETWEEN US—Burrito Brothers (J. Beland, G. Guilbeau), Epic 1402667 (Atlantic, BMI)	B			Goodnight (J. Johnson), Deer Kneb 81-169 (Deer Kneb, BMI)
愈	22	10	DIAMONDS IN THE STARS—Ray Price (J. Sholner), Dimension 1024 (Almarie, BMI)	由	59	4	PLAY ME OR TRADE ME/WHERE WOULD I BE—Mel Tillis & Nancy Sinatra (0. Davis, M. Huffman, J. MeHafley), Elektra 47247 (Prater, Moyueville, ASCAP)	84	86	2	A MARRIED MAN — Judy Taylor (B. Braddock), Warner Bros. 49859 (Tree, BMI)
18	19	18	IT TURNS ME INSIDE OUT—Lee Greenwood (J. Gruteglied). MCA 51159 (Duchess. Red Angul. BMI)	会	63	1	MISRY RIVER—Terri Gibbs	歃	HEW C	-TT	DON'T LEAD ME ON—Wayon Alexander (W. Alexander), Gervasi 571 (Ge vasi, BMI)
P	21	11	ITS WHO YOU LOVE - Xierza Kase (Cross Kase Chambell + SCAP)	53	35	8	PLAY SOMETHING WE COULD LOVE TO-Diane Prefer	86	67	16	STILL BOIN TIME George longs (). Molfat. M.B. Hendey). Enc. In 02926 (Geographic MM)
20	23	10	PRIACHING UP A STORM—Mel McDaniel (R Murrah, 3 Adders), Capitol 5059 (Blackwood M gic Castle, RM)	4	60	6	O Pfeiffer). Capitol 5060 (Strawberry Patch. ASCAP) SQME DAY MY SHIP'S COMIN' IN—Joe Waters J. Naters). New Colony 6812 (Lantern, BMI)	87	69	11	DROPPING OUT OF SIGHT—Bobby Barn. (T.T. Hall) Columbia 18-025-7 (Unichappell Morris, BMI)
P	26	8	YOU'RE THE BEST BREAK THIS OLD HEART EVEN HAD—BY Bluce (W. Holyfield, R. Hatalp), MCA \$1210 (Bibo. Vogue. Melk. ASCAP_BIMI)	55	36	15	YON'RE MY FAVORITE STAR-Bellamy Brothers	88	70	11	SHE'S GOT A DRINKING PROBLEM—Gary Stewart (D. Morrison, T. Dubios, W. Vewton), RCA 12343 (Hous) Di Gold, BMI)
	27	4	I JUST CAME HOME TO COUNT THE	4	68	2	(O. B) Hamy Warner/Curb 49815 (Favolos, Bellamy Bros, ASCAP) NO RELIEF IN SIGHT — Con Hunley (R. Bourte, G. Dobbins, J. Wilson), Warner Bros, 49887 (Chappell, ASCAP)	89	T	10	HEARTACHES OF A FOOL—While Netwon (W. Nelson, W. Breeland). Columbia 18-02558 (Tree, Pardner, BMI)
会	30	7	MEMORIES—John Anderson (G. Ray). Warner Bros. 49860 (Contention. SESAC) EVERYBODY MAKES MISTAKES—Lacy J. Dalton	57	39	9	I'M GONNA TAKE MY ANGEL OUT TONIGHT—Ronnie Rogers (R. Rogers), Lilesong 45094 (Sister John, Sugarplum, New Keys, BMI)	90	74	7	HEARTS (Our Hearts)—Susie Allanson (K. Beal, D. Allen), Liberty/Curb 1422 (Tree, Duchess, Posey, BMI)
~	30	,	(L.J. Dalton, B. Sherrill), Columbia/Sherrill 18-02637 (Algee, BMI)	\$	73	2	LIES ON YOUR LIPS—Cristy Lane (L. Shell, J. Dowell), Liberty 1443 (C. Lane, New Albany, BMI)	91	76	4	WHISKEY MADE ME STUMBLE—Bill Anderson (H. Moffatt), MCA 5,204 (Boquilias Canyon, Atlantic, BMI)
山	29	9	ONLY YOU AND YOU ALONE—Reba McEntire (B. Ram. A. Rand). Mercury 57062 (Tro-Hollis, BM1)	59	61	5	(L. Shell, J. Dowell), Liberty 1443 (C. Lane, New Albany, BMI) LET THE GOOD TIMES ROLL—Jon & Lynn (L. Lee), Soundwaves 4656 (NSD) (Atlantic, Unart. BMI)	92	79	9	TEARDROPS IN MY HEART—Marty Robbins
遊	28	8	STUCK RIGHT IN THE MIDDLE OF YOUR LOVE—Billy Swan (B. Morrison, J. MacRae). Epic 14-02601 (Southern Nights. ASCAP)	100	66	5	LAY BACK DOWN AND LOVE ME-Rich Landers	93	94	2	(V. Horton). Columbia 18-02575 (Tro-Cromwell, ASCAP). INTIMATE STRANGERS—Terry Dale
26	3	15	THE WOMAN IN ME—Crystal Gayle (S.M. Thomas), Columbia 18-02523 (O.A.S., ASCAP)	4	72	2	(I. Young), AMI 1301 (Nub-Pub, Washington Girl, Bagdad, ASCAP) YOU LOOK LIKE THE ONE I LOVE—Deborah Allen	94	10.0	THE STREET	(T. Skinner, J.L. Wallace, K. Bell). Lane Date 1001 (Half Clement, BMI) I'M JUST THE LEAVIN KIND—Michael Meyers
愈	32	6	DO ME WITH LOVE—Janie Fricke (J. Schweers), Columbia 18-02644 (Jack & Bill, Welk, ASCAP)				(D. Allen, R. VanHoy). Capitol 5080 (Duchess/MCA). Posey, Unichappell, Van Hoy BMI/ASCAP)	95	80	13	(J. West). MBP 1980 (ATV. M. Borchetta, BMI) ONLY WHEN I LAUGH—Brenda Lee
28	8	14	HEADED FOR A HEARTACHE—Gary Morris (J. Dowell, K. Blazy), Warner Bros. 49829 (New Albany, BMI/Hoosier, ASCAP)	62	62	5	IT'S SO CLOSE TO CHRISTMAS—Bellamy Brothers (D. Bellamy). Warner/Curb 49875 (Famous, Bellamy Brothers, ASCAP)	33	00	,,	(R Maltby Jr., D. Shire), MCA 51195 (Golden Touch, Gold Horizon, ASCAP/ BMI)
歃	33	8	LADY LAY DOWN—Tom Jones (R. Van Hoy, D. Cook). Mercury 76125 (Tree. BMI/Cross Keys, ASCAP)	B	HEW	Γ,	BIG-CITY—Merte Haggard (M. Haggard, O. Holloway), Epic 14-02686 (Shade Tree, BMI)	96	81	12	FAMILY MAN—The Wright Brothers (A Rhody), Warner Brothers (Tree, BMI)
30	31	10	CAN'T SAY GOODBYE TO YOU—Terry Gregory (B. Hobbs), Handshake 02563 (Al Gallico, BMI)	64	40	8	TOO MANY HEARTS IN THE FIRE—Bobby Smith (W. Newton, T. DuBoss. J. Hurt), Liberty 1439 (House Of Gold. BMI)	97	82	5	ROCKIN' IN THE CONGO—Hank Thompson (H. Thompson), Churchill 7779 (Brazos Valley, BMI)
金	37	5	BLUE MOON WITH HEARTACHE—Rosanne Cash (R. Cash). Columbia 18-02659 (Hotwire. Atlantic. BMI)	65	47	8	CHEROKEE COUNTRY—Sold Gold Band (R. Russell), NSO 110 (Trail Of Tears. BMI)	98	87	4	FULL MOON EMPTY POCKETS—Montana Skyline (M.J. Kosser, R.J. Jones), Snow 2022 (ATV, Blue Lake, BMI)
金	38	5	SHE LEFT LOVE ALL OVER ME—Razzy Bailey (C. Lester). RCA 13007 (House Df Gold. BMI)	66	50	7	COTTON FIELDS—Creedence Clearwater Revival (J. Ledbetter), Fantasy 920 (TRO-Follkways, BMI)	99	88	7	IT'S NOT THE SAME OLD YOU—Johnny Rodriguez (T. Seals, R. Kerr), Epic 14.02638 (WB, Tangerine, Face The Music. Irving, Buchanen-Kerr, BMI)
33	10	14	RODEO ROMEO — Moe Bandy (D. Mitchell), Columbia 18-02532 (Baray, BMI)	67	55	17	ALL ROADS LEAD TO YOU—Steve Wariner (K. Fleming, D. W. Morgan). RCA 12307 (Hall-Clement. Welk, BMI)	100	89	16	Irving, Buchanen-Kerr, BMI) THEM GOOD OL' BOYS ARE BAD—John Schneider
金	45	4	MOUNTAIN OF LOVE—Charley Pride (H. Dorman). RCA 13014 (Morris, Unichappell. BM1)	由	78	2	GUILTY EYES—Bandana (J. Dowell, K. Blazy), Warner Bros. 49872 (New Albany, BMI/Hoosier, ASCAP)	100	63	10	(J. Pennig, J. Harrington, K. Espy), Scotti Bros. 35-02489-3 (Flowering Stone, ASCAP/Hoty Moley, BM1)

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Billboard Hot Country Singles.

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THIS	LAST	WKS. ON CHART	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	THIS	UAST	WKS. ON CHART	TITLE—Artist (Writer), Label & Number (Dist Label) (Publisher, Licensee)	THIS	LAST	WKS. ON CHART	TITLE—Artist (Writer), Label & Humber (Dist Label) (Publisher, Licensee)
1	2	13	RED NECKIN' LOVE MAKIN' NIGHT—Conway Twitty (T. Seals, M.D. Barnes) MCA 51199 (Watner Tamelane/Face The Music, Blue Lake, BMI)	35	37	9	WHERE THERE'S SMOKE THERE'S FIRE—R.C. Bannon & Louise Mandrell (K. Fleming, D.W. Morgan), RCA 12359 (Hall-Clement, Welk, BMI)	1	HEW	ne 🕽	A COUNTRY BOY CAN SURVIVE—Hank Williams Jr., (H. Williams Jr.), Elektra 47257 (Bocephus, BMI)
2	3	14	THE SWEETEST THING—Juice Newton (0. Young), Capitol 5046 (Sterling, Addison, ASCAP)	36	26	16	THE WOMAN IN ME—Crystal Gayle (S.M. Thomas), Columbia 18-02523 (O.A.S., ASCAP)	W	77	3	I SEE AN ANGEL EVERYDAY—Billy Parker (J.H. Forst), Soundwaves 4659 (NSD) (Hitkut, BMI)
益	4	12	LONELY NIGHTS—Mickey Giley (K. Stegall, S. Harris), Epic 14-02578 (Blackwood, BMI)	37	28	15	HEADED FOR A HEARTACHE—Gary Morris (J. Dowell, K. Blazy), Warner Bros. 49829 (New Albany, BMI/Hoosier, ASCAP)	血	79	2	MISTER GARFIELD—Merle Kilgore & Friends (J. Elliott), Elektra 47252 (Rightsong, BMI)
200	5	10	SOMEONE COULD LOSE A HEART TONIGHT-Eddie Rabbitt (E. Rabbitt, D. Malloy, E. Stevens), Elektra 47239 (Briarpatch, Debdave, BMI)	1387	52	5	MIS'RY RIVER—Terri Gibbs (G. Worl), MCA 51225 (Chiplin, ASCAP)	72	53	9	PLAY SOMETHING WE COULD LOVE TO-Diane Pfeifer (D. Pfeiffer), Capitol 5060 (Strawberry Patch, ASCAP)
5	6	14	YOU'RE MY BESTEST FRIEND—Mac Davis (M. Davis), Casablanca 2341 (Songpainter, BMI)	歃	45	6	LOVE WAS BORN—Randy Barlow (R.D. Eden, F. Kelly), Jamex 45-002 (Frebar, BMI)	由	83	2	LADY LAY DOWN (LAY DOWN ON MY PILLOW)—Gary Goodnight
200	7	12	HAVE YOU EVER BEEN LONELY—him Reeves and Patsy Cline (P. DeRose, G. Brown), RCA 12346 (Shapiro, Bernstein, ASCAP)	1	46	6	WHEN A MAN LOVES A WOMAN—Jack Grayson (A. Wright, C. Lewis), Koala 340 (Cotillion, Quinzy, BMI)	74	78	3	(J. Johnson), Ducr Knob 81-169 (Door Knob, BMI) SHADOW OF LOVE—Rob Parsons
1	8	10	ONLY ONE YOU—T.G. Sheppard (B. Jones, M. Garvin), Warner/Curb 49858 (Cross Keys, ASCAP/Tree, BMI)	愈	48	5	INNOCENT LIES—Sonny James (S. James, C. Smith). Dimension 1026 (Marson, BMI)				(R. Parsons), MCA 51193 (Music City, ASCAP)
7.0	9	10	LORD I HOPE THIS DAY IS GOOD—Don Williams (D. Hanner), MCA 51207 (Sabal, ASCAP)	42	44	8	LOVE NEVER COMES EASY—Helen Cornelius (J. Macrae, B. Morrison), Elêktra 47237 (Southern Nights, ASCAP)	山	sts :		CRYING MY HEART OUT OVER YOU-Ricky Scaggs (C. Butter, L. Certain, G. Stacey, M. Wilken), Epic 14-02692 (Cedarwood, BMI)
20	11	11	BLAZE OF GLORY—Kenny Rogers (J. Slate, D. Morrison, L. Keith), Liberty 1441 (House Of Gold, BMI)	仚	47	8	I DON'T WANT TO WANT YOU-Lobo (R. Lavoie), Lobo 1 (Guyasuta, BMI)	16	11(4)		NOW I LAY ME DOWN TO CHEAT—David Allan Coe (W. Aldridge, B. Henderson), Columbia 18-02678 (Fame, BMI/R. Hall, ASCAP)
700	13	11	WATCHIN' GIRLS GO BY—Ronnie McDowell (B. Killen, R. McDowell), Epic 14-02614 (Tree. Strawberry Lane, BMI)	*	50	5	IF SOMETHING SHOULD COME BETWEEN US—Burrito Brothers (I. Beland, G. Guilbeau), Epic 1402667 (Atlantic, BMI)	如	n(w i	TTTT	BLUE EYES DON'T MAKE AN ANGEL—Zella Lehr (M. Shepslane, P. Dibbens), Columbia 18-02677 (September, ASCAP)
1	12	15	WHO DO YOU KNOW IN CALIFORNIA—Eddy Raven (E. Raven), Elektra 47216 (Milene, ASCAP)	由	51	5	PLAY ME OR TRADE ME/WHERE	面	N(W E	HTRY	AIN'T NOBODY GONNA GET MY BODY BUT YOU—Del Reeves (J. Calhoun), Koala 339 (United Artists, ASCAP)
魚	16	10	SHINE—Waylon Jennings (W. Jennings), RCA 12367 (Waylon Jennings, BMI)	\$46Z	56	3	WOULD I BE—Mei Tillis & Mancy Sinatra (O. Davis, M. Huffman, J. MeHaffey), Elektra 47247 (Prater, Movieville, ASCAP) NO RELIEF IN SIGHT—Con Hunley	血	NEW C	пт	BE THERE FOR ME BABY—Johnny Lee (C. Black, T. Rocco), Full Moon/Asylum 47301 (Chappell, Intersong, ASCAP)
13	15	11	MIDNIGHT RODEO—Leon Everette (D. Orender, R. Ware), RCA 12355 (Denny, ASCAP)	₩ ₩	58	3	(R. Bourke, G. Dobbins, J. Wilson), Warner Bros. 49887 (Chappell, ASCAP) LIES ON YOUR LIPS—Cristy Lane	100	MIN		ONE DAY SINCE YESTERDAY—Colleen Camp (E.P. Ball, P. Bogdanowich), Moon Pictures 0001A (House Of Cash, Moon Pix, BMI. ASCAP)
Die A	17	11	DIAMONDS IN THE STARS—Ray Price (J. Sholner), Dimension 1024 (Almarie, BM1)	1	54	7	(L. Shell, J. Dowell), Liberty 1443 (C. Lane, New Albany, BMI) SOME DAY MY SHIP'S COMIN' IN—Joe Waters	☆	HEW E	707	TIL SOMETHING BETTER COMES ALONG—R.C. Bannon (R.C. Bannon, J. Bettis). RCA 13029 (Warner Tamerlane/Sweet Harmony, BMI)
Zis	22	10	I JUST CAME HOME TO COUNT THE MEMORIES—John Anderson (G. Ray), Warner Bros. 49860 (Contention, SESAC)	₩ ₩	63	2	(J. Walers), New Colony 6812 (Lantern, BMI) BIG CITY—Merle Haggard	82	82	3	ONE NIGHT STANLEY—Jerry Abbott
716	21	9	YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD—Ed Bruce	A	200	_	(M. Haggard, D. Holloway), Epic 14-02686 (Shade Tree, BMI)	83	85	2	(J. Abbott, C. Slewart), Dollar Star 2581 (Vallance, BMI) DON'T LEAD ME ON—Wyvon Alexander
Q 17	18	19	(W. Holyfield, R. Hatch), MCA 51210 (Bibo, Vogue, Welk, ASCAP, BMI)	50	Ethelett		BOBBIE SUE—Oak Ridge Boys (D. Tyler, A. Tyler, W. Newton), MCA 52006 (House Of Gold, BMI/B. Goldsboro, ASCAP)	4	niu I	ITTT	(W. Alexander), Gervasi 571 (Gervasi, BMI) THE REVEREND MR. BLACK/CHATTANOOGA CITY LIMIT
BOAR		12	IT TURNS ME INSIDE OUT—Lee Greenwood (J. Crutchfield), MCA 51159 (Duchess, Red Angus, BMI) IT'S WHOLYOU LOVE—Kieran Kane	即	61	3	YOU LOOK LIKE THE ONE I LOVE—Deborah Allen (D. Allen, R. Vanhory), Capitol 5080 (Duchess/MCA), Posey, Unichappell, Van July BML(ASCAP)	-			SIGN—Johnny Cash (B.E. Wheeler, J. Peters. B. Drawdy), Columbia 18-02669 (U.S. Songs, Bexiill, Jac, Blue Seas, ASCAP/First Lady, BMI)
ILLB(20	11	(K. Kyne P. Bourke, C. Black), Elektra 47228 (Closs Keys, Chappell, ASCAP) PRIACHING UP A STORM Med McDanial (R. Mugan, E. Agders), Capilol 1053 (Blackwood, Magac Clastle, 1981)	於	74	(20	ANOTHER SLEEPLESS NIGHT—Anne Murray (C. Black, R. Bourke), Capitol 5087 (Chappell, ASCAP)	血	HEW E	Th)	THE HIGHLIGHTS OF 81 Johnny Paycheck (R. Halland M. Carvin), John Marie 1402684 (Trees, RMI)
0	23	8	EVERBODY MAKES MISTAKES/WILD TURKEY-LOW Dallon	歃	60	6	AY BACK DOWN AND LOVE ME-Rich Landers	864	55	16	YOU'RE MY FAVOR TE STAR-Belamy Brothers (D. Bellumy), Warner/Curc 4/815 (Famous Bellamy Bros., ASCAP)
19			L.J. Datton, B. Shihrrill, H. Mofflett, P. Sebert), Columbia (Shew): 18-02637 Algre, Song Biz, BM)	54	30/	И	Young), AMI 1301 (Nub-Pub, Mashangton Girl, Bagdad, ASIAP) I CAN'T SAN GOODBYE TO YOU—Terry Gregory He Habbs, Mendsnake 02563 (Al Galico, BMI)	87	57	10	I'M GDNNA TAKE MY ANGEL OUT TONIGHT—Ronnie Rogers (R Rogers), Litesong 45094 Sister John, Sugarpham, New Keys, BMI)
Y 23,	1 3	10	ONLY YOU AND YOU ALONE—Reba McEntile (J. Ram, A. Rand), Mayoury 57052 (Tro-Hollis, Bibl) STUCK RIGHT IN THE MIDDLE OF YOUR LOVE—BHA SMAR	\$	70	2	SWEET VESTERDAY—Sylvia OF Florings, N.W. Morgan), RCA 1302s (Tom-Comins 6MI)	88	(₅₉	6	LET THE GOOD TIMES ROLL TO LE Lynn (I Lee Soundwayes 465% (NSDI (Allahus Unit Lami))
JANUARY		94	(B. Morrison, J. MacRae), Epic 14-02601 (Southern Nights, ASCAP) DO ME WITH LOVE—Janie Fricke	56	33	15	RODEO ROMEO—Moe Bandy (D. Mitchell), Columbia 18-02532 (Baray, BMI)	89	62	6	IT'S SO CLOSE TO CHRISTMAS—Rellamy Brothers
JAN TO	27	6	(J. Schweers), Columbia 18-02644 (Jack & Bill, Welk, ASCAP) BLUE MOON WITH HEARTACHE—Rosanne Cash	57	38	14	YEARS AGO—The Statter Brothers (D. Reid), Mercury 57059 (American Cowboy, BMI)	90	64	9	(D. Bellamy), Warner/Curb 49875 (Famous, Bellamy Brothers, ASCAP) TOO MANY HEARTS IN THE FIRE—Bobby Smith
A A	32	6	(R. Cash), Columbia 18-02659 (Holwire, Allantic, BMI) SHE LEFT LOVE ALL OVER ME—Razzy Bailey	58	41	8	LET'S GET TOGETHER AND CRY—Joe Stampley (J. Koonse), Epic 14-02533 (Honeytree, Tellum, ASCAP)	91	65	9	(W Newton, T. DuBois, J. Hurt), Liberty 1439 (House Of Gold, BMI) CHEROKEE COUNTRY—Sold Gold Band
A	34	5	(C. Lester), RCA 13007 (House Of Gold, BMI) MOUNTAIN OF LOVE—Charley Pride	愈	71	2	TENNESSEE ROSE—Emmylou Harris (K. Brooks, H. Devito), Warner Bros. 49892 (Warner-Tamerlane/Babbling Brook/Drunk Monkey. BMI)	92	66	8	(R. Russell), NSD 110 (Trail Of Tears. BMi) COTTON FIELDS—Creedence Clearwater Revival
1	29	9	(H. Dorman), RCA 13014 (Morris, Unichappell, BMI) LADY LAY DOWN—Tom Jones	1	68	3	GUILTY EYES—Bandana (J. Dowell, K. Blazy), Warner Bros. 49872 (New Albany, BMI/Hoosier, ASCAP)	93	67	18	(J. Ledbetter), Fantasy 920 (TRO-Folkways, BMI) ALL ROADS LEAD TO YOU—Steve Wariner
728	36	5	(R. Van Hoy, D. Cook), Mercury 76125 (Tree. BMI/Cross Keys. ASCAP) THE VERY BEST IS YOU—Charly McClain (F. Stephens, L. Shell), Epic 1402656 (Agudad, ASCAP/IBEX, BMI)	61	42	12	IT'S HIGH TIME—Dottie West (R. Goodrum, B. Maher), Liberty 1436 (Welbeck, Blue Quill, Random Notes, ASCAP)	94	94	2	(K. Fleming, D. W. Morgan), RCA 12307 (Hall-Clement, Welk, BMI) I'M JUST THE LEAVIN KIND—Michael Meyers
No.	39	7	IF YOU'RE WAITING ON ME-The Kendalls	62	75	2	DON'T EVER LEAVE ME AGAIN-vern Gosdin	95	72	11	(I. West), MBP 1980 (ATV. M. Borchetta, BMI) THE ROUND UP SALOON—Bobby Goldsboro
30	1	13	(K. Bell, T. Skinner, J.L. Wallace), Mercury 76131 (Hall-Clement, Welk. BMI) I WOULDN'T HAVE MISSED IT	63	43	14	(M.D. Barnes), AMI 1302 (Blue Lake, BMI) LOVE IN THE FIRST DEGREE—Alabama	96	73	17	(B. Goldsboro), Curb/CBS 02583 (House Of Gold, BMI) WHAT ARE WE DOIN'
			FOR THE WORLD—Ronnie Milsap (K. Fleming, D.W. Morgan, C. Quillen), RCA 12342 (Hall-Clement and Jack & Bill Music Company, Welk, BMI/ASCAP)	64	49	9	(I. Hurt, T. DuBois), RCA 12288 (House Of Gold, BMI) OKLAHOMA CRUDE—The Corbin/Hanner Band (B. Corbin), Alfa 7010 (Sabal, ASCAP)				LONESOME—Larry Gatin & The Gatlin Brothers Band (L. Gatlin), Columbia 18-02522 (Larry Gatlin, BMI)
1	35	7	WHEN YOU WERE BLUE AND I WAS GREEN—Kin Vassy (E.T. Conley). Liberly 1440 (Blue Moon, Easy Listening, ASCAP)	65	69	5	BARROOM GAMES—Mike Campbell (M.A. Campbell, J. Crutchfield), Columbia 18-02622 (Duchess, NCA, BMI)	97	76	5	SLOW TEXAS DANCING—Donna Hazard (E. Keeley, S. Vining, D. Hazard), Excelsior 1020 (Captar, ASCAP)
132	40	7	ALL I'M MISSING IS YOU—Eddy Arnold (W. Holyfield), RCA 13000 (Bibo, Welk, ASCAP)	曲	00		LIE-toretta Lynn (T.W. Damphier), MCA 52005 (Coal Miners, BMI)	98	80	16	HUSBANDS AND WIVES—David Frizzell & Shelly West (R. Miller), Warner/Viva 49825 (Tree, BMI)
3:	10	15	TELL ME WHY—Earl Thomas Conley (E. T. Conley, J. B. Acklen), RCA 12344 (Blue Moon, Easy Listening, April, ASCAP)	台	ntw	EME	BUT IT'S CHEATING—The Family Brown (B. Brown). RCA 13015 (Terrace, ASCAP)	99	84	3	A MARRIED MAN—Judy Taylor (B. Braddock), Warner Bros. 49859 (Tree, BMI)
34	14	17	FOURTEEN KARAT MIND—Gene Watson (D. Frazier, L. Lee), MCA 51183 (Acuff Rose, BMI)	568	81	2	RUNNING ON LOVE—Don King (S. Harris, K. Stegall), Epic 1402674 (Blackwood, BMI)	100	86	17	STILL DOIN' TIME—George Jones (J. Moffal, M.B. Heeney). Epic 14-02526 (Cedarwood. BMI)
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Country magic from .

VINCE ANTHONY

MIDNIGHT GOLD RECONDS



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	or b	y any	means	s, electronic, mechanical, photocopying, recording, or otherwise, v	vithout	the pr	or wri	Iten permission of the publisher	in a			
	WEEK	WEEK	WKS ON CHART	TITLE—Artist (Writer). Label & Number (Dist. Label) (Publisher, Licensee)	THIS	UAST	WKS ON CHART	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	THIS	LAST	MKS. ON CHART	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	à	2	15	THE SWEETEST THING—Juice Newton (O. Young), Capitol 5046 (Sterling, Addison, ASCAP)	歃	41	6	INNOCENT LIES—Sonny James (S. James, C. Smith), Dimension 1026 (Marson, BMI)	1	nen t	111	DON'T COME KNOCKIN—Cindy Hurt (M.T. Heeney, F. Matan), Churchill 7780 (Cedarwood, BMI)
	2	3	13	LONELY NIGHTS—Mickey Gilley (K. Stegall, S. Harris), Epic 14-025/8 (Blackwood, BMI)	*	50	2	BOBBIE SUE—Gak Ridge Boys (D. Tyler, A. Tyler, W. Newton), MCA 52006 (House Of Gold, BMI/B. Goldsboro, ASCAP)	血	78	2	AIN'T NOBODY GONNA GET MY BODY BUT YOU—Del Reeves (J. Calhoun). Koala 339 (United Artists, ASCAP)
	金	4	11	SOMEONE COULD LOSE A HEART TONIGHT—Eddie Rabbitt (E. Rabbitt, D. Malloy, E. Stevens). Elektra 47239 (Briarpatch, Debdave, BMI)	血	44	6	IF SOMETHING SHOULD COME BETWEEN US—Burrito Brothers (J. Beland, G. Guilbeau), Curb/CBS 1402667 (Atlantic, BMI)	71	73	3	LADY LAY DOWN (LAY DOWN ON MY PILLOW)—Gary Goodnight (J. Johnson), Door Knob 81-169 (Door Knob, BMI)
	A	7	11	ONLY ONE YOU—T.G. Sheppard (B. Jones, M. Garvin). Warner/Curb 49858 (Cross Keys. ASCAP/Tree, BMI)	A	52	3	ANOTHER SLEEPLESS NIGHT—Anne Murray (C. Black. R. Bourke). Capitol 5083 (Chappell, ASCAP)	72	36	17	THE WOMAN IN ME—Crystal Gayle (S.M. Thomas), Columbia 18-02523 (O.A.S. ASCAP)
1	5	6	13	HAVE YOU EVER BEEN LONELY—Jim Reeves and Patsy Cline (P. DeRose, G. Brown), RCA 12346 (Shapiro, Bernstein, ASCAP)	30	46	4	NO RELIEF IN SIGHT—Con Hunley (R. Bourke, G. Dobbins, J. Wilson), Warner Bros. 49887 (Chappell. ASCAP)	73	37	16	HEADED FOR A HEARTACHE—Gary Morris (J. Dowell, K. Blazy), Warner Bros. 49829 (New Albany, BMI/Hoosser, ASCAP)
	T	8	11	LORD I HOPE THIS DAY IS GOOD—Don Williams (D. Hanner), MCA 51207 (Sabal, ASCAP)	40	43	9	I DON'T WANT TO WANT YOU - Lobo (R. Lavoie). Lobo 1 (Guyasuta, BMI)	4	84	2	THE REVEREND MR. BLACK/CHATTANOOGA CITY LIMIT
7	分	10	12	WATCHIN' GIRLS GO BY—Ronnie McDowell (B. Killen, R. McDowell). Epic 14-02614 (Tree. Strawberry Lane. BMI)	金	47	4	LIES ON YOUR LIPS—Cristy Lane (L. Shell, J. Dowell), Liberty 1443 (C. Lane, New Albany, BMI)				SIGN — Johnny Cash (B.E. Wheeler, J. Peters, B. Drawdy), Columbia 18-02669 (U.S. Songs, Bexlill, Jac, Blue Seas, ASCAP/First Lady, BMI)
1	1	12	11	SHINE—Waylon Jennings (W. Jennings), RCA 12367 (Waylon Jennings, BMI)	金	51	4	YOU LOOK LIKE THE ONE I LOVE—Deborah Allen (D. Allen, R. VanHoy), Capitol 5080 (Duchess/MCA). Posey. Unichappell, Van Hoy BMI/ASCAP)	由	80	2	ONE DAY SINCE YESTERDAY—Colleen Camp (E.P. Ball, P. Bogdanovich). Moon Pictures 0001A (House 01 Cash. Moon Pix, BMI, ASCAP)
	9	9	12	BLAZE OF GLORY—Kenny Rogers (J. Slate, D. Morrison, L. Keith), Liberty 1441 (House Of Gold, BMI) MIDNIGHT RODEO—Loon Everette	43.	45	6	PLAY ME OR TRADE ME/WHERE WOULD I BE—Mal Tilis & Naocy Sinatra (O. Davis, M. Huffman, J. MeHaffey). Elektra 47247 (Prater. Movieville. ASCAP)	台	81	2	TIL SOMETHING BETTER COMES ALONG—R.C. Bannon (R.C. Bannon, J. Bettis), RCA 13029 (Warner Tamerlane/Sweel Harmony, BMI)
				(O. Drender, R. Ware), RCA 12355 (Denny, ASCAP)	1	55	3	SWEET YESTERDAY Sylvia (K. Fleming, D.W. Morgan), RCA 13020 (Tom Collins. BMI)	血	85	2	THE HIGHLIGHTS OF '81—Johnny Paychack (R. Heilard, M. Garvin), Columbia 1402684 (Tree, BMI)
		11	16	WHO DO YOU KNOW IN CALIFORNIA—Eddy Raven (E. Raven), Elektra 47216 (Milene, ASCAP)	会	59	3	TENNESSEE ROSE-Emmylou Harris	78	42	9	LOVE NEVER COMES EASY—Helen Cornelius
	7	14	12	DIAMONDS IN THE STARS—Ray Price (J. Sholner), Dimension 1024 (Almarie, BMI) I JUST CAME HOME TO COUNT THE	4	ace	LILL	(K. Brooks, M. Devito), Warner Bros. 49892 (Warner-Tamerlane/Babbling Brook/Drunk Monkey, BMI) THE CLOWN—Commay Twitty	由	ato (100	(J. Macrae. B. Morrison). Elektra 47237 (Southern Nights, ASCAP) EVERYBODY LOVES A WINNER—Dickey Lae (B. McDill). Mercury 76129 (Hall-Clement, Welk. BMI)
	飲	13	"	MEMORIES—John Anderson (G. Ray), Warner Bros. 49860 (Contention, SESAC)	47	40	8	(C. Chalmers, S. Rhodes, B. Barnett, W. Carson). Elektra 47302 (Mammoth Spring, Rose Bridge, BMI) SOME DAY MY SHIP'S COMIN' IN—Joe Waters	1	u(t)	1117	FROM LEYI'S TO CALVIN KLEIN JEANS—Brenda Lee (R.D. Runyeon, R. Lathrop, B. Jones). MCA 51230 (Tree. BMI/Cross Keys.
1	由	16	10	YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD—Ed Bruce	**/	48 79	2	(J. Waters), New Colony 6812 (Lantern, BMI)		54	12	(R.U. Runyeon, R. Lalhrop, B. Jones), Mua 31230 (Iree. DMI/Uoss Neys. ASCAP) I CAN'T SAY GOODBYE TO YOU—Terry Gregory
-	企	24	7	(W. Holyfield, R. Hatch), MCA 51210 (Bibo, Vogue, Welk, ASCAP, BMI) BLUE MOON WITH HEARTACHE—Rosanne Cash	会			(C. Black, T. Rocco), Full Moon/Asylum 47301 (Chappell, Intersong, ASCAP) A COUNTRY BOY CAN SURVIVE—Hank Williams Jr.	81			(B. Hobbs). Handshake 02563 (Al Gallico, BMI)
	•	20	9	(R. Cash), Columbia 18-02659 (Hotwire, Atlantic, BMI) EVERBODY MAKES MISTAKES/WILD TURKEY—Lacy J. Dalton	会	69	2	(H. Williams Jr.). Elektra/Curb 47257 (Bocephus. BMI)	82	56	16	RODEO ROMEO Moe Bandy (D. Mitchell). Columbia 18.02532 (Baray, BMI)
-				(L.J. Dalton, B. Sherrill, H. Moffatt, P. Sebert), Columbia/Sherrill 18-02637 (Algee, Song Biz, BMI)		1		I LIE—Loretta Lynn (T.W. Damphier). MCA 52005 (Coal Miners, BMI)	83	57	15	YEARS AGO—The Statler Brothers (D. Reid), Mercury 57059 (American Cowboy, BMI)
	面	18	13	IT'S WHO YOU LOVE—Kieran Kane (K. Kane, R. Bourke, C. Black), Elektra 47228 (Cross Keys, Chappeli, ASCAP)	51	17	7	IT TURNS ME INSIDE OUT—Lee Greenwood (J. Crutchfield), MCA 51159 (Duchess. Red Angus. BMI) LAY BACK DOWN AND LOVE ME—Rish Landers	由	NEW I	***	HELL YES, I CHEATED—Jim Owen (R. Sutton. L. Chesher). Sun 1171 (Flagship, BMI)
AA	逾	21	11	ONLY YOU AND YOU ALONE—Reba McEntire (B. Jany A Rand), Mercury 57062 (Tro-Hollis, HMI)	52	53	6	(1 Young), AMI 1301 (Nub-Pub. Washington Girl, Bagdad, ASC(P)	由	NIT I	1111	FEEL—Tom Carlile (T. Carlile), Door Knob 174 (Opa-Locka, ASCAP)
BILLBOAR	19	19	12	PREACHUNG UP A STORM Met McDaniel (I. Murrah S Anders). Capitol 5058 (Birckhood, Magic Eastle OMI)	54	30	(3	DON'T EVER LEAVE ME AGAIN Vern Goodin (M.D. Barnes). AMI 1302 (Blue Lafe. BMI) WOULDN'T HAVE MISSED IT	86	/58	9	LET'S GET TOGETHER AND CRY Toe Stamphay (J. Keonse) Epic 14-02533 (Huneytree, Yellum, ASCAR)
	血	22	10	(B Morrison, J. MacRae), pic 14-02601 (South rm Nights, ASCAP)	34	30	څر	TOR THE MORLD—Ronnie Mittale N. Fleming Oliv. Morgan, C. Quillen, RCA 12342 (HAU Clemynt and Jack & Bill Mulkic Company, Welk, BMI/ASCAP)	台	SIX.		NO PLICE TO HIDE-Gyle Zeiler (L.K. Stalings, K. Savage), Equa 670A (M. Enwed, SESAC/Jerrimac, BMI)
-	愈	23	8	DO ME WITH LOVE - Javie Fricke J. Schweers), Schundola 18 02544 (Jack & Bill, Well, ASCAP)	由	60	(4		88	61	13	
	金	25	1	SHE LEFT LOVE ALL OVER ME—RAZZY BAILLY (C. Lester). RCA 1960 (House Of Gold, BMI)	血	67	2	GULTY EFES—Bandana (I. Diwell & Blazy), Warner Bros. ASBAZ (New Albury 6MI/Hoosier, ASCAP) BUT IT'S CHEATING—The Family Brown (B. Brown), BCA 13015 (Ferrace, ASCAP)	89	63	15	IT'S HIGH TIME—Don's Vest (R. Goodlum, B. Maher), Levry 1436 (Westless) Blue (util. Random Notice), ASSEP) LOYE IN THE FIRST DEGREE—Adabama
JANUARY	金	26	6	MOUNTAIN OF LOVE—Charley Pride (H. Dorman), RCA 13014 (Morris, Unichappell, BMI)	由	68	3	RUNNING ON LOVE—Don King (S. Harris, K. Stegall). Epic 1402674 (Blackwood. BMI)				(J. Hurt, T. DuBois). RCA 12288 (House Df Gold. BMI)
JAN	247	28	6	THE VERY BEST IS YOU—Charty McClain (F. Stephens, L. Shell), Epic 1402656 (Aoudad, ASCAP/IBEX. BMI)	58	33	16	TELL ME WHY—Earl Thomas Conley (E. T. Conley, J. B. Acklen), RCA 12344	90	64	10	OKLAHOMA CRUDE—The Corbin/Hanner Band (B. Corbin). Alla 7010 (Sabal, ASCAP)
	面	29	8	IF YOU'RE WAITING ON ME—The Kendalls (K. Bell, T. Skinner, J.L. Wallace), Mercury 76131 (Hall-Clement, Welk, BMI)	293	75	2	(Blue Moon, Easy Listening, April, ASCAP) CRYING MY HEART OUT OVER YOU - Bichy Shapes	91	65	6	(M.A. Campbell, J. Crutchfield), Columbia 18-02622 (Duchess, NCA, BMI)
	26	27	10	LADY LAY DOWN Tom Jones (R. Van Hoy, D. Cook), Mercury 76125 (Tree. BMI/Cross Keys. ASCAP)	100	11.0	Leine	(C. Butler, L. Certain, G. Stacey, M. Wilken), Epic 14-02692 (Cedarwood, BMI) THROUGH THE YEARS—Kenny Rogers	92	72	10	PLAY SOMETHING WE COULD LOVE TO—Diano Pfeifer (D. Pfeiffer), Capitol 5060 (Strawberry Patch, ASCAP)
	血	31	8	WHEN YOU WERE BLUE AND I WAS GREEN—Kin Vassy (E.T. Conley), Liberty 1440 (Blue Moon, Easy Listening, ASCAP)	61	34	18	(S. Dorff, M. Panzer). Liberty 1444 (Peso, Swanee Bravo. BMI) FOURTEEN KARAT MIND—Gene Wetson	93	74	4	SHADOW OF LOVE—Rob Parsons (R. Parsons), MCA 51193 (Music City, ASCAP)
-	28	1	14	RED NECKIN' LOVE MAKIN' NIGHT—Commay Twitty (T. Seals, M.D. Barnes), MCA 51199 (Warner-Tamerlane/Face The Music, Blue Lake, BMI)	62	35	10	(O. Frazier. L. Lee), MCA 51183 (Acuff-Rose, BMI) WHERE THERE'S SMOKE THERE'S FIRE—R.C. Bannon & Louise Mandrell	94	82	4	ONE NIGHT STANLEY—Jerry Abbott (J. Abbott, C. Slewart), Dollar Star 2581 (Vallance, BMI)
	29	5	15	YOU'RE MY BESTEST FRIEND—Mac Davis (M. Davis). Casablanca 2341 (Songpainter. BMI)	1	71	3	(K. Fleming, D.W. Morgan), RCA 12359 (Hall-Clement, Welk. BMI) MISTER GARFIELD—Werle Kilzore & Friends	95	83	3	(W. Alexander), Gervasi 571 (Gervasi, BMI)
	30	32	8	ALL I'M MISSING IS YOU—Eddy Arnold (W. Holyfield), RCA 13000 (Bibo. Welk, ASCAP)	1	70	4	(J. Eliott), Elektra 47252 (Rightsong, BMI) I SEE ÄN ANGEL EVERYDAY—Billy Parker (J.H. Forst), Soundweves 4659 (NSD) (Hilkil, BMI)	96	86	17	YOU'RE MY FAYORITE STAR—Bellamy Brothers (D. Bellamy). Warner/Curb 49815 (Famous, Bellamy Bros., ASCAP)
1	愈	38	6	MIS'RY RIVER—Terri Gibbs (G. Wort), MCA 51225 (Chiplin, ASCAP)	由		1711	(I.H. Forst). Soundwaves 4659 (NSD) (Hitkit. BMI) MEW CUT ROAD—Bobby Bare (G. Clark), Columbia 18-02690 (World Song. ASCAP)	97	87	11	I'M GONNA TAKE MY ANGEL OUT TONIGHT—Ronnie Rogers (R. Rogers), Lifesong 45094 (Sister John, Sugarplum, New Keys. BMI)
	金	49	3	BIG CITY—Morle Haggard (M. Haggard, D. Holloway). Epic 14-02686 (Shade Tree. BMI)	10	76	2	NOW I LAY ME DOWN TO CHEAT—David Allan Coe (W. Aldridge, B. Henderson), Columbia 18-02678 (Fame, BMI/R, Hall, ASCAP)	98	88	7	LET THE GOOD TIMES ROLL—Ion & Lynn (L. Lee). Soundwaves 4656 (NSD) (Atlantic, Unart, BMI)
	由	39	7	LOVE WAS BORN—Randy Barlow (R.D. Eden, F. Kelly). James. 45-002 (Frebar. BMI)	白	77	2	BLUE EYES DON'T MAKE AN ANGEL—zelia Lehr (M. Shepsione. P. Dibbens), Columbia 18:02677 (September. ASCAP)	99	89	7	(D. Bellamy), Warner/Curb 49875 (Famous, Bellamy Brothers, ASCAP)
	血	40	7	WHEN A MAN LOVES A WOMAN—Jack Grayson (A. Wright, C. Lewis). Koala 340 (Cotillion, Quinzy, BMI)	100	N(W	EUT	IF YOU'RE THINKING YOU WANT A STRANGER—George Strait (B. Mevis, D. Wills), MCA 51228 (Jack and Bill, Welk, ASCAP)	100	90	10	TOO MANY HEARTS IN THE FIRE—Bobby Smith (W. Newton, T. OuBois, J. Hurt). Liberty 1439 (House Of Gold, BMI)



The T. C. Walker Band's

★ ★ NEW HIT SINGLE ★ ★

BOTTLE OF BEER

GRANDPA'S KNEE
PRODUCED BY
TOM GRIFFIN GEORGE MINOL



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-	WEEK	WEEK	WKS. ON CHART	TITLE—Artist (Writer), Label & Number (Dist Label) (Publisher, Licensee)	THIS	WEEK	WKS. ON CHART	TITLE—Artist (Wniter), Label & Number (Dist Label) (Publisher, Licensee)	PHIS	LAST	MAS. ON CHART	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
- 1	4	2	14	LONELY NIGHTS—Mickey Gilley (K. Stegall, S. Harris), Epic 14-02578 (Blackwood, BMI)	食	41	5	LIES ON YOUR LIPS—Cristy Lane (L. Shell. J. Dowell), Liberly 1443 (C. Lane, New Albany, BMI)	由	atu	ETH	WRITTEN DOWN IN MY HEART—Ray Stevens (W.I. Davidson), RCA 13038 (Grand Avenue, ASCAP)
- 1	公	3	12	SOMEONE COULD LOSE A HEART TONIGHT—Eddie Rabbitt (E. Rabbitt, D. Mailoy, E. Stevens), Elektra 47239 (Briarpatch, Debdave, BMI)	1	44	4	SWEET YESTERDAY-Sylvia (K. Fleming, D.W. Morgan), RCA 13020 (Tom Collins, BMI)	台	76	3	TIL SOMETHING BETTER COMES ALONG—R.C. Bannon (R.C. Bannon, J. Bettis), RCA 13029 (Warner Tamerlane/Sweet Harmony, BMI)
- 1	企	4	12	ONLY ONE YOU—T.G. Sheppard (B. Jones, M. Garvin), Warner/Curb 49858 (Cross Keys, ASCAP/Tree, BMI)	金	48	3	BE THERE FOR ME BABY—Johnny Lee (C. Black, T. Rocco). Full Moon/Asylum 47301 (Chappell, Intersong, ASCAP)	71	74	3	THE REVEREND MR. BLACK/CHATTANOOGA CITY LIMIT SIGN—Johnny Cash
1	歃	6	12	LORD J HOPE THIS DAY IS GOOD—Don Williams (D. Hanner), MCA 51207 (Sabal, ASCAP)	愈	49	3	A COUNTRY BOY CAN SURVIVE—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 47257 (Bocephus, BMI)				(B.E. Wheeler, J. Peters, B. Drawdy). Columbia 18-02669 (U.S. Songs, Bexlill, Jac, Blue Seas. ASCAP/First Lady, BMI)
- 1	A	7	13	WATCHIN' GIRLS GO BY—Ronnie McDowell (B. Killen, R. McDowell), Epic 14-02614 (Tree. Strawberry Lane, BMI)	39	9	13	BLAZE OF GLORY—Kenny Rogers (J. Slate, D. Morrison, L. Keith), Liberty 1441 (House Of Gold, BMI)	72	75	3	ONE DAY SINCE YESTERDAY—Colleen Camp (E.P. Ball, P. Bogdanovich), Moon Pictures 0001A (House Of Cash, Moon Pix, BMI, ASCAP)
		14	11	YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD—Ed Brice (W. Holylield, R. Halch), MCA 51210 (Bibb, Vogue, Welk, ASCAP, BMI)		42	5	YOU LOOK LIKE THE ONE I LOVE—Deborah Allen (D. Allen, R. VanHoy), Capitol 5080 (Duchess/MCA), Posey, Unichappell, Van Hoy BMI/ASCAP)	由	R(w	1	TOOK IT LIKE A MAN, CRIED LIKE A BABY—Cedar Creek (R. Bourke, C. Black, T. Rocco), Moon Shine 3003 (Chappell, ASCAP/Tri-Chappell, SESAC)
1		8	12	SHINE—Waylon Jennings (W. Jennings), RCA 12367 (Waylon Jennings, BMI)	食	50	3	I LIE—Loretta Lynn (T.W. Damphier); MCA 52005 (Coal Miners, BMI)	仚	NER	[3]17	NATURAL LOVE—Petula Clark (J. Harrington, J. Pennia, K. Espy, P. Gernhardt), Scotti Bros. 5-02676 (CBS) (Flowering Stone, ASCAP/Holy Moley, BMI)
1	佥	13	12	I JUST CAME HOME TO COUNT THE MEMORIES—John Anderson	食	60	2	THROUGH THE YEARS—Kenny Rogers (S. Dorff, M. Panzer), Liberty 1444 (Peso. Swanee Bravo. BMI)	75	77	3	(Flowering Stone, ASCAP/Holy Moley, BMI) THE HIGHLIGHTS OF '81—Johnny Paycheck (R. Hellard, M. Garvin), Columbia 1402684 (Tree, BMI)
	9	10	13	(G. Ray), Warner Bros. 49860 (Contention, SESAC) MIDNIGHT RODEO—Leon Everette	43	11	17	WHO DO YOU KNOW IN CALIFORNIA—Eddy Raven (E. Raven), Elektra 47216 (Milene, ASCAP)	由	a(a	CID	
	•	12	13	(D. Orender, R. Ware), RCA 12355 (Denny, ASCAP) DIAMONDS IN THE STARS—Ray Price	1	59	3	CRYING MY HEART OUT OVER YOU—Ricky Skaggs (C. Butler, L. Certain, G. Stacey, M. Wilken), Epic 14-02692 (Cedarwood, BMI)	4	ate.	(ATIETY	BEST OF FRIENDS—The Thrasher Brothers (L. Creed, B. DeVorzon), MCA 51227 (Duchess, BMI) IN LIKE WITH FACH OTHER—Large Callin & The Callin Brothers Rand
	^	15	8	(J. Sholner), Dimension 1024 (Almarie, BMI) BLUE MOON WITH HEARTACHE—Rosanne Cash	由	53	4	DON'T EVER LEAVE ME AGAIN—Vern Gosdin (M.D. Barnes), AMI 1302 (Blue Lake, BMI)	78	43	7	IN LIKE WITH EACH OTHER—Larry Gattin & The Gattin Brothers Band (L. Gattin), Columbia 18-02698 (Larry Gattin, BMI) PLAY ME OR TRADE ME/WHERE
1	近人			(R. Cash), Columbia 18-02659 (Holwire, Atlantic, BMI)	台	55	5	GUILTY EYES—Bandana (J. Dowell, K. Blazy), Warner Bros. 49872 (New Albany, BM1/Hoosier, ASCAP)		10	,	WOULD I BE—Mel Tillis & Nancy Sinatra (O Davis, M. Huffman, J. MeHaffey). Elektra 47247 (Prater. Movieville, ASCAP)
	金	16	10	EVERBODY MAKES MISTAKES/WILD TURKEY—Lacy J. Dalton (L.J. Dalton, B. Sherrill, H. Molfatt, P. Sebe.t), Columbia/Sherrill 18 02637 (Algee, Song Biz, BMI)	血	56	3	BUT IT'S CHEATING—The Family Brown (B. Brown), RCA 13015 (Terrace, ASCAP)	血	n(n	1	THE CUBE—Bob Jenkins (R. Jenkins), Liberty 1448 (Robchris, BMI)
		23	7	MOUNTAIN OF LOYE—charley Pride (H. Dorman), RCA 13014 (Morrs, Unichappell, BMI)	查	57	4	RUNNING ON LOVE—Don King (S. Harris, K. Stegall), Epic 1402674 (Blackwood, BMI)	1	87	2	NO PLACE TO HIDE—Gaylo Zeiler (L.K. Stallings, K. Savage), Equa 670A (M. Lloyd, SESAC/Jerrimac, BMI)
1		21	9	DO ME WITH LOVE—Janie Fricke (I. Schweers), Columbia 18-02644 (Jack & Bill, Welk, ASCAP)	49	19	13	PREACHING UP A STORM—Met McDaniel (R. Murrah, S. Anders), Capitol 5059 (Blackwood, Magic Castle, BMI)	81	47	9	SOME DAY MY SHIP'S COMIN' IN fee Waters (J. Waters), New Colony 6812 (Lantern, BMI)
7	B	18	12	ONLY YOU AND YOU ALONE—Reba McEntire (B. Ram. A. Rand). Mercury 57062 (Tro-Holis, BMI)	100	NEW E	111	SAME OLE ME—George Jones (P. Overstreet), Epic 14-02696 (Silverline, BMI)	82	84	2	HELL YES, I CHEATED—Jim Owen (R. Sutton, L. Cheshier), Sun 1171 (Flagship, BMI)
	16	17	14	IT'S WHO YOU LOVE—Kieran Kane (K. Kane, R. Bourke, C. Black), Elektra 47228 (Cross Keys. Chappell, ASCAP)	51	26	11	LADY LAY DOWN—Tom Jones (R. Van Hoy, D. Cook), Mercury 76125 (Tree. BMI/Cross Keys, ASCAP)	由	MEN	4111	COULD IT BE LOVE—Jennifer Warnes (R. Sharp), Arista 0611 (Gee Sharp, BMI)
,	企	22	8	SHE LEFT LOVE ALL OVER ME—Razzy Bailey (C. Lester). RCA 13007 (House OI Gold, BMI)	验	68	2	IF YOU'RE THINKING YOU WANT A STRANGER—George Strait (B. Mevis, D. Wills), MCA 51228 (Jack And Bill, Welk, ASCAP)	84	85	2	FEEL—Tom Carlile (T. Carlile), Door Knob 172 (Opa-Locka, ASCAP)
Sund		24	7	THE VERY BEST IS YOU—Charty McClain (F. Stephens Lysholl). Epic 1402656 (Aoudad, ASCAP/IBEX BMI)	53	28	15	RED NECKIN' LOVE MAKIN' NIGHT—commay Twitts	血	atu I	1711	LET'S GO ALL THE WAY—Claude Gray & Norma Jean (D. Rose), Granny White 1009 (NSP) (Jnichappell, BMI)
3	19	20	11	THE TRANSITION OF THE MIDDLE OF YOUR LOVE BIRTH SWAN STUCK RIGHT IN THE MIDDLE OF YOUR LOVE BIRTH SWAN (B. Morriga . MacRay). Epic 14 2641 Southers traphs, ASCAB)	54	29	16	YOU'RE MY BESTEST FRIEND-Nac Davis	86	51	21	IT TURNS ME INSUE QUID La Greenwood Toutchfield, Nex Salasy (Charless, Bad Jonger, 1949) LAY BACK DOWN AND LOVE ME—Bry Landers T Youlder July 1820 (Nobel-Du Michaelero (or Landers Arthur 1820) (Nobel-Du
5	20	1	16	THE SWEETEST THING—Juide Newton (0. Young), Capitol 9046 (Sterling, Addison, ASCAP)	由	65	2	NEW CUT ROAD—Robby Rare	87	52	-8	LIY BACK DOWN AND LOVE ME-Rich Landers O Young), AMI 1301 (Nub-Pub, Washington Giri, Ragdon ASCAP)
1		25	9	IF YOU'RE WAITING ON ME - The Kendalls (K. Gell, Skinner, J.I. Walace), Mertury 76131 (Hall-Clement, Welk, BMI)	H	63	4	AG. Clack), Columbia 14-02690 (World Song. SCAP) MISTER GARFIELD—Meric Kilgore & Friends	88	54	18	I WOULDN'T HAVE MISSED IT
5 7	到	36	3	BOBB/E SUE - Oak Ridge Roys (I) Tigler, A. Tyler, W. NeAton, M(A. 50006 (House Of Gold, BM///B. Goldsboro, ASCAP)	57	30	9	(I. Elliott), Ebatra (7252 (Rightsong, BMI) ALL THE MISSING IS YOU — Eddy Arnold (W. Holylieta), RCA 13000 (Bibb, Welk, ASCAP)	89] (ر	FÜR THE WORLD—Ronnie Mighap (S. Fleming, D. W. Morgan, C. Quillen), RCA 12342 (Hall-Cement) and Jack & Bill Musik Colopydny, Welk MALLASCAP)
5 7		27	9	WHEN YOU WERE BLUE AND I WAS GREEN—Kin Yassy (E.T. Conley). Liberty 1440 (Blue Moon, Easy Listening, ASCAP)	曲	69	2	DONT COME KNOCKIN—Cindy Hurt (M.I. Heeney, F. Malan), Churchili 94000 (MCA) (Cedarwood, BMI)	89	58	17	TELL ME WHY—Earl Thomas Cookey (E. T. Conley, J. B. Acklen), RCA 12344 (Blue Moon, Easy Listening, April, ASCAP)
- 1	A	32	4	BIG CITY—Merle Haggard (M. Haggard, D. Holloway), Epic 14-02686 (Shade Tree. BMI)	血	64	5	I SEE AN ANGEL EVERYDAY—Billy Parker (J.H. Forst), Soundwaves 4659 (NSD) (Hithit, BMI)	90	61	19	FOURTEEN KARAT MIND—Gene Watson (D. Frazier, L. Lee), MCA 51183 (AcuH-Rose, BMI)
2	\$	31	7	MIS'RY RIVER—Terri Gibbs (G. Worl), MCA 51225 (Chiplin, ASCAP)	血	67	3	BLUE EYES DON'T MAKE AN ANGEL—zella Lehr (M. Shepstone, P. Dibbens). Columbia 18-02677 (September, ASCAP)	91	62	11	WHERE THERE'S SMOKE THERE'S FIRE—R.C. Bannon & Louise Mandrell
	26	5	14	HAVE YOU EVER BEEN LONELY—Jim Reeves and Patsy Cline (P. DeRose, G. Brown), RCA 12346 (Shapiro, Bernstein, ASCAP)	61	40	10	I DON'T WANT T: WANT YOU-Lobo (R. Lavoir), Lobo 1 (Guyasuta, BM))	92	72	18	(K. Fleming, O.W. Morgan), RCA 12359 (Hall-Clement, Welk, BMI) THE WOMAN IN ME—Crystal Gayle (S.M. Thomas), Columbia 18 02523 (O.A.S., ASCAP)
1.	公	38	4	ANOTHER SLEEPLESS NIGHT—Anne Murray (C. Black. R. Bourke). Capitol 5083 (Chappell, ASCAP)	62	66	3	NOW I LAY ME DOWN TO CHEAT—David Allan Coe (W. Aldridge, B. Henderson), Columbia 18-02678 (Fame, BMI/R, Hall, ASCAP)	93	73	17	(S.M. Thomas), Columbia 18-02523 (O.A.S., ASCAP) HEADED FOR A HEARTACHE—Gary Morris (J. Dowell, K. Biazy), Warner Bros. 49829 (New Albany, BMI/Hoosier, ASCAP)
1	☆	46	2	THE CLOWN—Conway Twitty (C. Chaimers, S. Rhodes, B. Barnett, W. Carson). Elektra. 47302 (Mammoth Spring, Rose Bridge, BMI)	由	NEW E	111	ANOTHER HONKY TONK NIGHT ON BROADWAY - David Frizzell & Shelly West	94	78	10	(J. Dowell, K. Biazy), Warner Bros. 49829 (New Albany, BMI/Hoosier, ASCAP) LOVE NEVER COMES EASY—Helen Cornelius (J. Macrae, B. Morrison), Elektra. 47237 (Southern Nights, ASCAP)
1	29	34	8	WHEN A MAN LOVES A WOMAN—Jack Grayson (A. Wright, C. Lewis), Koaia 340 (Cotillion, Quinzy, BMI)	4	nto ((M. Brown, S. Dorff, S. Garrett), Warner/Viva 50007 (Peso, Wallet, BMI) AFTER THE LOVE SLIPS AWAY/SMOKEY MOUNTAIN	95	81	13	I CAN'T SAY GOODBYE TO YOU—Terry Gregory (B. Hobbs), Handshake 02563 (Al Gallico, BMI)
1		35	7	INNOCENT LIES—Sonny James (S. James, C. Smith), Dimension 1026 (Marson, BMI)	\$	80	2	MEMORIES—Earl Thomas Conley (E.T. Conley, R. Devereux), RCA 13053 (Blue Moon, Easy Listening, ASCAP)	96	82	17	RODEO ROMEO—Moe Bandy (D. Mitchell), Columbia 18-02532 (Baray, BMI)
	31	33	8	LOVE WAS BORN-Randy Barlow (R.D. Eden, F. Kelly). Jamex 45-002 (Frebar, BMI)	A	80	2	FROM LEVI'S TO CALVIN KLEIN JEANS—Brenda Lee (R.D. Runyeon, R. Lathrop, R. Jones), MCA 51230 (Tree, BMI/Cross Keys, ASCAP)	97	83	16	YEARS AGO—The Statler Brothers (D. Reid), Mercury 57059 (American Cowboy, BMI)
1		39	5	NO RELIEF IN SIGHT—con Hunley (R. Bourke, G. Dobbins, J. Wilson), Warner Bros. 49887 (Chappell, ASCAP)	血	79	2	EYERYBODY LOVES A WINNER—Dickey Lee (B. McDill), Mercury 76129 (Hall-Clement, Welk, BMI)	98	86	10	LET'S GET TOGETHER AND CRY—Joe Stampley (J. Koonse), Epic 14-02533 (Honeytree, Tellum, ASCAP)
2	£	45	4	TENNESSEE ROSE—Emmylou Harris (K. Brooks, H. Devito), Warner Bros. 49892 (Warner-Tamerlane/Babuling Brook/Drunk Monkey. BMI)	67	70	3	AIN'T NOBODY GONNA GET MY BODY BUT YOU—Del Reeves (J. Calhoun), Koala 339 (United Artists, ASCAP)	99	88	14	IT'S HIGH TIME—Dotte West (R. Goodrum, B. Maher), Liberty 1436 (Welbeck, Blue Quill, Random Notes, ASCAP)
1	34	37	7	IF SOMETHING SHOULD COME BETWEEN US-Burrito Brothers	曲	71	4	LADY LAY DOWN (LAY DOWN ON MY PILLOW)—Gary Goodnight	100	89	16	LOVE IN THE FIRST DEGREE—Alabama
				(J. Beland, G. Guilbeau), Curb/CBS 1402667 (Atlantic. BMI)				(J. Johnson), Door Knob 81-169 (Door Knob, BMI)	-00	-		(J. Hurt, T. DuBois), RCA 12288 (House Of Gold, BMI)

roducts demonstrating the greatest airplay and sales gains this week (Prime Movers).

Stars are awarded to other products demonstrating significant gains.

Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle).

The brand new single from the hot new LP , "THE TOM CARLILE FEEL" DK LPS 81-1006. There are four songs from the LP being reported to the national charts, and the song "LOVER" has emerged as the new Tom Carlile single. A great new single also written by Tom. The perfect song for Valentines Day.

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Billboard Hot Country Singles ...

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			CHART	TITLE — Artist (Writer), Label & Number (Dist. Label) (Publisher. Licensee)	THIS	MEEK	WKS. ON CHART	TITLE—Artist (Winter), Label & Number (Dist. Label) (Publisher, Licensee)	THIS	UAST	CHART	TITLE — Artist (Writer), Label & Number (Dist. Label).(Publisher, Licensee)
1	d	2	13	SOMEONE COULD LOSE A HEART TONIGHT—Eddie Rabbitt (E. Rabbitt, D. Maltoy, E. Stevens), Elektra 47239 (Briarpalch, Debdave, BMI)		41	4	1 LIE—Loretta Lynn (T.W. Damphier), MCA 52005 (Coal Miners, BMI)	歃	NEW E	111	IT'LL BE HER-Tompall & The Glaser Brothers (B.R. Reynolds), Elektra 47405 (Baron, Hal Band, BMI)
-	企	3	13	ONLY ONE YOU—T.G. Sheppard (B. Jones, M. Garvin), Warner/Curb 49858 (Cross Keys, ASCAP/Tree, BMI)	金	44	4	CRYING MY HEART OUT OVER YOU-Ricky Skaggs (C. Butler, L. Certain, G. Stacey, M. Wilken), Epic 14-02692 (Cedarwood, BMI)	70	51	12	LADY LAY DOWN—Tom Jones (R. Van Hoy, D. Cook), Mercury 76125 (Tree, BMI/Cross Keys, ASCAP)
1		4	13	LORD I HOPE THIS DAY IS GOOD—Don Welliams (D. Hanner), MCA 51207 (Sabal, ASCAP)	企	50	2	SAME OLE ME—George Jones (P. Overstreet), Epic 14 02696 (Silverline, BMI)	71	53	16	RED NECKIN' LOVE MAKIN' NIGHT—conway Twitty (T Seals, M.D. Barnes), MCA 51199 (Warner-Tamertane/Face The Music, Blue Lake, BMI)
	4	5	14	WATCHIN' GIRLS GO BY—Ronnie McDowell (B. Killen, R. McDowell), Epic 14-02614 (Tree, Strawberry Lane, BMI)	38	1	15	LONELY NIGHTS—Mickey Gilley (K. Stegall, S. Harris), Epic 14-02578 (Blackwood, BMI)	72	54	17	YOU'RE MY BESTEST FRIEND—Mac Davis (M. Davis), Casablanca 2341 (Songpainter, BMI)
	敛	6	12	YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD—Ed Bruce	由	47	4	BUT IT'S CHEATING—The Family Brown (B. Brown), RCA 13015 (Terrace, ASCAP)	山	83	2	COULD IT BE LOVE—Jennifer Warnes (R. Sharp), Arista 0611 (Gee Sharp, BMI)
	4	7	13	(W. Holyfield, R. Hatch), MCA 51210 (Bibo, Vogue, Welk, ASCAP, BMI) SHINE—Waylon Jennings	血	45	5	DON'T EVER LEAVE ME AGAIN—Vern Gosdin (M.D. Barnes), AMI 1302 (Blue Lake, BMI)	74	57	10	ALL I'M MISSING IS YOU-Eddy Arnold
-	1	8	13	(W. Jennings), RCA 12367 (Waylon Jennings, BMI) I JUST CAME HOME TO COUNT THE	由	46	6	GUILTY EYES—Bandana (J. Dowell, K. Blazy), Warner Bros. 49872 (New Albany, BMI/Hoosier, ASCAP)	由	100 0		(W. Holyfield), RCA 13000 (Bibo, Welk, ASCAP) VICTIM OR A FOOL—Rodney Crowell
	~		-	MEMORIES—John Anderson (G. Ray), Warner Bros. 49860 (Contention, SESAC)	由	48	5	RUNNING ON LOVE—Don King (S. Harris, K. Stegall), Epic 1402674 (Blackwood, BMI)	76	79	2	(R. Crowell), Warner Bros. 5000B (Coolwell, Granite, ASCAP) THE CUBE—Rob lenkins
1	愈	11	9	BLUE MOON WITH HEARTACHE—Rosanne Cash (R. Cash), Columbia 18-02659 (Holwire, Atlantic, BMI)	儉	52	3	IF YOU'RE THINKING YOU WANT A STRANGER—George Strait (B. Mevis, D. Wills), MCA 51228 (Jack And Bill, Welk, ASCAP)			2	(R. Jenkins), Liberty 1448 (Robchris, BMI)
	9	10	14	DIAMONDS IN THE STARS—Ray Price (J. Sholner), Dimension 1024 (Almarie, BMI)	儉	63	2	ANOTHER HONKY TONK NIGHT	如	85		LET'S GO ALL THE WAY—Claude Gray & Norma Jean (D. Rose), Granny White 1009 (NSD) (Unichappell, BMI)
ľ		12	11	EVERBODY MAKES MISTAKES/WILD TURKEY—Lacy J. Dalton (L.J. Dalton, B. Sherrill, H. Moffatt, P. Sebert), Columbia/Sherrill 18-02637 (Algee, Song Biz, BMI)	1	55	3	ON BROADWAY—Quvid Frizzell & Shelly West (M. Brown, S. Dorff, S. Garrett), Warner/Viva 50007 (Peso, Wallet, BMI) NEW CUT ROAD—Bobby Bure	78	80	3	NO PLACE TO HIDE—Gayle Zeiler (L.K. Stallings, K. Savage), Equa 670A (M. Lloyd, SESAC/Jerrimac, BMI) HOLDIN' ON—Jessi Cotter
1	企	13	8	MOUNTAIN OF LOVE—Charley Pride (H. Dorman), RCA 13014 (Morris, Unichappell, BMI)	46	9	14	(G. Clark), Columbia 18-02690 (World Song, ASCAP) MIDNIGHT RODEO—Leon Everette	W	NEW E	<u>L</u> .	(Colter, McDavid, Jennings), Capitol 5073 (W. Jennings, BMI)
1	企	14	10	DO ME WITH LOVE—Janie Fricke (J. Schweers), Columbia 18 02644 (Jack & Bill, Welk, ASCAP)	金	77	2	(D. Orender, R. Ware), RCA 12355 (Denny, ASCAP)	TO	nd w		I'D LOVE YOU TO WANT ME—Narvel Felts (Lobo), Lobo III (Famous, ASCAP)
1	4	15	13	ONLY YOU AND YOU ALONE-Reba McEntire	48	16	15	IN LIKE WITH EACH OTHER—Larry Gatlin & The Gatlin Brothers Band (L. Gatlin), Columbia 18-02698 (Larry Gatlin, BMI) IT'S WHO YOU LOVE—Kieran Kane	中	n(w		YOU SURE KNOW YOUR WAY AROUND MY HEART—Louise Mandrell (T. Rocco, R. Bourke, C; Black), RCA 13039 (Bibo, Welk, Chappell, ASCAP)
BOARD	1	17	9	(B. Ram, A. Rand), Mercury 57062 (Tro-Hollis, BMI) SHE LEFT LOVE ALL OVER ME—Razzy Bailey		64	2	(K. Kane, R. Bourke, C. Black), Elektra 47228 (Cross Keys, Chappell, ASCAP) AFTER THE LOVE SLIPS AWAY/SMOKEY MOUNTAIN	台	164	1111	BORN WITH THE BLUES-Johnny Redriguez
9	愈	18	8	(C. Lester), RCA 13007 (House Of Gold, BMI) THE VERY BEST IS YOU—Charly McClain (F. Stephens, L. Shell), Epic 1402656 (Aoudad, ASCAP/IBEX, BMI)	1	04		MEMORIES—Earl Thomas Contey (E.T. Conley, R. Devereux), RCA 13053 (Blue Moon, Easy Listening, ASCAP)	83	61	11	(J. Rodriguez), Epic 14-02638 (Hallnote, BMI) I DON'T WANT TO WANT YOU—Lobo
BILL	金	21	10	IF YOU'RE WAITING ON ME-The Kendalis	面	58	3	DON'T COME KNOCKIN—Cindy Hurt (M.T. Heeney, F. Matan), Churchill 94000 (MCA) (Cedarwood, BMI)	84	62	4	(R. Lavoie), Lobo 1 (Guyasuta, BMI) NOW I LAY ME DOWN TO CHEAT—David Allan Coe
1982	金	22	4	(K. Bell, T. Skinner, J.L. Wallace), Mercury 76131 (Hail-Clement, Welk, BMI) BOBBIE SUE—Oak Ridge Boys	51	19	12	STUCK RIGHT IN THE MIDDLE OF YOUR LOVE—Billy Swan (B. Morrison, J. MacRae), Epic 14-02601 (Southern Nights, ASCAP)	4	Ma	_	(W. Aldridge, B. Henderson), Columbia 18-02678 (Fame, BMI/R. Hall, ASCAP) PRETENDING FOOL—Michael Ballew
13,	^			(D. Tyler, A. Tyler, W. Newton), MCA 52006 (House Of Gold, BMI/ B. Goldsboro, ASCAP)	52	20	17	THE SWEETEST THING—Juice Newton (0. Young), Capitol 5046 (Sterling, Addison, ASCAP)		1	Γ.	(J. English, M. Ballew), Liberty 1447 (Black Mountain, Worthmore, BMI)
FY.	逊	24	5	BIG CITY—mayle Haggard (M. Haggard), Pollowery), Epic 14 02686 (Shade Tite, MH) MIS'SE FIVEN-Term Gabo (G. Wg/t), MCA D1255 (Chiplin, MSC)	血	59	6	SEE AN ANGEL EVERYDAY—Billy Parker (C.H. Payst), Soundwaves, 4659 (NSD) (Nyfisi), BMI)	西	REW	CILI	LET YOUR FINGERS DO THE WALKIN'—Jebry Lee Briley (P. Briley), Paid 141 (Front Rummer Iron Blossom Calente, ASCAP)
m i	愈	25	8	MIS'RI PIVER Terri Gibbs (G. Worl), ACA 51255 (Chiplin, ASCAP)	54	56	5	MISTER GARFIELD—Merie Kilgore & Friends A. Arlight, Elektra 47252 (Rightsong, JaM)	87	67		AINT NOBODY GONNA GET MY BODY BUT YOU - Del Reeves N Calhoun), Idaia 339 (United Artists ASCAR)
	会	27	5	ANOTHER SLEEPLESS NIGHT—Anne Murray (C. Diacy, R. Bourle), Capitol 5/83 (Chappell, ASCAP)	由	65	3	FROM LEVI'S TO CALVIN KLEIN JEANS-Brenda Lee	88	1	4	THE REVEREND MR. BLACK/CHATTANOOGA CITY LIMIT
	21	23	10	WHEN YOU WERE BLUE AND I WAS GREEN—Kin Vassy (F.T. Jonley), Libert) 1440 (Blue Moon, Easy Listening, ASCAP)	56	60	16	ASURE		60	.	SIGN—Johnly Cash (B.E. Wheller J. Peters, B. Drawol), Columbia 18-02669 (U.S. Songs, Bealill, Jac, Blue Seasi ASCAP/First Lady, BMI)
1	逾	28	3	THE CLOWN-convay with (C. Chalmers, S. Rhodel B. Barbett W. Carson), Elekha 47312 (Managoth Spring, Rose Bridge, BMI)	57	26	15	BLUE EYES DON'T MAKE AN ANGEL-Zeila cent (M. Sheristone, P. Dibbens), Columbia 1802672 (September, ASCAF) HAVE YOU EVER BEEN LONELY—km Reeves and Patry Cline	89	1 421	4	ONE DAY SINCE YESTERDAY—College Camp (E.P. Ball P. Bogdanovich), Mohn Pictures (NO). (Hobse Of Cash, Moon Pix, BMI, ASCAP)
1	金	42	3	THROUGH THE YEARS—Kenny Rogers (S. Dorft, M. Panzer), Liberty 1444 (Peso, Swanee Bravo, BMI)	4	69	2	(P. DeRose, G. Brown), RCA 12346 (Shapiro, Bernstein, ASCAP) WRITTEN DOWN IN MY HEART—Ray Stevens	90	75	4	THE HIGHLIGHTS OF '81—Johnny Paycheck (R. Hellard, M. Garvin), Columbia 1402684 (Tee, BMI)
	会	29	9	WHEN A MAN LOVES A WOMAN—Jack Grayson (A. Wright, C. Lewis), Koala 340 (Cotillion, Quinzy, BMI)	1	66	3	(W.T. Davidson), RCA 13038 (Grand Avenue, ASCAP) EVERYBODY LOVES A WINNER—Dickey Lee	91	78	8	PLAY ME OR TRADE ME/WHERE WOULD I BE—Mel Tillis & Mancy Sinatra
1	命	30	8	INNOCENT LIES—Sonny James (S. James, C. Smith), Dimension 1026 (Marson, BMI)	60	39	14	(B. McDill), Mercury 76129 (Hall-Clement, Welk, BMI)	92	ate:	(trati	(O. Davis, M. Huffman, J. MeHaffey), Elektra 47247 (Prater, Movieville, ASCAP) HOW DID YOU GET SO GOOD—Denny Hilton
	会	33	5	TENNESSEE ROSE—Emmylou Harris (K. Brooks, H. Devito), Warner Bros. 49892	61	43	18	BLAZE OF GLORY—Kenny Rogers (J. State, D. Morrison, L. Keith), Liberty 1441 (House Of Gold, BMI) WHO DO YOU KNOW IN CALIFORNIA—Eddy Raven	93	BEN	(111)	(C. Waters, M. Garvin), Rose Bridge 0014 (Blackwood, BMI) MIDNIGHT MAGIC—Gary Buck
	血	32	6	(Warner-Tamerlane/Babbling Brook/Drunk Monkey, BMI)	1	74	2	(E. Raven), Elektra 47216 (Milene, ASCAP)	94	81	10	(J. McBee, R. Pennington), Dimension 1029 (Almarie, BMI/Millstone, ASCAP) SOME DAY MY SHIP'S COMIN' IN—Joe Waters
- 1	4	35	6	(R. Bourke, G. Dobbins, J. Wilson), Warner Bros. 49887 (Chappell, ASCAP) LIES ON YOUR LIPS—Cristy Lane		,,	-	(J. Marrington, J. Pennia, K. Espy, P. Gernhardt), Scotti Bros. 5-02676 (CBS) (Flowering Stone, ASCAP/Holy Moley, BMI)	95	82	3	(J. Waters), New Colony 6812 (Lantern, BMI) HELL YES, I CHEATED—Jim Owen
	1	34	8	(C. Sheil, J. Dowell), Liberty 1443 (C. Lane, New Albany, BMI) IF SOMETHING SHOULD COME BETWEEN US—Burrito Brothers	M	70	4	TIL SOMETHING BETTER COMES ALONG—R.C. Bannon (R.C. Bannon, J. Bettis), RCA 13029 (Warner Tamerlane/Sweet Harmony, BMI)	96	84	3	(R. Sutton, L. Cheshier), Sun 1171 (Flagship, BMI) FEEL—Tom Carlile
	30	31	9	(J. Beland, G. Guilbeau), Curb/CBS 1402667 (Attantic, BMI) LOVE WAS BORN—Randy Barkow	64	49	14	PREACHING UP A STORM—Mel McDaniel (R. Murrah, S. Anders), Capitol 5059 (Blackwood, Magic Castle, BMI)	97	86	22	(T. Carlile), Door Knob 172 (Opa-Locka, ASCAP) IT TURNS ME INSIDE OUT—Lee Greenwood
	1	36	5	(R.D. Eden, F. Kelly), James 45-002 (Frebar, BMI) SWEET YESTERDAY—Sytvia	国	76	2	BEST OF FRIENDS—The Thrasher Brothers (L. Creed, B. DeVorzon), MCA 51227 (Duchess, BMI)				(J. Crutchfield), MCA 51159 (Duchess. Red Angus, BMI)
	金金	37	4	(K. Fleming, D.W. Morgan), RCA 13020 (Tom Collins, BMI)	D	73	2	TOOK IT LIKE A MAN, CRIED LIKE A BABY—Cedar Creek (R. Bourke, C. Black, T. Rocco), Moon Shine 3003 (Chappell, ASCAP/Tri-Chappell, SESAC)	98	87	9	LAY BACK DOWN AND LOVE ME—Rich Landers (J. Young), AMI 1301 (Nub-Pub, Washington Girl, Bagdad, ASCAP)
	金金	38	4	BE THERE FOR ME BABY—Johnny Lee (C. Black, T. Rocco), Full Moon/Asylum 47301 (Chappell, Intersong, ASCAP) A COUNTRY BOY CAN SURVIVE—Hank Williams Jr.	67	68	5	LADY LAY DOWN (LAY DOWN ON MY PILLOW)—Gary Goodnight	99	88	16	I WOULDN'T HAVE MISSED IT FOR THE WORLD—Bonnie Missay (K. Fleming, D.W. Morgan, C. Quillen), RCA 12342 (Hall-Cerment and Jack & Bill Music Company, Welk, BMI/ASCAP)
	4	40	6	(H. Williams Jr.), Elektra/Curb 47257 (Bocephus, BMI) YOU LOOK LIKE THE ONE LOVE—Deborah Allen	1		ENTE	(J. Johnson), Door Knab 81-169 (Door Knab, BMI)	100	89	18	TELL ME WHY Farl Thomas Conlex
				(D. Allen, R. VanHoy), Capitol 5080 (Duchess/MCA), Posey, Unichappell, Van Hoy BMI/ASCAP)	-			(R. Bourke, K.T. Osini), Warner Bros. 50004 (Chappell, ASCAP/Tri-Chappell, SESAC)				(E. T. Conley, J. B. Acklen), RCA 12344 (Blue Moon, Easy Listening, April, ASCAP)



"TOOK IT LIKE A MAN, **CRIED LIKE A BABY"**

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76

1007 17th Avenue Soul Nashville, TN 37212 (615) 327-1505

MIKE BORCHETTA-SAM CERAMI TOM McBEE-BOB SAPORITI

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TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee) CHART TITLE - Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee) TITLE-Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee) MEEK MEK MEK MEEK MEST ONLY ONE YOU -T.G. Sheppard
(B. Jones, M. Garvin), Warner/Curb 49858 (Cross Keys, ASCAP/Tree, BMI) BLUE EYES DON'T MAKE AN ANGEL-Zella Lehr 4 14 由 DON'T EVER LEAVE ME AGAIN-Vern Gosdin 69 56 5 2 40 6 松 会 血 3 14 LORD I HOPE THIS DAY IS GOOD-Don Williams YOU SURE KNOW YOUR WAY AROUND MY HEART-Louise IF YOU'RE THINKING YOU WANT A STRANGER-George Strait Mandrell (T. Rocco, R. Bourke, C. Black), RCA 13039 (Bibo, Welk, Chappell, ASCAP) 公 YOU'RE THE BEST BREAK THIS OLD 台 5 13 7 GUILTY EYES—Bandana // Dowell, K. Blazy), Warner Bros. 49872 (New Albany, BMI/Hoosier, ASCAP) 41 YOU'RE INE DEST DISCUSSION OF THE STATE OF T YOU'RE NOT EASY TO FORGET—Dettie West

AND Mann and Weill. Braintree. BMI) * 食 3 ANOTHER HONKY TONK NIGHT 公 BLUE MOON WITH HEARTACHE-Rosanne Cash 8 10 金 ON BROADWAY—David Frizzell & Shelly West
(M. Brown, S. Dorff, S. Garrett), Warner/Viva 50007 (Peso, Wallet, BMI) 77 LET'S GO ALL THE WAY-Claude Gray & Norma Jean NEW CUT ROAD—Bobby Bare 金 HOLDIN' ON – Jessi Cotter

Jennings). Capitol 5073 (W. Jennings. BMI) 5 6 14 45 由 79 公 EVERBODY MAKES MISTAKES/WILD TURKEY-Lacy J. Dalton RUNNING ON LOVE—Oon King
Standill Fric 1402674 (Blackwood, BMI) 10 12 40 42 6 山 I'D LOVE YOU TO WANT ME-Marvel Felts 80 2 Dalton, B. Sherrill, H. Moffatt, P. Sebert). mbia/Sherrill 18-02637 (Algee, Song Biz, BMI) 会 IN LIKE WITH EACH OTHER-Larry Gallin & The Gallin Brothers Band 47 1 BORN WITH THE BLUES-Johnny Rodriguez 7 7 14 I JUST CAME HOME TO COUNT THE 82 2 MEMORIES—John Anderson
Warner Bros. 49860 (Contention. SESAC) 金 AFTER THE LOVE SLIPS AWAY/SMOKEY MOUNTAIN 49 3 HAVE YOU EVER BEEN LONELY—Jim Reeves and Patsy Cline 76 57 16 MOUNTAIN OF LOVE—Charley Pride Earl Thomas Conley

R. Devereux). RCA 13053 (Blue Moon, Easy Listening, ASCAP) \$ 11 15 WATCHIN' GIRLS GO BY—Ronnie McDowell

(In Kullan & MirChawell), Edic 14:02614 (Tree, Strawberry Lane, BMI) 77 60 15 43 公 DO ME WITH LOVE—Janie Fricke

1 Schweers). Columbia 18:02644 (Jack & Bill. Welk. ASCAP) 12 11 AND THEN SOME—Bobby Smith
A. Ci-to. | Henley, M. Gray). Liberty1? (House Of Gold, Cinnicap, Career DIAMONDS IN THE STARS-Ray Price 44 9 15 仚 会 NEW ENTRY 14 10 SHE LEFT LOVE ALL OVER ME-Razzy Bailey BOBBIE SUE—Oak Ridge Boys

A Tyler, W. Newton). MCA 52006 DON'T COME KNOCKIN—Cindy Hurt

Malanh Churchill 94000 (MCA) (Cedarwood, BMI) 仚 50 4 金 17 HONKY TONK TONIGHT - David Heavener 盐 WHEN YOU WERE BLUE AND I WAS GREEN-Kin Vassy 46 21 11 THE VERY BEST IS YOU - Charly McClain 金 血 PRETENDING FOOL—Michael Ballew

1.4.47 (Black Mountain, Worlhmore, BMI) 15 9 85 2 47 LOVE WAS BORN—Randy Barlow-(P.D. Fden. F. Keliy). Jamex 45-002 (Frebar BMI) 30 10 ONLY YOU AND YOU ALONE-Reba McEntire 由 13 13 14 86 2 LET YOUR FINGERS DO THE WALKIN'-Jebry Lee Briley FROM LEVI'S TO CALVIN KLEIN JEANS—Brenda Lee 血 55 4 IF YOU'RE WAITING ON ME—The Kendalls.

Welfare's Mercary 76131 (Hall-Clement, Welk, BMI) 金 11 16 LOVER—Tom Carlile CT. Carlile). Door Knob 81-170 (Opa-Locka, ASCAP) 由 会 会 62 NATURAL LOVE—Petula Clark
(J. Harrington J. Pennia, K. Espy, P. Gernhardt), Scotti Bros. 5-026/6 (CBS)
(Flowering Strap &SCAP/Holy Moley BMI) 18 6 BIG CITY—Merle Haggard (M. Haegard, D. Holloway). Epic 14-02686 (Shade Tree. BMI) 3 IN A STRANGERS EYES—Ralph May 由 MENT CHITEY 金 MIS'RY RIVER—Terri Gibbs 19 9 I NEVER HAD THE ONE THAT I WANTED/BANDER TEXAS-血 58 WRITTEN DOWN IN MY HEART-Ray Stevens 4 3 会 ANOTHER SLEEPLESS NIGHT-Anne Murray Solid Gold Band (Gray, Wooley, Williams, Russell), NSD 12 (Vanjo, Keithlee, Trail Of Tears, BMI) 20 I SEE AN ANGEL EVERYDAY-Billy Parker 51 53 7 LUCY AND THE STRANGER—Bobby Goldsbore 山 NEW ENTRY 金 THE CLOWN-Conway Twitty 22 R Murran, S. Anders). Capita M59 (Blackwood, Magic Castle, BMI) **

ADY AND TOWN!

LAY DOWN OF THE TOWN OF THE TOW ett. W. Carson). Flektra 47302 (Mammoth 金 68 2 ROUND THE CLOCK LOVIN-Gail D 64 15 PREACHING UP A STORT 86 愈 23 由 TIL SOMETHING BETTER COMES ALONG-R.C. 63 LAY DOWN ON MY PILLOW)—Golf Goodnight
Johnson) Door Knob 81-16) (Door Knob Bh.) TENNESSEE ROSE—Emmylu Harris A Books. H Devito), Warner Bros. 49892 Warner Tameriane Babbing Brook/Drunk M S 26 6 会 ITLL BE HER Tompail & The Si 69 LADY AY DOWN-Tom ones LONELY MICHTS - Mickey Gilley
Scharris). Epic 14:02576 由 NHEN A MAN LOVES A WOMAN-Jack 24 10 55 38 IS 'N HERS—Tony Dougles Lennings F. Douglas. O. Couch 4 4 EVERYBORY LOVES A WINNER-25 56 59 NO RELIEF IN SIGHT—Con Hunley

Dobblink J. Wilson), Warner Bros. 49887 (Chappell, ASCAP) 90 71 17 RED NECKIN' LOVE MAKIN' NIGHT-Conway Twitty 台 27 MIDNIGHT RODEO—Leon Everette 57 46 15 BE THERE FOR ME BABY—Johnny Lee

End Moon/Asylum 47301 (Chappell Intersong, ASCAP) 会 32 5 由 YOU NEVER GAVE UP ON ME-Crystal Gayle 91 72 18 YOU'RE MY BESTEST FRIEND-Mac Davis SWEET YESTERDAY — Sylvia

D. W. Morgan), RCA 13020 (Tom Collins, BMI) 会 31 位 HOW DID YOU GET SO GOOD-Denny Hilton 66 TOOK IT LIKE A MAN, CRIED LIKE A BABY-Cedar Creek 92 2 92 台 LIES ON YOUR LIPS—Cristy Lane
(L. Sheil, J. Dowell). Liberty 1443 (C. Lane, New Albany, BMI) 28 BUSTED—John Conlee

"" "Inward), MCA 52068 (Tree, BMI) MIDNIGHT MAGIC—Gary Buck

Barriage Digital 1029 (Almarie, BMI/Milistone, ASCAP) 93 2 93 100 BEN CHITRY 由 29 9 IF SOMETHING SHOULD COME BETWEEN US-Burrito Brothers ALL I'M MISSING IS YOU-Eddy Arnold 94 74 11 61 48 IT'S WHO YOU LOVE—Kieran Kane

N Kann R Rourke C Black). Elektra 47228 (Cross Keys. Chappell. ASCAP) A COUNTRY BOY CAN SURVIVE—Hank Williams Jr. 会 33 THE CUBE—Bob Jenkins

(R. Jenkins), Liberty 1448 (Robchris, BMI) BEST OF FRIENDS—The Thrasher Brothers 76 3 62 65 3 95 会 I LIE—Loretta Lynn (T.W. Damphier), MCA 52005 (Coal Miners. BMI) 35 5 NO PLACE TO HIDE—Gayle Zeiler

Comman Comman 670A (M. Lloyd, SESAC/Jernmac, BMI) 63 51 STUCK RIGHT IN THE MIDDLE OF YOUR LOVE-Billy Swan 96 72 CRYING MY HEART OUT OVER YOU-Richy Shages

Crying G Stacev, M. Wilken). Epic 14-02692 (Cedarwood, BM1) 会 36 5 THE SWEETEST THING-Juice Newton 64 52 18 I DON'T WANT TO WANT YOU-Labo 97 83 12 SAME OLE ME—George Jones 金 37 3 由 VICTIM OR A FOOL—Rodney Crowell
Sound (Capinell, Granite, ASCAP) NOW I LAY ME DOWN TO CHEAT—David Allan Coe 75 2 SOMEONE COULD LOSE A HEART TONIGHT—Eddie Rabbitt 98 84 5 32 14 A LITTLE BIT CRAZY-Eddy Raven 1 NEN ERTEY AIN'T NOBODY GONNA GET MY BODY BUT YOU-Del Reeves 99 87 5 7 33 34 YOU LOOK LIKE THE ONE I LOVE-Deborah Allen 由 COULD IT BE LOVE—Jennifer Warnes 73 THE REVEREND MR. BLACK/CHATTANOOGA CITY LIMIT 100 88 5 BUT IT'S CHEATING—The Family Brown 台 39 68 6 54 MISTER GARFIELD -- Merle Kilgore & Friends
(J. Elliott) Elektra 47252 (Rightsong, BMI)

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). * Stars are awarded to other products demonstrating significant gains. * Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by thangle).



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Billboard Hot Country Singles (Survey For Week Ending 2/27/82) 32 Sulfboard Publication may be regulgated a forest in a retrieval system or range publication in the publication may be regulgated at forest in a retrieval system or range publication.

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	WEEK	WEEK	WKS. ON CHART	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	THIS	WEEK	WKS. OF CHART	TTLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	WEEK	WEEK	WKS. ON CHART	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	A	2	15	LORD I HOPE THIS DAY IS GOOD—Don Williams (D. Hanner). MCA 51207 (Sabal, ASCAP)	由	39	5	NEW CUT ROAD—Bobby Bare (G. Clark), Columbia 18-02690 (World Song, ASCAP)	歃	75	3	BORN WITH THE BLUES—Johnny Rodriguez (J. Rodriguez). Epic 14-02638 (Hallnote, BMI)
1	议	3	14	YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD—Ed Bruce	36	5	15	SHINE—Wayton Jennings (W. Jennings), RCA 12367 (Wayton Jennings, BMI)	70	73	3	HOLDIN' ON — Jessi Cotter (Cotter, McDavid, Jennings), Capitol 5073 (W. Jennings, BMI)
-		4	11	(W. Holyfield, R. Halch). MCA 51210 (Bibo. Vogue, Welk, ASCAP, BMI) BLUE MOON WITH HEARTACHE—Rosanne Cash	37	37	8	GUILTY EYES—Bandana (J. Dowell, K. Blazy), Warner Bros. 49872 (New Albany, BMI/Hoosier, ASCAP)	山	79	2	HONKY TONK TONIGHT—David Heavener (D. Heavener). Brent 1019 (I.S.P.D., ASCAP)
	₩	8	10	(R. Cash), Columbia 18-02659 (Hotwire, Atlantic, BMI) MOUNTAIN OF LOVE—Charley Pride (H. Dorman), RCA 13014 (Morris, Unichappell, BMI)	1	52	3	ROUND THE CLOCK LOVIN—Gail Davies (R. Bourke, K.T. Oslin), Warner Bros. 50004 (Chappell, ASCAP/Tri-Chappell, SESAC)	由	80	3	PRETENDING FOOL—Michael Ballew (J. English, M. Ballew), Liberty 1447 (Black Mountain, Worthmore, BMI)
	5	6	13	EVERBODY MAKES MISTAKES/WILD TURKEY—Lacy J. Dalton (I. J. Dalton, B. Sherrill, H. Moffatt, P. Sebert).	1	45	5	DON'T COME KNOCKIN—Cindy Hurt (M.T. Heeney, F. Matan), Churchill 94000 (MCA) (Cedarwood, BMI)	金	85	2	LUCY AND THE STRANGER—Bobby Goldsbore (B. Goldsboro). Curb 5-02726 (CBS) (House Of Gold, BMI)
		9	12	Columbia/Sherrill 18-02637 (Algee, Song Biz, BMI) DO ME WITH LOYE—Janie Fricke	P	48	5	FROM LEVI'S TO CALVIN KLEIN JEANS—Brends Lee (R.D. Runyeon, R. Lathrop, B. Jones). MCA 51230 (Tree, BMI/Cross Keys, ASCAP)	由	new E	-	IT'S A LONG WAY TO DAYTONA—mel Talis (M. Tillis), Elektra 47412 (M. Tillis, BMI)
	企	10	11	(J. Schweers), Columbia 18:0264 (Jack & Bill, Welk, ASCAP) SHE LEFT LOVE ALL OVER ME—Razzy Bailey (C. Lester), RCA 13007 (House Of Gold, BMI)	会	49	4	NATURAL LOVE—Pebde Clark (J. Harrington, J. Pennia, K. Espy, P. Gernhardt), Scotti Bros. 5-02676 (CBS) (Flowering Stone, ASCAP/Holy Moley, BMI)	由	mêm ()		SPEAK SOFTLY (YOU'RE TALKING TO MY HEART)—Gene Watson (S.P. Spurgin, J.D. Mendenhall), MCA 52009 (Booth And Watson, BMI)
		11	6	BOBBIE SUE—Oak Ridge Boys (D. Tyler, A. Tyler, W. Newton), MCA 52005 (House Of Gold, BMI/B, Goldsboro, ASCAP)	血	50	4	WRITTEN DOWN IN MY HEART—Ray Stevens (W.T. Davidson), RCA 13038 (Grand Avenue, ASCAP)	曲	82	2	LOYER—Tom Cartile (T. Carlile), Door Knob 81 170 (Opa-Locka, ASCAP)
	歃	12	10	THE VERY BEST IS YOU—Charly McClain (F. Stephens, L. Shell), Epic 1402656 (Aoudad, ASCAP/IBEX, BMI)	☆	54	3	IT'LL BE HER—Tompail & The Glaser Brothers (B.R. Reynolds), Elektra 47405 (Baron, Hat Band, BMI)	血	nin s	111	I'VE JUST SEEN A FACE—Calamity Jane (J. Lennon, P. McCartney), Columbia 18:02715 (Maclen, Bmi)
		15	7	BIG CITY—Merie Haggard (M. Haggard, D. Holloway), Epic 14-02686 (Shade Tree, BMI)	A	58	2	YOU NEVER GAVE UP ON ME—crystal Gayle (L. Pearl). Columbia 18-02718 (Michael O'Connor, BMI)	血	84	2	I NEVER HAD THE ONE THAT I WANTED/ BANDER TEXAS—Solid Gold Band (Gray, Woolley, Williams, Russell). NSD 12 (Vanje, Keithitee, Trail Of Tears, BMI)
- 1		17	7	ANOTHER SLEEPLESS NIGHT—Anne Murray (C. Black, R. Bourke). Capitol 5083 (Chappell, ASCAP)	会	60	2	BUSTED—John Conlee (H. Howard), MCA 52008 (Tree, BMI)	由	MEN C		(Gray, Wooley, Williams, Russell). NSD 12 (Vanjo, Keithlee, Trail Of Tears, BMI) SOMEDAY SOON—Mee Bandy (I. Tyson), Columbia 18-02735 (W.B., ASCAP)
		14	12	IF YOU'RE WAITING ON ME—The Kendalls (K. Bell, T. Skinner, J.L. Wallace), Mercury 76131 (Hall-Clement, Wells, BMI)	山	MEW E		SINGLE WOMEN—Dolly Parton (M. O'Donoghue), RCA 13057 (Lesse Loved, Velvet Apple, BMI)	80	81	3	(I. Tyson), Columbia 18-02735 (W.B., ASCAP) LET YOUR FINGERS DO THE WALKIN'—Jebry Lee Briley
٥	企	18	5	THE CLOWN—Conway Twitty (C. Chalmers, S. Rhodes, B. Barnett, W. Carson), Elektra 47302 (Mammoth Spring, Rose Bridge, BMI)	位	53	6	TIL SOMETHING BETTER COMES ALONG—R.C. Bannon (R.C. Bannon, J. Bettis), RCA 13029 (Warner Tamerlane/Sweet Harmony, BMI)	A		_	(P. Briley), Paid 141 (Front Runner, Iron Blossom Catente, ASCAP) YOU'LL NEVER WALK ALONE/THERE GOES MY
BILLBOARD	企	16	10	MIS'RY RIVER—Terri Gibbs (G. Worf), MCA 51225 (Chiplin, ASCAP)	49	66	15	A LITTLE BIT CRAZY—Eddy Raven (E. Raven), Elektra 47413 (Milene, ASCAP) I JUST CAME HOME TO COUNT THE	W	MEW E		EVERYTHING—Evis Presley (Rodgers, Hammerstein, D. Frazier), RCA 13058 (Williamson, ASCAP/E, Presley, Acuff Rose, BMI)
, LE	企	19	5	THROUGH THE YEARS—Kenny Rogers (S. Oorli, M. Panzer). Liberty 1444 (Peso, Swannee Bravo, BMI)	43	- 1	13	MEMORIES—John Anderson (G. Ray), Warner Bros. 49860 (Contention, SESAC)	82	56	5	EVERYBODY LOVES A WINNER—Dickey Lee (B. McDill), Mercury 76129 (Hall-Clement, Welk, BMI)
1982,	逾	20	7	TENNESSEE ROSE—Emmylou Harris (K. Brooks, H. Devito), Warner Bros. 49892 (Warner Tamerlane/Babbling Brook/Drunk Monkey, BMI)	50	MÉW C		DON'T LOOK BACK—Gary Morris (G. Morris, E. Selser), Warner Bros. 50017 (G. Morris, WB. ASCAP/Warner Tamerlane, BMI)	83	83	2	IN A STRANGERS EYES—Ralph May (C. Rains), AMI 1901 (Jensong, Choskee Bottom, ASCAP)
27,	企	24	6	BE THERE FOR ME BABY—Johnny Lee (C. Black, T. Rocco), Full Moon/Asylum 47301 (Chappell, Intersong, ASCAP)	51	13	15	ONLY YOU AND YOU ALONE—Reba McEntire (B. Ram, A. Rand), Mercury 57062 (Tro-Hollis, BMI)	由	ACW E		LOVE TAKE IT EASY ON ME—La Costa Tucker (D. Linde, A. Rush), Elektra 47414 (Combine, BMI)
	*	25	7	SWEET YESTERDAY—Sylvia (K. Flymmer) D.W. Morgan). RCA 13020 (Tom Collins. BMI)	敢	59	4	TOOK IT LIKE A MAN, CRIED LIKE A BABY—Cedar Creek (R. Bourke, C. Black, T. Rocco), Moon Shipe 3003 (Chagpell, ASCAP/Tri-Chappell, SESAC)	85	57	16	MIDNIGHT RODEO—Loon Everette (D. Orender, R. Ware), RCA 12265 (Denny, ASCAP)
胎	TO .	21	11	WHEN A MAN LOVES A WOMAN-Jack Grammon (A. Wright: C. Lewis). Koola 2441 (Columna Quanta Bill) INNOCENT LIES—Sone Language	53	32	(5)	SOMEDNE COULD LOSE A REART TONIGHD Eddle Ribbitt (E. Nabhitt, D. Malloy, E. Stevens) Evolutia 47239 (Briarpatch, Vebdaye, BMI)	86	61	17	IT'S WHO YOU LOVE - Karan Kane (K. Kate.) - Source (Black), Elect a 4728 (Cross Mays, Chappell, ASCAP)
-	20	22	10	(S. James, C. Smith), Dimension 1026 (Marson, BMI)	54	33 -	8	TOU LOOK LIKE THE ONE I LOVE—Deborah Allen (), Allen, R. (**Tarthoy). Capitol 5080 (Obchess/M/A) Posey, Unichappeli, Van Hoy BMI/ASCAP)	87	486	2	HIS 'N MERS—Tony Doveta (C. Jennins, T. Douglas, O. Couch), Cochbe 118 (Glad, Big D. BMI)
		23	8	NO/RELIEF IN SIGHT - Con Hunley (R. Bourke G. Dobbyns, J. Vilson), Warner Bros. 19887 (Chappell, ASCAR)	55	40	(1	(Obchess/M/A) Posey, Unichappel, Win Hoy BMI/ASCAP) RUNNING ON LOVE—Don King (S. Narris: N Stegall), Epic 1402674 (Blackwood, BMV)	4	4		THAT'S WHAT YOUR LOVIN' DOES TO ME YOUR FOX (J. Stoner). Dimension 102 (Almarie, BMI)
	金	28	6	COUNTRY BOY, CAN SURVIVE—Hank Williams Jr., M. Williams Jr.), Nekhlar/Curb 47257 (Bocephus, BM) LIES ON YOUR LIPS—Cristy Lane	台	65	3		to	ath t		KISS THE HURT AWA (- Book Winter M. White), Commercial 121 (house MI)
	金	29	6	(L. Shell, J. Dowell). Liberty 1443 (C. Lane, New Albany, BMI)	愈	71	2	YOU'RE NOT EASY TO FORGET—Dottie West (C. Weil, T. Snow), Liberty 1451 (ATV, Mann And Weill, Braintree, BMI)	90	62	4	BEST OF FRIENDS—The Thrasher Brothers (L. Greed, B. DeVorzon), MCA 51227 (Duchess, BMI)
	会	30	6	I LIE—Loretta Lynn (T.W. Damphier), MCA 52005 (Goal Miners, BMI) CRYING MY HEART OUT OVER YOU—Ricky Shages	血	70	3	YOU SURE KNOW YOUR WAY AROUND MY HEART—Louise Mandrell (T. Rocco. R. Bourke, C. Biack). RCA 13039 (Bibo, Welk, Chappell, ASCAP)	91	63	14	STUCK RIGHT IN THE MIDDLE OF YOUR LOVE—Billy Swan (B. Morrison, J. MacRae). Epic 14-02601 (Southern Nights, ASCAP)
		31	4	(C. Butler, L. Certain, G. Stacey, M. Wilken), Epic 14 02692 (Cedarwood, BMI) SAME OLE ME—George Jones (P. Overstreel), Epic 14 02696 (Silverline, BMI)	血	67	4	COULD IT BE LOVE—Jennifer Warnes (R. Sharp), Arista 06]1 (Gee Sharp, BMI)	92	64	19	THE SWEETEST THING—Juice Newton (0. Young), Capitol 5046 (Sterling, Addison, ASCAP)
	27	27	10	IF SOMETHING SHOULD COME BETWEEN US—Burrito Brothers (J. Beland, G. Guilbeau). Curb/CBS 1402667 (Atlantic, BMI)	60	43	16	WATCHIN'. GIRLS GO BY—Ronnie McDowell (B. Killen, R. McDowell). Epic 14-02614 (Tree, Strawberry Lane, BMI)	93	68	7	MISTER GARFIELD—Merle Kilgore & Friends (J. Elliott), Elektra 47252 (Rightsong, BMI)
	28	1	15	ONLY ONE YOU—T.G. Sheppard (B. Jones, M. Garvin), Warner/Curb 49858 (Cross Keys, ASCAP/Tree, BMI)	61	44	16	DIAMONDS IN THE STARS—Ray Price (J. Sholner). Dimension 1024 (Almarie. BMI)	94	69	6	BLUE EYES DON'T MAKE AN ANGEL—Zalla Lehr (M. Shepstone, P. Dibbens), Columbia 18-02677 (September, ASCAP)
	愈	36	5	IF YOU'RE THINKING YOU WANT A STRANGER—Goorge Strait (B. Mevis, D. Wills), MCA 51228 (Jack And Bill, Welk, ASCAP)	62	46	12	WHEN YOU WERE BLUE AND 1 WAS GREEN—Kin Vassy (E.T. Conley). Liberty 1440 (Blue Moon. Easy Listening, ASCAP)	95	76	17	HAVE YOU EVER BEEN LONELY—Jim Receves and Patsy Cline (P. DeRose, G. Brown), RCA 12346 (Shapiro, Bernstein, ASCAP)
	愈	38	4	ANOTHER HONKY TONK NIGHT ON BROADWAY - David Frizzell & Shelly West	63	47	11	LOVE WAS BORN—Randy Barlow (R.D. Eden, F. Kelly), Jamex 45 002 (Frebar, BMI)	96	77	16	BLAZE OF GLORY - Kenny Rogers (J. Slate, D. Morrison, L. Keith), Liberty 1441 (House Of Gold, BMI)
	愈	41	4	(M. Brown, S. Dorff, S. Garrett), Warner/Viva 50007 (Peso, Wallet, BMI) IN LIKE WITH EACH OTHER—Larry Gatlin & The Gatlin Brothers Band	64	51	8	I SEE AN ANGEL EVERYDAY—Biby Parker (I H. Forst), Soundwaves 4659 (NSD) (Hitkit, BMI)	97	86	16	PREACHING UP A STORM—Mel McDaniel (R. Murrah, S. Anders), Capitol 5059 (Blackwood, Magic Castle, BMI)
- 1	1	34	6	(L. Gatlin). Columbia 18-02698 (Larry Gatlin, BMI) RIIT IT'S CHEATING—The Samily Brown	65	55 74	17	LONELY NIGHTS—Mickey Gilley (K. Stegall, S. Harris), Epic 14-02578 (Blackwood, BMI) I'D LOVE YOU TO WANT ME—Narvel Folts	98	87	7	LADY LAY DOWN (LAY DOWN ON MY PILLOW)—Gary Goodnight (), Johnson), Door Knob 81:169 (Door Knob, BMI)
	13	35	7	(B. Brown), RCA 13015 (Terrace, ASCAP) DON'T EXPER LEAVE ME AGAIN—Vern Gosdin (N.D. Brown), AMIL 1202 (Blue 13b. BMI)	1	78	2	(Lobo), Lobo III (Famous, ASCAP)	99	88	14	(J. Johnson), Door Knob 81-169 (Door Knob, BMI) LADY LAY DOWN—Tom Jones (R. Van Hoy, D. Cook), Mercury 76125 (Tree, BMI/Cross Keys, ASCAP)
		42	4	(M.D. Barnes), AMI 1302 (Blue Lake, BMI) AFTER THE LOVE SLIPS AWAY/SMOKEY MOUNTAIN MEMORIES COLD TO STATE OF THE STATE OF				(J. Slate, L. Henley, M. Gray), Liberty 1452 (House Of Gold, Chinnichap, Careers, BMI)	100	90	18	RED NECKIN' LOVE MAKIN' NIGHT-Convey Twitty
	,			MEMORIES—Earl Thomas Conley (E.T. Conley, R. Devereux), RCA 13053 (Blue Moon. Easy Listening, ASCAP)	68	72	4	LET'S GO ALL THE WAY—Ctaude Gray & Norma Jean (D. Rose). Granny White 1009 (NSD) (Unichappell, BMI)				(T. Seals, M.D. Barnes), MCA 51199 (Warner-Tamerlane/Face The Music, Blue Lake, BMI)

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Billboard® Hot Country Singles®

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		₹±	TITLE—Artist (Winler) Label & Number (Dist Label) (Publisher, Licensee)	WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	THIS	WEEK	CHART	TITLE—Artist (Wirter) Label & Number (Dist. Label) (Publisher Licensee)
¢		15	YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD—Ed Bruce	金	43	4	IT'LL BE HER—Tompall & The Glaser Brothers (B R Reynolds), Elektra 47405 (Baron, Hat Band, BMI)	由	78	3	I NEVER HAD THE ONE THAT I WANTED/BANDER TEXAS— Solid Gold Band (Gray, Wooley, Williams, Russel), NSD 12 (Vanjo, Keithiee, Trail Of Tears, BMI)
企	3		(W. Holyheld, R. Hatch), MCA 51210 (Bibo, Vogue, Weik, ASCAP, BMI)	白	40	6	FROM LEVI'S TO CALVIN KLEIN JEANS—Brenda Lee (R.D. Runyeon, R. Lathrop, B. Jones), MCA 51230 (Tree, BMI/Cross Keys, ASCAP)	70	71	3	HONKY TONK TONIGHT—David Heavener (D. Heavener): Brent 1019 (I.S.P.D., ASCAP)
	4	11	(R. Cash), Columbia 18 02659 (Holwine Allantic BMI) MOUNTAIN OF LOVE—Charley Pride (H. Dorman), RCA 13014 (Morris, Unichappell, BMI)	37	39	6	DON'T COME KNOCKIN-Cindy Hurt (M.T. Heeney, F. Malan), Churchili 94000 (MCA) (Cedarwood, BMI)	71	72	4	PRETENDING FOOL—Michael Ballew (I. English, M. Ballew), Liberty 1447 (Black Mountain, Worthmore, BMI)
	6	13	DO ME WITH LOVE—Janie Frikke () Schweers). Columbia 18-02644 (Jack & Bill, Welk, ASCAP).	自	42	5	WRITTEN DOWN IN MY HEART—Ray Stevens (W.T. Davidson). RCA 13038 (Grand Avenue. ASCAP) YOU NEVER GAVE UP ON ME—Crystal Gayle	72	53	16	SOMEONE COULD LOSE A HEART TONIGHT—Eddie Rabbitt (E. Rabbitt, D. Malloy, E. Stevens), Elektra 47239 (Briarpatch, Debdave, BMI)
金	7	12	SHE LEFT LOVE ALL OVER ME—Razzy Bailey (C Lester), RCA 13007 (House Of Gold, BM1)	金金	44	3	(L. Pearl), Columbia 18-02718 (Michael O'Conror, BMI)	73	76	3	LOVER—Tom Carlile (T. Carlile). Door Knob 81-170 (Opa-Locka, ASCAP)
剑	8	7	BOBBIE SUE—Oak Ridge Boys (D. Tyler, A. Tyler, W. Newfon), MCA 52006 (House Of Gold, BMI/B Goldsboro, ASCAP)	公金	46	2	BUSTED—John Conlee (H. Howard), MCA 52008 (Tree, BMI) SINCLE WOMEN—Dally Parken	仚	84	2	LOVE TAKE IT EASY ON ME—La Costa Tucker (D. Linde A. Rush), Elektra 47414 (Combine, BMI)
	9		THE VERY BEST IS YOU—Charty McClain (F. Stephens, L. Shell), Epic 1402656 (Acudad, ASCAP/IBEX, BMI)	会会	48	3	SINGLE WOMEN—Doily Parton (M. O Donoghue). RCA 13057 (Lesse Loved. Vervet Apple. BMI) A LITTLE BIT CRAZY—Eddy Raven	75	54	9	YOU LOOK LIKE THE ONE I LOVE-Deborah Allen
1	10	- 1	BIG CITY—Merie Haggard (M Haggard, D. Holloway). Epic 14 02586 (Shade Tree. BMI)	金金	50	2	(E. Raven), Elektra 47413 (Milene ASCAP)				(D. Allen, R. VanHoy), Capitol 5080 (Duchess: MCA), Posey, Unichappell, Van Hoy BMI/ASCAP)
企	13	6	THE CLOWN—Conway Twitty (C. Chalmers, S. Rhodes, B. Barnett, W. Carson). Elektra 47302 (Mammoth	,			(G. Morris, E. Setser). Warner Bros. 50017 (G. Morris, WB. ASCAP, Warner Tameriane, BMI)	面	81	2	YOU'LL NEVER WALK ALONE/THERE GOES MY EVERYTHING—Evis Presley (Rodges: Harmerstein, D. Frazier). RCA 13058 (Williamson, ASCAP/E. Presley. Aculf Rose 8M)
4	11	8	Spring, Rose Bridge, BMI) ANOTHER SLEEPLESS NIGHT—Anne Murray	44	5	14	EVERBODY MAKES MISTAKES/WILD TURKEY—Lacy J. Dalton (I.) Dalton. B. Shernil. H. Moffatt, P. Sebert). Columbia/Sherrill. 18 02637 (Algee. Song Biz. BMI)	77	55	8	
☆	12	13	(C. Black, R. Bourke), Capitol 5083 (Chappell, ASCAP) IE YOU'DE WALTING ON ME—The Kandalis	儉	57	3	YOU'RE NOT EASY TO FORGET—Dottie West (C. Weil, T. Snow). Liberty 1451 (ATV. Mann And Weill, Braintiee, BMI)	78	60	17	RUNNING ON LOVE—Don King (S. Harris, K. Stegati). Epic 1402674 (Blackwood. BMI) WATCHIN' GIRLS GO BY—Rennie McDowell
金	15	6	(K. Beil, T. Skinner, J.L. Wallace). Mercury 76/31 (Hail-Clement, Welk, BMI) THROUGH THE YEARS—Kenny Rogers (S. Dorff, M. Panzei), Liberty 1444 (Peso, Swanee Bravo, BMI)	46	47	7	TIL SOMETHING BETTER COMES ALONG—R.C. Bannon (R.C. Bannon, J. Bettis), RCA 13029 (Warner Tamerlane/Sweet Harmony, BMI)	☆			(B. Killen, R. McDowell), Epic 14-02614 (Tree, Strawberry Lane, BMI)
由	14	11	MIS'RY RIVER-Terri Globs	仚	52	5	TOOK IT LIKE A MAN, CRIED LIKE A BABY—Cedar Creek (R. Bourke, C. Black, T. Rocco), Moon Shine 3003 (Chappell, ASCAP/Tri Chappell, SESAC)		200	_	I FEEL IT WITH YOU-Kieran Kane (K. Kane, R. Kane), Elektra 47415 (Cross Keys: Liiton, ASCAP) THAT'S WHAT YOUR LOVIN' DOES TO ME—Peggy Forman
金	16	8	(G Worl), MCA 51225 (Chiplin, ASCAP) TENNESSEE ROSE—Emmylou Harris 1000 1000 1000 1000 1000 1000 1000 100	仚	56	4	VICTIM OR A FOOL—Rodney Crowell (R. Crowell) Warner Bros. 5000B (Coolwell, Granite, ASCAP)	1	88	2	(J. Slofner). Dimension 1027 (Almarie BMI)
	17	7	(K. Brooks, H. Devito), Warner Bros. 49892 (Warner-Tamerlane/Babbling Brook/Drunk Monkey, BMI) RE THERE FOR ME RARY—Johann Lee	49	27	11	IF SOMETHING SHOULD COME BETWEEN US—Burrito Brothers (J. Beland, G. Gurilbeau), Curb/CBS 52641 (Aliantic, BMI)	T	467	111	DIAMOND IN THE ROUGH—Karen Taylor (T. Sparks). Mesa. 1111 (NSD) (Bill-Har, SESAC)
金金	18	8	BE THERE FOR ME BABY—Johnny Lee (C. Black, T. Rocco). Full Moon: Asylum 47301 (Chappell, Intersong, ASCAP) SWEET YESTERDAY—sylvia	50	28	16	ONLY ONE YOU—T.G. Sheppard (B. Jones, M. Garvin), Warner/Curb 49858 (Cross Keys, ASCAP/Tree, BMI)	血	ali.	-	MOANING THE BLUES—Kenny Date (J.D. Meister, W.W. Wimberly), Funderbird 50 (Publicare, ASCAP)
金	22	7	(K. Fleming, D.W. Morgan). RCA 13020 (Tom Collins, BMI) 4 COLINTRY ROY CAN SURVIVE—Hank Williams II.	51	36	16	SHINE—Waylon Jennings (W. Jennings). RCA 12367 (Waylon Jennings. BMI)	仚	néw	-	CALL ME FRIEND—Vince Anthony (V. Guzzetta), Midnight Gold 160 (Midnight Gold BMI)
18	19	12	(H. Williams Jr.). Elektra/Curb 47257 (Bocephus, BMI) WHEN A MAN LOVES A WOMAN—Jack Grayson	52	37	9	GUILTY EYES—Bandana (). Dowell, H. Blazy), Warner Bros. 49872 (New Albany, BMI/Hoosier, ASCAP).	84	61	17	DIAMONDS IN THE STARS—Ray Price () Sholner). Dimension 1024 (Almarie BMI)
19	20	11	(A. Wighth C. Lewis). Koala 340 (Cotillion, Quipzy, BMI) INNOCENT LIES—Sonny James	血	58	10	YOU SURE KNOW YOUR WAX AROUND MY HEART - Louise	由	ш		SEMI DIESEL BLUES—Super Grit Cowboy Band (J. Daumbar). Hoodswamp 8008 (Boll Weevil, BMI)
20	21	9	S. James, G. Smith). Dimension 1026 (Managed BMN) NO RELIEP IN SIGHT—on Hunley (1) Bourke G. Dobbins, J. W. Son), Warner Bro. 4 887 (Chappe ASCAP)	54	49	16	LAUST CAME HOME TO COUNT THE	山	1		1'LL MISS-YOU - Steal Parton (B. league). Town House 1056 (My Mains (BMI)
金	24	7	LIE toretta ynn		1	1	MEMORIES – John Anderson G. Ray), Varier Bros. 49860 (Nontintion, SESAC)	故		-	STUMPING ON MY HEART—Glenn Sailey (S.B. Repd), Yatahey 81 1221 (Lemon-Square: ASCAP)
22	23	1	(LIES ON YOUR LIPS—cristy Lane (L. Shell, J. Dovell) Librity (143 (C. Lane, N. A. Caray, B.D.)	B	11		G. Ray), Value: Bros. 49860 (Northition. SESAC) ALMANS DM. MY MIND—Mally debon Childughos W. Thompson. M. Jankes). Columbia (187274) (Scienn Gems 1997 Ross Gradge. Bilt)	88	89	}	KISS THE HURT AWAY - Mack White (M. While). Commercial LLI (Name - BP(7)
A 23	25	7	CRYING MY HEART OUT OVER YOU—Ricky Skages (C. Buffer, L. Certain, G. Stacey, M. Wilken). Epic 14-02692 (Cedarwood, BMI)	政	1		MOUNTAIN MUSIC—Alabama (R. Owen), RCA (3019 (Maypop, BMI)	89	62	13	WHEN YOU WERE BLUE AND I WAS GREEN—Kin Yassy (E.1 Conley). Liberty 1440 (Blue Moon, Easy Listening, ASCAP)
A	26	5	SAME OLE ME—George Jones (P. Overstreet), Epic 14 02696 (Silverline, BMI)	57	59	5	COULD IT BE LOVE—Jennifer Warnes (R Sharp). Arista 0611 (Gee Sharp. BM!)	90	63	12	LOVE WAS BORN—Randy Barlow (R.D. Eden, F. Kelly), Jame, 45 002 (Frebar, BMI)
25	1	16	LORD I HOPE THIS DAY IS GOOD—Don Williams (D. Hanner), MCA 51207 (Sabal, ASCAP)	A	74	2	IT'S A LONG WAY TO DAYTONA—Mel TIllis (M. Tillis). Elektra 47412 (M. Tillis, BMI)	91	64	9	L SEE AN ANGEL EVERYDAY—Billy Parker
盘	29	6	IF YOU'RE THINKING YOU WANT A STRANGER—George Strait (B. Mevis, D. Wills), MCA 51228 (Jack And Bill, Welk, ASCAP)	59	66	16	ONLY YOU AND YOU ALONE—Reba McEntire (B. Ram. A. Rand). Mercury 5/062 (Tro Hollis, BMI). I'D LOVE YOU TO WANT ME—Narvel Felts	92	65	18	() H. Forst). Soundwaves. 4659 (NSD) (Hitkit. BMI) LONELY NIGHTS—Mickey Gibey (K. Stegali. S. Harris). Epic. 14.02578 (Blackwood. BMI)
血	30	5	ANOTHER HONKY TONK NIGHT ON BROADWAY — David Frizzell & Shelly West (M. Brown, S. Dorff, S. Garrett), Warner/Viva 50007 (Peso. Wallet. BMI)	自由		3	(Lobo), Lobo III (Famous, ASCAP)	93	70	4	HOLDING ON A
☆	31	5	IN LIKE WITH FACH OTHER-Larry Gallin & The Gallin Brothers Band				AND THEN SOME—Bobby Smith (J. Slate, L. Henley, M. Gray), Liberty 1452 (House Of Gold, Chinnichap, Careers, BMI)	94	80	4	(Colter, McDavid, Jennings), Capitol 5073 (W. Jennings, BMI) LET YOUR FINGERS DO THE WALKIN'—Jebry Lee Briley
金	34	5	(L Gattin), Columbia 18 02698 (Larry Gallin, BMI) AFTER THE LOVE SLIPS AWAY/SMOKEY MOUNTAIN	山		3	LUCY AND THE STRANGER—Bobby Goldsboro (B. Goldsboro), Curb 5-02726 (CBS) (Hause Of Gold, BMI)	95	82	6	(P Briley). Paid 141 (Front Runner, Iron Blossom Calente, ASCAP) EVERYBODY LOVES A WINNER—Dickey Lee
30	32	7	MEMORIES—Earl Thomas Conley (E.T. Conley, R. Devereux) RCA 13053 (Blue Moon, Easy Listening, ASCAP) BUT IT'S CHEATING—The Family Brown	D	75	2	SPEAK SOFTLY (YOU'RE TALKING TO MY HEART)—Gene Watson (S.P. Spurgin, J.D. Mendenhall). MCA 52009 (Booth And Watson, BMI)	96	83	3	(B. McDill). Mercury 76129 (Hall Clement, Welk, BMI) IN & STRANGERS FYFS—Ration May
130	33	8	(B. Brown). RCA 13015 (Terrace. ASCAP) DON'T EVER LEAVE ME AGAIN—vern Gosdin		79	2	SOMEDAY SOON—Moe Bandy (I. Tyson). Columbia 18 02735 (W.B. ASCAP)	97	85	17	(C. Rains). AMI 1901 (Jensong, Choskee, Bottom, ASCAP) MIDNIGHT RODEO—Leon Everette
₩ \$\frac{1}{2}	35	6	(M.D. Barnes). AMI 1302 (Blue Lake, BMI)	1	Til.	NI III	KANSAS CITY LIGHTS—Steve Wariner (K. Fleiming, D.W. Morgan), RCA 13072 (Tom Collins, BMI)	98	86	18	(D. Orender, R. Ware). RCA 12355 (Denny, ASCAP)
金金	38	4	(G. Clark). Columbia 18-02690 (World Song. ASCAP)	66	69		BORN WITH THE BLUES—Johnny Rodriguez (J. Rodriguez). Epic 14-02638 (Hallinote, BMI)			3	(K Kane, R Bourke, C Black), Elektra 47228 (Cross Keys, Chappell, ASCAP)
			ROUND THE CLOCK LOVIN—Gail Davies (R. Bourke, K.T. Oslin), Warner Bios. 50004 (Chappell, ASCAP/Tri Chappell, SESAC) NATURAL LOVE—Rabils Clark	D		2	I'VE JUST SEEN A FACE—Calamity Jane (J. Lennon, P. McCartney), Columbia 18 02715 (Maclen, Bmi)	99	87		HIS 'N HERS—Tony Douglas (C Jennings, T. Douglas, O. Couch), Cochise 118 (Glad, Big D. BMI)
1 34/	41	5	NATURAL LOVE—Petula Clark (* Harrington,) Pennia, K. Espy, P. Gernhardt), Scotti Bros. 5-02676 (CBS) (Flowering Stone, ASCAP/Holy Moley, BMI)	68	68	5	LET'S GO ALL THE WAY—Claude Gray & Norma Jean (D. Rose). Granny White 1009 (NSD) (Unichappell. BMI)	100	90	5	BEST OF FRIENDS—The Thrasher Brothers (L. Creed, B. DeVorzon), MCA 51227 (Duchess, BMI)

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). * Stars are awarded to other products demonstrating significant gains. * Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). * Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle). I'd Love You To Want Me (J. Morris) 50

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13 Till Something Better Comes Along (E Niroy) That's What Your Lovin Does To Me (R. Pennington) 80 Through The Years (L.B. niches, ..., Took it Like A Man (A. DiMartino) Through The Years (L.B. Richie, Jr.) Very Best is You. The (N. Wilson) Victim Or A Fool (R Crowell) ... Warchin' Girls Go By (Buddy Killen) When A Man Loves A Woman (B. Vaughn, J. Grayson) When You Were Blue (Larry Rogers) Written Oown In My Heart (B. Montgomery, R. Stevens) You Look Like The One | Love (S. Gibson) You Never Gave Up On Me (A Reynolds) You Sure Know Your Way Around My Heart (E. Kilroy)... 53 You're The Best Break (Tommy West)

Survey For Week Ending 3/6/82

Billboard Hot Country Singles (Survey For Survey For Singles)

- 1	ort	opyric y any	means	Billboard Publications. Inc. No part of this publication may be repri- electronic, mechanical, photocopying, recording, or otherwise, w	ithout	the pri	or writ	terrieval system, or transmitted, in any form ten permission of the publisher.				一点是代码性的特别是对对对
	WEEK	WEEK	WKS ON CHART	TITLE Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	YHE	WEEK	WKS, ON CHART	TITE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	WEEK	WEEK	MKS. ON CHART	TITLE - Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
•	A	2	13	BLUE MOON WITH HEARTACHE—Rosanne Cash (R. Cash), Columbia 18-02659 (Hotwire, Atlantic, BMI)	35	38	6	WRITTEN DOWN IN MY HEART—Ray Stevens (W.T. Davidson), RCA 13038 (Grand Avenue, ASCAP)	69	59	17	ONLY YOU AND YOU ALONE—Reba McEntire (B. Ram, A. Rand). Mercury 57062 (Tro-Hollis, BMI)
	2	3	12	MOUNTAIN OF LOVE—Charley Pride (H. Dorman). RCA 13014 (Morris, Unichappell. BMI)	B	42	4	A LITTLE BIT CRAZY—Eddy Raven (E. Raven), Elektra 47413 (Milene, ASCAP)	70	73	4	LOVER—Tom Carlile (T. Carlile), Door Knob 81-170 (Opa-Locka, ASCAP)
	A	5	13	SHE LEFT LOVE ALL OVER ME—Razzy Bailey (C. Lester), RCA 13007 (House Of Gold, BMI)	企	43	3	DON'T LOOK BACK—Gary Morris (G. Morris, E. Setser), Warner Bros. 50017 (G. Morris. WB. ASCAP/Warner Tamerlane, BMI)	仚	81	2	DIAMOND IN THE ROUGH—Karen Taylor (T. Sparks), Mesa 1111 (NSD) (Bill-Kar, SESAC)
	4	4	14	DO ME WITH LOVE—Janie Friche (J. Schweers), Columbia 18-02644 (Jack & Bill, Welk, ASCAP)	*	45	4	YOU'RE NOT EASY TO FORGET—Dottie West (C. Weil, T. Snow), Liberty 1451 (ATV. Mann And Weill. Braintree, BMI)	由	82	2	MOANING THE BLUES—Kenny Dale (J.D. Meister, W.W. Wimberly), Funderbird 50 (Publicare, ASCAP)
1	Ŷ	6	8	BOBBIE SUE—Oak Ridge Boys (D. Tyler, A. Tyler, W. Newton), MCA 52006 (House Of Gold, BMI/B. Goldsboro, ASCAP)	会	56	2	MOUNTAIN MUSIC—Alabama (R. Owen), RCA 13019 (Maypop. BMI)	73	76	3	YOU'LL NEVER WALK ALONE/THERE GOES MY EVERYTHING—Eivs Presley
1	4	7	12	THE VERY BEST IS YOU—charly McClain (F. Stephens, L. Shett), Epic 1402656 (Aoudad, ASCAP/IBEX, BMI)	TO	48	5	VICTIM OR A FOOL—Rodney Crowell (R. Crowell), Warner Bros. 5000B (Coolwell, Granite. ASCAP)				(Rodgers, Hammerstein, D. Frazier), RCA 13058 (Williamson, ASCAP/E, Presley, Acuff-Rose, BMI)
	公	8	9	BIG CITY—Merte Haggard (M. Haggard, D. Holloway), Epic 14-02686 (Shade Tree, BMI)	儉	55	2	ALWAYS 'ON MY MIND—Willie Nelson (J. Christopher, W. Thompson, M. James). Columbia 18-0274] (Screen Gems- EMI, Rose Bridge, BMI)	山	80	3	THAT'S WHAT YOUR LOVIN' DOES TO ME—Peggy Forman (J. Slolner), Dimension 1027 (Almarie, BMI)
1	\$	9	7	THE CLOWN—Conway Twitty (C. Chalmers, S. Rhodes, B. Barnett, W. Carson), Elektra 47302 (Mammoth Spring, Rose Bridge, BMI)	42	18	13	WHEN A MAN LOVES A WOMAN—Jack Grayson (A. Wright, C. Lewis), Koala 340 (Cotillion, Quinzy, BMI)	山	ACR E	1117	JUST TO SATISFY YOU—Waylon & Willie (W. Jennings, D. Bowman), RCA 13073 (Irving, Parody, BMI)
1	20	10	9	ANOTHER SLEEPLESS NIGHT—Anne Murray (C. Black, R. Bourke), Capitol 5083 (Chappell, ASCAP)	血	47	6	TOOK IT LIKE A MAN, CRIED LIKE A BABY—Cedar Creek (R. Bourke, C. Black, T. Rocco). Moon Shine 3003 (Chappell, ASCAP/Tri Chappell, SESAC)	W	86	2	I'LL MISS YOU—Stella Parton (B. Teague), Town House 1056 (My Mama's, BMI)
	10	11	14	IF YOU'RE WAITING ON ME—The Kendalls (K. Bell, T. Skinner, J.L. Wallace). Mercury 76131 (Hall-Clement, Welk, BMI)	仚	53	5	YOU SURE KNOW YOUR WAY AROUND MY HEART—Louise Mandrell	77	66	5	BORN WITH THE BLUES—Johnny Rodriguez (J. Rodriguez). Epic 14-02638 (Hallnote, BMI)
	命	12	7	THROUGH THE YEARS—Kenny Rogers (S. Dorff, M. Panzer). Liberty 1444 (Peso, Swanee Bravo, BMI)	45	19	12	(T. Rocco, R. Bourke, C. Black), RCA 13039 (Bibo, Welk, Chappell, ASCAP)	血	MÉM E	(III)	I NEVER KNEW THE DEVIL'S EYES WERE BLUE—Terry Gregory (L. Dresser). Handshake 02736 (Easy Listening, Galleon, ASCAP)
	12	13	12	MIS'RY RIVER—Terri Gibbs (G. Wort), MCA 51225 (Chiplin, ASCAP)	46	20	10	INNOCENT LIES—Sonny James (S. James, C. Smith), Dimension 1026 (Marson, BMI) NO RELIEF IN SIGHT—Con Hunley	血	ntw i	, ,	IN LOVE WITH LOVING YOU—Reith Stegall (K. Stegall, C. Monk), EMI-America 8107 (April, ASCAP/Blackwood, BMI)
1		14	9	TENNESSEE ROSE—Emmylou Harris (K. Brooks, H. Dewlo), Warner Bros. 49892 (Warner-Tamerlane/Babbling Brook/Drunk Monkey, BMI)	47	22	10	(R. Bourke, G. Dobbins, J. Wilson), Warner Bros. 49887 (Chappell, ASCAP) LIES ON YOUR LIPS—Cristy Lane (L. Shell, J. Dowell), Liberty 1443 (C. Lane, New Albany, BMI)	80	sta .	1111	HANDY MAN—Joel Hughes (J. Jones, O. Blackwell). Sunbird 7569 (Unart. BMI)
- 1		15	8	BE THERE FOR ME BABY—Johnny Lee (C. Black, T. Rocco), Fall Moon/Asylum 47301 (Chappell, Intersong, ASCAP)	48	25	17	LORD I HOPE THIS DAY IS GOOD—Don Williams	山	ate	1117	PAIN IN MY PAST—The Rovers (F. Dycus, M.O. Barmes), Cleveland International 14-02728 (Epic) (ATV, Screen Gems-EMI, BMI)
		16	9	SWEET YESTERDAY—Sylvia (K. Fleming, D.W. Morgan), RCA 13020 (Tom Collins, BMI)	由	58	3	(D. Hanner), MCA 51207 (Sabal, ASCAP) IT'S A LONG WAY TO DAYTONA—Mel Titlis (M. Tillis), Elektra 47412 (M. Tillis, BMI)	82	83	2	CALL ME FRIEND-Vince Anthony
- 01		17	8	A COUNTRY BOY CAN SURVIVE—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 47257 (Bocephus, BMI)	验	63	3	SPEAK SOFTLY (YOU'RE TALKING TO MY HEART)—Gene Watson	83	85	2	(V. Guzzetta). Midnight Gold 160 (Midnight Gold, BMI) SEMI DIESEL BLUES—Super Grit Cowboy Band
- 1	企	24	6	SAME OLE ME—George Jones (P. Overstreet), Epic 14-02696 (Silverline, BMI)	愈	64	3	(S.P. Spurgin, J.D. Mendenhall). MCA 52009 (Booth And Watson. BMI) SOMEDAY SOON — More Bandy	4	NEW E		(J. Daunbar), Hoodswamp 8004 (Boll Weevil, BMI) KFY LARGO — Bortin Hissins
	金	21	8	LIE—Loretta Lynn (T.W. Damphier), MCA 52005 (Coal Miners, BMI)	金金	65	2	(I. Tyson), Columbia 18-02735 (W.B., ASCAP)	4			(S. Limbo), Kat Family 9-02524 (Jen-Lee/Chappell, ASCAP/Lowery, BMI)
BILLBOARD	20	23	8	CRYANG MY HEART OUT OVER YOU licky Shages C. Coler L. Certain, G. Stacey. M. Wilken). Epic 14 02692 (Cedarwood. BMI) YOU'RE THE BEST BLEAK TUNS OLD	53	30	6	KANSAS CITY LIGHTS—Steve Parine A Venimia, D.W. Morgan), RCA 1909 (Tom Column BMI) BUT IT'S CHEATING—The January Brown (B. Brown), RCA 19015 (Terrace ASCAP)		111	口	YOU'LL BE BACK— THE Statter Brothers (W. Holyfield, J. Russell). Melcury 76142 (Bibo, Welk, Sunllower, ASCAP, BMI)
E E		1	16	HEART EVER HAD - Ed Bruce W. Holyneld JR. Hatch) MIA 51210 (Bibo, Vogue, Welk, ACCA, BMI)	54	44	15	EVERBODY, MAKES MISTAKES/WILD TURKEY- acyl. Dalton	1	87		BAD WEYES Booker Walls (J.E. Loydfrmile), Main Street 951 (Acutt Yose, BM) STOMPING ON MY HEART—Girch, Bally
1982,	愈	26	1/	4F YOU'RE THINKING YOU WANT A STRANGER—DOOLE SHORT (B. Meris, II, Wis), NOA 5 228 (Jack And Bill, Welk, ASCAP) ANOTHER HOUNT TONK NIGHT	由	61	4	CL.J. Dalton, B. Sherrill, H. Moffatt, P. Sebert), Chlumbia Sherrill 18-02637 (Algre, Song Biz, BMI)	87	BI	T	(S.E. Reed), Yatahey 81-1221 (Lemon Square, ASCATA
13, 19	会	27	6	ANOTHER HOWKY TONK NIGHT ON BROADWAY— Dwid Frizzell & Shelly West (M. Brown, S. Dorn, S. Darrett), Warner/Viva 50002 (Peso, Water, BMP)		7	ľ	AND THEN SOME—Booby Smith (1) State (L. Henley, M. Gray), Library 1452 (House D) Gold, Chirmichap, Parent BNU)	T	RET		(C. Monan, B. Emmons), INB 1001 (Berry Chick, Vogue BMI)
	金	28	6	IN LIKE WITH EACH OTHER—Larry Gattin & The Gattin Brothers Band (L. Gatlin), Columbia 18 02698 (Larry Gattin, BMI)	拉	62	4	LUCY AND THE STRANGER—Bobby Goldsboro (B. Goldsboro), Curb 5-02726 (CBS) (House Of Gold, BMI)	89	68	6	LET'S GO ALL THE WAY-Claude Gray & Norma Jean (D. Rose). Granny White 1009 (NSD) (Unichappell. BMI)
MARCH	企	29	6	AFTER THE LOVE SLIPS AWAY/SMOKEY MOUNTAIN MEMORIES—Earl Thomas Conley	童	67	3	I'VE JUST SEEN A FACE—Calamity Jane (J. Lennon, P. McCartney), Columbia 18 02715 (Maclen, Bmi)	90	70	4	HONKY TONK TONIGHT—David Heavener (D. Heavener), Brent 1019 (I.S.P.D., ASCAP)
	兪	35	5	(E.T. Conley, R. Devereux), RCA 13053 (Blue Moon, Easy Listening, ASCAP) IT'LL BE HER—Tompall & The Glaser Brothers	58	46	5	I'D LOVE YOU TO WANT ME—Narvel Felts (Lobo), Lobo III (Famous, ASCAP) TIL SOMETHING BETTER COMES ALONG—R.C. Bannon	91	71	5	PRETENDING FOOL—Michael Ballew (J. English, M. Ballew), Liberty 1447 (Black Mountain, Worthmore, BMI)
	20	33	5	(B.R. Reynolds), Elektra 4/405 (Baron, Hat Band, BMI)	59	79	2	(R.C. Bannon, J. Bettis), RCA 13029 (Warner Tameriane/Sweet Marmony, BMI) I FEEL IT WITH YOU—Kieran Kane	92	72	17	SOMEONE COULD LOSE A HEART TONIGHT—Eddie Rabbät (E. Rabbitt, D. Malloy, E. Stevens), Elektra 47239 (Briarpatch, Debdave BMI)
- 7				(R. Bourke, K.T. Oslin), Warner Bros. 50004 (Chappell. ASCAP/Tri-Chappell, SESAC)	61	49	12	(K. Kane, R. Kane), Elektra 4/415 (Cross Reys, Litton, ASCAP) IF SOMETHING SHOULD COME BETWEEN US—Burrito Brothers	93	75	10	YOU LOOK LIKE THE ONE I LOVE—Deborah Alfen (D. Allen, R. Yamboy). Capitol 5080
1	企	32	7	NEW CUT ROAD—Bobby Bare (G. Clark), Columbia 18 02690 (World Song, ASCAP) DON'T EVER LEAVE ME AGAIN—Vera Gosdin	62	50	17	(J. Beland, G. Guilbeau), Curb/CBS 52641 (Atlantic, BMI) ONLY ONE YOU—T.G. Sheppard	94	77	9	(Duchess/MCA), Posey, Unichappell, Van Hoy BMI/ASCAP) RUNNING ON LOVE—Don King (S. Harris, K. Stegall), Epic 1402674 (Blackwood, BMI)
. 1	金金	31	6	(M.D. Barnes). AMI 1302 (Blue Lake. BMI)	63	51	17	(B. Jones, M. Garvin), Warner/Curb 49858 (Cross Keys, ASCAP/Tree, BMI) SHINE—Wayton Jennings (W. Jennings), RCA 12367 (Wayton Jennings, BMI)	95	78	18	WATCHIN' GIRLS GO BY-Roppie McDowell
- 1				NATURAL LOVE—Petula Clark (J. Harrington, J. Pennig, K. Espy, P. Gernhardt), Scotti Bros. 5-026/6 (CBS) (Flowering Stone, ASCAP/Holy Moley, BMI)	由	74	3	(W. Jennings), RCA 12367 (Waylon Jennings, BMI) LOVE TAKE IT EASY ON ME—La Casta Tucher (D. Linde, A. Rush), Elektra 47414 (Combine, BMI)	96	84	18	(B. Killen, R. McDowell), Epic 14-02614 (Tree, Strawberry Lane, BMI) DIAMONDS IN THE STARS—Ray Price
- 1		39	4	YOU NEVER GAVE UP ON ME—crystal Gayle (L. Pearl), Columbia 18-02718 (Michael O'Connor. BMI)	65	69	4	I NEVER HAD THE ONE THAT I WANTED/BANDER TEXAS—Solid Gold Band	97	88	3	(J. Sholner), Dimension 1024 (Almarie, BMI) KISS THE HURT AWAY—Mack White
- 1	金	40	4	BUSTED—John Conlee (H. Howard), MCA 52008 (Tree. BMI)	66	52	10	(Gray, Wooley, Williams, Russell), NSO 12 (Vanjo, Keithlee, Trail Df Tears, BMI)				(M. White), Commercial 121 (Jantee, BMI)
	32	37	7	DON'T COME KNOCKIN—Cindy Hurt (M.T. Heeney, F. Matan), Churchill 94000 (MCA) (Cedarwood, BMI)		54	17	GUILTY EYES—Bandana (J. Dowell, K. Biazy). Warmer Bros. 49872 (New Albany, BMI/Hoosier, ASCAP) 1 JUST CAME HOME TO COUNT THE	,98	89	14	WHEN YOU WERE BLUE AND I WAS GREEN—Kin Yassy (E.T. Conley), Liberty 1440 (Blue Moon, Easy Listening, ASCAP)
	33	36	7	FROM LEYI'S TO CALVIN KLEIN JEANS—Brenda Lee (R.D. Runyeon, R. Lathrop, B. Jones). MCA 51230 (Tree, BMI/Cross Keys, ASCAP)	67	34	17	MEMORIES — John Anderson (G. Ray), Warner Bros. 49860 (Contention, SESAC)	99	90	"	LOVE WAS BORN—Ramby Barlow (R.D. Eden, F. Melly), Jamex 45-002 (Frebar, B.MI)
	金	41	3	SINGLE WOMEN—Dully Parton (M. D'Donoghue), RCA 13057 (Lease Loved, Veivel Apple, BMI)	68	57	6	COULD IT BE LOVE—Jennifer Warnes (R. Sharp), Arista 0611 (Gee-Sharp, BMI)	100	91	10	I SEE AN ANGEL EVERYDAY—BHY Parker (J.H. Forst), Soundwaves 4659 (NSD) (Hitkit, BMI)
- 1					1	1	1				1	



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CURTIS WOOD-ART THOMAS

Billboard® Hot Country Singles®

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ſ	WEEK	WEEK	CHART	TITLE—Artist (Writer): Label & Number (Dist: Label) (Publisher: Licensee)	THIS	LAST	WKS. OH CHART	TTTE—Artist (Writer), Label & Number (Dist: Label) (Publisher: Licensee)	WEEK	WEEK	WKS ON CHART	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
-	4	2	13	MOUNTAIN OF LOVE—Charley Pride (H. Dorman), RCA 13014 (Morris, Unichappell, BMI)	35	4	15	DO ME WITH LOVE—Janie Fricke (J. Schweers), Columbia 18 02644 (Jack & Bill, Welk, ASCAP)	\$			I HAD IT ALL—Fred Knoblock (1. Moretti, F. Knoblock, S. Allen), Scotti Bros. 5-02752 (CBS) (Flowering Stone, ASCAP/Legendsongs, BMI)
	企	3	14	SHE LEFT LOVE ALL OVER ME—Razzy Bailey (C. Lester), RCA 13007 (House D1 Gold. BMI)	E A	40	6	VICTIM OR A FOOL—Rodney Crowell (R. Crowell), Wainer Bros. 5000B (Coolwell, Granite, ASCAP)	验	86	2	RAD NEWS - Bosos Willia
1	企	5	9	BOBBIE SUE—Oak Ridge Boys (D. Tyler, A. Tyler, W. Newton), MCA 52606 (House Of Gold, BMI/B. Goldsboro, ASCAP)	金	50	4	SPEAK SOFTLY (YOU'RE TALKING TO MY HEART)—Gene Watson (S.P. Spurgin: J.D. Mendenhall). MCA 52009 (Booth And Watson, BMI)	71	74	4	(I.D. Loudermik). Main Street 951 (Acutt-Rose, BMI) THAT'S WHAT YOUR LOVIN' DOES TO ME—Peggy Forman
	€	7	10	(House Of Gold, BMI/B. Goldsboro, ASCAP) BIG CITY—Merle Haggard (M. Haggard, D. Holloway). Epic 14-02686 (Shade Tree, BMI)	☆	51	4	SOMEDAY SOON—Moe Bandy (I. Tyson), Columbia 18 02735 (W.B. ASCAP)	72	46	11	(1 Siofner). Dimension 1027 (Almarie, BMI) NO RELIEF IN SIGHT—con Hunley (R Bourke, G. Dobbins, J. Wilson). Warner Bros. 49887 (Chappell, ASCAP)
1	众	6	13	THE VERY BEST IS YOU—Charly McClain (F Stephens, L. Shell), Epic 1402656 (Aoudad, ASCAP/IBEX, BMI)	血	44	6	YOU SURE KNOW YOUR WAY AROUND MY HEART—Louise Mandrell (T. Rocco, R. Bourke, C. Black), RCA 13039 (Bibo, Welk, Chappell, ASCAP)	73	47	11	LIES ON YOUR LIPS—Cristy Line (L. Shell, J. Dowell). Liberty 1443 (C. Lane. New Albany, BMI)
		8	8	THE CLOWN—Conway Twitty (C. Chalmers, S. Rhodes, B. Barnett, W. Carson), Elektra 47302 (Mammoth Spring, Rosse Bridge, BMI)	4	49	4	(T. Rocco, R. Bourke, C. Black), RCA 13039 (Blob. Welk, Chappell, ASCAP) IT'S A LONG WAY TO DAYTONA—Mel Tillis (M. Tillis), Elektra, 47412 (M. Tillis, BM).	仚	84	2	KEY LARGO - Bertie Higgins (B. Higgins S. Limbo), Kat Family 9 02524 (JenLee/Chappell, ASCAP/Lowery, BMI)
-	企	9	10	ANOTHER SLEEPLESS NIGHT—Anne Murray (C. Black, R. Bourke). Capitol 5083 (Chappell, ASCAP)	☆	52	3	KANSAS CITY LIGHTS—Steve Wariner (K Fleiming, D.W. Morgan), RCA 13072 (Tom Collins, BMI)	75	80	2	HANDY MAN—Joe! Hughes () Jores, O. Blackweil). Sumbrid 7569 (Unart, BMI)
	歃	11	8	THROUGH THE YEARS—Kenny Rogers (S. Dorff, M. Panzer), Liberty 1444 (Peso, Swanee Bravo, BMI)	42	43	7	TOOK IT LIKE A MAN, CRIED LIKE A BABY—Cedar Creek (R Boarke, C. Black, T. Rocco), Moon Shine 3003 (Chappeli, ASCAP/fr-Chappeli, SESAC)	76	48	18	LORD I HOPE THIS DAY IS GOOD—Don Williams (D. Hanner), MCA 51207 (Sabal, ASCAP)
	歃	16	9	A COUNTRY BOY CAN SURVIVE—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 47257 (Bocephus, BMI)	1	75	2	JUST TO SATISFY YOU - Waylon & Willie	77	81	2	PAIN IN MY PAST—The Rovers (F. Dycus, M.D. Barnes). Cleveland International 14-02728 (Epic) (ATV, Screen Gerns EM. 18MI)
	100	17	7	SAME OLE ME—George Jones (P. Overstreet), Epic 14-02696 (Silverline, BMI)	44	10	15	(W. Jennings D. Bowman), RCA 13073 (Irving: Parody, BMI) IF YOU'RE WAITING ON ME—The Kendalis (K. Beil, T. Skinner, J.L. Wallace), Mercury 76131 (Hail-Clement, Welk. BMI)	78	53	9	BUT IT'S CHEATING—The Family Brown
	金	13	10	TENNESSEE ROSE—Emmylou Harris (K. Brooks, H. Devito), Warner Bros. 49892 (Warner-Tamerlane/Babbling Brook/Drunk Monkey, BMI)	45	12	13	MIS'RY RIVER—Terri Gibbs (G. Worl). MCA 51225 (Chiplin: ASCAP)	由			(B. Brown). RCA 13015 (Terrace, ASCAP) A THING OR TWO ON MY MIND—Gene Kennedy & Karen Jeglum
	企	14	9	BE THERE FOR ME BABY—Johnny Lee (C Black, I Rocco), Full Moon/Asylum 47301 (Chappell, Intersong, ASCAP)	46	20	17	YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD—Ed Bluce	80	54	16	(M. Fagan), Door Knob 82-173 (Door Knob, BMI) EVERBODY MAKES MISTAKES/WILD TURKEY—Lacy J. Dallon
	企	15	10	SWEET YESTERDAY—Sylvia (K. Fleming, D.W. Morgan). RCA 13020 (Tom. Collins, BMI)	金	85	2	(W. Holyfield, R. Hatch), M.CA 51210 (Bibo. Vogue, Welk, ASCAP, EMI) YOU'LL BE BACK— The Statler Brothers				(L.J. Dalton, B. Sherrill, H. Moffatt, P. Sebert) Columbia/Sherrill 18 02637 (Algee, Song Biz, BMI)
		19	9	CRYING MY HEART OUT OVER YOU—Ricky Skaggs (C. Butler, L. Certain, G. Stacey, M. W.iken), Epic 14-02692 (Cedarwood, BMI)	*	60	3	(W. Holyfield, J. Russell). Mercury 76142 (Bibo. Welk, Sunflower, ASCAP, BMI) I FEEL IT WITH YOU—Kieran Kane	81	58	6	I'D LOYE YOU TO WANT ME—Narvel Felts (Lono). Lobo III (Famous. ASCAP)
ľ	邱	18	9	I LIE—Loretta Lynn (T.W Damphier), MCA 52005 (Coal Miners, BMI)	曲	55	5	(K. Kane, R. Kane). Elektra 47415 (Cross Keys, Lilton, ASCAP) AND THEN SOME—Bobby Smith	82	59	9	TIL SOMETHING BETTER COMES ALONG—R.C. Bannon (R.C. Bannon, J. Bettis), RCA 13029 (Warner Tamerlane/Sweet Harmony, BMI)
- 1	16	1	14	BLUE MOON WITH HEARTACHE—Rosanne Cash (R. Cash). Columbia 18-02659 (Hotwire, Atlantic, BMI)	100			AND THEN SUME—Bobby Smith (i Slate, L. Henley, M. Gray). Liberty 1452 (House Of Gold, Chinnichap. Careers, BMI)	由			EVEN IF IT'S WRONG—Jimmi Cannon (J. Louis). Warner Bros. 50024 (Steel City, BMI)
	愈	22	7	ANOTHER HONKY TONK NIGHT ON BROADWAY — David Frizzell & Shelly West		56	5	LUCY AND THE STRANGER—Bobby Goldsboro (B Goldsboro), Curb 5-02726 (CBS) (House Of Gold, BMI)	台			I'VE GOT A BAD CASE OF YOU—Marie Osmond (W. Aldridge, T. Brasfield), Elektra 47430 (Rick Hall, ASCAP)
	山	21	8	(M. Brown, S. Dorff, S. Garrett), Warner/Viva 50007 (Peso, Wallet, BMI) IF YOU'RE THINKING YOU WANT A STRANGER—George Strait	政	57	4	I'VE JUST SEEN A FACE—Catamity Jane (J. Lennon, P. McCartney). Columbia 18:02715 (Maclen. Bmi)	85	88	2	MADE IN THE USA— The Four Guys (C. Moman, B. Emmons), INB_1001 (Baby Chick, Vogue, BMI)
DAR	愈	23	7	(B Mevry D Wils), MCA 51228 (Jack And Bill, Well ASCAP) IN LINE WITH EACH OTHER—Larry Gattin & The Gattin Brothers Band (L Gaylin), Colombia 18-02 (98) Larry Gattin (SMI)	政			TEARS OF THE LONELY—Mickey Givey (W. Horyfield). Epic 14 02774 (Welk) it by ASCAP)	台			THE FLAME—Rita Remination (I. Shelp of Language Plants from 211-2259 (Tune, 8M+)
		24	7	AFTER THE LOVE SLIPS AWAY/SMOKEY MOUNTAIN	53	33	8	FROM LEVI'S TO CALVIN KLEIN JEANS—Brenda Lee (*U. Kunyeon, R. Lathrop, B. Jones), MCA 51230 (Tree. BMI/Closs Kurs. LeCAP)	87	61	13	F SOMETHING SHOULD COME BETWEEN US—Burrito Brothers Beland, G. Guilbeau), Curl (CIS 52641 Artiantic, BMI)
8	A 21	25	6	MEMORIES—Exit Thomas Cloley (E.V. Contex, A. Devereux.), HCA 13053 (Blue Moon, Basy Esstening, ASCAP	54	35	1	WRITEN DOWN IN MY HEART—Ray Stevens (N.T. Savidson, RCA 13038 (Grand Avenue, ASCAP)	88	82	18	ONLY ONE YOU-T.G. Sheppard B. Jonis, M. Garvin), Warnel Curb 49858 (Cross Key, ASAAP/Tree, BMI)
1982,	企	27	8	IT IL BE HER—Tompall & The Glaser Brothels (S.R. Reynolds). Liet to 47-405 Baron: Hall Band BM NEW CUT ROAD—Boby Bare	垃	64	4	LOVE TAKE IT EASY ON ME-LA Costa Tucker (D. Kinda, A. Bush), Elektra 47414 (Combin. BMD)	89	68	18	SHINE — Wayton Jennings W. Jennings), RCA 12367 (Wayton Jenning Bhr)
5	4	26	6	(G Clark), Columbia 18-02690 (World Song, ASCAP) ROLIND THE CLOCK LOVIN—Gail Davies	56	42	14	WHEN A MAN LOVES A WOMAN—Jack Grayson (A Wright: C. Lewis) Koala 340 (Cotillion Quinzy, BMI)	90	65	5	I NEVER HAD THE ONE THAT I WANTED/BANDER TEXAS—Solid Gold Band
MARCH	金	29	7	(R. Bourke, K.T. Oslin), Warner Bros. 50004 (Chappell. ASCAP/Tri-Chappell. SESAC) NATURAL LOVE—Petula Clark	57	45	13	INNOCENT LIES—Sonny James (S. James, C. Smith), Dimension 1026 (Marson, BMI)	91	66	11	(Gray, Wooley, Williams, Russell), NSD 12 (Vanjo, Keithlee, Trail Df Tears, BMI) GUILTY EYES—Bandana
2				NATURAL LOVE—Petula Clark (J. Harrington J. Pennig, K. Espy, P. Geinhardt). Scotti Bros. 5.02676 (CBS) (Flowtring Stone, ASCAP/Holy Moley, BMI)	血			TAKE ME TO THE COUNTRY—Mel McDaniel (Scarle, Singleton, Rogers). Capitol 5095 (Vogue/Partner/Bibo/Welk, BMI/ ASCAP)	92	67	18	(J. Dowell, K. Blazy), Warner Bros. 49872 (New Albany, BMI/Hoosier, ASCAP) I JUST CAME HOME TO COUNT THE
1	7	30	5	YOU NEVER GAYE UP ON ME—Crystal Gayle (L. Pearl), Columbia 18 02718 (Michael O'Connor, BMI)	血			TRAVELIN' MAN—Jacky Ward (J. Fuller). Asylum 47424 (4 Star. BMI)				MEMORIES—John Anderson (G. Ray), Warner Bros. 49860 (Contention, SESAC)
	函人	31	5	BUSTED—John Conlee (H. Howard), MCA 52008 (Tree, BMI)	血			HOLED UP IN SOME HONKY TONK—Joe sun (D. Dillon, P. Dycus, B. Mevis), Elektra 47417 (Tree, BMI/Golden Dipportunity, Sessar-Gid ASCAP)	93	68	7	COULD IT BE LOVE—Jenniter Warnes (R. Sharp), Arista 0611 (Gee Sharp, BMI)
	金	34	4	SINGLE WOMEN—Dotty Parton (M O'Donoghue), RCA 13057 (Lease Loved, Velvet Apple, BMI)	由	71	3	DIAMOND IN THE ROUGH—Karen Taylor	94	69	18	ONLY YOU AND YOU ALONE—Reba McEntire (B. Ram. A. Rand), Mercury 57062 (Tro-Hollis, BMI)
	28	28	10	DON'T EVER LEAVE ME AGAIN—Vern Gosdin (M.D. Barnes). AMI 1302 (Blue Lake, BMI)	4			(1. Sparks), Mesa 1111 (NSD) (Bill Kar. SESAC) J'M GOIN' HURTIN'—Joe Stampley	95	70	5	LOVER—Tem Carlile (1. Carlile). Door Knob 81.170 (Opa-Locka, ASCAP)
	PA	32	8	DON'T COME KNOCKIN—Cindy Hurt (M.I. Heeney, F. Matan). Churchill 94000 (MCA) (Cedarwood: BMI)	4	(A)	Ι,	(I Dickens), Epic 14 02791 (Baray/Mullet, BMI) LOVE IS—Alten Tripp (D 'Heavener), Nashville 1001 (ISPD, ASCAP)	96	73	4	YOU'LL NEVER WALK ALONE/THERE GOES MY
	金金	39	3	MOUNTAIN MUSIC—Alabama (R. Owen), RCA 13019 (Maypop. BMI)	由	EQ.	1	MY LOVE BELONGS TO YOU-Ronnie Rogers				EVERYTHING—Etwis Presley (Rodgers, Hammerstein, D. Frazier), RCA 13058 (Williamson, ASCAP/E Presley, Acuft-Rose, BM1)
- 1	,	41	3	ALWAYS ON MY MIND—willie Nelson (J. Christopher, W. Thompson, M. James). Columbia 18-02741 (Screen Gems EMI, Rose Bridge, BMI)	由	78	2	(R Rogers), Lifesong 45095 (Sister John/Sugar Plum/New Keys, BMI) I NEVER KNEW THE DEVIL'S EYES WERE BLUE—Terry Gregory (L. Dresser), Handshake 02736 (Easy Listening, Galleon, ASCAP)	97	77	6	BORN WITH THE BLUES—Johnny Rodriguez (I. Rodriguez), Epic 14 02638 (Hallinote, BMI)
ı,	金	36	5	A LITTLE BIT CRAZY—Eddy Raven (E. Raven), Elektra 47413 (Milene, ASCAP)	由	79	2	IN LOVE WITH LOVING YOU— Keith Stegall (K Stegall, C Monk), EMI-America 8107 (April. ASCAP-Blackwood. BMI)	98	82	3	CALL ME FRIEND—Vince Anthony (V. Guzzetra), Midnight Gold 160 (Midnight Gold, BMI)
	金	37	4	DON'T LOOK BACK—Gary Morris (G. Morris, E. Setser), Warner Bros. 50017 (G. Morris, WB. ASCAP/Warner Tamerlane, BMI)	故	72	3	MOANING THE BLUES—Kenny Dale (J.D. Meister: W.W. Wimberly), Funderbird 50 (Publicare. ASCAP)	99	83	3	SEMI DIESEL BLUES—Super Grit Cowboy Band (J. Daunbar), Hoodswamp 8004 (Boll Ween) BMI)
		38	5	YOU'RE NOT EASY TO FORGET—Dottie West (C. Weil, T. Snow). Liberty 1451 (ATV, Mann And Weil. Braintree, Snow, BMI)	台	76	3	1'LL MISS YOU—Stella Parton (B. Teague) Town House 1056 (My Mama's, BMI)	100	87	3	STOMPING ON MY HEART—Glenn Bailey (S B Reed), Yatahey 81-1221 (Lemon Square, ASCAP)

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Billboard Hot Country Singles Week Ending 3/27/82

	c Co or by	pyrig	ht 198	2. Billboard Publications. Inc. No part of this publication may be represented in the publication of the pub	oduce	, store	d in a	retrieval system, or transmitted, in any form len permission of the publisher.				
THIS	LAST	_		TITLE - Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)		WEEK	WKS ON CHART	TITLE—Artist (Writer), Label & Number (Dist Label) (Publisher, Licensee)	THIS	UAST	AKS. ON CHART	TITLE Artist (Wniter), Label & Number (Dist: Label) (Publisher, Licensee)
1	r	\neg	15	SHE LEFT LOVE ALL OVER ME—Razzy Bailey (C tester) RCA 13007 (House Of Gold, BMI)	☆	38	5	SOMEDAY SOON—Mor Bandy (I. Tyson). Columbia 18-02735 (W.B., ASCAP)	由	74	3	KEY LARGO – Bertie Higgins (B. Higgins, S. Limbo). Kat Family 9-02524 (Jen Lee/Chappell, ASCAP/Lowery.
2	3	3	10	BOBBIE SUE—Dak Ridge Boys (D Tyler, A Tyler, W. Newton), MCA 52006 (House Of Gold, BMI/B, Goldsbaro, ASCAP)	台	40	5	IT'S A LONG WAY TO DAYTONA—mel Tillis (M. Tillis), Elektra 47412 (M. Tillis, BMI)	由	79	2	GMI) A THING OR TWO ON MY MIND—Gene Kennedy & Karen Jeglum (M. Fagan), Door Knob 82-173 (Door Knob, BMI)
2	3	4	11	House of Gold, BMI/B Goldsono, ASCAP) BIG CITY—Merie Haggard (M. Haggard, D. Holloway), Epic 14-02686 (Shade Tree, BMI)	血	39	7	YOU SURE KNOW YOUR WAY AROUND MY HEART—Louise Mandrell (T. Rocco, R. Bourke, C, Black), RCA 13039 (Bibo, Welk, Chappell, ASCAP)	☆	ARW (C	17	JUST GIVE ME WHAT YOU THINK IS FAIR-Leon Everette
2	3	6	9	THE CLOWN—Conway Twitty (C. Chalmers, S. Rhodes, B. Barnett, W. Carson), Elektra 47302 (Mammoth Spring, Rose Bridge, BMI)	☆	41	4	KANSAS CITY LIGHTS—Steve Wariner (K. Fleiming D.W. Morgan). RCA 13072 (Tom Collins, BMI)	72	54	8	(R. Gosdin, V.L. Haywood, J. Twill), RCA 13079 (Window, BMI) WRITTEN DOWN IN MY HEART—Ray Stevens
	5	5	14	THE VERY BEST IS YOU—Charly McClain (F Stephens, L. Shell). Epic 1402656 (Aoudad, ASCAP/IBEX. BMI)	☆	43	3	JUST TO SATISFY YOU—Wayton & Willie (W. Jennings, D. Bowman). RCA 13073 (Irving, Parody, BMI)	由	MEN E	-	(WT. Dawdson). RCA 13038 (Grand Avenue, ASCAP) ANOTHER CHANCE—Tammy Wynette (B. Drawdy, J. Taylor, D. Knutson), Epic 14-02770 (First Lady, Sylvias Mother,
2	1	7	11	ANOTHER SLEEPLESS NIGHT—Anne Murray (C. Biack, R. Bourke). Capitol 5083 (Chappell, ASCAP)	☆	47	3	YOU'LL BE BACK — The Statler Brothers (W. Holyfield, J. Russell), Mercury 76142 (Bibo, Weik, Sunflower, ASCAP BMI)	仚		_	BMI) LAST OF THE SILVER SCREEN COWBOYS—Rex Alien Jr.
Z	1	8	9	THROUGH THE YEARS—Kenny Rogers (S. Dorff M. Panzer), Liberty 1444 (Peso, Swanee Bravo, BMI)	金人	48	4	I FEEL IT WITH YOU-Kieran Kane (K. Kane. R. Kane). Elektra 47415 (Cross Keys, Lilton, ASCAP)	山山	84	2	(M. Brown, S. Dorff, S. Garrett). Warner Bros. 50035 (Peso, BMI) I'VE GOT A BAD CASE OF YOU—Marie Osmond
2		9	10	A COUNTRY BOY CAN SURVIVE—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 47257 (Bocephus, BMi)	公 43	52 16	15	TEARS OF THE LONELY—Mickey Gilley (W. Holyfield), Ep.c. 14 02774 (Welk/Bibo, ASCAP) BLUE MOON WITH HEARTACHE—Rosanne Cash		86	2	(W. Aldridge, T. Brasfield), Elektra 47430 (Rick Hall, ASCAP)
2	~ I	10	8	SAME DLE ME—George Jones (P. Overstreet), Epic 14 02696 (Silverline, BMI) TENNESSEE ROSE—Emmylou Harris	43	28	11	(R. Cash), Columbia 18 02659 (Hotwire, Atlantic, BMI) DON'T EVER LEAVE ME AGAIN—Vern Gosdin	四	80		THE FLAME—Rita Remington (L Sheli, H Lindsey), Planlation 711-3259 (Tree, BMI) RING ON HER FINGER, TIME ON HER HANDS—Lee Greenwood
				(K. Brooks, H. Devito), Warner Bros. 49892 (Warner-Tamerlane/Babbling Brook/Drunk Monkey, BMI)	45	35	16	(M.D. Barnes), AMI 1302 (Blue Lake, BMI) DD ME WITH LOVE—Janie Fricke	78	56	15	(D. Goodman, P. Rose, M.A. Kennedy). MCA 52026 (Tree, Love Wheel, BMI) WHEN A MAN LOVES A WOMAN—Jack Grayson
Z	- 1	12	10	BE THERE FOR ME BABY—Johnny Lee (C. Black, T. Rocco), Full Moon/Asylum 47301 (Chappell, Intersong, ASCAP)	☆	51	5	(J. Schweers), Columbia 1802644 (Jack & Bill. Welk. ASCAP) I'VE JUST SEEN A FACE—Calamity Jane (J. Lennon, P. McCartney), Columbia 1802715 (Macien. Bmi)				(A. Wright, C. Lewis), Koala 340 (Cotillion, Quinzy, BMI)
2		13	11	SWEET YESTERDAY—Sylvia (K. Fleming, D.W. Morgan), RCA 13020 (Tom Collins, BMI) CRYING MY HEART DUT OVER YOU—Ricky Skaggs	47	49	6		W	ate		THE TWO-STEP IS EASY—Michael Murphy (M. Murphey), Liberty 1455 (Timberwolf, BMI)
7		14	10	(C. Butler, L. Certain, G. Stacey, M. Wilken), Epic 14-02692 (Cedarwood, BMI)			5	AND THEN SUME—Bobby Smith (I State, L. Henley, M. Gray), Liberty 1452 (House DI Gold, Chinnichap, Careers, BMI) LOVE TAKE IT EASY ON ME—La Costa Tucker	80	83	2	EVEN IF IT'S WRONG—limmi Cannon (J. Louis). Warner Bros. 50024 (Steel City, BMI)
2	1	17	8	I LIE—Loretta Lynn (T.W. Damphier), MCA 52005 (Coal Miners. BMI) ANOTHER HONKY TONK NIGHT	49	55	6	(D. LIUCY ADD. 1) - ERST ON ME—LI Costa lucker (D. Linde, A. Rush), Elektra 47414 (Combine, BMI) LUCY ADD. 10 - ESTRANGER — Bobby Goldsboro (C. C. Lander Co. 1) - ESTRANGER — Bobby Goldsboro (C. Lander Co. 1) - ESTRANGER — Bobby Goldsboro (C. Lander Co. 1) - ESTRANGER — Bobby Goldsboro (C. Lander Co. 1) - ESTRANGER — Bobby Goldsboro (C. Lander Co. 1) - ESTRANGER — Bobby Goldsboro (C. Lander Co. 1) - ESTRANGER — Bobby Goldsboro (C. Lander Co. 1) - ESTRANGER — Bobby Goldsboro (C. Lander Co. 1) - ESTRANGER — Bobby Goldsboro (C. Lander Co. 1) - ESTRANGER — Bobby Goldsboro (C. Lander Co. 1) - ESTRANGER — Bobby Goldsboro (C. Lander Co. 1) - ESTRANGER — Bobby Goldsbo	81	57	14	INNOCENT LIES—Sonny James (S. James, C. Smith), Dimension 1026 (Marson, BMI)
				ON BROADWAY—David Frizzell & Shelly West (M. Brown, S. Dorff, S. Garrett), Warner/Viva 50007 (Peso, Wallet, BMI)	\$	58	2	(B. Goldsboro). Curb 5-02726 (CBS) (House Of Gold, BMI) TAKE ME TO THE COUNTRY—Mel McDaniel	四	NO	11.0	COME LOOKING FOR ME-Lobo (Lobo), Lobo 4 (Lobo, ASCAP)
7		18	9	IF YOU'RE THINKING YOU WANT A STRANGER—George Strait (B Mens, D. Wills), MCA 51228 (Jack And Bill, Welk, ASCAP)	,			(Scaile, Singleton, Rogers), Capitol 5095 (Vogue/Partner/Bibo/Welk BMI/ ASCAP)	83	71	5	THAT'S WHAT YOUR LOVIN' DOES TO ME—Peggy Forman (J. Stofner), Dimension 1027 (Almarie, BMI)
2		20	8	IN LIKE WITH EACH OTHER—Larry Gallin & The Gallin Brothers Band (L. Gallin), Columbia 18-02598 (Larry Gallin, BMI) AFTER THE LOVE SLIPS AWAY/SMOKEY MOUNTAIN	迎	59	2	TRAVELIN' MAN—Jacky Ward (J. Fuller), Asylum 47424 (4 Star, BMI)	血	Olt		GYPSY AND JOE—Sammi Smith (B. Guitar), Sound Factory 433 (Chablis, BMI)
	1 ,	20	0	MEMORIES—Earl Thomas Contey (E. Lomey, R. Devereux), RCA 13053 (Blue Moop, Easy Listening, ASCAP)	52	42	8	TOOK IT LIKE A MAN, CRIED LIKE A BABY—Cedar Creek (R. Bourke, C. Black, T. Rocco). Moon Shine 3003 (Chappell, ASCAP/Tri-Chappell, SESAC)	血	ate		LOVING YOU IS ALWAYS ON MY MIND—Terry Dale (J. MacRae, B. Morrison), Lanedale 711 (Southern Nights, ASCAP)
E	4	22	9	MEW CUT ROAD—Bobby Bare G. Clary), Volumbia 18-02690 (Mental Song, ASCAP)	歃	60	(2	HOLED UP IN SOME HONKY TONK—for Sun To Dison, F. Dycus, B. Mevis), Firstra 47417 (Tribe-BMI/Golden Opportunity, Sessic/Gid. ASCAP)	86	72	12	NO RELIEF IN SIGHT-Con Hunley (R. Boule & Bothing Wilson), Warner Boos 19887 (Chappell. ASCAP)
1 1		21	7	TTLL BE NER—Tompall 3 The Glaser Brothers (F.R. Reynolds), Elektra 174/5 (Baron, Hat Band, BMI)	故	61	4	DIAMOND IN THE ROUGH—Karen Taylor (T. Sparky), Mesa 1111 (NSD) (Bill Kar. SESAC)	87	/73)2	LIES ON YOUR LIPS—Cristy Lane (L. Shell, J. Dowell). Liberty 1443 (C. Lane, New Albany, BMI)
98	1	23	1/	ROUIND THE CLOCK OVIN—Gail Davies (R. Bourke K.T. Oslin), Warder Bros. 50004 (Chappell, ASCAP/Tri-Chappell, SESAC)	会	62	2	PM GOIN' HURTIN'—Joe Stampley Dokens), Epic 14-02791 (Bokay Mullet, BMI)	88	15	3	HANDY MAN—Joe! Hughes (J. lones, O. Blackwell), Sunfield 7569 (Unart, BIN)
27, 1	2	24	8	NATURAL LOVE—Polula Clark (J. Harrington, A. Pehnig K. Espy, P. Gernhard Scott Bros 502076 (CBS) (Flowering Stone, ASCAP/Holy Moley, BMI)	56	44	16	F XOURE WAITING ON ME The Kerdally (K Belly T Minner, J.L. Wallace), Mereury 75Lbs. (Hall-Clerkean Welk, BMI)	86	76	19	LORD I HOPE THIS DAY IS GOOD—Dop Williams (D Hadner), MCA 51207 Sabal ISCAP
MARCH	3	25	6	YOU NEVER GAVE UP ON ME—Crystal Gayle (L. Pearl). Columbia 18:02718 (Michael O'Connor. BMI)	食	63	2	LOVE IS—Allen Tripp (D. Heavener). Nashville 1001 (ISPD. ASCAP)	90	77	3	PAIN IN MY PAST—The Rovers (F. Dycus, M.D. Barnes), Cleveland International 14-02728 (Epic) (ATV. Screen Gems-EMI, BMI)
WA Z	3 3	26	6	BUSTED—John Conlee (H Howard), MCA 52008 (Tree. BMI)		69	2	1 HAD IT ALL—Fred Knoblock (T. Moretti, F. Knoblock, S. Allen), Scotti Bros. 5-02752 (CBS) (Flowering Stone, ASCAP/Legendsongs, BMI)	91	78	10	BUT IT'S CHEATING—The Family Brown (B. Brown), RCA 13015 (Terrace, ASCAP)
	4	27	5	SINGLE WOMEN—Dolly Parton (M. O'Donoghue), RCA 13057 (Lease Loved, Velvet Apple, BMI)	歃	64	2	MY LOVE BELONGS TO YOU—Ronnie Rogers (R. Rogers), Lifesong 45095 (Sister John/Sugar Plum/New Keys. BMI)	92	80	17	EVERBODY MAKES MISTAKES/WILD TURKEY—Lacy J. Dalton (L.J. Dalton, B. Sherrill, H. Moffalt, P. Sebert), (Dulumbia/Sherrill 18-0657 (Algee, Song Biz, BMI)
	6	1	14	MOUNTAIN OF LOVE—Charley Pride (H. Dorman), RCA 13014 (Morris, Unichappell, BMI)	血	65	3	I NEVER KNEW THE DEVIL'S EYES WERE BLUE—Terry Gregory (L. Dresser), Handshake 02736 (Easy Listening, Galleon, ASCAP)	93	81	7	I'D LOVE YOU TO WANT ME-Narvel Felts
- 1	1	30	9	MOUNTAIN MUSIC—Alabama (R. Owen), RCA 13019 (Maypop, BMI) DON'T COME KNOCKIN—Cindy Hurt	61	45	14	MIS'RY RIVER—Terri Gibbs (G. Wort), MCA 51225 (Chiprin, ASCAP)	94	82	10	(Lobo), Lobo III (Famous, ASCAP) TIL SOMETHING BETTER COMES ALONG—R.C. Bannon
- 1		31	4	(M.T. Heeney, F. Matan), Churchill 94000 (MCA) (Cedarwood, BMI) ALWAYS ON MY MIND—Willie Nelson	62	46	18	YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD—Ed Bruce (W. Holyheld, R. Halch), MCA 51210 (Bibo, Vogue, Welk, ASCAP, BMI)	95	85	3	(R.C. Bannon, J. Bettis), RCA 13029 (Warner Tamerlane/Sweet Harmony, BMI) MADE IN THE USA— The Four Guys (C. Moman, B. Emmons), JNB 1001 (Baby Chick, Vogue, BMI)
		32	6	(J. Christopher, W. Thompson, M. James), Columbia 18 02741 (Screen Gems EMI, Rose Bridge, BMI) A LITTLE BIT CRAZY—Eddy Raven	由	70	3	BAD NEWS— Boxcar Willie (J.D. Loudermilk), Main Street 951 (Acuff-Rose, BMI)	96	87	14	IF SOMETHING SHOULD COME BETWEEN US—Burrito Brothers
1		33	5	(E. Raven), Elektra 47413 (Milene, ASCAP)	64	66	3	IN LOVE WITH LOVING YOU—Keith Stegall (K. Stegall, C. Monk), EMI-America 8107 (April, ASCAP/Blackwood, BMI)	97	88	19	(J. Beland, G. Guilbeau), Curb/CBS 52641 (Atlantic, BMI) ONLY ONE YOUL TO Shennard
				(G. Morris, E. Setser). Warner Bros. 50017 (G. Morris, WB. ASCAP/Warner Tamerlane, BMI)	65	67	4	MDANING THE BLUES—Kenny Dale (J.D. Meister, W.W. Wimberly), Funderbird 50 (Publicare, ASCAP)	98	89	19	(B. Jones, M. Garvin), Warner/Curb 49858 (Cross Keys, ASCAP/Tree, BMI) SHINE—Wayton Jennings (W. Jennings), RCA 12367 (Wayton Jennings, BMI)
100	.	34	5	YOU'RE NOT EASY TO FORGET—Dottie West (C. Weil, T. Snow), Liberty 1451 (ATV. Mann And Weil. Braintree. Snow, BMI) SPEAK SOFTLY (YOU'RE TALKING TO	66	68	4	I'LL MISS YOU—Stella Parton (B. Teague), Town House 1056 (My Mama's, BMI)	99	90	6	I NEVER HAD THE ONE THAT
	.	31	3	MY HEART)—Gene Watson (S.P. Spurgin, J.D. Mendenhall). MCA 52009 (Booth And Watson, BMI)	68	53	9	FOR ALL THE WRONG REASONS—The Bellamy Brothers (D. Bellamy). Elektra 47431 (Bellamy/Famous. ASCAP) FROM LEVI'S TO CALVIN KLEIN JEANS—Brenda Lee				I WANTED/BANDER TEXAS—Solid Gold Band (Gray. Wooley, Williams, Russell). NSD 12 (Vanjo, Keithlee, Trail Of Tears. BMI)
1	3	36	7	VICTIM OR A FOOL—Rodney Crowell (R. Crowell) Warner Bros. 5000B (Coolwell, Granite. ASCAP)	0.6	33	9	(R.D. Runyeon, R. Lathrop, B. Jones). MCA 51230 (Tree. BMI/Cross Keys. ASCAP)	100	91	12	GUILTY EYES—Bandana (J. Dowell, K. Blazy), Warner Bros. 49872 (New Albany, BMI/Hoosier, ASCAP)
			-		1	1	1	La transfer de la tra	1	1		ine A Recording Industry Acco. of Amouses coal

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^C Copyright 1982. Billboard Publications, Inc. No part of this publicatio or by any means, electronic, mechanical, photocopying, recording, or WEEK WEEK WEEK CHART CHART TITLE-Artist TITLE-Artist THIS WEEK THIS WEEK (Writer), Label & Number (Dist Label) (Publisher, Licensee) (Writer), Label & Number (Dist. Label) (Publisher, Licensee) 由 BLUE MOON WITH HEARTACHE-Rosanne Cash 43 16 BOBBIE SUE—Oak Ridge Boys 69 37 YOU SURE KNOW YOUR WAY 2 11 MY HEART—Louise Mandrell Bourke, C, Black), RCA 13039 (Bibo, Welk, Chappell, ASCAP) FORTY AND FADIN' - Ray Price
(J. Mundy, B. Moore, K. Tucker, D. Tucker). Dimension 1031 (Millstone, ASCAP/ W 3 BIG CITY - Merle Haggard
(M. Haosard D. Holloway) Epic 14-02686 (Shade Tree, BMI) 12 36 36 IT'S A LONG WAY TO DAYTONA-Mel Tillis THE CLOWN—Conway Twitty

Chairmarc S. Rhodes, B. Burnett, W. Carson). Elektra 47302 (Mammoth IF YOU'RE WAITING ON ME—The Kendalis

Out of Skinner LL Wallace), Mercury 76131 (Hall-Clement, Wells, BMI) 4 10 38 KANSAS CITY LIGHTS—Steve Wariner (K. Fleiming, D.W. Morgan), RCA 13072 (Tom Collins, BMI) 71 56 17 ng, Rose Bridge, BMI) 公 儉 | FEEL IT WITH YOU-Kieran Kane | Flocktra 47415 (Cross Keys, Lilton, ASCAP) 41 仚 82 2 COME LOOKING FOR ME-Lobo 6 12 ANOTHER SLEEPLESS NIGHT—Anne Murray
(C. Black R. Bourke) Capitol 5083 (Chappell ASCAP 公 THROUGH THE YEARS—Kenny Rogers
(S. Dorff, M. Panzer), Liberty 1444 (Peso, Swanee Bravo, BM1) THE VERY BEST IS YOU—Charly McClain
(F. Stephens, L. Shell), Epic 1402656 (Aoudad, ASCAP/IBEX, BMI) 7 10 39 5 15 MIS'RY RIVER—Terri Gibbs (G. Worf), MCA 51225 (Chiplin, ASCAP) 73 61 15 公 SWEET YESTERDAY—Sylvia
Discrete Discrete Morean), RCA 13020 (Tom Collins, BMI) 40 12 12 13 11 CRYING MY HEART OUT OVER YOU-Ricky Skaggs (C. Butler, L. Certain, G. Stacey, M. Wilken), Epic 14-02692 (Cedarwood, BMI) 74 75 3 I'VE GOT A BAD CASE OF YOU-Marie Osmond (W. Aldridge, T. Brasfield). Elektra 47430 (Rick Hall. ASCAP) 女 8 11 A COUNTRY BOY CAN SURVIVE—Hank Williams Jr. 41 26 15 MOUNTAIN OF LOVE—Charley Pride
(H. Dorman). RCA 13014 (Morris, Unichappell, BMI) 仚 LOVING YOU IS ALWAYS ON MY MIND-Terry Dale 2 85 DON'T COME KNOCKIN—Cindy Hurt (M.T. Heeney, F. Matan). Churchill 94000 (MCA) (Cedarwood. BMI) 食 9 9 42 28 10 THE FLAME—Rita Remington (L. Shell, H. Lindsey). Flantation 207 (Tree, BMI) 76 76 3 TENNESSEE ROSE—Emmylou Harris (K. Brooks, H. Devito), Warner Bros. 49893 (Warner-Tamerlane/Babbling Brook/Orunk 10 12 儉 TAKE ME TO THE COUNTRY—Mel McDaniel
(Could Similaton Engers). Capitol 5095 (Vogue/Partner/Bibo/Welk, BMI. ŵ 50 3 GYPSY AND JOE—Sammi Smith 血 84 2 仚 11 I'VE JUST SEEN A FACE—Calamity Jane 11 BE THERE FOR ME BABY—Johnny Lee (C. Black, T. Rocco), Full Moon/Asylum 47301 (Chappell, Intersong, ASCAP) 仚 46 EVEN IF IT'S WRONG—Jimmi Cannon 78 80 3 11 1 SHE LEFT LOVE ALL OVER ME—Razzy Bailey
(C. Lester), RCA 13007 (House DI Gold, BMI) × 16 55 3 I'M GOIN' HURTIN'-Joe Stampley
(J. Dickens), Epic 14-02791 (Baray/Mullet BMI) 79 YOU'RE THE BEST BREAK THIS OLD 19 62 山 I LIE—Loretta Lynn rr w Damphier), MCA 52005 (Coal Miners. BMI) 14 11 DIAMOND IN THE ROUGH-Karen Taylor HEART EVER HAD—Ed Bruce (W. Hollyfield, R. Hatch), MCA 51210 (Bibo, Vogue, Welk, ASCAP, BMI) 仚 54 由 15 9 ANOTHER HONKY TONK NIGHT 100 THE ARMS OF A STRANGER—Tennessee Express NEW ENTRY 仚 TRAVELIN' MAN — Jacky Ward
(1 Fuller). Asylum 47424 (4 Star. BMI) 51 ON BROADWAY—David Frizzell & Shelly West
(M. Brown, S. Dorff, S. Garrett). Warner/Vrva 50007 (Peso, Wallet, BMI) 仚 仚 IF YOU'RE THINKING YOU WANT A STRANGER-George Strait MEN ENTRY IF I COULD SEE YOU TONIGHT—Kippi Brannor 48 LOVE TAKE IT EASY ON ME-La Costa Tucker 16 10 48 仚 HOLED UP IN SOME HONKY TONK—Joe Sun IN LOVE WITH LOVING YOU—Keith Stegall
/K Stegall C Monk) EMI-America 8:07 (April: ASCAP/Blackwood, BMI) 17 9 IN LIKE WITH EACH OTHER—Larry Gatlin & The Gatlin Brothers Band (L. Gatlin), Columbia 18-02698 (Larry Gatlin, BM1) 53 82 64 仚 仚 18 AFTER THE LOVE SLIPS AWAY/SMOKEY MOUNTAIN WHEN YOU FIND ANOTHER KEEPER-The Wright Brothers BE TUTOTO 忿 58 I HAD IT ALL—Fred Knoblock (1 Moretti, F. Knoblock, S. Alleri), Scotti Bros. 5.02752 (CBS) (Flowering Stone, ASCAP/Legendsongs, BMI) MEMORIES—Earl Thomas Conley.
(E.T. Conley, R. Devereux), RCA 13053 (Blue Moon, Easy Listening, ASCAP) MOANING THE BLUES—Kenny Dale ROUND THE CLOCK LOVIN—Gail Davies 84 65 5 必 21 8 51 DON'T EVER LEAVE ME AGAIN-Vern Gosdin SESAC)

NEW CUT ROAD—Bobby Bare
Clark), Columbia 18-02690 (World Son ACAP) 85 52 9 TOOK IT LIKE A MAN, CRIED LIKE A BABY-Cedar Creek 仚 验 19 10 由 ROM LEVI'S TO CALVIN KLEHT JEANS Brenda Lee R.D. Bayeon R. Lathap B. Jones MM 5123 Dec. BMI/Cross Keys. 仚 20 (B.R. Retnolds), Elektra 17423 (Bolon Hz (SPD. ASCAP) NATURAL LOVE - Petula Clark (J. Harvington, J. Perinig K. Espy, P. (Flowering Stone, ASCAP Holy Moley, 22 山 MY LOVE BELONGS TO YOU-Ronnie Rogers (R. Rogers), Lifesong 4509 (Sister John/Sugar Plum/ T Davidson), RCA 3038 (Grand Avenue, ASCAF DO WE WITH LOVE 55 佥 23 YOU NEVER GAVE UP ON ME-78 WHEN A MAN LOVES A WOMAN—Jack (A. Vright. C. Lewis). Apail 340 (Colling Quis 由 NEVER KNEW THE DEVIL'S EXPS WERE BLUE 金 SINGLE WOMEN_ 25 olly Parton INNOCENT LIES—Sonny James
Smith). Dimension 1026 (Marson, BMI) 81 89 47 AND THEN SOME—Bobby Smith
(J. Slate, L. Henley, M. Gray), Liberty 1452 (House DI Gold, Chinnichap, Careers, BMI) 57 4 BUSTED—John Conlee Al Moward), MCA 52008 (Tree, BMI) 24 SHE DOESN'T BELONG TO YOU-Terry Aden 90 MOUNTAIN MUSIC-Alabama 27 5 49 LUCY AND THE STRANGER—Bobby Goldsboro 58 NO RELIEF IN SIGHT—Con Hunley

Dahhim. J. Wilson). Warner Bros. 49887 (Chappell. ASCAP) 91 86 13 ALWAYS ON MY MIND—willie Nelson
W Thompson, M James), Columbia 18-02741 (Screen Gr 29 BAD NEWS— Boxcar Willie
11 D. Loudermilk). Main Street 951 (Acuff-Rose, BMI) 如 63 LIES ON YOUR LIPS—Cristy Lane
On Shell J. Donell), Liberty 1443 (C. Lane, New Albany, BMI) 87 92 13 A LITTLE BIT CRAZY-Eddy Raven **%** ANOTHER CHANCE—Tammy Wynette
(B. Drawdy, J. Taylor, D. Knutson). Epic 14-02770 (First Lady, Sylvias Mother. 73 30 TIL SOMETHING BETTER COMES ALONG-R.C. Bannon 93 94 11 31 DON'T LOOK BACK-Gary Morris (G. Morris, E. Setsei), Warner Bros. 50017 (G. Morris, WB. ASCAP/Warner 仚 71 JUST GIVE ME WHAT YOU THINK IS FAIR—Leon Everette THAT'S WHAT YOUR LOVIN' DOES TO ME-Peggy Forman 94 83 6 YOU'RE NOT EASY TO FORGET—bottle West

YOU'RE NOT EASY TO FORGET—bottle West

A Communication of the Communication RING ON HER FINGER, TIME ON HER HANDS-Lee Greenwood 验 儉 77 32 88 4 95 HANDY MAN-Joel Hughes
(J. Jones, D. Blackwell) Sunbird 7569 (Unart, BMI) 33 SPEAK SOFTLY (YOU'RE TALKING TO 4 70 A THING OR TWO ON MY MIND—Gene Kennedy & Karen Jeglum (M. Fagan), Door Knob 82-173 (Door Knob. BMI) 会 MY HEART)—Gene Watson
(C.P. Shuroin, J.D. Mendenhall), MCA 52009 (Booth And Watson, BMI) 96 89 20 LORD I HOPE THIS DAY IS GOOD-Don Williams KEY LARGO — Bertie Higgins (B. Higgins, S. Limbo). Kat Family 9-02524 (Jen-Lee/Chappell, ASCAP/Lowery, 69 1 JUST TO SATISFY YOU—Waylon & Willie (W. Jennings, D. Bowman). RCA (3073 (Irving, Parody. BMI) 39 PAIN IN MY PAST—The Rovers

(F. Dycus, M.D. Barnes), Cleveland International 14:02728 (Epic) (ATV. Screen Gems-EMI, BMI) 97 90 SOMEDAY SOON—Noe Bandy
Tournal Columbia 18-02735 (W.B. ASCAP) I'LL MISS YOU—Stella Parton
Thurn House 1056 (My Mama's, BMI) 65 66 35 由 98 91 11 BUT IT'S CHEATING—The Family Brown (R. Rrown). RCA 13015 (Terrace, ASCAP) 74 LAST OF THE SILVER SCREEN COWBOYS-Rex Allen Jr. 金 40 YOU'LL BE BACK— The Statier Brothers (W. Holyfield, J. Russell), Mercury 76:142 (Bibo, Welk, Sunflower, ASCAP, BMI) 台 99 93 8 I'D LOVE YOU TO WANT ME-Narvel Felts TEARS OF THE LONELY-Mickey Gilley 79 2 THE TWO-STEP IS EASY—Michael Murphy
(M. Murphey) Liberty 1455 (Timberwolf, BMI) 42 儉 MADE IN THE USA— The Four Guys

C. Mnman. B. Emmons), JNB 1001 (Baby Chick, Vogue, BMI) 100 95 34 34 VICTIM OR A FOOL-Rodney Crowell
(R. Crowell), Warner Bros. 5000B (Coolwell, Granite, ASCAP) 愈 AEN ENTEY

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THIS	_	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee; Label & Number (Dist. Label)	THIS	LAST	WKS. ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)	THIS	WEEK	ARS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee; Lauel & Number (Dist. Label)
2		13	BIG CITY → Merle Haggard (M. Haggard, L. Yalley) M. Haggard, D. Holkoway; Shade Tree, BMI; Epic 14-02686	35	35	9	YOU SURE KNOW YOUR WAY AROUND MY HEART—Louise Mandrell (E. Kiiroy) T. Rocco, R. Bourke, C. Black; Bibo/Welk/Chappell, ASCAP; RCA 13039	翰	77	3	GYPSY AND JOE—Sammi Smith (P. Baugh, B. Emmons) B. Guitar; Chablis, BMI; Sound Factory 433
2	3	11	THE CLOWN—Conway Twitty (C. Twitty, J. Bowen) C. Chalmers, S. Rhodes, B. Barnett, W. Carson; Mammoth Spring/Rose Bridge, BMI: Elektra 47302	36	11	17	T. Rocco, R. Bourke, C. Black; Bibo/Welk/Chappell, ASCAP; RCA 13039 SHE LEFT LOVE ALL OVER ME—Razzy Baily (B. Montgomery) C. Lester; House Of Gold, BMI; RCA 13007	儉	Alle	1117	EVERYTIME YOU CROSS MY MIND (You Break My Heart)—Razy Bailey (B. Montgomery) J. Slate, D. Morrison, L. Kerith; House of Gold, BMI RCA-13084
2	7	12	A COUNTRY BOY CAN SURVIVE—Hank Williams Jr. (J. Bowen) H. Williams Jr.; Bocephus, BMI; Elektra/Curb 47257	37	34	9	VICTIM OR A FOOL—Rodney Crowell (R. Crowell) R. Crowell; Coolwell/Granite, ASCAP; Warner Bros. 50008	71	57	8	J. State, D. Morrison, L. Kerth; House of Gold, BMI RCA-13084 AND THEN SOME—Bobby Smith (B. Montgomery) J. State, L. Henley, M. Gray; House Of Gold/Chinnichap/Careers, BMI; Liberty 1452
2		13	ANOTHER SLEEPLESS NIGHT-Anne Murray (J.E. Norman) C. Black, R. Bourke: Chappell, ASCAP; Capitol 5083	1	43	4	TAKE ME TO THE COUNTRY—Mel McDaniel (L. Rogers) Scaife, Singleton, Rogers; Yogue/Partner, BMI/Bibo/Welk, ASCAP; Capitol 5095	1	80	2	1. State, C. meniey, m. Gray; noise or Good/Chinnichap/Careers, omi; liberty 1452 THE ARMS OF A STRANGER—Tennessee Express (A. Mills, T. Smith)
25		11	THROUGH THE YEARS—Kenny Rogers (L.B. Richie, Jr.) S. Dorff, M. Panzer; Peso/Swanee Brovo, BMI; Liberty 1444	食	52	3	FOR ALL THE WRONG REASONS—The Bellamy Brothers (Bellamys, J. Bowen) D. Bellamy; Bellamy/Famous, ASCAP; Elektra 47431	73	75	3	N. Wilson; Cross Keys, ASCAP; RCA 13078 LOVING YOU IS ALWAYS ON MY
26		12	CRYING MY HEART OUT OVER YOU-Ricky Skaggs (R. Skaggs) C. Butler, L. Certain, G. Stacey, M. Wilken; Cedarwood, BMI; Epic 14-02692	40	36	7	D. Bellamy; Bellamy/Famous, ASCAP; Elektra 47431 IT'S A LONG WAY TO DAYTONA—Mel Tillis (B. Strange) M. Tillis; M. Tillis, BMI; Elektra 47412	/3	13	,	MIND—Terry Daie (J. Bomboff, J. Gilmer) J. MacRae, B. Morrison; Southern Nights, ASCAP; Lanedale 711
2		10	SAME OLE ME—George Jones (B. Sherrill) P. Overstreet; Silvertime, BMI; Epic 14-02696	☆	50	4	I HAD IT ALL—Fred Knoblock (J. Stroud) T. Moretti, F. Knoblock, S. Allen; Howering, Stone, ASCAP/Legendsongs/BMI; Scotti Bros. 5-02752 (CBS)	74	74	4	I'VE GOT A BAD CASE OF YOU—Marie Osmond (R. Hall) W. Aldridge, T. Brasfield; Rick Hall, ASCAP; Elektra 47430
1	1	12	BOBBIE SUE—Oak Ridge Boys (R. Chancey) D. Tyler, A. Tyler, W. Newton; House Of Gold, BMI/B. Goldsboro, ASCAP; MCA 52006	由	45	4	Scotti Bros. 5-02752 (CBS) I'M GOIN' HURTIN'— Joe Stampley (R. Baker) J. Dickens; Baray/Mullet, BMI; Epic 14-02791	由	81	1	IF I COULD SEE YOU TONIGHT—Kippi Brannon (M. Collie) C.E. Howard Jr.; Jeffrey's Rainbow Music, BMI; MCA 52023
1	9	13	TENNESSEE ROSE—Emmylou Harris (B. Ahern) K. Brooks, H. Devito; Warmer-Tamerlane/Babbling Brook/Drunk Monkey, BMI; Warmer Bros. 49892	由	47	4	TRAVELIN' MAN—Jack Ward (M. Post) J. Fuller; 4 Star, BMI; Asylum 47424 (Elektra)	如	83	2	WHEN YOU FIND ANOTHER KEEPER—The Wright Brothers (M. Garvin, C. Waters, T. Shapiro) B. Killen; Tree, BMI; Warner Bros. 50033
10	10	12	BE THERE FOR ME BABY—Johnny Lee (J.E. Norman) C. Black, T. Tocco; Chappell/Intersong, ASCAP; Full Moon/Asylum 47301	44	44	7	I'VE JUST SEEN A FACE—Calamity Jane (B. Sherrill) J. Lennon, P. McCartney; Maclen, BMI; Columbia 18-02715	77	58	8	LUCY AND THE STRANGER—Bobby Goldsboro (L. Butler) B. Goldsboro; House Of Gold, BMI; Curb 5-02726
1	12	12	I LIE—Loretta Lynn (O. Bradley) T.W. Damphier; Coal Miners, BMI; MCA 52005	山	46	6	DIAMOND IN THE ROUGH—Karen Taylor (T. Sparks) Bill-Kar/SESAC; Mesa 1111 (MSD)	78	65	6	I'LL MISS YOU—Stella Parton (M. Williams) B. Yeague; My Mama's/BMI; Town House 1056
1	13	10	ANOTHER HONKY TONK NIGHT ON BROADWAY—David Frizzell & Shelly West (S. Garrett, S. Dorff) M. Brown, S. Dorff, S. Garrett; Peso/Wallet. BMI; Warner/Viva 50007	TO	49	4	HOLED UP IN SOME HONKY TONK—Joe Sun (8. Fisher) D. Dillon, F. Dycus, B. Mevis; Tree, BMI, Golden Opportunity, SESAC/Gid, ASCAP; Elektra 47417	79	69	17	BLUE MOON WITH HEARTACHE—Roseanne Cash (R. Crowell) R. Cash; Hotwire/Atlantic, BMI; Columbia 18-02559
1	14	11	IF YOU'RE THINKING YOU WANT A	金	54	4	MY LOVE BELONGS TO YOU—Ronnie Rogers (T. West) R. Rogers; Sister John/Sugar Plum/New Keys, BMI; Lifesong 45095	1		-	BROTHERLY LOVE—Gary Stewart & Dean Dillon (E. Kilroy) G. Stewart, D. Dillon; Forrest Hills, Tree, BMI; RCA 13049
Z	17	9	STRANGER—George Strait (B. Mevis) B. Mevis, D. Wills; Jack and Bill Welk, ASCAP; MCA 51228 POLLND THE CLOCK LOWIN!—Gall Davise (G. Davise)	4	53	4	LOVE IS—Allen Tripp (D. Heavener) ISPD/ASCAP; Nashville 1001	山	ntu		WITH THEIR KIND OF MONEY AND OUR KIND OF LOVE—Billy Swam (L. Rogers) D. Robertson, B. Swan; Sherman Oaks, BMI/Music City, ASCAP; Epic 1402841
			ROUND THE CLOCK LOVIN'—Gail Davies (G. Davies) R. Bourke, K.T. Dslin; Chappell, ASCAP/Tri-Chappell, SESAC; Warner Bros. 50004	冷	68	3	FINALLY—T.G. Sheppard (G. Chapman) B. Killen; Meadowgreen, ASCAP; Warner/Curb 50041 ANOTHER CHANGE—Tammy Wynette (G. Richey)	由	90	1	SHE DOESN'T BELONG TO YOU-Terry Aden (C. Hill)
1	15	10	IN LIKE WITH EACH OTHER— Larry Gatlin & The Gatlin Brothers Band (L., S., R. Gatlin) L. Gatlin; Larry Gatlin, BMI; Columbia 18-02698	(M)			B. Brawdy, J. Taylor, D. Knutson; First Lady, Sylvia, Mother/BMI; Epic 14-02770	由	ste (Michael R. Radford; Pettibone, BMI; AMI 1303 EVERYONE KNOWS I'M YOURS—Corbin/Hanner Band (T. West)
1	16	10	AFTER THE LOVE SLIPS AWAY/SMOKEY MOUNTAIN MEMORIES—Earl Thomas Conley (N. Larkin, E.T. Conley) ET. Conley, R. Devereus; Blue Moon/East Listening, ASCAP; RCA 13053	敛	61	3	JUST GIVE ME WHAT YOU THINK IS FAIR—Leon Everette (R. Dean, L. Everette) R. Gosdin, Y.L. Haywood, J. Twilt; Window/BMI; RCA 13079	84	71	18	D. Hanner; Sabal, ASCAP; Affa 7022 IF YOU'RE WAITING ON ME—The Kendalls (I. Gillespie) K. Bell, T. Shinner, J.L. Wallace; Hall-Clement/Well, BMI; Mercury 76131
Z	21	8	ET. Conley, R. Devereus; Blue Moon/East Listening, ASCAP; RCA 13053 YOU NEVER GAVE UP ON ME—Crystal Gayle (A. Reynolds) L/Pearl; Michael O'Connor, BMI; Columbia 18-02718	愈	62	3	RING ON HER FINGER, TIME ON HER HANDS—Lee Greenwood (). Crutchfield)	85	73	16	MIS'RY RIVER—Terri Gibbs (E. Penney)
1	18	11	NEM CUT ROAD — Bobby Bare (R. Crowell) (Cityl: World Song, ASCAP; Columbia 18-0269)	金	59	(5	Tree/Love Wheel, BMI; MCA 52026 BAD NEWS—Boxcar Willie (Jr. Martin) J.D. Loudermilt; Acuff-Rose/BMI; Main Street 951	86	76	4	THE FLAME—Risa Remington (S. Singleton) L. Shell, H. Lindery, Text. Bell: Flundation 2021 TAKE 279E TO KNDW HER—Flow Allian Due-18. Sherski) S. Payer, M. Gallion, Bell: Columbia 1892 NS.
1	19	9	MEM CUT ROAD—Bobby Sare (R. Crawle) G. Crabt, World Sone, ASCAP, Johannia 182809 JTLL BELLER—Rospaly Fore Claure Behalts U. Benjander B. R. Repolde, Barron / Just Sand, BMI; Elektr 4 8005	仚	56	1	NEVER KNEW THE DEVIL'S EYES WERE	*			TAKE TIME TO KNOW HER - Javid Allan Ove 8. Shertill) S. Davis, Al Gallico, BML Columbia-18928 5
12	20	10/	NATURAL BOVE— tetus Cart (T. Scottls 1. Harrington, Praintig, E. Eapy, P. Gernhardt Flowering Stone, SCAPA(do) 1. Harrington, Praintig, E. Eapy, P. Gernhardt 1. Howering Stone, Society Stone 1.	会	10/	2	BLUE Topy Gregory (M. Sherrill) L. Dresser; Easy Listening, Galleon/ASCAP; Handshake 027:36 FORTY AND	88	78	74	EVEN IF IT'S WRONG—Jimmi Gannon (L. Rogers) J. Louis: Steel City, BMI, Warner Bros. 50024
ZA.	22	/1/	SINGLE WOMEN - Doly Parton (D. Parton, C. Perry). M. O'Donorbus: Lass Loved / Velvet Apple. BMI: RCH 1305%.		(RADIN/— Ray Price (J. Mundy, B. Moore, K. Tucker) P. Pennington; Millstone, ASCAP Chevis, BMI; Dimension 1(31)	1		*	SLOE GIN AND FAST WOMEN—Wayne Kehp (D. Walls, W. Kemp) D. Walls, D. Hall; Hidden Aches/Deadin, Bull; Mexcury 76139 (Polygram)
Y		6	MOUNTAIN MUSIC—Alabama (H. Shedd, Alabama) R. Owen; Maypoo, BMI; RCA 13019	血	64	5	REY DARSO—Bertie Higgins (S. Limbo) B. Higgins, S. Limbo; JenLee/Chappell, ASCAP/Lowery, BMI; Kat Family 9- 02524	M	H	TT.	I'VE NEVER BEEN TO ME—Charlene (R. Miller, B. Gordy, D. Costa) P. Miller, K. Hirsch; Stone Diamond, BMI; Motown 1611
2	23	8	BUSTED—John Conlee (B. Logan) H. Howard; Tree, BMI; MCA 52908	食	ACW E		I DON'T KNOW WHERE TO START—Eddie Rabbitt (D. Malloy) T. Schuyler; Briarpatch, Debdave, BMI; Elektra 47435	91	79	20	YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD—Ed Bruce (Tommy West) W. Holyfield, R. Hatch; Bibo, Vogue, ASCAP/Welk. BMI; MCA 51210
22	25	6	ALWAYS ON MY MIND—Wallie Nelson (C. Moman) J. Christopher, W. Thompson, M. James; Screen Gems-EMI/Rose Bridge, BMI; Columbia 18-02741	B	66	3	LAST OF THE SILVER SCREEN COWBOY'S—Rex Allen Jr. (S. Garrett) M. Brown, S. Dorff, S. Garrett; Peso/BMI; Warner Bros. 50035	92	82	5	W. Holyfield, R. Hatch; Bibo, Vogue. ASCAP/Wells. BMI; MCA 51210 IN LOVE WITH LOVING YOU—Keith Stegali (K. Stegali) K. Stegali, C. Monk; April, ASCAP/Blackwood, BMI; EMI-America 8107
2		8	A LITTLE BIT CRAZY—Eddy Raven (J. Bowen) E. Raven; Milene, ASCAP; Elektra 47413	59	39	16	THE VERY BEST IS YOU—Charly McClain (M. Wilson) F. Stephens, L. Shell; Aoudad, ASCAP/IBEX, BMI; Epic 14-02656	93	84	6	MOANING THE BLUES—Kenny Daie (A.V. Mittelstedt) J.D. Meister, W.W. Wimmberly; Publicare/ASCAP; Funderbird 50
Z	27	7	DON'T LOOK BACK—Gary Morris (M. Morgan, P. Worley) G. Morris, E. Selser; G. Morris/Warner Bros., ASCAP/Warner Tamerlane, BMI; Warner Bros. 50017	60	40	13	SWEET YESTERDAY—Sylvia (T. Collins) K. Kleming, D.W. Morgan; Tom Collins, BMI; RCA 13020	94	85	10	TOOK IT LIKE A MAN, CRIED LIKE A
727	30	5	JUST TO SATISFY YOU—Wayton & Willie (C. Moman) W. Jennings, D. Bowman; Irving/Parody, BMI; RCA 13073	THE STATE OF	67	3	THE TWO-STEP IS EASY—Michael Murphy (J.E. Norman) M. Murphey; Timberworf/BMI; Liberty 1455				BABY—Cedar Creek (A. DiMartino) R. Rourte, C. Black, T. Rocco; Chappell, ASCAP/Tri-Chappell, SESAC; Moon Shine 3003
E		8	YOU'RE NOT EASY TO FORGET—Dottie West (B. Maher, R. Goodrum) C. Weil, T. Snow; ATY/Mann and Weil/Braintree/Snow, BMI; Liberty 1451	62	63	16	MOUNTAIN OF LOVE—Charley Pride (N. Wilson) H. Dorman; Morris/Unichappell, BMI; RCA 13014 A THING OR TWO ON MY	95	86	4	I'M GOIN' HURTIN'—Joe Stampley (R. Baker) J. Dickens; Baray/Mullet, BMI; Epic 14-02791
12	1	8	A LITTLE BIT CRAZY—Eddy Raven (J. Bowen) E. Raven; Milene, ASCAP; Elektra 47413				MIND—Gene Kennody & Karen Jeglum (G. Kennedy) Door Knob/BMI; Door Knob 82-173	96	87	10	WRITTEN DOWN IN MY HEART—Ray Stevens (B. Montgomery, R. Stevens) W.T. Davidson; Grand Avenue/ASCAP; RCA 13038
Z S	`	7	TEARS OF THE LONELY—Mickey Gilley (J. E. Norman) W. Holyfield; Welk/Bibo, ASCAP; Epic 14-02774 SOMEDAY SOOM—May Pard (D. Palac)	64	42	11	DON'T COME KNOCKIN'—Cindy Hurt (J.B. Barnhill) M.T. Heeney, F. Matan; Cedarwood, BMI; Churchill 94000 (MCA)	97	88	17	WHEN A MAN LOVES A
2		5	SOMEDAY SOON—Noe Bandy (R. Baker) 1. Tyson; Warner Bros., ASCAP; Columbia 18-02735 YOU'LL BE BACK—The Statler Brothers (J. Kennedy)	65	48	13	LOVE TAKE IT EASY ON ME—La Costa Tucker (J. Stroud) D. Linde, A. Rush; Combine, BMI; Elektra 47414 DON'T EVER LEAVE ME ACAIN—Vira Condia (R. Sinhar)	98	89	16	WOMAN – Jack Grayson (B. Yaughn, J. Grayson) A Wright, C. Lewis, Collilion, Quinty/Billy, Kaala 340 INNOCENT LIES — Sonny James (K. Stitts, S. James) S. James, C. Smith, Marson/Billy Dimension 1026
\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\		6	YOU'LL BE BACK—The Statier Brothers (J. Kennedy) W. Hobyhad, J. Russell, Bibe, BMI/Weith/Sanflower, ASCAP; Mercury 76142 KANSAS CITY LIGHTS—Steve Wariner (T. Collins) K. Teming, D.W. Morgan; Tom Collins, BMI; RKA 13072	67	55	18	DON'T EVER LEAVE ME AGAIN—Vern Gosdin (B. Fisher) M.D. Barnes; Blue Lake, BMI; AMI 1302 DO ME WITH LOVE—Janie Fricke (J. E. Norman)	99	91	14	S. James, C. Smith; Marson/BMI; Dimension 1026 NO RELIEF IN SIGHT—Con Hunley (T. Collins) R. Bourke, G. Dobbins, J. Wilson; Chappell; ASCAP; Warner Bros. 43887
M		6	1 FEEL IT WITH YOU-Kieran Kane (J. Bowen)	4	72	3	DO ME WITH LOVE—Janie Fricke (J. E. Norman) J. Schweers; Jack And Bill/Wellk, ASCAP; Columbia 18-02644 COME LOOKING FOR ME—Lobo (Lobo)	100	92	14	R. Bourke, G. Dobbins, J. Wilson; Chappell, ASCAP; Warner Bros. 49887 LIES ON YOUR LIPS—Cristy Lane (R. Dates) L Sheel, J. Dowell; C. Lane, New Albany/BMI; Liberty 1443
L			K. Kane, R. Kane; Cross Keys/Lilton, ASCAP; Elektra 47415				Lobo; Lobo, ASCAP; Lobo 4				L Sheel, J. Dowell; C. Lane, New Albany/BM1; Liberty 1443

√Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ◆ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by driangle).

New On The Charts

ALLEN TRIPP "Love Is"-

Ft Worth native Allen Tripp showed an early interest in music and horses. While rowing up on a cattle and horse farm, Tripp honed his vocal skills in the Texas Boys' Choir.

Following a stint at Texas Wes-leyn College. Tripp travelled the show horse circuit for some time. About four years ago, he decided to turn his attention to music full-time. The Oklahoma Opry has named him

male entertainer of the year twice and Tripp has worked with Shawnee Britten's "Country Music U.S.A." a show which puts on benefit concerts for a number of charities.

In 1981, Tripp met James Allen, head of Nashville Records, In sup-port of a novelty "Mechanical Bull" record, the two worked on a promo tion with a national mechanical bull manufacturer. Ultimately, Tripp signed to Allen's label. For more information about Tripp, contact James Allen Promotion, 140 Cov-entry Place, Ft. Worth, Tex. 76107. (817) 295-6262.



• Continued from page 59

The Bellamy Brothers, who have just released their first album, "When We Were Boys," since moving over to Elektra, taped an upcoming "Solid Gold" in L.A. recently, as well as a "Merv Griffin" show.

Nashville Scene

With so many talk shows going under due to sagging ratings, will this mean fewer avenues of exposure for country acts? These programs have served as an excellent medium to showcase numerous Nashville acts, and there seems to be no other format on the horizon to take up the slack. Thus far, no one seems interested in developing the MTV: Music Television video concept with a country/pop slant, meaning it may become increasingly difficult now for these artists to present their talents on the tube.

Jerry Reed's newest album, "The Man With The Golden Thumb," gets our award for cleverest LP title of the week. Speaking of Reed, he recently spent a day in Manhattan doing inter views with press. We aren't quite sure why, but among the publications who interviewed Reed were "Golf Digest" and "Inside Sports." Reed then went to California where he taped an NBC "Dean Martin Special" for tv airing later this season, and also swung by "Good Morning America" as well.

Willie Nelson makes his national "Tonight Show" debut May 18. . . . And Epic had two of its acts in Atlantic City recently when Mickey Gilley headlined the Sands there for two nights and Bobby Goldsboro did a one-nighter at Caesar's Boardwalk

Billboard Hot Country Singles Week Ending 4/17/82

TITLE - Adist (Producer)

Wester Sublisher Licensee: Label & Number (Dist. Label) TITLE—Artist (Producer)

Diphlicher Licensee: Label & Number (Dist. Label) TITLE-Artist (Producer)
Writer; Publisher. Licensee; Label & Number (Dist. Label) WEEK WEEK THIS WEEK MEEK THE GYPSY AND JOE—Sammi Smith (P Baugh, B. Emmons)
R. Guitar: Chablis, BMI; Sound Factory =33 公 12 THE CLOWN—Conway Twitty (C. Twitty, J. Bowen)
C. Chalmer., S. Rhodes, B. Barnett, W. Carson; Mammoth Spring/Rose Bri 57 2 I DON'T KNOW WHERE TO START-Eddie Rabbitt (D. Malloy) T. Schuyler; Briarpatch, Debdave, BMI; Elektra 47435 69 69 4 儉 41 5 公 70 72 THE ARMS OF A STRANGER-Tennessee Express (A. Mills, T. Smith)
M. Wilson; Cross Keys, ASCAP; RCA 13078 A COUNTRY BOY CAN SURVIVE—Hank Williams Jr. (J. Bowen)
H. Williams Jr.; Bocephus, BMI; Elektra/Curb 47257 13 公 TRAVELIN' MAN-Jack Ward (M. Post)
J. Fuller; 4 Star, BMI; Asylum 47424 (Elektra) 公 43 6 CRYING MY HEART OUT OVER YOU-Ricky Shages (R. Shages)
C. Butler, E. Certain, G. Stacey, M. Wilken; Cedarwood, BMI; Epic 14-02692 \$ 50 ANOTHER SLEEPLESS NIGHT—Anne Murray (J.E. Norman) C. Black, R. Bourke; Chappell, ASCAP; Capitol 5083 EVERYONE KNOWS I'M YOURS—Corbin/Hanner Band (T. West)
D. Hanner: Sabal. ASCAP: Afta 7022 83 儉 JUST GIVE ME WHAT YOU THINK IS 12 51 ₩ THE MAN WITH THE GOLDEN THUMB—Jerry Reed (R. Hall) B. McGuire, B. Henderson; Fame, BMI; RCA 13081 SAME OLE ME—George Jones (B. Sherrill)

P. Dunrstreet: Sievertime, BMI; Epic 14-02696 7 11 40 HOLED UP IN SOME HONKY TONK—Joe Sun (B. Fisher)
D. Dillon, F. Dycus, B. Mevis; Troe, BMI, Golden Opportunity, SESAC/Gid, ASCAP: Elektra 47417 46 由 82 SHE DOESN'T BELONG TO YO J-Terry Aden (C. Hill) Michael R. Radford: Petitipore. BMI: AMI 1303 22 MOUNTAIN MUSIC-Alabama (H. Shedd, Alabama) R. Owen; Maypop, BMI; RCA 13019 DIAMOND IN THE ROUGH—Karen Taylor (T. Sparks) Bill-Kar/SESAC: Mesa 1111 (NSD) 45 1 MEN ENTRY CLOSER TO YOU-Burrito Brother: (M. Lloyd)
J. Beland, G. Guilbeau; Atlantic, BMI: Carb/CBS 502835 (CBS) BIG CITY—Merle Haggard (M. Haggard, L. Talley) M. Haggars, D. Holloway; Shade Tree, BMI; Epic 14-02686 8 4 MY LOVE BELONGS TO YOU-Ronnie Rogers (T. West)
R. Rogers; Sister John/Sugar Plum/New Keys, BMI; Lifesong 45095 76 IF YOU'RE THINKING YOU WANT A 13 由 48 血 87 SA 52 RING ON HER FINGER, TIME ON HER 10 11 ANOTHER HONKY TONK NIGHT ON 12 BROADWAY—David Frizzell & Shelly West (S. Garrett, S. Dorff) M. Brown, S. Derff, S. Garrett; Peso/Wallet, BMI; Warner/Viva 50007 由 SLOE GIN AND FAST WOMEN—Wayne Kemp (D. Walls, W. Kemp) D. Walls, D. Hall; Hidden Acres/Deadra. BMI; Mercury 76139 (Polygram) 仚 11 I LIE—Luretta Lynn (O. Bradley) T.W. Dampnier; Coal Miners, BMI; MCA 52005 仚 90 ROUND THE CLOCK LOVIN'—Gail Davies (G. Davies)
R. Bourke, K.T. (halin; Chappell, ASCAP/Tri-Chappell, SESAC;
Warner Bres. 50004 14 53 BAD NEWS—Boxcar Willie (J. Martin)
J.D. Loudermilk: Acuff-Rose/BMI; Main Street 951 80 DEALING WITH THE DEVIL-Morte Haggard (Merle Haggard) S. Shafer, E. Raven: Acuff-Rose, BMI/Milene, ASCAP; MCA 52020 55 攽 17 YOU NEWER GAVE UP ON ME—Crystai Gayle (A. Reynolds) L. Pearl; Michael O'Connor, BMI; Columbia 18-02718 FADIN'-Ray Price (J. Mundy, B. Moore, K. Tucker, D. Tucker) R. Pennington; Millstone, ASCAP/Chevis, BMI; Dimension 1031 81 17 THE VERY BEST IS YOU - Chart McClain (N. Wilson)
F. Stephens, L. Shell: Anudad, ASCAP/REX, BM1; Epic 14-02656 59 BE THERE FOR ME BABY—Johnny Lee (J.E. Norman)
C. Black, T. Tocco; Chappelf Intersong, ASCAP; Full Moon/Asylum 47301 21 10 82 60 SWEET YESTERDAY—Sylvia (T. Callins) K. Kleming, D.W. Morgan; Tom Collins, BMI; RCA 13020 1 49 15 IN LIKE WITH EACH OTHER— Larry Gatlin & The Gatlin Brothers Band (L., S., R. Gatlin) L. Gatlin: Larry Gatlin. BMI: Columbia 18-07698 24 83 17 MOUNTAIN OF LOVE—Charley Pilde (M. Wilson)
H. Derman: Morris/Unichappell, BMI; NCA 13014 50 I NEVER KNEW THE DEVIL'S EYES WERE 54 165 27 JUST TC SATISFY YOU - Wayton & Wittie (C. Moman) W. Jennings, D. Bournan; Irving/Parody, BMI; RCA 13073 BLUE—Terry Gregory (M. Sherrill)
L. Dresser; Easy Listening, Galleon/ASCAP; Handshake 02736 曲 HEW ERTER 金 23 仚 56 KEY LARGO—Bertie Higgins (S. Limbo)
B. Higgins, S. Limbo; JenLee/Chappell, ASCAP/Lowery, BMI; Kat Family 9-DON'T COME KNOCKIN'—Cindy Hurt (J.B. Barnhill) M.T. Heeney, F. Matan; Cedarwood, BMB; Churchill 94000 (MCA) NEW CUT ROAD—Beity Bare (R. Crowell) G. Clark; World Song, ASCAP; Columbia 18-02690 18 18 翰 LAST OF THE SILVER SCREEN 58 65 LOYE TAKE IT EASY ON ME-...a Costa Tucker (J. Stroud) D. Linde, A. Rush; Combine, BMI; Elektra 47414 COWBOY'S—Rex Allen ir. (G. Garrett)

IR Brown, S. Duris, Schrieft; Provider, Milliams Sept. 500.15

—RETER THE LOVE SLIPS AMPH/SEGGET, MOUNTING
MEMORIES—arth homes Good of Latin, E.T. Garden,
ELY Colley, R. Devereux; Blue Mode/Set Letting, ASCAP, RC1 1995

ELY Colley, R. Devereux; Blue Mode/Set Letting, ASCAP, RC1 1995

ELY COLLEGE, M. W. MIND

YOU GROSS MY HEATT)—RLCY Blue; R. Montgomery)

J. Batto, D. Horborout/Sell; Labor (G. Montgomery)

J. Batto, D. Horborout/Sell; Labor (H. Labor)

REGORD-BALK HART—Louis M. Mandborout/Sell; Labor (G. Montgomery)

REGORD-BALK HART—Louis M. Mandborout/Sell; Labor (G. Montgomery)

REGORD-BALK LART—Louis M. Mandborout/Sell (Chappell), ASCAP, RCA 19035

REGORD-BALK LART—Louis M. Mandborout/Sell (Chappell), ASCAP, RCA 19035 19 19 IT LL - BOY TELL - TO THE Band, BMT; Enables 47007

RAF (URBL. LOWE - Periods Clark Cf. South)

Lythographe, P. Tomona, E. Hay, F. Cambalder, Fenerity Stone, SSEAP, Spinel, Ball Select Sten. S02574 (CRS)*

John Mill Select Sten. S02574 (CRS)*

L Banes, Linkow, SSEAP, Saletya 84713 (D. Binella)

L Banes, Linkow, SSEAP, Saletya 84713 (D. Binella)

L Banes, Linkow, SSEAP, Saletya SWINSTON, SSEAP (Waters Tameriane, SSEAP)

L Banes, South S. Bineria SWINSTON SSEAP, Waters Tameriane, SSEAP (Waters Tameriane, SSEAP)

L Banes, South S. Banes, SSEAP, East 14-42774

W. Hayfrider, West, Blook, SSEAP, East 14-42774

W. Hayfrider, West, Blook, SSEAP, East 14-42774 DON'T EVER LEAVE ME AGAIN — Vern Gosdin (B. Fisher)
M.D. Barnes; Blue Lake, MMI; AMI 1302 87 66 53 16 20 20 11 N.D. SEPORE, Black Lake, Mat. [AMI 1302

ALL MY ACTIVE?—Marsis Survenut M. (Min.), Batterill D. (Min.), School, J. Scho NA ENTP 儉 70 愈 25 由 金 26 Mile LATES 56 35 30 儉 由 63 32 会 SPEAK SOFTLY (You're Talking To SHE LEFT LOVE ALL OVER ME-Razzy Baily (B. Montgomory)
C. Lester; House Of Gold, BMI; RCA 13007 36 92 73 LOVING YOU IS ALWAYS ON MY My Hosert)—Gone Watson (R. Reeder, G. Watson) S.P. Spurgin, J.D. Mendenhall; Booth and Watson, BMI; MCA 52009 MIND-Terry Dale (J. Bomhoff, J. Gifmer)
J. MacRae, B. Morrison; Southern Wights, ASCAP; Lanedale 711 59 37 10 VICTIM OR A FOOL—Radney Crowell (R. Crowell)
R. Crowell: Cookeell/Granite, ASCAP; Warner Bros. 50008 20 28 YOU'RE NOT EASY TO FORGET-Bettie West (B. Maher, R. Good C. Weil, N. Saser: ATV/Mann and Weil/Braintree/Sasew, BMi; Liberty 1451 77 LUCY AND THE STRANGER—Bobby Goldsboro (L. Butler) R. Galdsboro: House Of Gold, BMI: Curd 5-02726 93 60 40 IT'S A LONG WAY TO DAYTONA—Mel TMis (B. Strange) M. Tillis; M. Tillis, BM1; Elektra 47412 31 SOMEDAY SOON—Noe Bandy (R. Baker)
1. Tyson; Normer Bros., ASCAP; Columbia 18-02735 81 WITH THEIR KIND OF MONEY AND 78 OUR KIND OF LOVE—Billy Swan (L. Rogers)
D. Robertson, B. Swan; Sherman Daks, BMI/Music City, ASCAP; Epic 1482841 A KANSAS CITY LIGHTS—Stave Wariner (T. Coffins) N. Fleming, B.W. Morgan; Tom Coffins, BMI; RCA 13072 33 79 BLUE MOON WITH HEARTACHE—Roseanne Cash (R. Crowell)
R. Cash; Hotwire/Atlantic. BMI; Calumina 18-02659 THE GENERAL LEE-Johnny Cash (J. Cash)
T. Bresh, J. Cash; Holy Moley/Jodi Lynn/House of Cash, BMI; Scotti & 95 兪 金 NEW CHIEF 34 I FEEL IT WITH YOU-Kieran Kane (J. Bowen)
K. Kane, R. Kane; Cross Keys/Lilton, ASCAP; Elektra 47415 IF YOU'RE WAITING ON ME—The Kendalls (J. Giflespie)
K. Bell, T. Skinner, J.L. Walface; Hail-Glement/Welk, BMI; Mercury 76131 A 台 68 49 COME LOOKING FOR ME-Lobe (Lobe) 金 76 WHEN YOU FIND HER, KEEP 85 17 MIS'RY RIVER-Terri Gibbs (E. Penney) G. Worf; Chiplin, ASCAP; MCA 51210 39 REASOUS—The Bellamy Brothers (Bellamys, J. Bowen)
D. Bellamy; Bellamy/Famous, ASCAP; Elektra/Curb 47431 金 38 75 IF I COULD SEE YOU TONIGHT—Rippi Brannon (M. Collie) C.E. Howard Jr.; Jeffrey's Rainbow Music, BMI; MCA 52023 13 33 I'VE JUST SEEN A FACE—Calamity Jane (B. Sherrill) J. Lennon, P. McCartney; Maclen, BMI; Columbia 18-02715 YOU'RE THE BEST BREAK THIS OLD HEART 100 91 I'M GOIN' HURTIN'—Joe Stampley (R. Boker) J. Dickens; Baray/Mullet, BMI; Epic 14-02791 80 BROTHERLY LOVE—Gary Stewart & Dean Dillon (E. Kilroy) G. Stewart, D. Dillon; Forrest Hills, Tree, BMI; RCA 13049

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Survey For Week Ending 4/24/82

Billboard Hot Country Singles

TITLE—Artist (Producer)

William Publisher Licensee; Label & Number (Dist. Label) TITLE-Artist (Producer)
Writer: Publisher, Licensee; Label & Number (Dist. Label) TITLE-Artist (Producer)
Writer: Publisher, Licensee; Label & Number (Dist. Label MEEK MEEX MEEK 公 CRYING MY HEART OUT OVER YOU-Ricky Skaggs (R. Skaggs)
C. Butler, L. Certain, G. Stacey, M. Wilken; Cedarwood, BMI; Epic 14-02692 38 LOVE'S FOUND YOU AND ME—Ed Bruce (T. West) R. Rogers, E. Bruce; Tree/New Keys, BMI; MCA 52036 3 X637 4 2 A COUNTRY BOY CAN SURVIVE—Hank Williams Jr. (J. Bowen)
H. Williams Jr.; Bocephus, BMI; Elektra/Curb 47257 * 10 77 TAKE TIME TO KNOW HER-David Allan Coe (B. Sherrill) S. Davis; Al Galtico, BMI; Columbia-1802815 54 EVERYTIME YOU CROSS MY MIND (You Break My Heart)—Razzy Bailey (B. Montgomery) J. Slate, D. Morrison, L. Keith; House of Gold, BMI RCA-13084 8 MOUNTAIN MUSIC—Alabama (H. Shedd, Alabama) R. Owen; Maypoo, BMI; RCA 13019 71 48 14 BE THERE FOR ME BABY-Johnny Lee (J.E. Norman)
C. Black, T. Tocco; Chappell/Intersong, ASCAP; Full Moon/Asylum 47301 1 RING ON HER FINGER, TIME ON HER 15 8 HANDS—Lee Greenwood (J. Crutchfield)
Tree/Love Wheel, BMI; MCA 52026 72 49 血 MY LOVE BELONGS TO YOU-Ronnie Rogers (T. West)
R. Rogers; Sister John/Sugar Plum/New Keys, BMI; Lifesong 45095 42 ŧ 12 100 41 DIAMOND IN THE ROUGH—Karen Taylor (T. Sparks) Bill-Kar/SESAC: Mesa 1111 (NSD) 73 74 3 SHE DOESN'T BELONG TO YOU-Terry Aden (C. Hill) Michael R. Radford; Pettibone, BMI; AMI 1303 (HSD) 9 13 IF YOU'RE THINKING YOU WANT A HOLED UP IN SOME HONKY TONK—Joe Sun (8. Fisher)
D. Dilkon, F. Dycus, B. Mevis; Tree, BMI, Golden Opportunity, SESAC/Gid, ASCAP; Elektra 47417 40 40 STRANGER—George Strait (B. Mevis)
B. Mevis, D. Wills; Jack and Bill Welk, ASCAP; MCA 51228 AFTER THE LOVE SLIPS-AWAY/SMOKEY MOUNTAIN 74 53 12 MEMORIES — Earl Thomas Conley (N. Larkin, E.T. Conley) E.T. Conley, R. Devereux; Blue Moon/East Listening, ASCAP; RCA 13053 17 10 仚 LOVE IS-Allen Tripp (D. Heavener) ISPD/ASCAP; Mashville 1001 75 56 11 4 10 12 ANOTHER HONKY TONK NIGHT ON 金 AROUND MY HEART—Louise Mandrell (E. Kilroy) T. Rocco, R. Bourke, C. Black; Bibo/Welk/Chappell, ASCAP; RCA 13039 46 BROADWAY—David Frizzell & Shelly West (S. Garrett, S. Dorff) M. Brown, S. Dorff, S. Garrett; Peso/Wallet, BMI; Warner/Viva 50007 S 47 FORTY AND 76 58 19 SHE LEFT LOVE ALL OVER ME-Razzy Baily (B. Montgomery) C. Laster; House Of Gold, BMI; RCA 13007 Ŷ 11 14 | LIE-Loretta Lynn (D. Bradley) T.W. Damphier; Coal Miners, BMI; MCA 52005 FADIN'-Ray Price (J. Mundy, B. Moore, K. Tucker, D. Tucker) R. Pennington; Millstone, ASCAP/Chevis, BMI; Dimension 1031 ROUND THE CLOCK LOVIN'—Gail Davies QC. Davies)
R. Bourke, R.T. Oslin; Chappell, ASCAP/Tri-Chappell, SESAC;
Warner Bros. 50004 THE QUEEN OF HEARTS LOVES YOU—Joe Waters (J. Waters)
J. Waters; Lantern Light, BMI; New Colony 6813 12 11 65 LISTEN TO THE RADIO - Don Williams (D. Williams, G. Fundis) F. Knipe: Southwest, BMI: MCA 52037 545 LAST OF THE SILVER SCREEN 52 78 78 3 SLOE GIN AND FAST WOMEN-Wayne Kemp (D. Walls, W. Kemp D. Walls, D. Hall; Hidden Acres/Deadra, BMI; Mercury 76139 (Polygram) 13 10 YOU NEVER GAVE UP ON ME—Crystal Gayle (A. Reynold L. Pearl: Michael O'Connor, BMI: Columbia 18-02718 仚 COWBOY'S—Rex Allen Jr. (S. Garrett)
M. Brown, S. Dorff, S. Garrett: Peso/BMI: Warner Bros. 50035 山 4 I NEVER KNEW THE DEVIL'S EYES WERE 50 88 2 ALL MY LOVIN'-Mundo Earwood (M. Tillis, J. Darrell)
P. McCartney, J. Lennon; Maclen, BMI; Primero 1002 (Paid) 14 BLUE—Terry Gregory (M. Sherrill) L. Dresser; Easy Listening, Galleon/ASCAP; Handshake 02736 13 1 13 金 THE GENERAL LEE—Johnny Cash (J. Cash)
T. Bresh. J. Cash: Holy Moley/Jedi Lynn/House of Cash, BMI; Scotti Bres 62 2 仚 仚 16 JUST TO SATISFY YOU-Wayton & Willie (C. Moman) W. Jennings, D. Bowman; Irving/Parody, BMI; RCA 13073 REM EMTRY I DON'T THINK SHE'S IN LOVE ANYMORE—Charley Pride (N. Wilson) K. Robbins; Royalhaven, BMI; RCA 13096 12 90 BEFORE I GOT TO KNOW 15 15 ANOTHER SLEEPLESS NIGHT-Anne Murray (J.E. Norman) C. Black, R. Bourke; Chappell, ASCAP; Capitol 5083 HER-Brian Collins (B. Collins, J. Williamson) B. Collins; Babcock North, BMI; Primero 1001 (Paid) NEW CUT ROAD—Bobby Bare (R. Crowell) G. Clark; World Song, ASCAP; Columbia 18-02690 49 18 13 5 16 13 THROUGH THE YEARS—Kenny Rogers (LB. Richie, Jr.) S. Dorff, M. Panzer; Peso/Swanee Brovo, BM1; Liberty 1444 KEY LARGO—Bertie Higgins (S. Limbo)

B. Higgins, S. Limbo; Jenloe/Chappell, ASCAP/Lowery, BMI; Kat Family 502524 50 51 83 NEW COTTON 17 8 15 BIG CITY - Merle Haggard (M. Haggard, L. Talley)
M. Haggard, D. Holloway; Shade Tree, BMI; Epic 34-02686 仚 I'M SO LONESOME I COULD CRY—Jerry Lee Lewis (J. Kennedy)
H. Williams: Frad Rose/Hiciam. BMI: Mercury 76148 (Polygram) 业 niw (Miller 55 5 THE TWO-STEP IS EASY—Michael Murphy (J.E. Norman) M. Murphey, Timberwolf/BMI; Liberty 1455 21 10 IT'LL BE HER—Tompail & The Glaser Br R.R. Reynolds; Baron/Hat Band, BMT; Elektro 19 11 山 Sie 23 A THING OR TWO ON M
M/ND—Gene Kennedy & Ragin Jeglium (G. Kenne
Dok Knoch-Shill Door Knob & P.J.
WITH THEIR KIND OF MQ NEY AND
OUR KIMD OF LOVE—Billy Swan (L. Rogers)
R. Rodyfcha, R. Swan; Sherman Data, BMI/Music
WBULD YOU CATCH A 血 W before, the Common territory of the Common territory 24 焱 由 59 11 22 IT'S A LONG WAY TO DAYTONA-Mel Tills; M. Tills G. Morts, E. Seiser, G. Moris/Warner Bro., ASCAI Warner Bros. S0017

SPEAK SOFILY (You're Talking To My Heart)—Sene Matton (R. Reeder, G. Watson S.P. Spurgm J.O. Mededhall; Booth and Witson 60 ITS A LONG WAY IU DAY O'NA - Mel Tuns DE SI M Tids; M. Tifks, BMI; Elettra 47412 I'VE JUST SEEN A FACE Catamity Jame (B. Sherrill J. Lennon, P. McCartney; Macien, BMI; Columbia 14-02715 25 NATURAL LOVE—Petula Clark (T. Scotti) J. Harrington, J. Penning, R. Espy, P. Gernhan Moley, BMI; Scotti Bres. 5-02676 (CBS) 56 27 THE KING—Pete Wikox (H. Saban, S. Lawy)
Medler: Unichappell/Hi-Lo/Elvis Presley/Unart/Gladys/Duchess/Tree, BMI; 90 BROTHERLY LOVE—Gary Stewart & Dean Dillon (E. Kilroy) G. Stewart, D. Dillon; Forrest Hills, Tree, BMI; RCA 13049 28 KANSAS CITY LIGHTS—Steve Wariner (T. Collins) K. Fleming, D.W. Morgan; Tom Collins, BMI; RCA 13072 68 150 64 WHEN YOU FIND HER. 69 30 FINALLY—T.G. Sheppard (G. Chapman)
B. Killen; Meadowgreen, ASCAP; Warner/Curb 50041 91 GYPSY AND JOE-Sammi Smith (P. Baugh, B. Emmons) B. Guitar; Chablis, BMI; Sound Factory 433 KEEP HER-The Wright Brothers (M. Garvin, C. Waters, T. Shapiro) B. Killen; Tree/O'Lyric, BMI; Warner Bros. 50033 26 26 10 YOU'RE NOT EASY TO FORGET—Bottie West (B. Maher, R. Goodrus C. Weit, T. Snow; ATY/Mann and Weil/Brainfree/Snow, BMI; Liberty 1451 A. 72 EVERYONE KNOWS I'M YOURS—Corbin/Hanner Band (T. West)
D. Hanner: Sabal, ASCAP: Alfa 7027 NEW ENTRY 35 I DON'T KNOW WHERE TO START—Eddie Rabbitt (D. Malloy) T. Schuyler; Briarpatch, Debdave, BMI; Elektra 47435 60 66 IF I COULD SEE YOU TONIGHT—Kippi Brannon (M. Collie) C.E. Howard Jr.; Jeffrey's Rainbow Music, BMI; MCA 52023 THE ARMS OF A STRANGER—Tennessee Express (A. Mills, T. Sm N. Wilson; Cross Keys, ASCAP; RCA 13078 93 70 血 561 THE MAN WITH THE GOLDEN THUMB—Jerry Reed (R. Hall) B. McGuire, B. Henderson; Fame, BMI; RCA 13081 29 8 73 94 76 6 I'VE GOT A BAD CASE OF YOU-Marie Osmond (R. Hall) W Aldridge T. Brasfield: Birk Hall, ASCAP: Flehtra 47430 31 5 95 81 18 THE VERY BEST IS YOU-Charly McClain (N. Wilson)
F. Stephens, L. Shell; Aoudad, ASCAP/IBEX, BMI; Epic 14-02656 COME LOOKING FOR ME-Lobe (Lobe) 63 63 32 TAKE ME TO THE COUNTRY—Mel McDaniel (L. Rogers)
Scaile, Singleton, Rogers; Yogue/Partner, BMI/Eibo/Welk, ASCAP; Capitol 5095 96 82 15 SWEET YESTERDAY—Sylvia (T. Collins) K. Kleming, D.W. Morgan; Tom Collins, BMI; RCA 13020 75 2 CLOSER TO YOU-Burrito Brothers (M. Lloyd)
J. Beland, G. Guilbeau; Atlantic, BMI; Curb/CBS 502835 (CBS) 愈 34 I'M GOIN' HURTIN'—Joe Stampley (R. Baxer)
J. Dickens; Baray/Mullet, BMI; Epic 14-02791 97 MOUNTAIN OF LOVE—Charley Pride (N. Wilson) 83 33 BOBBIE SUE-Oak Ridge Boys (R. Chancey)
D. Tyler, A. Tyler, W. Newton; House Of Gold, BMI/B. Goldsboro, ASCAP, MC4. 5706 JUST GIVE ME WHAT YOU THINK IS 39 98 85 13 DON'T COME KNOCKIN'—Cindy Hurt (J.B. Barnhill)
M.T. Hoeney, F. Matan; Cedarwood, BMI; Churchill 94000 (MCA) DEALING WITH THE DEVIL-Morie Haggard (Morie Haggard) S. Shafer, E. Raven; Acuti-Rose, BMI/Mittone, ASCAP; MCA 52020 37 99 86 LOVE TAKE IT EASY ON ME-La Costa Tucker (J. Stroud) D. Linde, A. Rush; Combine, BMI; Elektra 47414 79 I'VE NEVER BEEN TO ME-Charlene (R. Miller, B. Gordy, D. Costa) P. Miller, K. Hirsch; Stone Diamond, BMI; Motown 1611 I HAD IT ALL—Fred Knoblock (J. Stroud)
T. Moretti, F. Knoblock, S. Allen; Flowering, Stone, ASCAP/Legendsongs/BMI; 盐 36 TENNESSEE ROSE—Emmylou Harris (B. Ahern)
K. Brooks, H. Devito; Warner-Tamerlane/Babbling Brook/Drunk Monkey, BMI;
Warner Bros. 49892 68 45 15

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National Promotion:





Billboard Hot Country Singles

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THIS	WEEK	WKS, ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)	THIS	UAST	WKS ON CHART	TITLE—Artist (Producer) Writer: Publisher, Licensee: Label & Number (Dist. Label)	THIS	WEEK	MKS. ON CHART	TITLE—Artist (Producer) Writer: Publisher, Licensee: Label & Number (Dist. Label)
众	3	9	MOUNTAIN MUSIC—Alabama (M. Shedd, Alabama) R. Owen; Maypop, BMI; RCA 13019	金	44	3	LISTEN TO THE RADIO—Don Williams (D. Williams, G. Fundis) F. Knipe; Southwest, BMI; MCA 52037	1	79	3	ALL MY LOVIN'—Mundo Earwood (M. Tillis, J. Darrell) P. McCartney, J. Lennon; Maclen, BMI; Primero 1002 (Paid)
2	2	15	A COUNTRY BOY CAN SURVIVE—Hank Williams Jr. (J. Bowen) H. Williams Jr.; Bocephus, BMI; Elektra/Curb 47257	26	42	8	BAD NEWS—Boxcar Willie (J. Martin) J.D. Loudermilh; Acuff-Rose/BMI; Main Street 951	200	HC 2	11.1	(Who's Gonna Sing) THE LAST COUNTRY SONG—Billy Parker and Frienc (J. Gibsuh) W.C. Brock Ir.; Hitkit, BMI; Soundwaves 46/0 (NSD)
☆			ALWAYS ON MY MIND—Willie Nelson (C. Moman) J. Christopher, W. Thompson, M. James; Screen Gems-EMI/Rose Bridge, BMI; Columbia 18-02741	37	38	7	MY LOVE BELONGS TO YOU—Ronnie Rogers (T. West) R Rogers; Sister John/Sugar Plum/New Keys, BMI; Lifesong 45095	71	50	8	W.C. Brock Jr.; Hitkit, BMI; Soundwares 4670 (MSD) KEY LARGO—Bertie Miggins (S. Limbo) B. Higgins S. Limbo; Jentee/Chappell, ASCAP/Lowery, BMI; Kat Family 9- 02524
T	- 6	14	IF YOU'RE THINKING YOU WANT A STRANGER—George Strait (B. Mevis) B. Mevis, D. Wills; Jack and Bill Well, ASCAP; MCA 51228	38	39	9	DIAMOND IN THE ROUGH—Karen Taylor (T. Sparks) Bill-Kar/SESAC; Mesa 1111 (MSD)		80	2	B. Higgins, S. Limbo; JenLee/Chappell, ASCAP/Lowery, 8MI; Kat Family 9- 02524 HE'S TAKEN—Lane Brody (M. Lloyd)
5	5	13	SAME OLE ME—George Jones (B. Sherrill) P. Overstroet; Silvertime, BM; Epic 14-02696	回会			LOVE IS—Allen Tripp (D. Heavener) ISPO/ASCAP; Nashväte 1001	面	-		L. Brody, Landers-Whiteside, ASUAP; Liberty 145/
4	7	11	BUSTED — John Conlee (B. Logan) H. Howard; Tree, BMI; MCA 52008	7005	47	3	THE GENERAL LEE—Johnny Cash (J. Cash) T. Bresh, J. Cash; Holy Moley/Jodi Lynn/House of Cash, BMI; Scotti Bros. 502803 (Epic)	面	84	2	I'M SO LONESOME I COULD CRY—Jerry Lee Lewis (J. Kennedy) H. Williams; Rightsong/Fred Rosen, BMI; Mercury 76148 (Polygram)
☆	11	11	YOU NEVER GAVE UP ON ME—Crystal Gayle (A. Reynolds) L Pearl; Michael O'Connor, BMI; Columbia 18-02718	愈	48	2	I DON'T THINK SHE'S IN LOVE ANYMORE—Charley Pride (M. Wilson) K. Robbins; Royalnaven, BMI; RCA 13096	如	81	2	LONELY HEARTS—Younger Bros. (R. Chancey) S. Dawis; Dick James, BMI; MCA 52030
8	8	13	ANOTHER HONKY TONK NIGHT ON BROADWAY—David Frizzell & Shelly West (S. Garrett, S. Dorff) M. Brown, S. Dorff, S. Garrett; Peso/Wallet, 8MI; Warner/viva 50007	42	15	16	ANOTHER SLEEPLESS NIGHT-Anne Murray (J.E. Morman)	75	17	3	THE QUEEN OF HEARTS LOVES YOU—Joe Waters (J. Waters) J. Waters; Lantern Light, BMI; New Colony 6813
9	9	15	M. Brown, S. Dorff, S. Garrett; Peso/Wallet, BMI; Warner/Viva 50007 I LIE—Loretta Lynn (O. Bradley) T.W. Damphier; Coal Miners, BMI; MCA 52005	由	45	6	C. Black, R. Bourke; Chappell, ASCAP; Capitol 5083 LAST OF THE SILVER SCREEN	10	83	2	NO WAY OUT—Johnny Paycheck (B. Sherrill) J. Paychech; Algee, BMI; Epic 1402817
10	10	12	ROUND THE CLOCK LOVIN'—Gail Davies (G. Davies) R. Bourle, Kr. Oslin; Chappell, ASCAP/Tri-Chappell, SESAC; Warner Bros. 50004				COWBOY'S—Rex Allen Jr. (S. Garrett) M. Brown, S. Dorft, S. Garrett; Peso/BMI; Warner Bros. 50035	血	86	2	WASN'T THAT LOVE—Susie Allanson (E. Archard) M. Johnson'H. Shannon; Welback/King Coal, BMI; Liberty/Curb 1460
1	14	8	Warner Bros. 50004 JUST TO SATISFY YOU — Waylon & Willie (C. Moman) W. Jennings, D. Bowman; Irving/Parody, BMI; RCA 13073	血	46	8	I NEVER KNEW THE DEVIL'S EYES WERE BLUE—Terry Gregory (M. Sherrill) L Dressar; Easy Listening, Galleon/ASCAP; Handshake 02736	T	107	_	SLIPIN' AND SLIDIN'-Stephane Winslow (R. Ruff) Penniman, Bocage, Collins, Smith; Not listed; Primero 1003 (Paid)
曲	12	10	W. Jennings, D. Bowman; Irving/Parody, BMI; RCA 13073 SINGLE WOMEN—Dolly Parton (D. Parton, C. Perry) M. O'Donoghue; Lease Loved/Velvet Apple, BMI; RCA 13057	会	69	2	LOVE'S FOUND YOU AND ME—Ed Bruce (T. West) R. Rogers, E. Bruce; Tree: New Keys, BMI; MCA 52036	面	85	2	HAPPY COUNTRY BIRTHDAY DARLING—Rodney Lay (Mereco Prod.) R. Rogers; Sister John, BMI; Churchill 94001 (MCA)
金	19	7	TEARS OF THE LONELY—Mickey Gilley (J. E. Norman) W. Holyfield; Welk/Bibo, ASCAP, Epic 14-02774	265	55	3	WOULD YOU CATCH A FALLING STAR—John Anderson (F. Jones, J. Anderson) B. Braddock, Tree, Bill; Warner Bros. 50043	80	82	3	BEFORE I GOT TO KNOW HER—Brian Collins (B. Collins, J. Williamson) B. Collins; Babcock North, BMI; Primero 1001 (Paid)
14	1	15	CRYING MY HEART OUT OVER YOU-Ricky Shages (R. Shages) C. Butler, L. Certain, G. Stacey, M. Wilhen; Cedarwood, BMI; Epic 14-02692	由	51	6	THE TWO-STEP IS EASY-Michael Murphy (J.E. Morman)	山	all a	111	SLOW DOWN-Lacy J. Dalton (B. Sherrill) LJ. Dalton, M. Sherrill, B. Sherrill; Algee, BMI; Columbia 18-02847
金	20	8	YOU'LL BE BACK—The Statler Brothers (J. Kennedy) W. Holyfield, J. Russell; Bibo, BMI/Welk/Sunflower, ASCAP; Mercury 76142	1	62	2	M. Murphey; Timberwolf/BMI; Liberty 1455 SLOW HAND—Conway Twitty (C. Twitty, J. Bowen) M. Clark, J. Bettis; Warner-Tamerlane/Flying Dutchman, BMI, Sweet Harmony, ASCAF; Elektr, 47443	由	92	2	DON'T GIVE UP ON ME—Eddy Arnold (N. Wilson) B. Pelers; Ben Peters/Four Star, 8MI; RCA 13894
金金	18	11	A LITTLE BIT CRAZY—Eddy Raven (J. Bowen) E. Raven; Milene, ASCAP; Elektra 47413 DOWN T. LOOK, BASCA	4	53	7	A THING OR TWO ON MY	由	90	2	THE KING—Pete Wikox (H. Saban, S. Levy) Medley; Unichappell/Hi-Lo/Elvis Presley/Unart/Gladys/Duchess/Tree, BMI; M&M 503
			DON'T LOOK BACK—Gary Morris (M. Morgan, P. Worley) G. Morris, E. Selser; G. Morris/Warner Bros., ASCAP/Warner Tamerlane, BMI; Warner Bros. 50017				MIND—Gene Kennedy & Karen Jeglum (G. Kennedy) Door Knob/BMI; Door Knob 82-173	4	No.		OH, NO-Randy Parton (M. Post)
金	25	5	FINALLY-T.G. Sheppard (G. Chapman) B. Killen; Meadowgreen, ASCAP; Warner/Curb 50041	10	54	4	WITH THEIR KIND OF MONEY AND OUR KIND OF LOVE—Billy Swan (L. Rogers) D. Robertson, B. Swan; Sherman Oaks, BMI/Music City, ASCAP; Epic 1402841	4	REN E		C. Richie; Jobete, Commodores Entertainment, ASCAP; RCA 13087 BACK IN MY BABY'S ARMS—Vince And Diane Hatfield (C. McCoy) K. Fleming, D. Morgan; Hall-Clement, BMt. Soundwaves 4668 (RSD)
食	22	11	SPEAK SOFTLY (You're Talking To My Heart)—Gene Watson (R. Reeder, G. Watson) S.P. Spugein—4,D. Mendenhall; Booth and Watson, BMI; MCA 52009	51	16	14	THROUGH THE YEARS—Kenny Rogers (L.B. Richie, Jr.) S. Dorff, M. Panzer: Penn Swance Brown, BML TIGHTY-1444	4	ato E		R. Fleming, D. Morgan; Hall-Clement, BMI: Soundwaves 4668 (NSD) CHEATIN' STATE OF MIND—Bandana (S. Cornelius, M. Daniel) Fox, L. Wilson, J. Yan Dyke; State Cornelius, ASCAP/Louisville, SESAC;
金	29	6	TOTAL STATE WINDOWS	由	57	4	THROUGH THE YEARS—Kenny Rogers (L.B. Richie, Jr.) 5. Durft, M. Fazzer, Pean-Swanee Brown, BBJ-TERRY-LAM RROUHERLY LOVE—Gary Stewart & Man Dillon IX, Alloy) Seleying D. Dillon: Forrest Hills. Tryl., PMC RAS 130(B.)				Warner Bros. 50045
山	24	9	D. Bellanyr, Bullahyr/Famous, ISCAP, Elektra/Cdrb 47431 KANSAS CITY INGHTS—Stevy Wariner (T. Collins)	仚	58	5	WHEN YOU FIND HER	3	52	10	CAST THE EMST STONE - In Value (Linegration) 1. Waller, Liefferth Hall-Chieff, Bill. Liefery 1439 ITLL BE HER - Tompill a Two lisser Broblevit Bowen) 8.1 Remilded Barron/Val Band Bill, Edward 87405
22	23	10	SOMEDAY SOON More Blandy (R. Baber)	由	59	4	LERT HER - The Wright Brothers M. Barrin, C. Waters, T. Shajiro) R Nien, Tree/PT/ric, BMI, Warner Brot. 50033 EVERYORE / KNOWS I'M YOURS—Corbin/Hanner Band (T. Wet) D. Hibbert, Saloyk ASCAP, Alta 7022	88		12	B.B. Reymids Baron/Hat Band Bill; Elektra 47405
23	13	14	FOR SILL(1915; WOLDER) FOR SILL(1915; MESSAGE SIGNESS) BASINEY, BASINEY, SALENPY, SA		61	(3	D. Hongert School, ASCAP, Alto 7022 THE MAN WITH THE GOLDEN THOMB—JOTY FOOD (R. Hall) B. Historic, D. Hongerson; Fame, BM, AND 1031 E. L. COULD SEE VOIL TOMIGNET.—Entit Browner, M. CUlta)	189	ite		WHATEVER TURNS YOU ON Chantilly (L. Morthy, S. Bledsoe) J. Fuller; LTY Wing, BMI; Jaroco 31082
24	37	6	RING ON HER FINGER. TIME ON HER	台	60	4		90	56	13	NATURAL LOVE—Petuls Ching (T. Scott) NATURAL LOVE—Petuls Ching (T. Scott) Natringhan, J. Pennleg, R. Esy, P. Gernhardt; Flowering Stone, ASCAP/Holy Moley, BMI; Scotti Bras. 5-02676 (CBS)
4	27	4	HANDS—Lee Greenwood (J. Crutchfield) Tree/Love Wheel, BMI; MCA 52026	愈	M. B	Line	C.E. Howard Jr.; Jeffrey's Rainbow Music, BMI; MCA 52023 THL YOU'RE GONE—Barbara Mandrell (T. Collins) W. Aldridge, T. Brasfield; Rick Hall, ASCAP; MCA 52038	91	63	6	COME LOOKING FOR ME-Lobe (Lobe) Lobe, Lobe, ASCAP; Lobe 4
由	28	9	I DON'T KNOW WHERE TO START—Eddie Rabbitt (D. Malloy) T. Schuyler; Briarpatch, Debdave, BMI; Elektra 47435 LEFFL AT WITH YOLL—Views For U. Roman)	金	64	3	CLOSER TO YOU — Burrito Brothers (M. Lloyd) J. Beland, G. Guilbeau; Atlantic, BMI; Curb/CBS 502835 (CBS)	92	65	15	BOBBIE SUE— Oak Ridge Boys (R. Chancey) D. Tyler, A. Tyler, W. Mewton; House Of Gold. BMI/B. Goldsboro, ASCAP; MCS 2006
会	30	7	I FEEL IT WITH YOU—Kieran Kane (J. Bowen) K. Kane, R. Kane; Cross Keys/Litlon, 85CAP; Elektra 47415 TAKE ME TO THE COUNTRY—Mel McDaniel (L. Rogers) Scale, Singleton, Rogers; Youjue/Parther, BMI/BibO Wells. ASCAP; Capitol 5095	於	all o	- T	ANY DAY NOW—Ronnie Milsap (R. Milsap, T. Collins) Bacharach, Hillard; Plan Two Music, ASCAP; RCA 13216	93	68	16	MGR 32000
金	31	7	I'M GOIN' HURTIN' toe Stampley (B. Baker)	*	MW	117	ASHES TO ASHES—Terri Gibbs (E. Penny) E. Penny, J. McBee; Chiplin, ASCAP; MCA 52040				TENNESSEE ROSE—Emmylou Harris (B. Ahern) K. Brooks, H. Devito; Warner-Tamerlane/Babbling Brook/Drunk Monkey, BMI; Warner Bros. 49892
会	35	6	J. Dickens: Baray/Mullet, BMI; Epic 14-02791 ANOTHER CHANGE—Tammy Wynette (G. Richey) B. Brawdy, J. Taylor, D. Knutson; First Lady, Sylvia, Mother/BMI; Epic 14-02770	61	17	16	BIG CITY — Merie Haggard (M. Haggard, L. Talley) M. Haggard, D. Holloway; Shade Tree, BMI; Epic 14-02686	94	71	15 13	BE THERE FOR ME BABY—Johnny Lee (J.E. Morman) C. Black, T. Tocco; Chappell/Intersong, ASCAP; Full Moon/Asylum 47301 IN LIKE WITH EACH OTHER—
A	32	6	JUST GIVE ME WHAT YOU THINK IS	血	66	3	DEALING WITH THE DEVIL—Merle Haggard (Merle Haggard) S. Shafer, E. Raven; Acuff Rose, BMI/Milene, ASCAP; MCA 52020	95	12	13	Larry Gatlin & The Gatlin Brothers Band (L., S., R. Gatlin) L. Gatlin; Larry Gatlin, BMI; Columbia 18-02698
1,			FAIR—Leon Everette (R. Dean, L. Everette) R. Gosdin, V.L. Haywood, J. Twill: Window/SMI; RCA 13079	白	67	4	I'VE NEVER BEEN TO ME—Charlene (R. Miller, B. Gordy, D. Costa) P. Miller, K. Hirsch; Stone Diamond, BMI; Motown 1611 TAKE TIME TO MNOW HERD	96	73	4	SHE DOESN'T BELONG TO YOU—Terry Aden (S. Hill) Michael R. Radford; Petilibone, BMI; AMI 1303 (NSD)
逊	36	4	EVERYTIME YOU CROSS MY MIND (You Break My Heart)—Razzy Bailey (B. Montgomery) J. Slate, D. Morrison, L. Keith; House of Gold, BMI RCA-13084	65	70	11	TAKE TIME TO KNOW HER—David Allan Coe (B. Sherrill) S. Davis; Al Gallico, BMI; Columbia-1802815 YOU'RE NOT EASY TO FORGET—Dottie West (B. Maher, R. Goodrum)	97	74	13	AFTER THE LOVE SLIPS AWAY/SMOKEY MOUNTAIN MEMORIES—Earl Thomas Conley (N. Larkin, E.T. Conley) E.T. Conley, R. Devereuz; Blue Moon: East Listening, ASCAP; RCA 13053
由	33	7	TRAVELIN' MAN—Jack Ward (M. Post) J. Fuller; 4 Star, BMI; Asylum 47424 (Elektra)	66	40	7	C. Weil, T. Snow; ATV/Mann and Weil/Braintree/Snow, BMI; Liberty 1451	98	75	12	YOU SURE KNOW YOUR WAY
血	34	7	1 HAD IT ALL—Fred Knoblock (J. Stroad) T. Moretti, F. Knoblock, S. Allen; Flowering, Stone, ASCAP/Legendsongs/BMI; Scotti Bros. 5-02752 (CBS)				HOLED UP IN SOME HONKY TONK—Joe Sun (B. Fisher) D. Dillon, F. Dycus, B. Mevis; Tree, BMI, Golden Opportunity, SESAC/Gid, ASCAP; Elektra 47417		7.		AROUND MY HEART—Louise Mandrell (E. Kilroy) T. Rocco, R. Bourke, C. Black; Bibo/Welk/Chappell, ASCAP; RCA 13039
金	43	5	FORTY AND	67	49	14	NEW CUT ROAD—Bobby Bare (R. Crowell) G. Clari; World Song, ASCAP; Columbia 18-02690	99	76	20	SHE LEFT LOVE ALL OVER ME—Razzy Baily (B. Montgomery) C. Lester; House Of Gold, BMI; RCA 13007
			FADIN'—Ray Price (J. Mundy, B. Moore, K. Tucker, D. Tucker) R. Pennington; Milistone, ASCAP/Chevis, BMI; Dimension 1031	*	nen e		I THINK ABOUT YOUR LOVIN—The Osmonds (R. Hall) D. Trask; Blackwood/Magic Castle, BMI; Elektra/Curb 47438	100	78	4	SLOE GIN AND FAST WOMEN—Mayne Kemp (D. Walls, W. Kemp) D. Walls, D. Hall; Hidden Acres/Deadra, BMI; Mercury 76139 (Polygram)

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ■ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by risingle).

Nashville Scene

By KIP KIRBY

A chat last week with Dolly Parton yielded the true story of how she ended up recording Michael O'Donoghue's "Single Women." It

wasn't Dolly who spotted the song's potential but her husband, Carl Dean, who heard the song one evening on "Saturday Night Live," sung by one of the show's regular cast members. After Carl told her about "Single



Women," Dolly says several more people also mentioned it, including her road manager and a waitress in a coffee shop who asked her if she'd ever heard it.

Finally, Parton tracked the song down through "Saturday Night Live." As written by O'Donoghue (also known to show viewers as "Mondo Mike"), the song ran well over five minutes long, so Dolly condensed into her current version. Although the song didn't do as well in pop as she'd hoped, she says she's pleased with its country airplay and jukebox sales.

Parton, in a phone interview during a one-day press visit to Nashville, said that her movie work shows no signs of interfering with her songwriting. In fact, to the contrary, she suggests:

"Doing movies has dug out some new feelings in my writing. . . Playing a different role,

and being exposed to actors who are still struggling to make it as extras and bit players, has pulled up some emotions in me that will hopefully make my writing even better."

Dolly pointed to the last song on her new RCA "Hearthreak Express" alloum as a good example of this. The song's titled "Hollywood Potters," and it examines the plight of many who go starry-eyed to L.A. and end up disillusioned and depressed. "Can see how easy it would be for the weaker and less fortunate people to get caught up in all that glitter and plastic," she explains.

She says she's especially proud of "Heartbreak Express," because it contains nearly all original tunes, including several brand new ones that show her development as a writer. It's also the first time she's been listed as "co-producer" on one of her albums, though it won't be the last.

Parton mentioned that Monument Records (which is gearing up for a major return to business) has readied a package featuring several of her old tapes, including two duets (one with Willie Nebon, one with Kris Kristofferson). It doesn't bother her, she says, but she hopes fans will recognize that "Heartbreak Express" is where she has equolyed Indiva sa n artist

Parton also made light of rumors that have circulated lately about her health. "I've had

some problems recently because for so long, with the movie filming and touring, I was eating poorly and letting myself get run down real bad. My doctors have been keeping an eye on me and making me rest. I had some minor surgery and now I feel ready to go back to work." Though she isn't scheduled to return to a full performing schedule until July (when "Best Little Whore-house" premieres in Austin, and she headlines the World's Fair in Knoxville). Dolly claims she's already "bored and restless" under her medically-enforced rest.

In the latest People magazine "readers' poll," RCA country supergroup Alabama has (Continued on page 49)

Billboard Hot Country Singles. Survey For Week Ending 5/8/82

or c	Copyri by any	ght 198 means	Billboard Publications. Inc. No part of this publication may be reprise electronic. mechanical, photocopying, recording, or otherwise, v.	oduce	the pri	d in a or writ	retrieval system, or transmitted, in any form ten permission of the publisher				
THIS	WEEK	WMS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee; Label & Number (Dist. Label)	THIS	UAST	WYS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist, Label)	THIS	UAST	MMS ON CHART	TITLE—Artist (Producer) Writer; Publisher. Licensee; Label & Number (Dist. Label)
☆	3	10	ALWAYS ON MY MIND—Willie Nelson (C. Moman) J. Christopher, W. Thompson, M. James; Screen Gems-EMI/Rose Bridge, BMI; Columbia 18-02741	儉	48	3	SLOW HAND—Conway Twitty (C. Twitty, J. Bowen) M. Clark, J. Bettis; Warner-Tamerlane/Flying Dulchman, BMI, Sweet Harmony, ASCAP: Flektra 47443	4	74	3	LONELY HEARTS—Younger Bros. (R. Chancey) S. Davis, Dick James, BMI; MCA 52030
2	1	10	MOUNTAIN MUSIC—Alabama (H. Shedd, Alabama) R. Owen; Maypop, BMI; RCA 13019	4	36	9	BAD NEWS—Boxcar Willie (J. Martin) J.D. Loudermilk; Acuff-Rose/BMI; Main Street 951	10	76	3	NO WAY OUT—Johnny Paycheck (B. Sherrill) J. Paycheck; Algee, BMI; Epic 1402817
女	4	15	IF YOU'RE THINKING YOU WANT A	金	40	4	THE GENERAL LEE—Johnny Cash (J. Cash) T. Bresh, J. Cash: Holy Moley/Jodi Lynn/House of Cash, BMI: Scotti Bros.	血	77	3	WASN'T THAT LOVE—Susie Allanson (E. Archard) M. Johnson/H. Shannon; Welbeck/King Coal, BMI; Liberty/Curb 1460
☆	11	9	STRANGER—George Strait (B. Mevis) B. Mevis, D. Wills; Jack and Bill Well, ASCAP; MCA 51228 JUST TO SATISFY YOU—Waylon & Willie (C. Moman) W. Jennings, D. Bowman; Tring/Parody, BMI; RCA 13073	38	14	16	502803 (Epic) CRYING MY HEART OUT OVER YOU—Ricky Shaggs (R. Skaggs) C. Butler, L. Certain, G. Stacey, M. Wilken; Cedarwood, BMI; Epic 14-02692	女	78	2	SLIPIN' AND SLIDIN'—Stephanie Winslow (R. Ruff) Penniman, Bocage, Collins. Smith; Venice; Primero 1003 (Paid)
4	7	12	W. Jennings, D. Bowman; Irving/Parody, BMI; RCA 13073 YOU NEVER GAVE UP ON ME—Crystal Gayle (A. Reynolds) L. Pearl; Michael O'Connor, BMI; Columbia 18-02718	39	39	8	C. Butler, L. Certain, G. Stacey, M. Wilken; Cedarwood, BMI; Epic 14-02692 LOVE IS—Allen Tripp (D. Heavener) ISPD/ASCAP; Mashville 1001	由	79	3	HAPPY COUNTRY BIRTHDAY DARLING—Rodney Lay (Nereco Prod.) R. Rogers; Sister John, BMI; Churchill 34001 (MCA)
4	6	12	L. Pearl; Michael O'Connor, BMI; Columbia 18-02718 BUSTED—John Conlee (B. Logan) H. Howard; Tree. BMI; MCA 52008	*	57	2	ISPD/ASCAP; Nashville 1001 TIL YOU'RE GONE—Barbara Mandrell (T. Collins) W. Aldridge, T. Brasfield; Rick Hall, ASCAP; MCA 52038	由	82	3	DON'T GIVE UP ON ME—Eddy Arnold (M. Wilson) B. Peters; Ben Peters/Fow: Star, BMI; RCA 13094
☆	15	9	YOU'LL BE BACK—The Statier Brothers (J. Kennedy) W. Holyfield, J. Russell; Bibb, BMI/Welli/Sunflower, ASCAP; Mercury 76142	☆	45	3	LOVE'S FOUND YOU AND ME-Ed Bruce (T. West)	金	ni u		DON'T WORRY ABOUT ME BABY—Janie Friche (J. E. Morman) B. Channel, K. Kane, D. Allen; Old Friunds/Duchess/Posey, BMI/Cross Nays, ASCAP;
4	12	11	SINGLE WOMEN — Dolly Parton (D. Parton, C. Perry) M. O'Donoghue; Lease Loved/Velvet Apple, BMI; RCA 13057	会	46	4	R. Rogers, E. Bruce; Tree/New Keys, BMI; MCA 52036 WOULD YOU CATCH A	由	83	3	Columbia 18-02859 THE KING—Pele Wilcox (N. Sahan, S. Levy) Medley; Unichappeil/Hi-La/Elvis Presley/Unart/Gladys/Duchesx/Tree, BMI;
9	10	13	ROUND THE CLOCK LOVIN'—Gail Davies (G. Davies) R. Bourke, K.T. Oslin; Chappell, ASCAP/Tri-Chappell, SESAC; Warner Bros. 50004	42	42	7	FALLING STAR—John Anderson (F. Jonés, J. Anderson) B. Braddock; Tree, BMI; Warner Bros. 50043 LAST OF THE SILVER SCREEN	77	51	15	M&M 503
血	13	8	TEARS OF THE LONELY—Mickey Gilley (J. E. Morman) W. Holyfield; Welk/Bibo, ASCAP; Epic 14-02774	43	43	,	COWBOY'S—Rex Allen Jr. (S. Garrett) M. Brown, S. Dorft, S. Garrett; Peso/BMI; Warner Bros. 50035				THROUGH THE YEARS—Renny Rogers (L.B. Richie, Jr.) S. Dorff, M. Panzer; Pesso/Swanee Brown, BMI; Liberty 1444 CULTATINE STATE OF MAIND.
11	2	16	A COUNTRY BOY CAN SURVIVE—Hank Williams Jr. (J. Bowen) H. Williams Jr.; Bocephus, BMI; Elektra/Curb 47257	44	44	9	I NEVER KNEW THE DEVIL'S EYES WERE	如	86	2	CHEATIN' STATE OF MIND—Bandana (S. Cornelius, M. Daniel) J. Foz, L. Wilson, J. Van Gyke; Stan Cornelius, ASCAP/Louisville, SESAC; Warner Bros. 50045
愈	17	11	DON'T LOOK BACK—Gary Morris (M. Morgan, P. Worley) G. Morris, E. Selser; G. Morris/Warner Bros., ASCAP/Warner Tamerlane, BMI; Warner Bros. 50017	由	47	7	BLUE—Terry Gregory (M. Sherrill) L. Dresser, Easy Listening, Galleon/ASCAP; Handshake 02736 THE TWO-STEP IS EASY—Michael Murphy (J.E. Morman)	血	84	2	OH, NO-Randy Parton (M. Post) C. Richie; Jobete, Commodores Entertainment, ASCAP; RCA 13087
由	18	6	FINALLY—T.G. Sheppard (G. Chapman) B. Killen; Meadowgreen, ASCAP; Warner/Curb 50041	₩ ₩	59	2	M. Murphey; Timberwolf/BMI; Liberty 1455 ANY DAY NOW—Ronnie Milsap (R. Milsap, T. Coilins)	80	87	2	CAST THE FIRST STONE→Nin Vassy (L. Rogers) J.L. Wallace, J. Ledford; Hall-Clement, BMI; Liberty 1458
山	16	12	A LITTLE BIT CRAZY Eddy Raven (J. Bowen) E. Raven; Milene, ASCAP; Elektra 47413	☆	50	5	Bacharach, Hillard; Plan Two Music, Intersong, ASCAP; RCA 13216 WITH THEIR KIND OF MONEY AND	81	85	2	BACK IN MY BABY'S ARMS—Tince And Diane Hatfield (C. McCoy) K. Fleming, D. Morgan; Hall-Clement, 8MI; Soundwaves 4668 (MSD)
15	5	14	SAME OLE-ME—George Jones (B. Sherrill) P. Overstreet; Silvertime, BMI; Epic 14-02696				OUR KIND OF LOVE—Billy Swan (L. Rogers) D. Robertson, B. Swan; Sherman Oaks, BMI/Music City, ASCAP; Epic 1402841	血	MÉVI	LATTE	JUST CUT MYSELF—Ronnie McDowell (B. Killen) C. Jones, M. Lantrip; This Side Up/Cross Keys, ASCAP; Epic 14-02844
16	20	7	FOR ALL THE WRONG REASONS—The Bellamy Brothers (Bellamys, J. Bowen) D. Bellamy; Bellamy/Famous, ASCAP; Elektra/Curb 47431	49	-52	5	BROTHERLY LOVE—Gary Stewart & Dean Dillon (E. Kliroy) G. Stewart, D. Dillon; Forrest Hills, Tree, BMI; RCA 13049 A THING OR TWO ON MY	由	nEw		OVER THIRTY, NOT OVER THE HILL—Conway Twitty (C. Twitty, R. Chancey) B. Jones; Cross Keys, ASCAP; MCA 52032
血	19	12	SPEAK SOFTLY (You're Talking To	43	49	°	MIND — Gene Kennedy & Karen Jeglum (G. Kennedy) Door Knob/BMI; Door Knob 82-173	84	89	2	WHATEVER TURNS YOU ON-Chantilly (L. Morton, S. Bledsoe)
18	8	14	My Heart)—Gene Watson (R. Reeder, G. Watson) S.P. Spurgin, J.D. Mendenhall; Booth and Watson, BMI; MCA 52009 ANOTHER HONKY TONK NIGHT ON	愈	58	4	CLOSER TO YOU—Burrito Brothers (M. Lloyd) J. Beland, G. Guilbeau; Atlantic, BMI; Curb/CBS 502835 (CBS)	由	ate	(MINT	J. Fuller; ATV/Wing, BMI; Jaroco 31082 HURTIN' FOR YOUR LOVE—Tom Carlile (G. Kennedy) T. Carlile; Opá-Lock ASCAP; Door Knob 82176
			BROADWAY - David Frizzell & Shelly West (S. Garrett, S. Dorff) M. Brown, S. Dorff, S. Garrett, Pesn/Wallet, BMI; Warner/Viva 50007	血	53	6	WHEN YOU FIND HER, KEEP HER—The Wright Brothers (M. Garvin, C. Waters, T. Shapiro) B. Killen; Tree/O'Lyric, BMI; Warner Boos. 50033	4	REW	terre	FRAGILE, HANDLE WITH CARE-cristy Lane (R. Oates)
金	25	10	JONT KNOW WHERE TO START Eddie Rabbitt (D. Malloy) Schuyer; Brianpatch, Debdave, BMI; Elektra 47435	拉	54	8	B. Killen; Tree/O'Lyric, BMI; Warner Bues: 300354 EVERYONE KNOWS I'M YOURS—Corbin/Hayner Band T. West) D. Hanner; Sabal, ASCAP; Alla 2022	血	new	(BTBT	D. Huber, R. Relley; Revin Lee, Bill; Liberty 1461 BEAUTIFUL BABY—Paul Overstreet (R. Nathline) P. Doctroet—Stepand Obligate, Billington, Bill RCA 13042
血	21	11	I/OURY KNOW WHERE TO START_Eagle Rabbit (D. Malley) - Shuper, Briagasto, Debtare, Bill; Electra 4435 KMN-AS CITY (LIGHES—Seen Propagat 7, Califar) - Archard, D. M. Morgio. Let's Califary - Archard, D. M. Morgio. Let's Califary - Archard, D. M. Morgio. Let's Califary - Somethia South Let's Califary - Shuper Communication of California of California - Shuper Communication of California of California - Shuper Communication of California - Shuper Communication of California of California - Shuper Communication of California - Shuper	由	55	(be	THE MAN WITH THE GOLDEN THUMB—Jerry Reed (R. Hatt) 8. McGuire, B. Henderson; Fame, BMI; RCA 13081	₩	117	LED .	EITHER YOU'RE MARRIED OR
金	24	7	I. Tyson; Warber Bros., AS(AP; Columbia 18 027)5 RING ON HER FINGER, TIME ON HER	金	60	1	ASHES TO ASHES-Terri Gibbs (E. Penny)			H.	EITHER YOU'RE MARRIED OR YOU'RE SINGLE—Marge Smith (th Fidner) G. Dobbins, T. Rocco; Interselay Satin Pour, NSCAP, AMI-1304 (MSD)
		//	Tree/Love Wheel BMI; MCA 52026	55	56(5	NE COULD SEE YOU TONIGHT—Kippi Iranhon (M. Collie)	T	Atu	t.111	MY MAN FRIDAY—Patt Page (S. Singleton) K. Barlen, J. Hungerford Blending Well, ASCAP/Black Thunder, SESAC; Plantation 208
23	9	/16/	I LIE—Loretta Linn (D. Gradiey) T.W. Damphier, Coal Mimers, BMI; MCA 52005	会	62	1	DEALING WITH THE DEVIL—Merie Hoggard (Merie Hoggard) S. Shafer, E. Raven; Acuff-Rose, BMI/Milene, ASCAP; MCA 52020	台	===	cur >	BULL SMITH CAN'T BANGE THE COTTON EYED JOE-Wolfpack (J. Morris)
金金	35 27	4	LISTEN TO THE RADIO—Don Williams (D. Williams, G. Fundis) F. Knipe; Southwest, BMI; MCA 52037 TAKE ME TO THE COUNTRY—Mel McDaniel (L. Rozers)	57	23	15	THE CLOWN — Conway Twitty (C. Twitty, J. Bowen) C. Chalmers, S. Rhodes, B. Barnett, W. Carson; Mammoth Spring/Rose Bridge, BMI: Elektra 47302	91	61	17	R. Lavoie, Lobo; Guyasuta, BMI/Boo, ASCAP, Lobo-VI
1	26	10	TAKE ME TO THE COUNTRY—Mel McDaniel (L. Rogers) Scaife, Singleton, Rogers; Vogue/Partner, BMI/Bibe/Welk, ASCAP; Capitol 5095 I FEEL IT WITH YOU—Kieran Kane (J. Bowen)	58	37	8	MY LOVE BELONGS TO YOU—Ronnie Rogers (T. West) R. Rogers; Sister John,/Sugar Plum/New Keys, BMI; Lifesong 45095	92	65	12	BIG CITY—Merle Haggard (M. Haggard, L. Taller) M. Haggard, D. Holloway: Snade Tree, BMI; Epic 14-02636 YO'RE MOT EASY TO FORGET—Dottle West (B. Maher, R. Goodrum) C. Weil, T. Snow; ATV/Mann and Weil/Blantfree/Snow, BMI; Liberty 1451
台	28	8	K. Kane, R. Kane; Cross Keys/Litton, ASCAP; Elektra 47415 I'M GOIN' HURTIN'—Joe Stampley (R. Baker)	愈	68	2	1 THINK ABOUT YOUR LOVIN—The Osmonds (R. Hall) D. Trask; Blackwood/Magic Castle, BMI; Elektra/Curb 47438	93	66	8	
金	29	7	J. Dickens; Baray/Mullet, BMI; Epic 14-02791 ANOTHER CHANCE—Tammy Wynette (G. Richey) B. Brawdy, J. Taylor, D. Knutson; First Lady, Sylvia, Mother/BMI; Epic 14-02770	1	64	5	TAKE TIME TO KNOW HER—David Allan Coe (B. Sherrill) S. Davis; Al Gallico, BMI; Columbia-1802815				HOLED UP IN SOME HONKY TONK—Joe Sun (B. Fisher) D. Dillon, F. Dycus, B. Merits; Tree, BMI, Golden Deportunity, SESAC/Gid, ASCAP; Cleatra 47417
念	30	7	JUST GIVE ME WHAT YOU THINK IS	愈	70	2	(Who's Gonna Sing) THE LAST COUNTRY SONG—Billy Parker and Friend (J. Gibson)	94	67	15	NEW CUT ROAD—Bobby Barn (R. Crowell) G. Clark; World Song, ASCAP; Columbia 18-02690
			FAIR—Leon Everette (R. Dean, L. Everette) R. Gosdin, V.L. Haywood, J. Twill; Window/BMI; RCA 13079 EVERYTIME VOLL CROSS MY MIND.	62	63	5	W.C. Brock Jr.; Hitkit, BMI; Soundwaves 4670 (NSD) I'VE NEVER BEEN TO ME—Charlene (R. Miller, B. Gordy, D. Costa) P. Miller, K. Hirsch: Stone Diamond, BMI; Motown 1611	95	- 71	9	KEY LARGO—Bertie Higgins (S. Limbo) B. Higgins. S. Limbo; JenLee/Chappell, ASCAP/Lowery, BMI; Kat Family 9- 02524
1	31	5	EVERYTIME YOU CROSS MY MIND (You Break My Heart)—Razzy Bailey (B. Montgomery) J. Slate, D. Morrisson, L. Keith; House of Gold, BMI RCA-13084	63	42	17	ANOTHER SLEEPLESS NIGHT—Anne Murray (J.E. Morman) C. Black, R. Bourke; Chappell, ASCAP; Capitol 5083	96	75	4	THE QUEEN OF HEARTS LOVES YOU—Joe Waters (J. Waters) J. Waters, Lantern Light, 8MI; New Colony 6813
愈	34	6	FORTY AND FADIN'—Ray Price (J. Mundy, B. Moore, K. Tucker, D. Tucker) R. Pennington; Millstone, ASCAP/Chevis, BMI; Dimension 1031	1	73	3	I'M SO LONESOME I COULD CRY—Jerry Lee Lewis (J. Kennedy) H. Williams; Rightsong/Fred Rose, BMI; Mercury 76148 (Polygram)	97	80	4	BEFORE I GOT TO KNOW HER—Brian Collins (B. Collins, J. Walliamson) B. Collins; Babcock North, BMI; Primero 1001 (Paid)
32	32	8	R. Pennington; Millstone, ASCAP/Chevis, BMI; Dimension 1031 TRAVELIN' MAN—Jacky Ward (M. Post) J. Fuller; 4 Star, BMI; Asylum 47424 (Elektra)	由	69	4	ALL MY LOVIN'—Mundo Earwood (M. Tillis, J. Darrell) P. McCartney, J. Lennon; Maclen, BMI; Primero 1002 (Paid)	98	88	13	B. Collins; Babcock Morth, BMI; Primero 1001 (Paid) 1T'LL BE HER—Tompail & The Glaser Brothers (J. Bowen) B.R. Reynolds; Baron/Hat Band, BMI; Elektra 47405
33	33	8	I. Funer; a star, om, response areas (corectar) I HAD IT ALL—Fred Knoblock (J. Stroud) T. Moretti, F. Knoblock, S. Allen; Flowering, Stone, ASCAP/Legendsongs/BMI; Scotti Bros. 5-02752 (CBS)	1	72	3	HE'S TAKEN—Lane Brody (M. Lloyd) L. Brody; Landers-Whiteside, ASCAP; Liberty 1457	99	90	14	
1	41	3	I DON'T THINK SHE'S IN LOVE	67	38	10	DIAMOND IN THE ROUGH—Karen Taylor (T. Sparks) Bill-Kar/SESAC; Mesa 1111 (NSD)				NATURAL LOVE—Petula Clark (T. Scotti) J. Harrington, J. Penning, K. Espy, P. Gernhardt; Flowering Stone, ASCAP/Holy Moley, BMI; Scotti Brox. 5-92676 (CBS)
1			ANYMORE—Charley Pride (N. Wilson) K. Robbins: Royalhaven, BMI; RCA 13096		81	2	SLOW DOWN—Lacy J. Dalton (B. Sherrill) L.J. Dalton, M. Sherrill, B. Sherrill; Algee, BMI; Columbia 18-02847	100	91	7	COME LOOKING FOR ME-Lobe (Lobe) Lobe; Lobe, ASCAP; Lobe 4

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Ī	WEEK		WKS ON CHART	TITLE—Artist (Producer) Writer Publisher, Licensee, Label & Number (Dist. Label)	THIS	UAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
	d	1	11	ALWAYS ON MY MIND—Willie Nelson (C. Moman) J. Christopher, W. Thompson, M. James; Screen Gems-EMI/Rose Bridge, BMI; Calumbia 18-07241	愈	41	4	LOVE'S FOUND YOU AND ME—Ed Bruce (T. West) R. Rogers, E. Bruce; Tree/New Keys, BMI; MCA 52036	位	78	3	CHEATIN' STATE OF MIND—Bandana (S. Cornelius, M. Daniel) J. Fox, L. Wilson, J. Van Dyhe; Stan Cornelius, ASCAP/Louisville, SESAC; Warner Revo. 50045
	金	4	10	JUST TO SATISFY YOU—Wayton & Willie (C. Moman) W. Jennings, D. Bowman; Irving/Parody, BMI; RCA 13073	36	36	10	BAD NEWS—Boxcar Willie (J. Martin) J.D. Loudermills; Acuff-Rose/BMI; Main Street 951	金	82	2	I JUST CUT MYSELF—Ronnie McDowell (B. Killen) C. Jones, M. Lantrip; This Side Up/Cross Reys, ASCAP; Epic 14-02844
	3	3	16	IF YOU'RE THINKING YOU WANT A	37	18	15	ANOTHER HONKY TONK NIGHT ON BROADWAY—David Frizzell & Shelly West (S. Garrett, S. Dorff) M. Brown, S. Dorff, S. Garrett; Peso/Wallet, BMI; Warmer/Viva 50007	72	73	4	HAPPY COUNTRY BIRTHDAY DARLING-Rodney Lay (Nereco Prod.)
				STRANGER—George Strait (B. Mevis) B. Mevis, D. Wills; Jack and Bill Welk, ASCAP; MCA 51228	38	15	15	M. Brown, S. Dorff, S. Garrett; Peso/Wallet, BMI; Warmer/Viva 50007 SAME OLE ME—George Jones (B. Sherrill) P. Overstreet; Silvertime, BMI; Epic 14-02696	73	74	4	R. Rogers; Sister John, BMI; Churchill 94001 (MCA)
	W	13	7	FINALLY-T.G. Sheppard (G. Chapman) B. Killen; Meadowgreen, ASCAP; Wareer/Curb 50041	39	23	17	P. Overstreet; Silvertime, BMI; Epic 14-02696 LIE—Loretta Lynn (O. Bradley) T.W. Damphier; Coal Miners, BMI; MCA 52005	Α.			DON'T GIVE UP ON ME—Eddy Arnold (N. Wilson) B. Peters; Ben Peters/Four Star, BMI; RCA 13094
	5	5	13	YOU NEVER GAVE UP ON ME—Crystal Gayle (A. Reynolds) L. Pearl; Michael O'Connor, BMI: Columbia 18-02718	A07	47	6	T.W. Damphier; Coal Miners, BMI; MCA 52005 WITH THEIR KIND OF MONEY AND	W	86	2	FRAGILE, HANDLE WITH CARE—Cristy Lane (R. Oates) D. Huber, R. Kelley; Kevin Lee, BMI; Liberty 1461
	6	6	13	BUSTED—John Conlee (B. Logan) H. Howard; Tree, BMI; MCA 52008	100			OUR KIND OF LOVE—Billy Swan (L. Rogers) D. Robertson, B. Swan; Sherman Oaks, BMI/Music City, ASCAP; Epic 1402841	75	76	4	THE KING—Pete Wikoz (H. Saban, S. Levy) Medley; Unichappell/Hi-Lo/Elvis Presley/Unart/Gladys/Duchess/Tree, BMI;
	N	7	10	YOU'LL BE BACK—The Statler Brothers (J. Kennedy) W. Holyfield, J. Russell; Bibo, BMI/Welk/Sunflower, ASCAP; Mercury 76147	41	38	17	CRYING MY HEART OUT OVER YOU-Ricky Shaggs (R. Shaggs) C. Butler, L. Certain, G. Stacey, M. Wilken; Cedarwood, BMI; Epic 14-02692	76	79	3	OH, NO—Randy Parton (M. Post)
	8	8	12	SINGLE WOMEN—Dolly Parlon (D. Parlon, C. Perry) M. O'Donoghue; Lesse Loved/Yelvet Apple, BMI; RCA 13057	金	53	5	THE MAN WITH THE GOLDEN THUMB—Jerry Reed (R. Halt) B. McGuire, B. Henderson; Fame, BMI; RCA 13081	血	83	2	C. Richie; Jobete, Commodores Entertainment, ASCAP; RCA 13087 OVER THIRTY, NOT OVER
	M	10	9	TEARS OF THE LONELY—Mickey Gilley (J. E. Morman) W. Holyfield; Welk/Bibo, ASCAP; Epic 14-02774	由	48	6	BROTHERLY LOVE—Gary Stewart & Dean Dillon (E. Kitroy) G. Stewart, D. Dillon; Forest Hills, Tree, BMI; RCA 13049		03		THE HILL—Commay Twitty (C. Twitty, R. Chancey) B. Jones; Cross Keys, ASCAP; MCA 52032
	10	2	11	MOUNTAIN MUSIC — Alabama (H. Shedd, Alabama) R. Owen; Maypop, BMI; RCA 13019	44	45	8	THE TWO-STEP IS EASY—Michael Murphy (J.E. Morman) M. Murphey; Timberwolf/BMI; Liberty 1455	78	80	3	CAST THE FIRST STONE—Kin Vassy (L. Rogers) J.L. Wallace, J. Ledford; Hall-Glement, BMI; Liberty 1458
	W	16	8	FOR ALL THE WRONG REASONS—The Beliamy Brothers (Beliamys, J. Bowen) D. Beliamy; Beliamy/Famous, ASCAP; Elektra/Curb 47431	会	54	3	ASHES TO ASHES—Terri Gibbs (E. Penny) E. Penny, J. McBee; Chiplin, ASCAP; MCA 52040	血	85	2	HURTIN' FOR YOUR LOVE—Tom Carlile (G. Kennedy) T. Carlile; Opa-Lock ASCAP; Door Knob 82176
	12	12	12	DON'T LOOK BACK—Gary Morris (M. Morgan, P. Worley) 6. Morris, E. Selser, G. Morris/Narner Bros., ASCAP/Warner Tameriane, BMI;	台	50	5	CLOSER TO YOU—Burrito Brothers (M. Lloyd) J. Beland, G. Guilbeau; Atlantic, BMI; Curb/CBS 502835 (CBS)	4	87	2	T. Carrile; Opa-Lock ASCAP; Door Rnob 82176 BEAUTIFUL BABY—Paul Overstreet (R. Haffkine) P. Overstreet, E. Stevens; Debdave/Briarpatch, BMI; RCA 13042
	金	19	6	Warner Bros. 30017	台	51	7	WHEN YOU FIND HER.	81	84	3	P. Overstreet, E. Stevens; Debdave/Briarpatch, BMI; RCA 13042 WHATEVER TURNS YOU ON—Chantilly (L. Morton, S. Biedsoe)
	14	14	13	I DON'T KNOW WHERE TO START—Eddie Rabbitt (D. Malloy) T. Schuyfer; Briarpatch, Debdave, BMI; Elektra 47435 A LITTLE BIT CRAZY—Eddy Raven (J. Bowen)	487	EO	3	KEEP HER—The Wright Brothers (M. Garvin, C. Waters, T. Shapiro) B. Kälen; Tree/O'Lyric, BMI; Warner Bros. 50033				J. Fuller; ATV/Wing, BMI; Jaroco 31082
	由	17	13	A LITTLE BIT CRAZY—Eddy Raven (J. Bowen) E. Raven; Milene, ASCAP; Elektra 47413 SPEAK SOFTLY (You're Talking To		59		I THINK ABOUT YOUR LOVIN—The Osmonds (R. Hall) D. Trask; Blackwood/Magic Castle, BMI; Elektra/Curb 47438 EVERYONE KNOWS I'M YOURS—Corbin/Hanner Band (T. West)	W	88	2	EITHER YOU'RE MARRIED OR YOU'RE SINGLE—Margo Smith (B. Fisher) G. Dobbins, T. Rocco; Intersong/Satin Pony, ASCAP; AMI-1304 (NSD)
				My Heart)—Gene Watson (R. Reeder, G. Watson) S.P. Spurgin, J.D. Mendenhall; Booth and Watson, BMI; MCA 52009	10	52	6	D. Hanner; Sabal, ASCAP; Alfa 7022	由	89	2	MY MAN FRIDAY—Patti Page (S. Singleton) IL Barken, J. Hungerford; Blending Well, ASCAP/Black Thunder, SESAC; Plantation 208
BILLBOARD	N	24	5	LISTEN TO THE RADIO—Don Williams (D. Williams, G. Fundis) F. Knipe; Southwest, BMI; MCA 52037	50	39	9	LOYE IS—Allen Tripp (D. Heavener) ISPD/ASCAP, Mashrille 1001				
LBO	金	25	9	TAKE ME TO THE COUNTRY—Mel McDaniel (L. Rogers) Scaife, Singleton, Rogers; Vogue/Partner, BMI/Bibo/Welli, ASCAP; Capitol 5095	51	32		TRAVELIN' MAN—Jacky Ward (M. Post) J. Fuller; 4 Star, BMI; Asylum 47424 (Elektra)	W	ALE OF	CITT .	A PLACE IN THE SUN—Sonny James (K. Stutts, S. James) R. Miller, B. Wells; None Listed; Dimension 1033
	血	20	11	KANSAS CITY LIGHTS—Steve Wariner (T. Collins) K. Fleming, D.W. Morgan; Tom Collins, BMI; RCA 13072	B	56	5	DEALING WITH THE DEVIL—Merle Haggard (Merle Haggard) S. Shater, E. Raven; Acuff-Rose, BMI/Milene, ASCAP; MCA 52020	B	m¢w £	m	PARADISE AND GUN CLUB—Roy Clark; (R. Clark, R. Lay) C. Rains; Unichappell, Bundin, BMI; Churchill 94002 (MCA)
1982,	19	9	14	ROUND THE CLOCK LOVIN'—Gail Davies (G. Davies) R. Boyrke, K.T. Oslin; Chappell, ASCAP/Tri-Chippelli, SESAC;	1	61	3	(Who's Gonna Sing) THE LAST COUNTRY SONG—Billy Parker and Friend (J. Gibson) NC. Brock Jr.; Hitkit, BMI; Sounghayes 4670 (NSD)	86	57	16	THE CLOWN - Corman Twitty (C. Twitty, J. Bowen) C. Chalmers, S. Rhodes, B. Barnett, W. Carson; Mammoth Spring/Rose Bridge,
15, 1	20	22	8	THE CONTROL CO	54	43	8	AST OF THE SILVER SØRØEN	*			DMI, Elektra 47302
MAY 1	21	21	12	HBRUS— De Greenwold (A. AritchNeid) Tribe/Love Whitel, BMI; IRCA 52026			7	COWBOY'S—Rex Allen Jr. 6. darrett) M. Brown, S. Dorff, S. Garrett) Pelo/BMI; Warner Bros. 50035	P	/ ************************************		NATALE CANAI BLON" HINK OF THAT—Dave Rowland (James Stroug) Not Listed; Not Listed; Elektra 47442
Σ	血	28	12	SOMEDAY SOON — Noe Bandy (R. Baker Tyson, Warnet, Bros., ASCIP; Columbia 18-02735	55	33		I HAD / T/ ALL - Fred Knoblock (I. Stroud) L Moretts F. Knoblock, S. Alfen; Nowering, Stone, ASCAP/legendsongs/BMI; Schrij Broy. 5-02752 (CBS)	88	90	2	BULL SMITH CAN'T DANCE THE COTTON EYED JOE - Wolfpack (J. Morris) R. Lavjoe, Lobo; Guyzzula, (MI/Boo, ASCAP; Lobo-JI)
			7	ANOTHER CHANCE — Tumpy Wynette (G. Rohey) B. Brawdy, I. Varys, D. Krulson; First Lady, lyrin, Mother/BMI; Epic 1402770	会	68	3	SLOW DOWN—Lacy J. Datton (B. Sherrill) LJ Balton, M. Sherrill, B. Sherrill, Alzon, BMH, Columbia 18-02647				R. Lavoie, Lobo; Guyasula, MM/Boo, ASCAP; Lobo/II
	愈	29	8	JUST GIVE ME WHAT YOU THINK IS FAIR—Leon Everette (R. Dean, L. Everette) R. Gosdin, V.L. Haymood, J. Twill; Window/BMI; RCA 13079	金	75	2	DON'T WORRY ABOUT ME BABY—Janie Fricke (J. E. Morman) B. Channel, K. Kame, D. Ailen; Old Friends/Duchess/Posey, BMI/Cross Keys. ASCAP; Columbia 18-02859	89	58		MI JOVE BELONGS TO YOU Renale Rogers (T. West) R. Rogers; Sister John/Sugar Plum/New Keys, BMI; Lifesong 45095
	山	27	9	R. Gesdin, Y.L. Haymood, J. Twill; Window/BMI; RCA 13079 I'M GOIN' HURTIN'—Joe Stampley (R. Baker) J. Dickens; Baray/Mullet, BMI; Epic 14-02791	58	60	6	TAKE TIME TO KNOW HER-David Allan Coe (B. Sherrill)	90	77	16	THROUGH THE YEARS—Kenny Rogers (L.B. Richie, Jr.) S. Dorff, M. Panzer; Peso/Swanee Brovo, BMI; Liberty 1444
	公	35	4	SLOW HAND—Conway Twitty (C. Twitty, J. Bowen) M. Clark, J. Bettis: Warner-Tamerlane/Flying Dutchman, BMI, Sweet Harmony,	1	64	4	S. Davis; Al Gallico, BMI; Columbia-1802815 I'M SO LONESOME I COULD CRY—Jerry Lee Lewis (J. Kennedy)	91	49	9	A THING OR TWO ON MY MIND—Gene Kennedy & Karen Jegium (G. Kennedy) Door Knob/BMI; Door Knob 82-173
	26	26	11	ASCAT, EJERTIA 4/443	60	62	6	H. Williams; Rightsong/Fred Rose, BMI; Mercury 76148 (Polygram) I'VE NEVER BEEN TO ME—Charlene (R. Miller, B. Gordy, D. Costa) P. Miller, N. Hirsch; Stone Diamond, BMI; Motown 1611	92	67	11	Door Knob/BMI; Door Knob 82-173 DIAMOND IN THE ROUGH—Karen Taylor (T. Sparks)
	企	30	6	I FEEL IT WITH YOU—Kieran Kane (J. Bowen) K. Kane, R. Kane; Cross Keys/Lilton, ASCAP; Elektra 47415 EVERYTIME YOU CROSS MY MIND	由	65	5	P. Miller, K. Hirsch; Stone Diamond, BMI; Motown 1611 ALL MY LOVIN' — Mundo Earwood (M. Tillis, J. Darrell) P. McCartney, J. Lennon; Maclen, BMI; Primero 1002 (Paid)	93		18	BiH-Kar/SESAC; Mesa 1111 (NSD)
				(You Break My Heart)—Razzy Bailey (B. Montgomery) J. Slate, D. Morrison, L. Keith; House of Gold, BMI RCA-13084	\$62\ 1000	72	3	P. McCartney, J. Lennon; Maclen, BMI; Primero 1002 (Paid) SLIPIN' AND SLIDIN'—Stephanie Winslow (R. Ruff) Penniman, Bocage, Collins, Smith; Venice; Primero 1003 (Paid)		63		ANOTHER SLEEPLESS NIGHT—Anne Murray (J.E. Norman) C. Black, R. Bourke; Chappell, ASCAP; Capitol 5083
	儉	34	4	I DON'T THINK SHE'S IN LOVE ANYMORE—Charley Pride (N. Wilson)	1	66	4	Penniman, Bocage, Collins, Smith; Venice; Primero 1003 (Paid) HE'S TAKEN—Lane Brody (M. Lloyd) L. Brody; Landers-Whiteside, ASCAP; Liberty 1457	94	91	18	BIG CITY—Merle Haggard (M. Haggard, L. Talley) M. Haggard, D. Holloway; Shade Tree, BMI; Epic 14-02686
	台	31	7	K. Robbins; Royalhaven, BMI; RCA 13096 FORTY AND	64	44	10	I NEVER KNEW THE DEVIL'S EYES WERE	95	92	13	YOU'RE NOT EASY TO FORGET—Dottie West (B. Maher, R. Goodrum) C. Weil, T. Snow; ATV/Mann and Weil/Braintree/Snow, BMI; Liberty 1451
	20	,.	,	FADIN' — Ray Price (J. Mundy, B. Moore, K. Tucker, D. Tucker) R. Pennington; Milstone, ASCAP/Chevis, BMI; Dimension 1031				BLUE—Terry Gregory (M. Sherrill) L. Dresser; Easy Listening, Galleon/ ASCAP; Handshake 02736	96	93	9	HOLED UP IN SOME HONKY TONK—Joe Sun (B. Fisher) D. Dillon, F. Dycus, B. Mevis; Tree, BMI, Golden Opportunity, SESAC/Gid, ASCAP; Elektra 47417
	30	11	17	A COUNTRY BOY CAN SURVIVE—Hank Williams Jr. (J. Bowen) H. Williams Jr.; Bocephus, BMI; Elektra/Curb 47257	B	71	4	WASN'T THAT LOVE—Susie Allanson (E. Archard) M. Johnson/H. Shannon; Welbeck/King Coal, BMI; Liberty/Curb 1460	97	94	16	
	政金	40 37	3	TIL YOU'RE GONE—Barbara Mandrell (T. Collins) W. Addridge, T. Brasfield; Rick Hall, ASCAP; MCA 52038 THE CEMERAL LEE—tabase Cont. (L. Cont.)	1667	MEN	Gree 1	WHEN YOU FALL IN LOVE—Johnny Lee (J.E. Norman) J.S. Sherrill, S. Earle, Sweet Baby, BMI/Music City, Full Moon/Asylum 47444		95	10	NEW CUT ROAD—Bobby Bare (R. Crowell) G. Clart; World Song, ASCAP; Columbia 18-02690 KEY LAPCO—Bodic Marini (S. Limba)
	A	31	3	THE GENERAL LEE—Johnny Cash (J. Cash) T. Bresh, J. Cash; Holy Moley/Jodi Lynn/House of Cash, BMI; Scotti Bros. 502803 (Epic)	愈	ES.	(silvi	ARE THE GOOD TIMES REALLY OVER (I Wished A Buck Was Still Silver)—Merle Haggard (M. Haggard, L. Talley)	98	53	10	KEY LARGO—Bertie Higgins (S. Limbo) B. Higgins, S. Limbo; JenLee/Chappell, ASCAP/Lowery, BMI; Kat Family 9- 02524
	金	46	3	ANY DAY NOW—Ronnie Milsap (R. Milsap, T. Collins) Bacharach, Hillard; Intersong, ASCAP; RCA 13216	68	69	4	LONELY HEARTS—Younger Bros. (R. Chancey)	99	55	6	IF I COULD SEE YOU TONIGHT—Kippi Brannon (M. Collie) C.E. Howard Jr.; Jeffrey's Rainbow Music, BMI; MCA 52023
	*	42	5	WOULD YOU CATCH A FALLING STAR—John Anderson (F. Jones, J. Anderson)	69		4	S. Davis; Dick James, BMI; MCA 52030 NO WAY OUT—Johnny Paycheck (B. Sherrill)	100	81	3	BACK IN MY BABY'S ARMS—Vince And Diane Hatfield (C. McCoy) K. Fleming, D. Morgan; Hall-Clement, BMI; Soundwaves 4668 (MSD)
				B. Braddock; Tree, BMI; Warner Bros. 50043				J. Paycheck; Algee, BMI; Epic 1402817	1	1		

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THIS	UAS7 WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee: Label & Number (Dist. Label)	THIS	UAST	WKS ON CHART	TITLE—Artist (Producer) Writer: Publisher: Licensee: Label & Number (Dist: Label)	MEEK	WEEK	AWS. ON	TITLE—Artist (Producer) Writer: Publisher: Licensee: Label & Number (Dist. Label)
众	2	11	JUST TO SATISFY YOU—Waylon & Willie (C. Moman) W. Jennings, D. Bowman; Irving/Paredy, BMI; RCA 13073	35	26	12	I FEEL IT WITH YOU—Kieran Kane (J. Bowen) K. Kane, R. Kane; Cross Keyz/Lilton, ASCAP; Elektra 47415	4	82	3	EITHER YOU'RE MARRIED OR YOU'RE SINGLE—Margo Smith (8. Fisher) G. Dobbins, T. Rocco; Intersong/Satin Poory, ASCAP; AMI-1304 (NSD)
2	1	12	ALWAYS ON MY MIND—Willie Nelson (C. Moman) J. Christopher, W. Thompson, M. James; Screen Gems-EMI/Rose Bridge, BMI; Columbia 18-02741	赵	40	7	WITH THEIR KIND OF MONEY AND OUR KIND OF LOVE—Billy Swan (L. Rogers) D. Robertson, B. Swan; Sherman Oaks, BMI/Music City, ASCAP; Epic 1402841	佥	MEW I	1111	SOME MEMORIES JUST WON'T
A	4	8	FINALLY-T.G. Sheppard (G. Chapman) B. Rillen; Meadowgreen, ASCAP; Warner/Curb 50041	金	42	6	THE MAN WITH THE GOLDEN THUMB—Jerry Reed (R. Hall) B. McGuire, B. Henderson; Fame, BMI; RCA 13081	₺	77	3	OIEMarty Robbins (B. Montgomery) B. Springfield, House of Gold, BMI; Columbia 18-02854 OVER THIRTY, NOT OVER
☆	7	11	YOU'LL BE BACK-The Statler Brothers (J. Kennedy) W. Holyfield, J. Russell; Bibo, BMI/Welk/Sunflower, ASCAP; Mercury 76142	金	57	3	OON'T WORRY ABOUT ME BABY—Janie Fricke (J. E. Morman) B. Channel, K. Kane, D. Allen; Old Friends/Duchess/Posey, BMI/Cross Keys, ASCAP; Columbia 18-02839	-			THE HILL-Cormay Twitty (C. Twitty, R. Chancey) B. Jones: Cross Keys, ASCAP; MCA \$2032
歃	9	10	TEARS OF THE LONELY-Mickey Gilley (J. E. Morman) W. Holyfield; Welk/Bibo, ASCAP; Epic 14-02774	1	56	4	ASCAP; Columbia 18-02859 SLOW DOWN—Lacy J. Dalton (B. Sherrill) LJ. Dalton, M. Sherrill, B. Sherrill; Algee, BMI; Columbia 18-02847	血	79	3	HURTIN' FOR YOUR LOVE—Tom Carlile (G. Kennedy) T. Carlile; Opa-Lock ASCAP; Door Knob 82176
6	5	14	YOU NEVER GAVE UP ON ME-Crystal Gayle (A. Reynolds) L Pearl; Michael O'Connor, BMI; Columbia 18-02718	金	48	4	I THINK AROUT YOUR LOVIN-The Compacts (9 Hall)	74	60	7	I'VE NEVER BEEN TO ME-Charlene (R. Miller, B. Gordy, D. Costa) P. Miller, K. Hirsch; Stone Diamond, BMI; Motown 1611
众	11	9	FOR ALL THE WRONG REASONS—The Bellamy Brothers (Bellamys, J. Bowen) D. Bellamy; Bellamy/Famous, ASCAP; Elektra/Curb 47431	41	43	7	D. Trask, Blackwood/Magic Castle, BMI; Elektra/Curb 47438 BROTHERLY LOVE—Gary Slewart & Dean Dillon (E. Kilroy) G. Stewart, D. Dillon; Forrest Hills, Tree, BMI; RCA 13049	食	100		DREAMIN' — John Schneider (T. Scotti, J. D'Andrea) B. Devorzon, T. Ellis; Warner-Tamerlane, BMI; Scotti Bros. 502889 (CBS)
验	13	7	DON'T KNOW WHERE TO START—Eddie Rabbitt (D. Malloy) 1. Schuyler; Brarpatch, Debdave, BMI; Elektra 47435	由	46	6	G. Stewart, D. Dillon; Forrest Hills, Tree, BMI; RCA 13049 CLOSER TO YOU—Burrito Brothers (M. Lloyd) J. Beland, G. Guilbeau; Atlantic, BMI; Curb/CBS 502835 (CBS)	76	80	3	BEAUTIFUL BABY—Paul Overstreet (R. Haffkine) P. Overstreet, E. Stevens; Debdave/Briarpatch, BMI; RCA 13042
公	15	14	SPEAK SOFTLY (You're Talking To My Heart)—Gene Watson (R. Reeder, G. Watson) S.P. Spurgin, J.D. Menoenhall; Booth and Watson, BMI; MCA 52009	4	47	8	WHEN YOU FIND HER,	☆			LOVE'S BEEN A LITTLE BIT HARO ON ME—Juice Newton (R. Laildis, O. Toung) G. Burr; Bobby Goldsbore/House of Gold, ASCAP/BMI; Capitol 5120
200	16	6	LISTEN TO THE RADIO - Don Williams (D. Williams, G. Fundis)				KEEP HER—The Wright Brothers (M. Garvin, C. Waters, T. Shapiro) B. Kitlen; Tree/O'Lyric, BMI; Warner Bros. 50033	仚	87	2	NATALIE/WHY DIDN'T THINK
11	10	12	F. Knipe; Southwest, BMI; MCA 52037 MOUNTAIN MUSIC—Alabama (H. Shedd, Alabama)	44	30	18	A COUNTRY BOY CAN SURVIVE—Hank Williams Jr. (J. Bowen) H. Williams Jr.; Bocephus, BMI; Elektra/Curb 47257				OF THAT—Dave Rowland (James Stroud) Not Listed; Not Listed; Behtra-47442
儉	20	9	R. Owen; Maypop, BMI; RCA 13019 RING ON HER FINGER, TIME ON HER	765	66	2	WHEN YOU FALL IN LOVE—Johnny Lee (J.E. Morman) J.S. Sherrill, S. Earle, Sweet Baby, BMI/Music City, Full Moon/Asylum 47444	79	64	11	I NEVER KNEW THE DEVIL'S EYES WERE BLUE—Terry Gregory (M. Sherrill) L Dresser; Easy Listening, Galteon/ ASCAP; Handshake 02736
由	17	10	HANDS—Lee Greenwood (J. Crutchfield) Tree/Love Wheel, BMI; MCA 52026 TAKE ME TO THE COUNTRY—that McDaniel (J. Rosert)	46	49	7	EVERYONE KNOWS I'M YOURS—Corbin/Hanner Band (T. West) D. Hanner, Sabal, ASCAP; Alla 7022	80	83	3	MY MAN FRIDAY—Patti Page (S. Singleton) K. Barken, J. Hungerford; Blending Well, ASCAP/Black Thunder, SESAC;
14	8	13	TAKE ME TO THE COUNTRY—Mel McDaniel (L. Rogers) Scaife, Singleton, Rogers; Yogue/Partner, BMI/Bibo/Welk, ASCAP; Capitol 5095 SINGLE WOMEN—Dolly Parton (D. Parton, C. Perry)	47	38	16	SAME OLE ME—George Jones (B. Sherrill) P. Overstreet; Silvertime, BMI; Epic 14-02696	81	58	7	TAKE TIME TO KNOW HER—David Allan Coe (B. Sherrill)
14	22	9	ANOTHER CHANCE—Tammy Wynette (G. Richey) B. Brawdy, J. Taylor, D. Knutson; First Lady, Sylvia, Mother/BMI;	寅	67	2	ARE THE GOOD TIMES REALLY OVER (I Wished A Buck Was Still Silver)—Merle Haggard (M. Haggard, L. Talley) M. Haggard, Shade Tree, BMI; Epic 14-2894	82	55	10	S. Davis; A. Gallico, Bult. Cournbut-1802815 I HAD IT ALL—Fred Rooblock (I. Stroud) T. Moretti, F. Rooblock, S. Allen; Nowering, Stone, ASCAP/Legendsongs/BMI; Scottl Bros. 5-02752 (CBS)
	10	12	Epic 14-02770	於	52	6	DEALING WITH THE DEVIL—Merle Haggard (Merle Haggard) S. Shafer, E. Raven; Acuft-Rose, BMI/Milene, ASCAP; MCA 52020				
血金	23	9	KANSAS CITY LIGHTS—Steve Wariner (T. Collins) K. Fleming, D.W. Morgan; Tom Collins, BMI; RCA 13072 JUST GIVE ME WHAT YOU THINK IS	血	53	4	(Who's Gonna Sing) THE LAST COUNTRY SOMG—Billy Parker and Friend (J. Gibson) W.C. Brock Jr.; Hrkkt, BMI; Soundwaves 4670 (MSD)	巾	NES	LINE /	WHERE THE SUN DON'T SHINE—Ray Stevens (B. Montgomery, R. Stevens) D. Gilmore, M. Leath, R. Sharpe Talkadium, ASCAP, Gee Sharp, BMI; RCA 13207
1	25	5	FAIR—Loos Everette (R. Dean, L. Everette) R. Goodin, V.L. Haywood, J. Twill; Window/BMI; RCA 13079 SLOW HAND—Corway Twitty (C. Twitty, J. Bowen)	51	37	16	ANOTHER HONKY TONK NIGHT ON BROADWAY — David Frizzell & Shelly West (S. Garrett, S. Dorff)	仚	MCM	t mer	AIN'T NO COUNTRY MUSIC ON THIS JUKEBOX—Earl Scruggs & Tom T. Hall (R. Scruggs, J. Thompson) 1.T. Hall; Hallnote, BMI; Columbia 18-02858
金	27	7	M. Clark, J. Bettis; Warner-Tamerlane/Flying Dutchman, BMI, Sweet Harmony, ASCAP; Elebtra 47443 EVERYTIME YOU CROSS MY MINO.	会	71	3	I JUST CUT MYSELF—Ronnie McDowell (B. Killen) C. Jones, M. Lantrio: This Side Unactors Reve ASCAP: Edic 14-02844	山	HEW	(178)	CIIDVIVAD OU Mark OR Brown
			CYBU Break My Heart)—Razzy Baile (8 Montgorsery) Sare D. Morrison, L. Kerlth; House of Glotd, BMI RZA-13684	53	41	18	CRYING MY HEART OUT OVER YOU - Ricky Sagge (R. Shaggs) Cl Butler, L. Certain, G. Stacey, M. Wilker; Cedasobod, BMI: Epic 14-02592	4	100		SURVIVOR—anii Mare du Suljesuy D. Nuclook. E. Brome da nemod First Ludy, Balt; Liberty 1463 A STEP IN THE RIGHT DIRECTION—Judy Taylor (B. Logan) Engagement, June 2481; Rown, Brown, 2004 ON/GHT TM FEELING YOUR ACCOVERS
20	24	10	M GUIN' HUK II N' Joe Starfoldy (B. Bakec)	由	59	5	M SO LONESOME I COULD CRY - Jerry Lee lews (Mennedy) H. Williams; Rightsong/fred Rode, BMI; Mercury 76148 (Polygram)	1	HEI		ONGHT I'M FEELING YOU ALL OVER
21	12	13	G. Morts, E. Selser, G. Morris/Warner Bros., ASCAP/Warner Tameriane, BMI; Warner Bros. 50017	山	82	1	B. BOSIN, S. GARTIN, C. MARTHER, P. COMPARENT, C. M. R. RESERVENCE, C. M. R. R. RESERVENCE, C. M. R.	/	-		AGAIN—Jack Grayson (I. Yaughn, V. Ozyson) . Sun, J. Grayson; Lluyd of Nashville Hinsdale Music/Plum Creek, BMI; Joenes 81000 (MCA)
22	6	/14/	BUSTED—JAIn Colore (B. Logan) H. Howard Tree, BM; MCA 52008 I DON'T THIMK SHE'S IN LOVE	56	36	11	BRO NEWS—Boxcar Wille(/I. Martin) D. Dudermilt; Acuff-Rose/BM; Main Street 951	4	REN		F COULD GET YOU INTO MY LIFE—Gine Cotton (G. Cotton) G. Cotton; Knoll, ASCAP; Knoll 5002
会	28 4	_5	I DON'T THINK SHE'S IN LOVE ANYMORE—Charley Pride (N. Wilson) K. Robbins; Royalhaven, BMI; RCA 13096	57	44	9	THE THRO-STEP IS EASY—Michael Murphy (J.E. Norman) M. Murphey; Timberwolf/BMI; Liberty 1455	89	73	1	B. Paters; Ben Peters/Four Star, BMI; RCA 13094
会	31	4	K. Robbins; Royalhaven, BMI; RCA 13096 TIL YOU'RE GONE—Barbara Mandrell (T. Collins) W. Aldridge, T. Brasfield; Rick Hall, ASCAP; MCA 52038	58	61	6	ALL MY LOVIN'—Mundo Earwood (M. Tillis, J. Darrell) P. McCartney, J. Lennon; Maclen, BMI; Primero 1002 (Paid)	D	ace	DITE	CRIME IN THE SHEETS—Shylo (L. Robers) R. Scaife, J. Hayes, D. Singleton; Vogue/Partner, BMI; Mercury 76151 (Polygram)
会	33	4	ANY DAY NOW—Ronnie Milsap (R. Milsap, T. Collins) Bacharach, Hillard; Intersong, ASCAP; RCA 13216	7997	74	3	FRAGILE, HANOLE WITH CARE—Cristy Lane (R. Oates) D. Huber, R. Kelley, Kevin Lee, BMI; Liberty 1461	91	76	4	(Polygram) OH, NO-Randy Parton (M. Post) C. Richie; Jobete, Commodores Enterlainment, ASCAP; RCA 13087
4	29	8	FORTY AND	60	63	5	HE'S TAKEN—Lane Brody (M. Lloyd) L Brody; Landers-Whiteside, ASCAP; Liberty 1457	92	78	4	CAST THE FIRST STONE— Kini Vassy (L. Rogers) J.L. Waltace, J. Ledford; Hall-Clement, BMI; Liberty 1458
27	3	17	FADIN'—Ray Price (J. Mundy, B. Moore, K. Tucker, D. Tucker) R. Pennington; Milistone, ASCAP/Chevis, BMI; Dimension 1031	61	39	18	LIE-Loretta Lynn (O. Bradley) T.W. Damphier; Coal Miners, BMI; MCA 52005	93	69	5	NO WAY OUT—Johnny Psycheck (B. Sherrill) J. Psycheck; Algee, BMI; Epic 1402817
	25		STRANGER—George Strait (B. Mevis) B. Mevis, D. Wills; Jack and Bill Welk, ASCAP; MCA 51228 LOVE'S FOUND YOU AND ME—Ed Bruce (T. West)	62	65	5	WASN'T THAT LOVE—Susie Allanson (E. Archard) M. Johnson/H., Shannon; Welbeck/King Coal, BMI; Liberty/Curb 1460 CHENTAN, STATE OF MIND Co. 4, 475 Co.	94	68	5	LONELY HEARTS—Younge: Bros. (R. Chancey) S. Davis; Dick James, BMf, MCA 52030
29	35	5	R. Rogers, E. Bruce; Tree/New Keys, BMI; MCA 52036	100	70	4	CHEATIN' STATE OF MIND—Bandana (S. Cornelius, M. Daniel) J. Fox, L. Wilson, J. Van Dyke; Stan Cornelius, ASCAP/Louisvilke, SESAC; Warner Bros. 50045	95	81	4	WHATEVER TURNS YOU ON-Chantilly (L. Morton, S. Bledsoe) J. Fuller, ATV-Wing, BMI; Jaroco 31082
100	32	6	A LITTLE BIT CRAZY—Eddy Raven (J. Bowen) E. Raven; Milene, ASCAP; Elektra 47413 THE GENERAL LEE—Johnny Cash (J. Cash)	64	51	10	TRAVELIN' MAN — Jacky Ward (M. Post) J. Fuller; 4 Star, BMI; Asylum 47424 (Elektra)	96	86	17	THE CLOWN—Commay Twitty (C. Twitty, J. Bowen) C. Chalmers, S. Rhodes, B. Barnett, W. Carson, Mammoth Spring/Rose Bridge, Bill; Dektra 47302
☆	34	6	THE GENERAL LEE—Johnny Cash (J. Cash) T. Bresh, J. Cash; Holy Moley/Jodi Lynn/House of Cash, BMI; Scotti Bros. 502803 (Eps.) WOULD YOU CATCH A	65	54	9	LAST OF THE SILVER SCREEN COWBOY'S—Rez Allen Jr. (S. Garrett) M. Brown, S. Dorff, S. Garrett; Peso/BMI; Warner Bros. 50035	97	75	5	BMI; Elektra 47302 THE KING—Pete Wilcoz (M. Sohan, S. Levy) Medley, Unichappell/M-La/Elvin Presley/Unart/Gladys/Duchess/Tree, BMI; MAM 503
			FALLING STAR—John Anderson (F. Jones, J. Anderson) B. Braddock; Tree, BMI; Warner Bros. 50043	会	n(v	(mr	OH, GIRL—Con Hunley (S. Dorff) E. Record, Six Continents, BMI; Warner Bros. 50058	98	88	3	BULL SMITH CAN'T DANCE THE
32	19	15	ROUND THE CLOCK LOVIN'—Gail Davies (G. Davies) R. Bourke, K.T. Oxlin; Chappell, ASCAP/Tri-Chappell, SESAC; Warner Brox. 50004	67	50	10	LOVE IS—Alien Tripp (D. Heavener) ISPD/ASCAP, Washville 1001	1			COTTON EYED JOE—Weltpeck (J. Morris) R. Lavoie, Lobo; Guyasuta, BMI/Bee, ASCAP; Lobo-VI
愈	45	4	ASHES TO ASHES—Terri Gibbs (E. Penny) E. Penny, J. McBee; Chiplin, ASCAP; MCA 52040	会	84	2	A PLACE IN THE SUN—Sonny James (K. Stutts, S. James) R. Miller, B. Wells; None Listed; Dimension 1033	99	72	5	HAPPY COUNTRY BIRTHDAY OARLING-Rodney Lay (Meroco Prod.) R: Rogers: Sister John, BMI; Churchill 94001 (MCA)
34	21	13	SOMEOAY SOON—Moe Bandy (R. Baker) I. Tyson; Warner Bros., ASCAP; Columbia 18-02735	7697	85	2	PARADISE AND GUN CLUB—Roy Clark; (R. Clark, R. Lay) C. Rains; Unichappell, Bundin, BMI; Churchill 94002 (MCA)	100	94	19	BIG CITY—Merie Haggard (M. Haggard, L. Talley) M. Haggard, D. Holfonsy; Shade Troe, 8MI; Epic 14-02686
1	1				1	1		_	1	1	

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Billboard Hot Country Singles ...

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E ST	MEN.	WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)	THIS	UAST	WKS. ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)	THIS	WEEK	MKS. OH CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee: Label & Number (Dist. Label)
2		1	12	JUST TO SATISFY YOU-Wayton & Willie (C. Moman) W. Jennings, D. Bowman; Irving/Parody, BMI; RCA 13073	台	37	7	THE MAN WITH THE GOLDEN THUMB—Jerry Reed (R. Hall) B. McGuire, B. Henderson; Fame, BMI; RCA 13081	10	73	4	HURTIN' FOR YOUR LOVE—Tom Carlile (G. Kennedy) T. Carlile; Opa-Lock ASCAP; Door Knob 82176
1	1	3	9	FINALLY-T.G. Sheppard (G. Chapman) B. Killen; Meadowgreen, ASCAP; Warner/Curb 50041	氽	40	5	I THINK ABOUT YOUR LOVIN—The Osmonds (R. Hall) D. Trask; Blackwood/Magic Casile, BMI; Elektra/Curb 47438	☆	83	2	WHERE THE SUN DON'T
1		4	12	YOU'LL BE BACK—The Statler Brothers (J. Kennedy) W. Holyfield, J. Russell; Bibo, BML/Welk/Sunflower, ASCAP, Mercury 76142	37	27	18	IF YOU'RE THINKING YOU WANT A				SHINE—Ray Stevens (B. Montgomery, R. Stevens) D. Gilmore, M. Leath, R. Sharp; Talladium, ASCAP, Gee Sharp, BMI; RCA 13207
Z	3	5	11	TEARS OF THE LONELY—Mickey Gilley (J. E. Norman) W. Hodyfield; Welk/Bibo, ASCAP; Epic 14-02774	1	- Itw	1111	STRANGER—George Strait (B. Mevis) R Mevis, D. Wilst; Jack and Bill Wells, ASCAP; MCA 51228 TAKE ME DOWN—Alabama (D. Shadd, Mabama) JP. Pennington, M. Gray; Chinnichap/Careers/Irving/Down N Doise, Bill; ECA 13210	☆	NCO E	1112	IF YOU AIN'T GO NOTHING (You Ain't Got Nothing To Lose)—Bobby Bare (A. Reynolds) R. Lane, D. Wisson; Tree, BMI/Cross Keys, ASCAP; Columbia 18-02895
2	3	7	10	FOR ALL THE WRONG REASONS—The Bellamy Brothers (Bellamys, J. Bowen) D. Bellamy, Bellamy/Famous, ASCAP, Elektra/Curb 47431	39	21			金	85	2	R. Line, D. Wisson; Irre, BMI/Cross Reys, ASCAP; Columbia 18-02095 SURVIVOR—Bill Nash (D. Burgess) D. Knutson, E. Burton; Barwood/First Lady, BMI; Liberty 1463
2	3	8	8	D. Bellamy; Bellamy/Famous, ASCAP; Elektra/Curb 47431 I DON'T KNOW WHERE TO START—Eddie Rabbitt (D. Malloy) T. Schuyler; Briarpatch, Debdave, BMI; Elektra 47435	39	21	14	DON'T LOOK BACK—Gary Morris (M. Morgan, P. Worley) G. Morris, E. Selser; G. Morris/Warner Bros., ASCAP/Warner Tamerlane, BMI; Warner Bros. 50017	金	87	2	TONIGHT I'M FEELING YOU ALL OVER
		2	13	ALWAYS ON MY MIND—Willie Nelson (C. Moman) 1. Christopher, W. Thompson, M. James; Screen Gems-EMI/Rose Bridge, BMI;	10	42	7	CLOSER TO YOU—Burrito Brothers (M. Lloyd) J. Beland, G. Guilbeau; Atlantic, BMI; Curb/CBS 502835 (CBS)				AGAIM—Jack Grayson (B. Yaughn, J. Grayson) J. Sun, J. Grayson; Lloyd of Nashville/Hinsdale Music/Plum Creek, BMI; Joe- Wes 81000 (MCA)
	3	10	7	Columbia 18-02741	41	29	15	A LITTLE BIT CRAZY—Eddy Raven (J. Bowen) E. Raven; Milene, ASCAP; Elektra 47413	1	Div.	1717	THE ONE THAT GOT AWAY-Mel Tillis (B. Strange)
		9	15	LISTEN TO THE RADIO—Don Williams (D. Williams, G. Fundis) F. Knipe; Southwest, BMI; MCA 52037 SPEAK SOFTLY (You're Talking To	42	43	9	WHEN YOU FIND HER, KEEP HER—The Wright Brothers (M. Garvin, C. Waters, T. Shapiro) B. Killen; Tree/O'Lyric, BMI; Warner Bros. 50033	76	76	4	S. Mobles; Sawgrass, BMI; Elektra 47453 BEAUTIFUL BABY—Paul Overstroet (R. Haffkine) P. Overstroet, E. Stevens; Debdave/Briarpatch, BMI; RCA 13042
		1		My Heart)—Gene Watson (R. Reeder, G. Watson) S.P. Spurgin, J.D. Mendenhall; Booth and Watson, BMI; MCA 52009	43	32	16	B. Killen; Tree/O'Lyric, BMI; Warner Bros. 50033 ROUND THE CLOCK LOVIN'—Gail Davies (G. Davies)	77	78	3	P. Overstreet, E. Stevens; Debdave/Briarpatch, BMI; RCA 13042 NATALIE/WHY DIDN'T I THINK
1	1	12	10	RING ON HER FINGER. TIME ON HER			١.	ROUND THE CLOCK LOVIN'—Gail Davies (G. Davies) R. Bourke, K.T. Oslin; Chappell, ASCAP/Tri-Chappell, SESAC; Warner Bros. 50004				OF THAT—Dave Rowland (James Stroud) Not Listed; Not Listed; Elektra-47442
2		15	10	HANDS—Lee Greenwood (J. Crutchfield) D. Goodman, M.A. Kannody, P. Rose; Tree/Leve Wheel, BMI; MCA 52026 ANOTHER CHANCE—Tammy Woodle (G. Bichar)	44	41	8	BROTHERLY LOVE—Gary Stewart & Dean Dillon (E. Kilroy) G. Stewart, D. Dillon; Forrest Hills, Tree, BMI; RCA 13049	童	84	2	AIN'T NO COUNTRY MUSIC ON THIS
-		1		D. Goodman, M.A. Kannosky, P. Rose; Trev / Love Wheel, BMI; MCA 52026 ANOTHER CHANCE—Tammy Wynette (G. Richey) B. Rrawdy, I. Taylor, D. Kautson; First Lady, Sylvia, Mother/BMI; Epic 14-02770	TO	52	4	I JUST CUT MYSELF—Ronnie McDowell (B. Killen) C. Jones, M. Lantrig; This Side Up/ Cross Keys, ASCAP; Epic 14-02844	4	88	2	JUKEBOX—Earl Scruggs & Tom T. Hall (R. Scruggs, J. Thompson) T.T. Hall; Hallnote, BMI; Columbia 18-02858 IF I COULD GET YOU INTO MY LIFE—Gene Cotton (G. Cotton)
1	7	13	11	TAKE ME TO THE COUNTRY—Mel McDaniel (L. Rogers) Scaife, Singleton, Rogers; Yogue/Partner, BMI/Bibo/Welk, ASCAP; Capitol 5095	46	34	14	SOMEDAY SOON—Moe Bandy (R. Baker) L Tyson; Warner Bros., ASCAP, Columbia 18-02735	4	86		G. Cotton; Knoll, ASCAP; Knoll 5002
Z	₹[]	17	10	JUST GIVE ME WHAT YOU THINK IS FAIR—Leon Everette (R. Dean, L. Everette) R. Goodin, V.L. Haywood, J. Twill; Window/BMI; RCA 13079	如	50	5	(Who's Gonna Sing) THE LAST COUNTRY SONG—Billy Parker and Friend (J. Gibson) W.C. Brock Jr.; Hithit, BMI; Soundwaves 4670 (MSD)	81		2	A STEP IN THE RIGHT DIRECTION—Judy Taylor (B. Logan) R. Grossman; Tree, BMI; Warner Bros. 50061
7	7 1	18	6	SLOW HAND—Commay Twitty (C. Twitty, J. Bowen) M. Clark, J. Bettis; Warner-Tamerlane/Flying Dutchman, BMI, Sweet Harmony, ASCAP; Deletra 47443	4	54	6	I'M SO LONESOME I COULD CRY—Jerry Lee Lewis (J. Kennedy) H. Waliams; Rightbong/Fred Rose, BMI: Mercury 76148 (Polygram)		35	13	I FEEL IT WITH YOU—Rieran Kane (J. Bowen) K. Kane, R. Kane; Cross Keys/Lilton, ASCAP; Elektra 47415
1,	5 1	16	13	ASCAP: Dektra 47443 KANSAS CITY LIGHTS—Steve Wariner (T. Collins) K. Reming, D.W. Morgan; Tom Collins, BMI; RCA 13072	49	49	7	DEALING WITH THE DEVIL—Merie Haggard (Merie Haggard) S. Shafer, E. Raven; Acuff-Rose, BMI/Milene, ASCAP; MCA 52020	B	HEW I		AFTER TONIGHT— Deborah Allen (S. Gibson) Seats-Setser-Diamond; Warner-Tamerlane/Face The Music/Warner/Diamond Mine, BMI/ASCAP; Capitol 5110
1	6	6	15	YOU NEVER GAVE UP ON ME-Courtel Carle (& Percelds)	D	55	5	SLIPIN' AND SLIDIN'—Stephanie Winslow (R. Ruff) Penniman, Bocage, Collins, Smith; Venice; Primero 1003 (Paid)	由	ALM E	111	JUST HOOKED ON COUNTRY PART I & II—Whert Coleman's Altanta Pons (& Coleman)
1	1	19	8	L. Pearl; Michael O'Connor, BMI; Columbia 18-02718 EVERYTIME YOU CROSS MY MIND	愈	66	2	OH, GIRL—Con Hunley (S. Dorff) E. Record, Six Continents, BMI; Warner Bros. 50058	84	51	17	Medley; Not listed; Epic 14-02938 ANOTHER HONKY TONK NIGHT ON
L		.		(You Break My Heart)—Razzy Bailey (B. Montgomery) J. Sate, D. Morrison, L. Keith; House of Gold, BMI RCA-13084	金	NER I		I DON'T CARE—Ricky Shaggs (Ricky Shaggs) W. Pierce, C. Walker; Cedarwood, BMI; Epic 14-02931	04			BROADWAY-David Frizzell & Shelly West (S. Garrett, S. Dorff)
		24	5 11	TIL YOU'RE GONE—Barbara Mandrell (T. Coltins) W. Aldrige, T. Brasfield; Rick Hall, ASCAP; MCN 57038	金	R(W	77	HEARTBREAK EXPRESS—Dolly Parton (D. Parten, G. Perry D. Parton; Velvet Apple, BMI; RCA 13364	由	161	111)	M. BOWN, S. DOTT, S. Galfert, Pesto Maint, Bail, Marrier Viva 3000/ I'M GONNA HER A WIND OT DECORATE OUR HOME—The Litzed S. Gerrett, Samel D. Backeris, Jacob Malas, Bais, Ladis 5000/ Johnson Bous, BAO MENS—Bacer Miller (M. Marrier) 1.0. Josefermiti, Keath Rooy/Bill, Main Steel 52]
BOARD		23	6	THE TRUNKE GUTEC-BATHET MANGEN (1) LOSING THE MANGEN (NO. 1933 1) M (2011) HERTIN THE SEATHER (NO. 14 MA. SECH. MICH. 1933 1) M (2011) HERTIN THE SEATHER (NO. 14 MARCH 1947) HERTING THE SEATHER (NO. 14 MARCH 1	54	46	1	EVERYUNE KNOWS I'M YOURS—Corbin/Hanner Band (1 West)	86	56	13	D. Blackwell; Peop Wellet, BML Viola 50003 (Warner Bres.)
		23	٥	ANYMORE—Quartey Pride R. Wilson) K. Bashing, Royalharen, BMI; RCA 13096	B	59		TRAGILE, MANDLE WITH CARE—Cristy Lane (R. Catés) R. Huber, R. Valley; Revin Lee, bult Liberty 1461 SOME MEMORIES JUST WON'T	±000	30	=	1.0. Loutermills, Acuff-Ross BM; Main Steet 951
	3	25	5	ANY DAY ROW - Rongie Misap (R. Milsap, T. Collins) Bucharach, Hillard; etersong, ASCAP; RCA 132 6	*	71	2	SOME MEMORIES JUST WON'T DIE-Mary Robbins (B. Montgomery) B. Springfield, House of Gold, BMI; Columbia 18-92854	17	$\overline{}$		AINT SOT NO MONEY - Resance Cash (b). Code(1) R. Clowell Control (Scale), (SCAP, Columbia 18-093) ROBEO CLOWN - Mac Date, (The Columbia 18-093) N. Gland Songainter, 19th, Casaglance 2010 (Preference)
1982,		11	1/8	A THORNE THE PIECE R. MINOCO CALLED TO THE CONTROL OF THE R. MINOCO CALLED TO THE CALLED TO THE CALLED THE CAL	57	53	19	CRYING MY HEART OUT OVER YOU Kicky Shages (R Skages) C. Butler, L. Certain, G. Stacey, M. Wilhen; Cedanwood, BMI; Epic 14-02692	1		$\overline{}$	M. Davis: Songpainter, BMI, Casablanca 2450 (Polygram)
58	1	26	9	FORTY AND FADIN'—Ray Price (J. Mundy, B. Moore, K. Tucker, D. Tucker) R. Pennington; Millstone, ASCAP/Chevis, BMI; Dimension 1031	58	47	17	SAME OLE ME—George Jones (B. Sherrill) P. Overstreet; Silvertime, BMI; Epic 14-02696	89	90	2	CRIME IN THE SHEETS—Shylo (L. Robers) R. Scaife, J. Hayes, D. Singleton; Voguer/Partner, BMI; Mercury 76151 (Pobygram)
WA Y	1	28	6	R. Pennington; Millstone, ASCAP/Chevis, BMI; Dimension 1031 LOVE'S FOUND YOU AND ME—Ed Bruce (T. West) R. Rogers, E. Bruce; Tree/New Keys, BMI; MCA 52036	59	44	19	A COUNTRY BOY CAN SURVIVE—Hank Williams Jr. (J. Bowen) H. Williams Jr.; Bocephus, BMI; Elektra/Curb 47257	100	MEW :	1917	PLAY ANOTHER GETTIN' DRUNK & TAKE SOMEBODY HOME SONG—Roy Head (E. Kilroy)
2	5 1	14	14	SINGLE WOMEN—Dolly Parton (D. Parton, C. Perry) M. O'Donoghue; Lease Loved/Velvet Apple, BMI; RCA 13057	1	eft (1	BORN TO RUN—Emmylou Harris (B. Ahern) P. Kennerley; Rondor (London) Ltd., BMI; Warner Bros. 7-29993	91	74	8	G. Soule; Halgeo, BMI; NSD 129
Z	3 3	31	7	WOULD YOU CATCH A	61	63	5	CHEATIN' STATE OF MIND—Bandana (S. Cornelius, M. Daniel) J. Fox, L. Wikson, J. Van Dyke; Stan Cornelius, ASCAP/Louisville, SESAC; Warner Bros. 50045	92	57	10	I'VE NEVER BEEN TO ME—Charlene (R. Miller, B. Gordy, D. Costa) P. Miller, K. Hirsch; Stone Diamond, BM; Motown 1611 THE TWO-STEP IS EASY—Michael Murphy (J.E. Norman)
1		30	7	FALLING STAR—John Anderson (F. Jones, J. Anderson) B. Braddock: Tree, BMIs, Warner Brox. 50043 THE GENERAL LEE—Johnny Cash (J. Cash) T. Bresh, J. Cash; Holy Moley/Jodi Lymn/House of Cash, BMI; Scotti Bros.	会	69	3	PARADISE AND GUN CLUB—Roy Clark; (R. Clark, R. Lay) C. Rains; Unichappell, Bundin, BMI; Churchill 94002 (MCA)	93	60	6	M. Murphey; Timberwolf/BMI; Liberty 1455
2		22	15	502803 (Epic)	1	75	2	DREAMIN' — John Schneider (T. Scotti, J. D'Andrea) B. Devorzon, T. Ellis; Warner-Tamerlane, BMI; Scotti Bros. 502889 (CBS)	94	61	19	HE'S TAKEN—Lane Brody (M. Lloyd) L Brody; Landers-Whiteside, ASCAP; Liberty 1457 I LIE—Loretta Lynn (O. Bradley)
12		38	4	BUSTED—John Conlee (B. Logan) H. Howard; Tree, BMI; MCA 52008 DON'T WORRY ABOUT ME BABY—Janie Fricke (J. E. Morman)	64	58	7	ALL MY LOVIN'—Mundo Earwood (M. Tillis, J. Darrell) P. McCartney, J. Lennon; Maclen, BMI; Primero 1002 (Paid)	95			T.W. Damphier; Coal Miners, BMI; MCA 52005
				B. Channel, R. Rane, D. Allen, Old Friends/Duchess/Posey, BMI/Cross Reys, ASCAP, Columbia 18-02859	1	68	3	A PLACE IN THE SUN-Sonny James (K. Stults, S. James) R. Miller, B. Wells; None Listed; Dimension 1033	33	65	10	LAST OF THE SILVER SCREEN COWBOY'S—Rex Allen Jr. (S. Garrett) M. Brown, S. Dorff, S. Garrett; Peso/BMI; Warner Bros. 50035
I		33	5	ASHES TO ASHES—Terri Gibbs (E. Penny) E. Penny, J. McBee; Chiplin, ASCAP; MCA 52040	X65	77	2	LOVE'S BEEN A LITTLE BIT HARD ON	96	64	11	TRAVELIN' MAN—Jacky Ward (M. Post) J. Fuller; 4 Star, Bill; Asylum 47424 (Elektra)
Z		15	3	WHEN YOU FALL IN LOVE—Johnny Lee (J.E. Norman) J.S. Sherrill, S. Earle, Sweet Baby, BMI/Music City, Full Moon/Asylum 47444	dir.	70	4	ME—Juice Newton (R. Landis, O. Young) G. Burr; Bobby Goldsbero/House of Gold, ASCAP/BMI; Capitol 5120 EITHER YOU'RE MARRIED OR	97	62	6	WASN'T THAT LOVE—Susie Allasson (E. Archard) M. Johnson/H. Shannon; Welbeck/Ring Coal, BMI; Liberty/Curb 1460
Z		39	5	SLOW DOWN—Lacy J. Dalton (B. Sherrill) L.I. Dalton, M. Sherrill, B. Sherrill; Algoe, BMt; Columbia 18-02847	^			YOU'RE SINGLE—Margo Smith (B. Fisher) G. Dobbins, T. Rocco; Intersong/Satin Pony, ASCAP; AMI-1304 (MSD)	98	67	11	LOVE IS— Alien Tripp (D. Heavener) ISPD/ASCAP: Nashville 1001
Z	1	18	3	ARE THE GOOD TIMES REALLY OVER (I Wished A Buck Was Still Silver)—Merle Haggard (M. Haggard, L. Talley) M. Haggard, Shade Tree, BMI; Epic 14-2894	儉	NEW E	771	SHE USED TO SING ON SUNDAY— Larry Gattin and the Gattin Bros. Band (L. Gattin, S. Gattin, R. Gattin) L. Gattin; Larry Gattin, BMI; Columbia 18-02910	99	81	8	TAKE TIME TO KNOW HER—David Alian Coe (B. Sherrill) S. Davis; M Gallico, BMt; Columbia-1802815
Z	3	36	8	WITH THEIR KIND OF MONEY AND	69	72	4	OVER THIRTY, NOT OVER	100	80	4	MY MAN FRIDAY—Patti Page (S. Singleton) K. Barken, J. Hungerford; Blending Well, ASCAP/Black Thunder, SESAC; Plantation 208
				OUR KIND OF LOVE—Billy Swan (L. Rogers) D. Robertson, B. Swan; Sherman Oaks, BMI/Music City, ASCAP; Epic 1402841				THE HILL—Conway Twitty (C. Twitty, R. Chancey) B. Jones; Cross Reys, ASCAP; MCA 52032				Plantation 208

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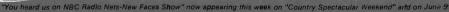


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Billboard Hot Country Singles

TITLE-Artist (Producer)

Outside Control (Dist. Label) TITLE—Artist (Producer) CHART TITLE-Artist (Producer)
Writer: Publisher. Licensee; Label & Number (Dist. Label) WEEK WEEK MEEK WEEK A. I DON'T CARE-Ricky Skaggs (Ricky Skaggs)
W Pinera C Walter: Cedarwood, BMI; Epic 14-02931 公 52 2 4 BROTHERLY LOVE—Gary Stewart & Dean Dillon (E. Kilroy) FINALLY-T.G. Sheppard (G. Chapman)

B. Killer: Meadourreen, ASCAP; Warner/Curb 50041 70 2 10 金 FOR ALL THE WRONG 45 5 5 11 I JUST CUT MYSELF—Ronnie McDowell (B. Killen)
C. Jones, M. Lantrip; This Side Up/Cross Keys, ASCAP; Epic 14-02844 5 OVER THIRTY, NOT OVER 71 金 THE HILL-Conway Twitty (C. Twitty, R. Chancey) B. Jones; Cross Keys, ASCAP; MCA 52032 51 3 OH, GIRL—Can Hunley (S. Dorff) E. Bacard, Six Continents, BM1; Warner Bros. 50058 3 3 13 YOU'LL BE BACK-The Statler Brothers (J. Kennedy) W. Hulvfield, J. Russell; Bibo, BMI/Welk/Sunflower, ASCAP; Mercury 76142 ✨ RODEO CLOWN—Mac Davis (R. Hall) M. Davis; Songpainter, BMI; Casablanca 2350 (Polygram) 88 YOU NEVER GAVE UP ON ME—Crystal Gayle (A. Reynolds) L. Pearl; Michael O'Connor, BMI; Columbia 18-02718 38 16 16 4 4 12 TEARS OF THE LONELY—Mickey Gilley (J. E. Norman) W. Holyfiald: Welk/Biles, ASCAP: Epic 14-02774 A 1 85 2 I'M GONNA HIRE A WINO TO DECORATE HEARTBREAK EXPRESS—Dolly Parton (D. Parton, G. Porry) D. Parton; Velvet Apple, BMI; RCA 13234 53 OUR HOME—David Frizzell (S. Garrett, S. Dorff) D. Blackwell; Peso/Wallet, BMI; Viva 50063 (Warner Bras.) 4 I DON'T KNOW WHERE TO START-Eddie Rabbitt (D. Malloy)
T. Schuyfer: Briarpatch, Dabdave, BMI; Elektra 47435 6 9 CLOSER TO YOU—Burrito Brothers (M. Lloyd) 40 40 SINGLE WOMEN—Dolly Parton (D. Parton, C. Perry)
M O'Shanorhuo: Lease Loved/Velvet Apple, BMI; RCA 13057 SLOW HAND—Commay Twitty (C. Twitty, J. Bowen)
M. Clark, J. Bettis; Warner-Tamerlane/Flying Dutchman, BMI, Sweet Harmon ASCAP; Elektra 47443 25 15 14 7 74 金 3 SOME MEMORIES JUST WON'T 56 金 NOBODY—Sylvia (T. Collins) K. Fleming, D. Morgan; Tom Collins, BMI; RCA 13223 公 DIE—Marty Robbins (B. Montgomery) B. Springfield, House of Gold, BMI; Columbia 18-02854 2 LISTEN TO THE RADIO—Don Williams (D. Williams, G. Fundis) 金 60 BORN TO RUN—Emmylou Harris (B. Ahern)
P. Kennerley; Rondor (London) Ltd., BMI; Warner Bros. 7-29993 由 2 HIST HOOKED ON COUNTRY 1 83 2 RING ON HER FINGER TIME ON HER 10 11 PART I & II—Albert Coleman's Altanta Pops (A. Coleman) Medley; Not listed; Epic 14-02938 HANDS—Lee Greenwood (J. Crutchfield) D. Goodman, M.A. Kennedy, P. Rose; Tree/Love Wheel, BMI; MCA 52026 4 48 7 I'M SO LONESOME I COULD CRY—Jerry Lee Lewis (J. Kennedy) H. Williams; Rightsong/Fred Rose, BMI; Mercury 76148 (Polygram) 4 78 AIN'T NO COUNTRY MUSIC ON THIS ANOTHER CHANCE—Tammy Wynette (G. Richey)
B. Brawdy, J. Taylor, D. Knutson; First Lady, Sylvia, Mother/BMI;
Faic 14-02770 3 11 11 77 HONKY TONKIN'—Hank Williams Jr. (J. Bowen)
H. Williams, Fred Rose/Hiram/Rightsong, BMI, Elektra/Curb 47462 JUKEBOX-Earl Scruggs & Tom T. Hall (R. Scruggs, J. Thompson)
T.T. Hall: Hallsote. BMI: Columbia 18-02858 Epic 14-02770

TAKE ME TO THE COUNTRY—Mel McDaniel (L. Rogers)

TAKE ME TO THE COUNTRY—Mel McDaniel (L. Rogers)

TAKE ME TO THE COUNTRY—Mel McDaniel (L. Rogers)

TAKE ME TO THE COUNTRY—Mel McDaniel (L. Rogers) 1 47 (Who's Gonna Sing) THE LAST COUNTRY 10 12 12 IF I COULD GET YOU INTO MY LIFE-Gene Cotton (G. Cetton) G. Cotton: Knoll ASCAP: Knoll S002 78 79 - Billy Parker and Friend (J. Gibson)
ock Jr.: Hitkit, BMI; Soundwaves 4670 (MSD) 公 JUST GIVE ME WHAT YOU THINK IS 13 11 A STEP IN THE RIGHT DIRECTION—Judy Taylor (B. Logan) R. Grossman; Tree, BMI; Warner Bros. 50061 79 80 3 IF YOU'RE THINKING YOU WANT A FAIR—Loon Everette (R. Dean, L. Everette)
R. Gosdin, V.L. Hawwood, J. Twill: Window/BMI; RCA 13679 46 37 19 ER—George Strait (B. Mevis)
D. Wills; Jack and Bill Welk, ASCAP; MCA 51228 80 I FALL TO PIECES—Patsy Cline/Jim Reeves (O. Bradley) H. Cochran, H. Howard; Tree, BMI; MCA 52052 13 12 仚 50 6 SLIPIN' AND SLIDIN'-Stephanie Winslow (R. Ruff) Penniman, Bocage, Collins, Smith; Venico; Primero 1003 (Paid) 金 EVERYTIME YOU CROSS MY MIND OUR WEDDING BAND/JUST 17 SHE USED TO SING ON SUNDAY—
Larry Battin and the Gattin Bros. Band (L. Gattin, S. Gattin, R. Gattin)
L Gattin; Larry Gattin, Balt: Columbia 18-02910 ARRIED—Louise Mandress & R. C. Bannon (T. Collins)
Quillen, D. Pfrimmer; Jack and Bill, ASCAP/Hall-Clement, BMI; RCA 13095 (You Break My Heart)—Razzy Bailey (B. Montgomery) J. Slate, D. Morrison, L. Keith; House of Gold, BMI RCA-13084 68 2 21 ANY DAY NOW-Ronnie Milsap (R. Milsap, T. Coilins) Becharach, Hillard; Intersong, ASCAP; RCA 13216 82 2 AFTER TONIGHT—Deborah Allen (S. Sibson)
Seats-Setser-Diamond; Warmer-Tamerlane/Face The Music/Warmer/Di
Mine, BMI/ASCAP; Capitol 5110 82 ***** 63 3 DREAMIN'—John Schneider (T. Scotti, J. D'Andrea) B. Devorzon, T. Elis; Warner-Tamerlane, BMI; Scotti Bros. 502889 (CBS) 20 DON'T THINK SHE'S IN LOVE 1 LOVE'S BEEN A LITTLE BIT HARD ON 10 WHEN YOU FIND HER, 66 3 83 42 ME-Juice Newton (R. Landis, O. Young)
6. Burr: Bobby Goldsbore/House of Gold, ASCAP/BMI; Capitol 5120 KEEP HER—The Wright Brothers (M. Garvin, C. Waters, T. Shapiro) B. Killen; Tree/O'Lyric, BMI; Warner Bros. 50033 1 TIL YOU'RE GONE—Barbara Mandrell (T. Collins) W. Aldridge, T. Brasfield; Rick Hall, ASCAP; MCA 52038 6 18 愈 AIN'T GOT NO MONEY—Rosanne Cash (R. Crowell)

Commell: Goodmell/Granite, ASCAP; Columbia 18-02937 87 2 CHEATER'S PRAYER—The Kendalls (R. Dea, Kendalls) L. Anderson; Old Friends, BMI; Mercury 76155 (Polygram) 4 REM CHIEF ALWAYS ON MY MIND—Walle Notson (C. Moman)
J. Christopher, W. Thompson, M. James; Screen Gens-EMI/Rose Bridge, BMI; 14 FRAGILE, HANDLE WITH CARE—Cristy Lane (R. Cates) D. Huber, R. Kelley; Kevin Lee, BMI; Liberty 1461 NORTHWIND—Jim and Jesse and Charlie Louvin (J. Capps, J. Louvin, J. Louvin, C. Louvin)
D. Pfrimmer, C. Quillen; Jack and Bill, ASCAP; Soundwaves 4671 (NSD) 52 55 d I'M GOIN' HURTIN'—Joe Stampley (R. Baker)
1 Dichens: Baray/Mullet, BMI; Epic 14-02791 18 19 12 53 16 A LITTLE BIT CRAZY—Eddy Raven (J. Borren)
E Raven: Milene. ASCAP; Elektra 47413 41 The Both Tributh and the State of the State LE PHINDRY, L. QUINER, JAC. AND BM, SASAP, SOMEWARDS 46-21 (1958)

DLD FRIENDS - PAPER METHY, WRITE HARDON (with Ray Prick) (N. Helson, R. Maller, Alphand, BML, Calmban), L. DOSSS1

SWEET SOUTHERN THOURILGHY—Greet Falls-(J. Morris)

L. Sahley Famour Boo, ACOM, Labo VIII

P. Overralest; Sovertime, BML, Epic, 14-07456

PLAY ANOTHER GETTIM DRUMK & TARK SOMEBODY HOME

SOME—THE HARDON, BML, MIN, 1970, 22-3

L. Sadah, Hargen, BML, 1970, 22-3

L. Sadah, Largen, BML, 1970, 22-3

L. Sadah, L. Sadah, Largen, BML, 1970, 22-3

L. Sadah, Largen, BM A LITTLE DIT VANCE TOUR DETERMINE AND A LITTLE DITE OF THE AND A LITTLE new (atter 由 23 10 54 49 55 28 26 8 56 88 58 18 愈 24 90 歃 22 15 SO FINE—The Oak Ridge Boys (R. Chancey)

Louis: Eldorado, BMI; MCA 52065 DON'T WORRY ABOUT ME BABY—Janie Fricke (J. E. Norman)

Channel & Kane, D. Nien; Old Friends/Duchess/Posey, BM/Cross Keys 1 THE HIGH COST OF LOVING—Charlie Ross (W. Aldridge) C. Ross. W. Aldridge, T. Brassfield, E. Phillips; Rich Hall, ASCAP; Town 金 29 5 NEW ENTRY CRYING MY HEART OUT OVER YOU-Ricky Skaggs (R. Skaggs) C. Butter, L. Certain, G. Stacey, M. Wilken; Cedarwood, BMI; Epic 14-02692 20 59 57 A 33 4 ARE THE GOOD TIMES REALLY OVER (I Wished A Buck 61 CHEATIN' STATE OF MIND—Bandana (S. Cornelius, M. Daniel) J. Fox, L. Wilson, J. Yan Dyke; Stan Cornelius, ASCAP/Louisville, SESAC; Warner Bros. 50045 91 A 72 2 IF YOU AIN'T GOT NOTHING (You Ain't Got Nothing To Was Still Silver)—Merle Haggard (M. Haggard, L. Talley) M. Haggard, Shade Tree, BMI; Epic 14-2894 会 LOSC)—Bobby Bare (A. Reynolds) R. Lane, D. Wilson; Tree, BMI/Cross Keys, ASCAP; Columbia 18-02895 31 WHEN YOU FALL IN LOVE—Johnny Lee (J.E. Norman)
J.S. Sherrill, S. Earle, Sweet Baby, BMI/Music City, Full Moon/Asylum 47444 92 77 NATALIE/WHY DIDN'T I THINK 愈 TONIGHT I'M FEELING YOU ALL OVER OF THAT—Bave Rowland (James Stroud) Not Listed; Mot Listed; Elektra-47442 THE GENERAL LEE—Johnny Cash (J. Cash)

* Grack | Cash Holy Moley/Jodi Lynn/House of Cash, BMI; Scotti Bros 26 27 8 AGAIN—Jack Grayson (B. Yaughn, J. Grayson)
J. Sun, J. Grayson; Joyd of Nashville/Hinsdale Music/Plum Creek, BMI; Joe-Wes 81000 (MCA) CRIME IN THE SHEETS—Shylo (L. Robers)
R. Scaife, J. Hayes, D. Singleton; Vogue/Partner, BMI; Mercury 76151 93 89 3 台 A PLACE IN THE SUN-Sonny James (K. Stults, S. James) R. Miller, B. Wells; None Listed; Dimension 1033 30 ASHES TO ASHES-Terri Gibbs (E. Penny) E. Penny, J. McBee; Chiplin, ASCAP; MCA 52040 65 94 43 17 ROUND THE CLOCK LOVIN'—Gail Davies (G. Davies)
R. Bourke, K.T. Oslin; Chappell, ASCAP/Tri-Chappell, SESAC; 金 163 Y 32 6 SLOW DOWN-Lacy J. Dalton (B. Sherrill) L.I. Dalton, M. Sherrill, B. Sherrill; Algee, BMI; Columbia 18-02847 NEW COTTAY I'M NOT THAT LONELY YET—Reba McEntire (J. Kennedy) 1 29 9 16 FITHER YOU'RE MARRIED OR SPEAK SOFTLY (You're Talking To 67 EVERYONE KNOWS I'M YOURS—Corbin/Hanner Band (T. West) D. Hanner; Sabal, ASCAP; AHa 7022 95 54 9 YOU'RE SINGLE—Margo Smith (B. Fisher)

Doubhine T. Rocco; Intersong/Satin Pony, ASCAP; AMI-1304 (MSD) My Heart)—Gene Watson (R. Reeder, G. Watson) S.P. Spurgin, J.D. Mendenhall; Booth and Watson, BMI; MCA 52009 96 59 20 A COUNTRY BOY CAN SURVIVE—Hank Williams Jr. (J. Bot II. Williams Jr. Bocenhus, BMI: Elektra/Curb 47257 儉 章 36 6 I THINK ABOUT YOUR LOVIN-The Osmonds (R. Hall)
D. Trask; Blackwood/Magic Castle, BMI; Elektra/Curb 47438 75 2 THE ONE THAT GOT AWAY—Mel Tillis (B. Strange)
S. Mobles: Sawgrass, RMI: Flettra 47453 3 TAKE ME DOWN—Alabama (H. Shedd, Alabama)
J.P. Pennington, M. Gay; Chinnichap/Careers/Irving/Down
'N Dixie, BMI; RCA 13210 ALL MY LOVIN'-Mundo Earwood (M. Tillis, J. Darrell)
P. McCartney, J. Lennon; Maclen, BMI; Primero 1002 (Paid) 66 97 64 WHERE THE SUN DON'T 38 2 71 3 SHINE—Ray Stevens (B. Montgomery, R. Stevens)
D. Gilmore, M. Leath, R. Sharp; Talladium, ASCAP, Gee Sharp, BMI; RCA 13207 BEAUTIFUL BABY—Paul Overstreet (R. Haffkine)
P. Overstreet, E. Stevens; Debdave/Briarpatch, BMI; RCA 13042 98 76 WITH THEIR KIND OF MONEY AND 32 HURTIN' FOR YOUR LOVE—Tom Cartile (6. Kennedy)
T. Carlile; Opa-Lock ASCAP; Door Knob 82176 由 OUR KIND OF LOVE—Billy Swan (L. Rogers)
D. Robertson, B. Swan; Sherman Oaks, BMI/Music City, ASCAP; Epic 1402841 70 5 99 81 14 I FEEL IT WITH YOU-Kieran Kane (J. Bowen)
K. Kane, R. Kane; Cross Keys/Lilton, ASCAP; Elektra 47415

SOMEDAY SOON-Moe Bandy (R. Baker) L Tyson: Warner Bros., ASCAP; Columbia 18-02735 Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

SURVIVOR—Bill Nash (D. Burgess)
D. Knutson, E. Burton; Barnwood/First Lady, BMI; Liberty 1463

Nashville Scene

Mickey Gilley has announced plans for his second annual 4th of July Picnic slated for July 3-4 at the new Gilley's Rodeo Building in Pasadena, Texas. Though last year's inaugural event failed to attract the hoped-for crowds, the talent lineup was impressive; and Gilley expects this year to start the ball rolling. So far, no acts have been announced other than Gilley and partner Johnny Lee, who will also be appearing at Gilley's itself for a week prior to the holiday picnic.

Deborah Allen called in to report that she's off to Los Angeles to begin cutting with producer Charlie Calello, whose credits include all the arrangements for Juice Newton's most recent two-LPs. Deborah will fly back to Nashville to be a presenter June 7 on the annual Music City News Country Awards telecast

4

46 15

THE MAN WITH THE GOLDEN THUMB—Jerry Reed (R. Hall) B. McGuire, B. Henderson; Fame, BMI; RCA 13081

MOUNTAIN MUSIC—Alabama (H. Shedd, Alabama) R. Owen; Maypop, BMI; RCA 13019

Dottie West's long career will come full circle in mid-June, when she releases her 33rd album, entitled "Full Circle." The title is a reference to the fact that Dottie's producer for the project is Larry Gatlin—a singer she discovered in Texas years ago and encouraged to move to Nashville to pursue songwriting. In July, West will appear in the leading role as Mona in a Midwest tour of "Best Little Whorehouse In Texas," a part she reportedly was offered on Broadway but turned down due to previous road and concert appear-

The nightly syndicated tv feature "En-

tertainment Tonight" may be missing out on one of its best bets by not syndi cating the local Nashville feed reporter Elaine Ganick does nightly from here. Ganick's person ality profiles on such artists as Johnny Lee, Razzy Bailey, Hank Williams Jr., Charlie Daniels and Ricky Skaggs are a creative addition to the national segments—and with her firsthand knowledge of the Nashville music industry and on-camera presence, she gives viewers a closer look at the acts behind the records.

The Oak Ridge Boys' annual "Stars For Chil dren" benefit in Dallas on June 18 will feature Alabama, Con Hunley, Loretta Lynn and Sylvia (plus the Oaks) at the 19,000-seat Reunion

Arena. The concert officially sold out May 15. giving an idea of the drawing power of this

100 24

Ray Griff, who's returned to performing after a lengthy recording hiatus, sent singing tele grams to music directors of radio stations in 37 markets. The promotion was to call attention to his new single, "Things That Songs Are Made Of." Why 37 markets? Griff says the stations were selected on the basis of availability of sing ing telegram service in each area. "There were many stations we had hoped to send the tele gram to, but we couldn't find service in their

When he's not in the studio or working on

Monument Records projects, harmonica whiz Charlie McCoy coaches a girls' little league softball team, which is now tied for first place in its division. . . . And from WKHK-FM in New York comes this tidbit. Seems on air personality Tim Byrd got a call one night from someone at CBS News requesting more Waylon Jennings records for anchorman Dan Rather. When he learned that Rather is a country buff, Byrd sent him a station T-shirt ... and (we presume) played more Waylon Jennings!

ANOTHER HONKY TONK NIGHT ON BROADWAY—David Frizzell & Shelly West (S. Garrett, S. Dorff)
M. Brown, S. Dorff, S. Garrett; Peso/Wallet, BMI; Warmer/Viva 50007

> A recent visitor in Scene's offices was Doug Clifford, former Creedence Clearwater Revival drummer who was in Nashville visiting friends

(Continued on page 52)

JUNE 12, 1982, BILLBOARD

Billboard® Hot Count

Country Singles (Week Ending 6/12/82)

Country Singles (Week Ending 6/12/82)

0	by any	y mean	 Billboard Publications, Inc. No part of this publication may be rep s. electronic, mechanical, photocopying, recording: or otherwise, 1 	without	the pr	or wri	retrieval system, or transmitted, in any form than permission of the publisher				
THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer: Publisher, Licensee; Label & Number (Dist. Label)	THIS	UAST	WKS. ON CHART	TITLE—Artist (Producer) Writer: Publisher, Licensee; Label & Number (Dist. Label)	THIS	LAST	WKS, ON CHART	TITLE—Artist (Producer) Writer: Publisher, Licensee, Label & Number (Dist. "Label)
公	2	12	FOR ALL THE WRONG REASONS—The Beliamy Brothers (Beliamys, J. Bowen) D. Beliamy; Beliamy/Famous, ASCAP; Elektra/Curb 47431	35	18	13	I'M GOIN' HURTIN'—Joe Stampley (R. Baker) J. Dickens; Baray/Mullet, BMI; Epic 14-02791	69	54	9	DEALING WITH THE DEVIL—Merle Haggard (Merle Haggard) S. Shafer, E. Raven; Acuff-Rose, BMI/Milene, ASCAP; MCA 52020
公	5	10	I DON'T KNOW WHERE TO START—Eddie Rabbitt (D. Malloy) T. Schuyler; Briarpatch, Debdave, BMI; Elektra 47435	10	41	4	SOME MEMORIES JUST WON'T DIE—Marty Robbins (B. Montgomery) B. Springfield, House of Gold, BMI; Columbia 18-02854	加	80	2	I FALL TO PIECES—Patsy Cline/Jim Reeves (O. Bradley) H. Cochran, H. Howard; Tree, BMI; MCA 52052
4	4	13	TEARS OF THE LONELY-Mickey Gilley (J. E. Norman) W. Hofyfield; Welly/Sibo, ASCAP; Epic 14-02774	食	58	2	SO FINE—The Oak Ridge Boys (R. Chancey) J. Otis; Eldorado, BMI; MCA 52065	血	76	3	JUST HOOKED ON COUNTRY PART I & II—Albert Coleman's Altanta Pops (A. Coleman) Medley; Not listed; Epic 14-02938
公	6	8	SLOW HAND—Conway Twitty (C. Twitty, J. Bowen) M. Clark, J. Bettis; Warner-Tamerlane/Flying Dulchman, BMI, Sweet Harmony, ASCAP; Elektra 47443	*	51	3	AIN'T GOT NO MONEY—Rosanne Cash (R. Crowell) R. Crowell; Coolwell/Granite, ASCAP; Columbia 18-02937	山	81	2	OUR WEDDING BAND/JUST
5	1	11	FINALLY—T.G. Sheppard (B. Killen) G. Chapman; Meadowgreen, ASCAP; Warner/Curb 50041	金	48	3	SHE USED TO SING ON SUNDAY— Larry Gatlin and the Gatlin Bros. Band (L. Gatlin, S. Gatlin, R. Gatlin) L. Gatlin; Larry Gatlin, BMI; Columbia 18-02910	72		16	MARRIED — Louise Mandress & R. C. Bannon (T. Collins) C. Quillen, D. Pfrimmer; Jack and Bill, ASCAP/Hall-Clement, BMI; RCA 13095
263	7	9	LISTEN TO THE RADIO—Don Williams (D. Williams, G. Fundis) F. Knipe; Southwest, BMI; MCA 52037	\$ 100 mm	49	4	DREAMIN' — John Schneider (T. Scotti, J. D'Andrea) B. Devorzon, T. Eliis; Warner-Tamerlane, BMI; Scotti Bros. 502889 (CBS)	73	56	16	DON'T LOOK BACK—Gary Morris (M. Morgan, P. Worley) G. Morris, E. Selser; G. Morris/Warner Bros., ASCAP/Warner Tamerlane, BMI; Warner Bros. 50017
4	8	12	RING ON HER FINGER, TIME ON HER HANDS—Lee Greenwood (J. Crutchfield) O. Goodman, M.A. Kennedy, P. Rose; Tree/Love Wheel, BMI; MCA 52026	血	45	7	(Who's Gonna Sing) THE LAST COUNTRY SONG—Billy Parker and Friend (J. Gibson) W.C. Brock Jr.; Hitkit, BMI; Soundwaves 4670 (NSD)	74	55	17	BUSTED—John Conlee (B. Logan) H. Howard; Tree, BMI; MCA 52008
8	9	12	O. Goodman, M.A. Kennedy, P. Rose; Tree/Love Wheel, BMI; MCA 52025 ANOTHER CHANCE—Tammy Wynette (G. Richey) B. Dic 14-02770 B. Dic 14-02770	血	50	4	LOVE'S BEEN A LITTLE BIT HARD ON	75	40	9	CLOSER TO YOU—Burrito Brothers (M. Lloyd) J. Beland, G. Guilbeau; Atlantic, BMI; Curb/CBS 502835 (CBS)
		,,		43	43	8	ME—Juice Newton (R. Landis, O. Young) G. Burr; Bobby Goldsboro/House of Gold, ASCAP/BMI; Capitol 5120 I'M SO LONESOME I COULD CRY—Jerry Lee Lewis (J. Kennedy)	W	MEN		TALK TO ME LONELINESS—Cindy Hurt (J. B. Barnhill) J. Gulley; Leona, ASCAP; Churchill 94004 (MCA)
P	11	12	JUST GIVE ME WHAT YOU THINK IS FAIR—Leon Everette (R. Dean, L. Everette) R. Gosdin, V.L. Haywood, J. Twill; Window/BMI; RCA 13079	仚	47	7	H. Williams; Rightsong/Fred Rose, BMI; Mercury 76148 (Polygram) SLIPPIN' AND SLIDIN'—Stephanie Winslow (R. Ruff) Penniman, Bocage, Collins, Smith; Venice; Primero 1003 (Paid)	故	aEu	aret.	I STILL LOVE YOU (AFTER ALL THESE YEARS)—Tompail and The Glaser Brothers (J. Bowen) M. Newbury; Milene, ASCAP; Elektra 47461
1	13	10	EVERYTIME YOU CROSS MY MIND (You Break My Heart)—Razzy Bailey (B. Montgomery) J. Slate, D. Morrison, L. Keith; House of Gold, BMI RCA-13084	45	22	15	KANSAS CITY LIGHTS—Steve Wariner (T. Collins) N. Fleming, D.W. Morgan; Tom-Collins, BM; RCA 13072	山	90	2	M. Newbury; Minene, ASCAP; Elektra 47461 THE HIGH COST OF LOVING—Charlie Ross (W. Aldridge) C. Ross, W. Aldridge, T. Brassfield, E. Phillips; Rick Hall, ASCAP; Townhouse
金	14	7	J. Slate, D. Morrison, L. Aeith; House of Gold, BMI RCA-13884 ANY DAY NOW—Ronnie Milsap (R. Milsap, T. Collins) Bacharach, Hillard; Intersong, ASCAP; RCA 13216	46	26	9	THE GENERAL LEE—Johnny Cash (J. Cash) T. Bresh, J. Cash; Holy Moley/Jodi Lynn/House of Cash, BMI; Scoth Bros. 502803 (Epic)	4	85	2	1057
血	15	8	I DON'T THINK SHE'S IN LOVE	食	63	2	I'M NOT THAT LONELY YET—Reba McEntire (J. Kennedy) B. Rice, M.S. Rice; Swallowfork, ASCAP; Mercury 76157 (Polygram)	80	71	6	NORTHWIND — Jim and Jesse and Charlie Louvin (J. Capps, J. Louvin, J. Louvin, C. Louvin) D. Primmer, C. Quelleri, Jack and Bill, ASCAP; Soundwaves 4671 (MSD) OVER THIRTY, NOT OVER
企	16	7	ANYMORE—Charley Pride (M. Widson) K. Robbins; Royalharen, BMI; RCA. 13096 TIL. YOU'RE GONE—Barbara Manderell (T. Collino) W. Mordey, T. Brashed; Rca Hall, MSCAP; MCA. 52038	*	60	3	IF YOU AIN'T GOT NOTHING (You Ain't Got Nothing To LOSE)—Bobby Bare (A. Reynolds) R. Lane, D. Wilson; Tree, BMI/Cross Keys, ASCAP; Columbia 18-02895	80	/1	ь	THE HILL—Conway Twitty (C. Twitty, R. Chancey) B. Jones; Cross Keys, ASCAP; MCA 52032
金	20	9	WOULD YOU CATCH A	49	29	17	SPEAK SOFTLY (You're Talking To	81	70	10	BROTHERLY LOVE—Gary Stewart & Dean Dillon (E. Kilroy) G. Stewart, D. Dillon; Forrest Hills, Tree, BMI; RCA 13049
		6	FALLING STAR—John Anderson (F. Jones, J. Anderson) B. Braddock; Tree, BMI; Warner Bros. 50043	1	75	2	My Heart)—Gene Watson (R. Reeder, G. Watson) S.P. Spurgin, J.D. Mendenhall; Booth and Watson, BMI; MCA 52009 NOBODY—Sylvia (T. Codlins)	由	MEN I	-	HEAVENLY BODIES—Earl Thomas Contey (M. Larkin, E. T. Conley) E. Lifton, G. Missenson; Blue Moon/Merilark/April, ASCAP; RCA 13246
金	23	6	DON'T WORRY ABOUT ME BABY—Janie Fricke (J. E. Norman) B. Channel, K. Kane, D. Allen; Old Friends/Duchess/Posey, BMI/Cross Keys, ASCAP; Columbia 18-02859	金金	65	3	NOBODY—Sylvia (T. Collins) K. Fleming, O. Morgan; Tom Collins, BMI; RCA 13223 THE ONE THAT GOT AWAY—Mel Tillis (B. Strange)	83	53	17	A LITTLE BIT CRAZY—Eddy Raven (J. Bowen) E. Raven; Milene, ASCAP; Elektra 47413
1	21	8	LOVE'S FOUND YOU AND ME—Ed Bruce (T. West) R. Rogers, E. Bruce; Tree/New Keys, BMI; MCA 52036	52	34	15	S. Nobles; Sawgrass, BMI; Elektra 47453 MOUNTAIN MUSIC—Alabama (H. Shedd, Alabama)	84	87	2	SWEET SOUTHERN MOONLIGHT—Narvel Felts (J. Morris) J. Stanley; Famous/Boo, ASCAP; Lobo VIII
企	31	3	TAKE ME DOWN—Alabama (H. Shedd, Alabama) J.P. Pennington, M. Gray; Chinnichap/Careers/Irving/Down W/Disje, VBMI; RCA 13210	53	32	10	R. Owen; Maypop, BMI; RCA 13019 WITH THEIR KIND OF MONEY AND	由	No.	111	PULL MY STRING—Rich Landers (M. Radford) R. Landers; Escrow, BMI; AMI 13053 (NSD)
18	19	11	SORTY AND 122U FABING—by Price (I. Manager & Bayer F Tocker, Q. Tucker) A Permit you's Missione ASSAP - The Marine (I. Mission) A RE THE GOOD TIMES REALLY OVER (I. Mission) Buck	由	61	6	OUR KIND OF LOVE—Billy Sunf (L-Rosey) O Robertson, B. Swan; Sherman Odas Bill/Music City, ASCAP; Byic 1402841 TONIGHT I'M FELLING YOU'ALL OVER TONIGHT I'M FELLING YOU'ALL OVER ACAIN—List Expense (B. Wannel) Countries	4	11.1		PEPSI MAN—Bobby Macky (A. Dimartino, S. Vining) B. Addison; Chatter Box/Sagetrass, ASCAP, BMI; Moon Shine 3007
219	24	5	ARE THE GOOD TIMES REALLY OVER (I Wished & Buck	_		7/	JOHNSON I I'M FEEDING SPUPING UVER MGMIN I GERAL GERANG (B. Vaspin), J. Garpon) S. Sin, J. Garpon, Lay of Machini Prima Gerk BM; Johnson J. Garpon, J. Ga	童	Η.	ľ	SOMETAING TO LOVE FOR AGAIN Town Photor (A. Leaning) D. Pleifer, Strawberry Patch, SCAP, Contol 5116
		./	Was Still Silver) — Nerte Haggard (M. Haggard, L. Talley)	55	57	5	PARADISE/KNIFE AND GUN QLUB—Roy Clark; (R. Clark, F. Lay) C. Ruins Urichappell, Bundin, BMI; Churchill 94002 (MCA)	88	74	7	SINGLE WUMEN—Dolly Parton (D. Parton C. Perry) M. (Poroghue; Lease Lored Velvet Apple, BML; RCA-13057
20	25	14	VOU'LL 25 BJCK-The Stater Brothers J. Hennedy) W. Holyfield, V. Algaselli, Blob, BMI/Men Zonfower, ASCAP, Migroury 75 JJZ W. Holyfield, V. Algaselli, Blob, BMI/Men Zonfower, ASCAP, Migroury 75 JJZ W. Sourrill, S. Laric, Sweet Baby, BMI/Missic Crity, Full Moon/Raylum 47444	S	13	3	I'M, GONNA HIRE A WINO TO DECORATE OUR-HOME—David Frizzell (S. Garrett, S. 5641) O. Blackhell, Peso/Wallet, BMI; Viva 50063 Ownfer Bros.)	89	69	1	D. FIRES STRINGERY PAIRS, SCAPE, CAPRILL, STAPE, ST
血	28	7	J.S. Sherrill, S. Earle, Sweet Baby, BM/Music City, Full Moon/Asylum 47444 SLOW DOWN—Lacy I. Datton (B. Sherrill)	57	38	17	YOU NEVER GAVE UP ON ME-Crestal Gavie (A. Reynolds)	91	77	4	R. Rogers; New Keys, BMI; Lifesong 45116 AIN'T NO COUNTRY MUSIC ON THIS
1	27	7	SLOW DOWN — Lacy J. Dalton (B. Sherrill) L.J. Dalton, M. Sherrill, B. Sherrill; Algee, BMI; Columbia 18-02847 ASHES TO ASHES — Terri Gibbs (E. Penny). E. Penny, J. McBee; Chiplin, ASCAP, MCA 52040	58	52	6	L Pearl; Michael O'Connor, BMI; Columbia 18-02718 FRAGILE, HANDLE WITH CARE—Cristy Lane (R. Oates) D. Huber, R. Kelley; Kevin Lee, BMI; Liberty 1461	31	"	,	JUKEBOX — Earl Scruegs & Tom T. Hall (R. Scruegs, J. Thompson) T.T. Hall; Hallnote, BMI; Columbia 18-02858
24	17	15	ALWAYS ON MY MIND WITH THE ACT OF METERS	299	72	3	RODEO CLOWN—Mac Davis (R. Hall) M. Davis; Songpainter, BMI; Casablanca 2350 (Polygram)	92	88	19	SAME OLE ME—George Jones (B. Sherrill) P. Overstreet; Silvertime, BMI; Epic 14-02696
由	30	7	A. Christopher, W. Thompson, M. James; Screen Gems-EMI/Rose Bridge, BMI; Columbia 18-02741 I THINK ABOUT YOUR LOVIN—The Osmonds (R. Hall)	50	62	5	A PLACE IN THE SUN—Sonny James (K. Stufes, S. James) R. Miller, B. Wells, None Listed; Dimension 1033	93	83	11	WHEN YOU FIND HER, KEEP HER—The Wright Brothers (M. Garvin, C. Waters, T. Shapiro) B. Killen; Tree/O'Lyric, BMI; Warner Bros. 50033
26	12	14	D. Trask; Blackwood/Magic Castle, BMI; Elektra/Curb 47438 BUST TO SATISFY YOU—Wavion & Willie (C. Mornan)	62	67 46	20	HURTIN' FOR YOUR LOVE—Tom Carlile (G. Kennedy) T. Carlile; Opa-Lock ASCAP; Door Knob 82176 IF YOU'RE THINKING YOU WANT A	94	78	4	B. Killen; Tree/O'Lyric, BMI; Warner Bros. 5003.5 IF I COULD GET YOU INTO MY LIFE—Gene Cotton (G. Cotton) G. Cotton; Knoll, ASCAP; Knoll 5002
金	39	3	W. Jennings, D. Bowman; Irving/Parody, BMI; RCA 13073 HEARTBREAK EXPRESS—Dolly Parton (D. Parton, G. Perry) D. Parton; Velvet Apple, BMI; RCA 13234			20	STRANGER—George Strait (B. Mevis) B. Mevis, D. Wills; Jack and Bill Welk, ASCAP; MCA 51228	95	82	3	AFTER TONIGHT—Deborah Allen (S. Gibson) Seals-Setser-Diamond; Warner-Tamer Lander-Face The Music/Warner/Diamond Mine, BMI/ASCAP; Capitol 5110
120	35	3	DON'T CARE—Ricky Shages (Ricky Shages) W. Pierce, C. Walker; Cedarwood, BMI; Epic 14-02931	63	66	4	WHERE THE SUN DON'T SHINE—Ray Stevens (B. Montgomery, R. Stevens) D. Silmore, M. Leath, R. Sharp; Talladium, ASCAP, Gee Sharp, BMI; RCA	96	79	4	A STEP IN THE RIGHT DIRECTION—Judy Taylor (B. Locan)
念	44	2	HONKY TONKIN'—Hank Williams Jr. (J. Bowen) H. Williams, Fred Rose/Hiram/Rightsong, BMI, Elektra/Curb 47462	64	64	6	FITHER YOU'RE MARRIED OR	97	89	3	R. Grossman; Tree, BMI; Warner Bros. 50061 PLAY ANOTHER GETTIN' DRUNK & TAKE SOMEBODY HOME
1	36	6	I JUST CUT MYSELF—Ronnie McDowell (B. Killen) C. Jones, M. Lantrip; This Side Up/Cross Keys, ASCAP; Epic 14-02844				YOU'RE SINGLE—Margo Smith (B. Fisher) G. Dobbins, T. Rocco; Intersong/Satin Pony, ASCAP; AMI-1304 (NSD)				SONG—Roy Head (E. Kilroy) G. Soule: Halreg, RMI: NSD 129
1	37	4	OH, GIRL—Con Hunley (S. Dorff) E. Record, Siz Continents, BMI; Warner Bros. 50058	65	68	2	SURVIVOR—Bill Mash (D. Burgess) D. Knutson, E. Burton; Barnwood/First Lady, BMI; Liberty 1463 OLD EPIFMINS—	98	91	7	CHEATIN' STATE OF MIND—Bandana (S. Cornelius, M. Daniel) J. Fox, L. Wilson, J. Van Dyte; Stan Cornelius, ASCAP/Louisville, SESAC; Warner Bros. 50045
32	33	9	THE MAN WITH THE GOLDEN THUMB—Jerry Reed (*. Hall) 8. McGuire, B. Henderson; Fame, BMI; RCA 13081 ROPH, TO RIM—Fameler Marie (8. Above)	₩ ^	86		OLD FRIENDS— Roger Miller, Willie Nelson (with Ray Price) (W. Nelson, R. Miller, C. Moman) R. Miller, Alrhond, BMI; Columbia 18-02681	99	92	5	NATALIE/WHY DIDN'T I THINK
34	10	13	BORN TO RUN—Emmylou Harris (B. Ahern) P. Kennerley; Rondor (London) Ltd., BMI; Warner Bros. 7-29993 TAKE MF TO THE COUNTRY—Med McDaniel (L. Ropers)	会	84	2	L Anderson; Old Friends, BMI; Mercury 76155 (Polygram)	100	94	18	OF THAT—Dave Rowland (James Stroud) Not Listed; Not Listed; Elektra-47442 ROUND THE CLOCK LOVIN'—Gail Davies (G. Davies)
34	10	13	TAKE ME TO THE COUNTRY—Met McDaniel (L. Rogers) Scaite, Singleton, Rogers; Yogue/Partner, BMI/Bibo/Welh, ASCAP; Capitol 5095	68	59	21	CRYING MY HEART OUT OVER YOU-Richy Shages (R. Shages) C. Butler, L. Certain, G. Stacey, M. Wilken; Cedarwood, BMI; Epic 14-07692				ROUND THE CLOCK LOVIN'—Gail Davies (6. Davies) R. Bourke, K.T. Oslin; Chappell, ASCAP/Tri-Chappell, SESAC; Warner Bros. 50004

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers).
Stars are awarded to other products demonstrating, significant gains.
Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dox).
Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Nashville Scene

By KIP KIRBY

It isn": every day that an unknown country artist gets the benefit of a full-scale career launch. We aren't sure yet, but there's a buzz developing that such a launch may indeed be in the wind for Wyley McPherson, a new name on brand new i.e. Records. For all we know, Wyley McPherson could be a tartaned Scottish folk singer with bagpipes—but Inta's not what Scene's Spy says. Supposedly, McPherson is a "country natural" whose media launch will make Cape Canaveral fook like a fizzled out sparkler. All we've been able to learn is that a number of industry heavies are in on this one—and that "Wyley's debut single, "Jedediah Jones," is due to ship on June 11. After the foll we're present to be leasing a nurstee tolare tot!

to every single country reporting station in the U.S. for personal visits. We'll keep readers posted on what could be the biggest promotional blitz to hit country

Stella Parton slated to join members of rock group Fleetwood Mac, the Motels and Stephanie Mills over Memorial Day for a "Concert For Caring" benefit in Los Angeles

music in some time

for a "Concert For Caring" benefit in Los Angeles. Stella's also set to headline at the Cannery in Nashville during Fan Fair. ... The club has recently added an upstairs showcase room

recently added an upstairs showcase room which Parton will inaugurate. Speaking of "Concerts For Caring"—how many of these are there, anyway?—there was another one held May 23 at the Long Beach Arena in Galifornia that featured Dottie West, the Burrito Brothers, Lacy J. Dalton, Doug Kershaw, Sylvia and Pat Boone. With a sellout crowd of 11,000 fans, it became the biggest country concert ever held in that facility.

Juice Newton was through Nashville briefly not long ago to tape a yeet spot on the upcoming "Nabama And Friends" syndicated by special. On July 5, Juice leaves the States for her first Asian press/felevision tour. Her titherary indicates no pauses in her non-stop touring schedule: all the way through 'til Thanksgiving, as a matter of fact. She ended up headlining what was supposed to have been a double-billed concert with Mertel Haggard in Memphis during

the recent CottonFest there. . . . Merie canceled, so Juice took over (and very well, we hear). It's interesting how this artist manages to balance herself perfectly between pop and country; her albums contain an ideal mix to win combination airplay.

Members of Ricky Skaggs' band took time out to go into the studio with new artist Clifford Russell on Sugartee Records. .. The Bellamy Brothers seem to have rejuvenated their career with the recently-released self-produced LP; now they're headed up to Canada and Alaska later this month. (Considering the Florida heat in June, their timing is excellent

Shelly West will be featured in a fashion layout in the October issue of Good Housekeeping. ... Ray Stevens out in Provo, Utah taping a guest spot on the Osmond Brothers (this is how the guys plan to bill themselves from here on) to special being readied for fall airing.

Nashville's very first live telethon marathon originated enlirely from here took place over the Memorial Day Week-end, with a cast of what looked like thousands. On board to help raise money for the National Arthritis Foundation were Mickey Gilley, Earl Thomas Conley, Lee Greenwood, Sylvia, Razzy Bailey, Loretta Lynn, Chet Atkins, Con Hunley and Brenda Lee (to name a few). The Kidney Foundation has had spectacular results from its first two annual country music telethons, and now the Arthritis Foundation is looking for similar results to help in its ongoing medical work.

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THIS	UAST	WKS. ON CHART	TTLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)	THIS	UAST	WKS. ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)	THIS	LAST	MKS. ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)
		9	SLOW HAND—Conway Twitty (C. Twitty, J. Bowen) M. Clark, J. Bettic, Warner-Tamerlane/Flying Dutchman, BMI, Sweel Harmony, ASCAP; Elektra 77443	35	18	12	FORTY AND FADIN'—Ray Price (J. Mundy, B. Moore, K. Tucker, D. Tucker) R. Pennington; Millstone, ASCAP/Chevis, BMI; Dimension 1031	189	BEW		SHE'S NOT REALLY CHEATIN' (She's Just Gettin' Even)—Moe Bandy (R. Baker) R. Shaffer; Barey Mood Hall, BMI; Columbia 18-02966
4	2	11	I DON'T KNOW WHERE TO START-Eddie Rabbitt (D. Malloy)		47	3	I'M NOT THAT LONELY YET—Reba McEntire (J. Kennedy) B. Rice, M.S. Rice; Swallowfork, ASCAP; Mercury 76157 (Polygram)	70	60	6	A PLACE IN THE SUN—Sonny James (K. Stufts, S. James). R. Miller, B. Wells; Jobete, ASCAP; Dimension 1033
3	3	14	T. Schuyler; Briarpatch, Debdave, BMI; Elektra 47435 TEARS OF THE LONELY—Mickey Gilley (J. E. Morman)	童	42	5	LOVE'S BEEN A LITTLE BIT HARD ON ME—Juice Newton (R. Landis, O. Young) G. Burr; Bobby Goldsboro/House of Gold, ASCAP/BMI; Capitol 5120	4	79	3	NORTHWIND
☆	11	8	W. Hobyfield; Wells/Bibo, ASCAP; Epic 14-02774 ANY DAY NOW—Ronnie Missap (R. Milsap, T. Collins) Bacharach, Hillard; Intersong, ASCAP; RCA 13216	38	20	15	G. Burr; Bobby Goldsboro/House of Gold, ASCAP/BMI; Capitol 5120 YOU'LL BE BACK—The Statler Brothers (J. Kennedy) W. Holyfield, J. Russell; Bibo, BMI/Welk/Sunflower, ASCAP; Mercury 76142	1			Jim and Jesse and Charlie Louvin (J. Capps, J. Louvin, J. Louvin, C. Louvin) D. Pfrimmer, C. Quillen; Jack and Bill, ASCAP; Soundwaves 4671 (NSD)
女	6	10	USTEN TO THE RADIO—Don Williams (D. Williams, G. Fundis) F. Knipe; Southwest, BMI; MCA 52037	*	50	3	NOBODY-Sylvia (T. Collins)	汝	MEM	1111	SHE'S PLAYING HARD TO FORGET—Eddie Raven (J. Bowen) K. Steagall, E. Kahanek; April, ASCAP/Blackwood, BMI; Elektra 47469
4	7	13	RING ON HER FINGER, TIME ON HER HANDS—Los Greenwood (). Crutchfield) D. Goodman, M.J. Kensedy, P. Rose; Tree/Love Wheel, BMI; MCA 52026	1	56	4	K. Feming, D. Morgan; Tom Collins, BMI; RCA 13223 I'M GONNA HIRE A WINO TO DECORATE OUR HOME—David Frizzell (S. Garrett, S. Dorff) D. Blackwell; Pean/Mallet, BMI; Viva S0063 (Warrer Bros.)	73	63	5	WHERE THE SUN DON'T SHINE—Ray Stevens (B. Montgomery, R. Stevens) O. Gilmore, M. Leath, R. Sharp; Talladium, ASCAP, Gee Sharp, BMI; RCA 13707
☆	9	13	JUST GIVE ME WHAT YOU THINK IS FAIR—Loon Everette (R. Dean, L. Everette) R. Goodin, Y.L. Haywood, J. Twill; Window/BMI; RCA 13079	41	41	8	(Who's Gonna Sing) THE LAST COUNTRY	74	58	7	FRAGILE, HANDLE WITH CARE-Cristy Lane (R. Oates)
8	8	13	R. Gosdin, Y.L. Haywood, J. Twill; Window/BMI; RCA 13079 ANOTHER CHANCE—Tammy Wynette (G. Richey) B. Drawdy, J. Taylor, D. Knutson; First Lady/Sylvia's Mother, BMI;	122	48	4	SONG—Billy Parker and Friend (J. Gibson) W.C. Brock Jr.; Hithit, BMI; Soundwaves 4670 (NSD) IF YOU AIN'T GOT NOTHING (You Ain't Got Nothing To	1	90	2	D. Huber, R. Kelleyy Kevin Lee, BMI; Liberty 1461 FIRST TIME AROUND—Ronnie Rogers (T. West) R. Rogers; New Keys, BMI; Lifesong 45116
1	,,		Еріс 14-02/70				LOSE) — Bobby Bare (A. Reymolds) R. Lane, D. Wilson; Tree, BMI/Cross Keys, ASCAP; Columbia 18-02895	4	85	2	
12	12	9	I DON'T THINK SHE'S IN LOVE ANYMORE—Charley Pride (M. Wilson) K. Robbins; Royalhaven, BMI; RCA 13096	43	44	8	SLIPPIN' AND SLIDIN'—Stephanie Winslow (R. Ruff) Penniman, Bocage, Collins, Smith; Venice; Primero 1003 (Paid)		86	2	PULL MY STRING—Rich Landers (M. Radford) R. Landers; Escrow, BMI; AMI 13053 (NSD)
10	10	11	EVERYTIME YOU CROSS MY MIND	44	32	10	THE MAN WITH THE GOLDEN THUMB—Jerry Reed (R. Hail) B. McGuire, B. Henderson; Fame, BMI; RCA 13081	W			PEPSI MAN—Bobby Mackey (A. Dimartino, S. Yining) B. Addison; Chatter Box/Sagegrass, ASCAP, BMI; Moon Shine 3007
A	13	8	(You Break My Heart)—Razzy Bailey (B. Montgomery) J. Slate, D. Morrison, L. Kerth; House of Gold, BMI RCA-13084 THE YOURSE COME By A Common	T	51	4	THE ONE THAT GOT AWAY—Mel Tillis (B. Strange) S. Hobles; Sawgrass, BMI; Elektra 47453	78	57	18	YOU NEVER GAVE UP ON ME—Crystal Gayle (A. Reynolds) L. Pearl; Michael O'Connor, BMI; Columbia 18-02718
迎金	14	10	TIL YOU'RE GONE—Barbara Mandrell (T. Collins) W. Adridge, T. Brasfield; Rich Hall, ASCAP; MCA 52038 WOULD YOU CATCH A	46	26	15	JUST TO SATISFY YOU—Wayton & Willie (C. Moman) W. Jennings, D. Bowman; Irving/Parody, BMI; RCA 13073	血	ntw	mer .	BLUE RENDEZVOUS—Lloyd David Foster (B. Montgomery) W. Newton, T. Dubois; House Of Gold, BMI; MCA 52061
			FALLING STAR—John Anderson (F. Jones, J. Anderson) B. Braddoch; Tree, BMI; Warner Bros. 50043	47	34	14	TAKE ME TO THE COUNTRY—Mel McDaniel (L. Rogers) Scalfe, Singleton, Rogers; Yogue/Partner, BMI/Bibo/Melk, ASCAP; Capitol 5095	10	K(H	111	AFTER THE GLITTER FADES—Stevie Nicks (J. Iovine) S. Nicks; Welsh Witch, BMI; Modern 7045 (Alto)
金	15	7	DON'T WORRY ABOUT ME BABY—Janie Friche (J. E. Norman) B. Channel, K. Kane, D. Alien; Old Friends/Duchess/Posey, BMI/Cross Keys,	48	35	14	I'M GOIN' HURTIN'— Joe Stampley (R. Baker) J. Dickens; Baray/Mullet, BMI; Epic 14-02791	81	62	21	IF YOU'RE THINKING YOU WANT A
金	17	4	ASCAP; Columbia 18-02859 TAKE ME DOWN—Alabama (H. Shedd, Alabama) J.P. Pennington, M. Gray; Chinnichap/Careers/Irving/Down M. Disia, RMI PCS 12210	49	66	9	I'M SO LONESOME I COULD CRY—Jerry Lee Lewis (J. Kennedy) H. Williams; Rightsong/Fred Rose, BMI; Mercury 76148 (Polygram) OLD FRIENDS—				STRANGER—George Strait (B. Mevis) B. Mevis, D. Wills; Jack and Bill Welk, ASCAP; MCA 51228 PLAY THIS OLD WORKING DAY AWAY—Dean Dillon (E. Kitroy)
血	16	9	'N Dixio, BMI; RCA 13210 LOVE'S FOUND YOU AND ME—Ed Bruce (T. West)	100		,	Roger Miller, Willie Nelson (with Ray Price) (W. Nelson, R. Miller, C. Moman) R. Miller, Airhond, BMI; Columbia 18-02681	127	nen		R. Lane; Tree, BMI; RCA 13208
16	19	6	ARE THE GOOD TIMES REALLY OVER (I Wished A Buck	取	54	5	TONIGHT I'M FEELING YOU ALL OVER AGAIN—Jack Grayson (B. Vaughn. J. Grayson) J. Sun, J. Grayson; Lloyd of Nashville/Hinsdale Music/Plum Creek, BMI; Joe- Ward Manner (Ed.)	山	MEN		WALKIN' AFTER MIDNIGHT—Calamity Jane (B. Sherrill) A. Block, D. Hocht; 4 Star Sales, BMI; Columbia 18-02958
12	13		Mas Still Silver) - Merle Haggard (M. Haggard, L. Talley) M. Haggard, Shade Tree, BMI; Epic 14-2894	E2.	45	16	41C3 81000 (MCA)	血	HEN	1117	WHAT'S FOREVER FOR—Michael Murphy (J. E. Morman) R. Van Hoy: Tree, BMI; Liberty 1466
17	1	13	FOR ALL THE WOOMS	52	45 59 /	16	KAMSAS CITY LIGHTS—Steve Waring (T. Collins) R. Fleming, D.W. Morgan; Tom Colling, BM; RCA 13072	85	87	2	SOMETHING TO LOVE FOR AGAIN—Diane Pfeifer (K. Leaning) D. Pfeifer; Strawberry Patch, ASCAP; Capitol 5116
由	21	6	PARADIN-The Bedlamy Brothers (Bellamy, 1) Bowen) 5 Major, Bedlamy Farothers, SECAP, Estata Curp 47431 MERIN YOU FALL IN REVIEW Committee (Et-Romph) 1,5 Secphil Is, Earle, Sweet Saley, BMI/Mana Curp, Full Moon (Enjine Person) 5.10W DOWN—Lacry 1: Batton (B. Sherrill) L. Batton in Powerfil, B. Sherrill, Righer, BM; Columbia 18-02447	54	55	(6	RODEO CLOWN - Mac Davis (R. Hall) M. Þavis Sengsainter, BMIC Capabalan (2500 (Pagasan) ParkaDISE KNIFE AND EUN CLUB-Rey Claric (I. Clift A-toy) Raines: Unichtappell, Bundin (BM); Churchill 34002 (MCA)	86	68	22	CRYING MY HEART OUT OVER YOU BELY STAGES (R. Shages) C. Butter J. Coulon C. Stages William Company. Mill: Bit 1402692 KEEPING ME WARM FOR YOU TERRAL SEC. C. Chancey R. Bool, J. Christopher, Grent Foreign Sign Deep, SCAP, Bill; MCA 52060
山	22	8	1.5. Shervill, S. Earle, Speet Saby, BMI/Music City, Full Moon Asylum 67444 SLOW DOWN—Lacy J. Datton (B. Shervill)	55	52	16	Rains; Unichappell, Bundin, BM; Churchill 94002 (MCA) MOUNTAIN MUSIC—Alabama (H. Shedd, Alabama)	曲	NC#		KEEPING ME WARM FOR YOU - Brenda Lee (R. Chancey) K. Goell, J. Christopher: Great Foreign Sain Doep, ASCAP, BMI: MCA 52060
20	23	*	A.L. Dalton) M. Sherrill, B. Sherrill; Algee, BM; Columbia 18-02647 ASHES TO ASHES Terri Gibbs (E. Penry)	会	82	2	Owen, Meypop, BMI; RCA 13019 HEAVENLY BODIES—Earl Thomas Conley (NY tarkin, E. T. Conley)	*	LET I		FRAULEIN—Joe Sun (B. Fisher) L. Williams; Unart, BMI; Elektra 47467
金	29	/3/	ASHES TO ASHES Tern Globs (E. Penny) E. Prenny, J. Nys.Dec. Chiplin ASCAP, MCA 57440 HONKY TO NKIN' - Hara Williams Jr. (J. Normhy) II. Williams, From Rober/Hartlin (Rightsong, BM), Divierto Curb 47400-	₫	67	3	MOUNTAIN MISSIC-Malami (A., Shedd, Alabama) MOUNTAIN MISSIC-Malami (A., Shedd, Alabama) MOUNTAIN MISSIC-Malami (A., Shedd, Alabama) MOUNTAIN MISSIC-MISSIC (A., Shedd, Alabama) MENTAIN MISSIC (A., Shedd	89	65	5	SI RVIVOR—Bill Nash (D. Sengess) D. Mandson, E. Burton; Barmood/First Lidy, BMH, Liberty 1463
会	28	4	H. Williams, Free Rose/Firsh/Rightsong, BMI, Elektra/Curb 47462 I DON'T CARE—Ricky Skaggs (Ricky Skaggs) W. Pierce, C. Walker; Codarwood, BMI; Epic 14-02931	58	46	10	L Anderson; Old Friends, BMI; Mercury 79135 (Polygram) THE GENERAL LEE—Johnny Cash (J. Cash) T. Bresh, J. Cash; Holy Moley/Jodi Lynn/Mouse of Cash, BMI; Scotti Bres.	100	NEW I		
血	25	8	W. Pierce, C. Walher; Cedarwood, BMI; Epic 14-02931 I THINK ABOUT YOUR LOVIN—The Osmonds (R. Hall) D. Trask; Blackwood/Magic Castle, BMI; Elektra/Curb 47438	59	61	7	502803 (Epic)				JUST ANOTHER DAY IN PARADISE—Bertie Higgins (S. Limbo) B. Higgins, S. Limbo, C. Jones; Jen-Lev/Chappell/Lowery/Brother Bill/Rose Key/BMI, ASCAP; Kat Family 5-02839 (CBS)
台	27	4	HEARTBREAK EXPRESS—Dolly Parton (D. Parton, G. Perry) D. Parton; Velvet Apple, BMI; RCA 13234	60	49	18	HURTIN' FOR YOUR LOVE—Tom Carlile (G. Kennedy) T. Carlile; Opa-Lock ASCAP; Door Knob 82176 SPEAK SOFTLY (You're Talking To	91	64	7	EITHER YOU'RE MARRIED OR YOU'RE SINGLE—Margo Smith (B. Fisher) G. Dobbins, T. Rocca: Intersons (Satin Poor, ASCAP, AMILIANA (MSD))
25	5	12	FINALLY—T.G. Sheppard (B. Killen) G. Chapman; Meadowgreen, ASCAP; Warner/Curb 50041				My Heart)—Gene Watson (R. Reeder, G. Watson) S.P. Spurgin, J.D. Mendenhall; Booth and Watson, BMI; MCA 52009	92	69	10	G. Dobbins, T. Rocco; Intersong/Satin Pony, ASCAP; AMI-1304 (NSD) DEALING WITH THE DEVIL—Merle Haggard (Merle Haggard) S. Shafer, E. Raven; Acud-Rose, BMI/Milene, ASCAP; MCA 52020
24	30	7	1 JUST CUT MYSELF—Ronnie McDowell (B. Killen) C. Jones, M. Lantrip; This Side Up/Cross Keys, ASCAP; Epic 14-02844	W	77	2	I STILL LOVE YOU (AFTER ALL THESE YEARS)—Tompall and The Glaser Brothers (J. Bowen) M. Newbury; Milene, ASCAP; Elektra 47461	93	80	7	OVER THIRTY, NOT OVER
血	31	5	OH, GIRL—Con Hunley (S. Dorff) E. Record, Six Continents, BMI; Warner Bros. 50058	台	70	3	M. Newbury; Milene, ASCAP; Elektra 47461 I FALL TO PIECES—Patsy Cline/Jim Reeves (O. Bradley) H. Cochran, H. Howard; Tree, BMI; MCA 52052				THE HILL—Conway Twitty (C. Twitty, R. Chancey) B. Jones; Cross Keys, ASCAP; MCA 52032
金	33	4	BORN TO RUN—Emmylou Harris (B. Ahern) P. Kennerley; Rondor (London) Ltd., BMI; Warner Bros. 7-29993	由	72	3	OUR WEDDING BAND/JUST	94	74	18	BUSTED - John Conièe (B. Logan) H. Howard; Tree, BMI; MCA 52008
29	24	16	ALWAYS ON MY MIND—Willie Melson (C. Moman) J. Christopher, W. Thompson, M. James; Screen Gems-EMI/Rose Bridge, BMI; Columbia 18-02741	4	71	4	MARRIED — Louise Mandress & R. C. Bannon (T. Collins) C. Quillen, D. Ptrimmer; Jack and Bill, ASCAP/Hadl-Clement, BMI; RCA 13095 JUST HOOKED ON COUNTRY	95	73	17	DON'T LOOK BACK—Gary Morris (M. Morgan, P. Worley) G. Morris, E. Selser; G. Morris/Warner Bros., ASCAP/Warner Tamerlane, BMI; Warner Bros. 50017
於	38	- 4	AIN'T NO MONEY-Rosanne Cash (R. Crowell) R. Crowell; Coohwell/Granite, ASCAP; Columbia 18-02937	-		,	PART I & II—Albert Coleman's Altanta Pops (A. Coleman) Medley; Not listed; Epic 14-02938	96	88	17	Warner Bros. 50017 SINGLE WOMEN—Dolly Parton (D. Parton, C. Perry) M. O'Donoghue; Lease Loved/Yelvet Apple, BMI; RCA 13057
金	37	3	SO FINE—The Oak Ridge Boys (R. Chancey) J. Otis; Eldorado, BMI; MCA 52065	愈	ntu (_	FOOL HEARTED MEMORY—George Strait (B. Mevis) B. Hill, B. Mevis; Make Bellevus/Welback, ASCAP; MCA 52066	97	81	11	M. O'Donoghue; Lease Loved/Yelvet Apple, BMI; RCA 13057 BROTHERLY LOVE—Gary Stewart & Dean Dillon (E. Kitroy) G. Stewart, D. Dillon; Forrest Hills, Tree, BMI; RCA 13049
金	39	4	SHE USED TO SING ON SUNDAY— Larry Gattin and the Gattin Bros. Band (L. Gattin, S. Gattin, R. Gattin) L. Gattin; Larry Gattin, BMI; Columbia 18-02910	1	78	3	THE HIGH COST OF LOVING—Charlie Rose (W. Adridge, T. Brastield, E. Phillips) W. Adridge, T. Brastield, E. Phillips)	98	83	18	G. Stewart, D. Dillon; Forrest Hills, Tree, BMI; RCA 13649 A LITTLE BIT CRAZY—Eddy Raven (J. Bowen) E. Raven; Milene, ASCAP, Elektra 47413
由	36	5	SOME MEMORIES JUST WON'T	由	76	2	W. Aldridge, T. Brasfield, ASCAP; Townhouse 1057 TALK TO ME LONELINESS—Cindy Hurt (J. B. Barnhill) J. Gulley; Leona, ASCAP; Churchill 94004 (MCA)	99	75	10	
1	40	5	DIE Marty Robbins (B. Montgomery) B. Springfield, House of Gold, BMI; Columbia 18-02854 DRFAMIN' - John Schneider (T. Scotti J. D'Andrea)	68	53	11	WITH THEIR KIND OF MONEY AND	100	84	3	CLOSER TO YOU—Burrito Brothers (M. Lloyd) J. Beland, G. Guilbeau; Atlantic, BMI; Curb/CBS 502835 (CBS)
俊	40	J	DREAMIN'—John Schneider (T. Scotti, J. D'Andrea) B. Devorzon, T. Ellis; Warner-Tamerlane, BMI; Scotti Bros. 502889 (CBS)				OUR KIND OF LOVE—Billy Swan (L. Rogers) D. Robertson, B. Swan; Sherman Oaks, BMI/Music City, ASCAP; Epic 1402841	100	04	3	SWEET SOUTHERN MOONLIGHT—Narvel Felts (J. Morris) J. Stanley; Famous/Boo, ASCAP; Lobo VIII
			Superstars are awarded to those products demonstrating the great			_		_	_		

½ Superslars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Nashville Scene

Continued from page 43

to see their own two-hour tv special, "Alabama and Friends," scheduled for a July 4 syndicated air date.

Bruce Springsteen I'm Not Dept: Leon Everette recently attempted—unsuccessfully—to navigate a mid-performance leap into the audience from a five-foof stage. He caught his left foot on the side of the platform, resulting in three hairline fractures and a severe sprain. Although he agreed to see a doctor when the pain became severe, Leon apparently found it difficult to heed the physicians' advice to stay on crutches. At last report, we hear that Leon's back in motion again on both feet, though no more gymnastic feats (f-e-a+-s) have been sighted by anxious crew members.

Ricky Skaggs became the 61st member of the Grand Ole Opry a couple of weeks ago. Now the Opry is adding as its 62nd (collective) member western trio Riders In The Sky. The Rounder act makes its first official Opry appearance as regulars on June 19, though they've been frequent guests on the show for some time. Speaking of the Opry-and Opryland-more than 39,850 people attended the theme park's recent 'Shower Of Stars" concert series featuring Conway Twitty, Ray Stevens, Bonnie Raitt, Quarterflash, Ricky Skaggs and Reba McEntire. Not bad, especially considering that Conway's appearance came in the midst of a huge rainstorm that drenched the park's facilities and forced the concert inside.

concert inside.

The Bellamy Brothers have a special invitation from tv's "Solid Gold" to fly down to Santo Domingo for an on-location taping in mid August. There, the Bellamys will perform their newest single, "Get Into Reggae, Cowboy." (Is that an order, or merely a suggestion?) "Solid Gold" is producing two shows this summer from the Dominican Republic's capital city.

Columbia Records shipped out promotional pairs of dice in packets containing Bobby Bare's "kin't Cot Mothin' To Lose" album cover art to country radio and major local and metropolitan daily newspapers. Wily dice? They're "loaded" ones, rolling only sevens and elevens—meaning you're always a winner—and plugging Bare's current I.P.

Producer Jim Ed Norman, who's up in Toronto finishing Anne Murray's next album, saw Scene's recent squib about guitarist James Burton recreating his 1963 licks on Rick Nelson's "It's Up To You' "or Johnny Lee's new remake on the song. Jim Ed passed along the word to us that not only did Burton play the same part, he played the exact same guitar as well on the sessions, which were cut in Nashville.

Wayne Newton made a rare non-Vegas appearance at Cowboy's, a new 19,000 sq. 1f. club outside Nashville. Cowboy's is co-owned by Wayne's brother Jerry, and the date drew full houses for the 1,500-seat venue. Newton performed several country numbers, played banjo, acoustic guitar, fiddle and trumpet, and even sang "Up Against The Wall, Redneck Mothers." He got 5 standing ovations from a crowd that included Tammy Wynette, Ray Stevens, and Syl-

NEW STRING ENSEMBLE

NASHVILLE—The A Strings, a new session string ensemble, has been assembled by contractor Shelly Kurland, former leader of the Shelly Kurland Strings. The group is composed of violinists, violists, cellists and bassists from around the U.S., chosen after an extensive three-month audition period. The A Strings feature players from the Los Angeles, London and Denver Symphonies and will be available for studio session work beginning in mid-June.

1 0	_		-	s, electronic, mechanical, photocopying, recording, or otherwise. VITLE-Artist (Producer)				TITLE—Artist (Producer)	w.X		ă⊨	TITLE Add (Porture)
E SE		WEEK	WKS. ON CHART	Writer; Publisher, Licensee; Label & Number (Dist. Label)	WEEK	WEEK	WKS. ON CHART	Writer; Publisher, Licensee; Label & Number (Dist. Label)	WEEK	WEEK	MKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
D	1	1	10	SLOW HAND—Conway Twitty (C. Twitty, J. Bowen) M. Clark, J. Bettis; Warner-Tamerlane/Flying Dulchman, BMI, Sweet Harmony, ASCAP; Elektra 77443	35	8	14	ANOTHER CHANCE—Tammy Wynette (G. Richey) B. Drawdy, J. Taylor, D. Knutson; First Lady/Sylvia's Mother, BMI; Epic 14-02770	☆	88	2	FRAULEIN—Joe Sun (B. Fisher) L. Williams; Unart, BMI; Elektra 47467
2		2	12	I DON'T KNOW WHERE TO START-Eddie Rabbitt (D. Malloy) T. Schuyler; Briarpatch, Debdave, BMI; Elektra 47435	36	3	15	TEARS OF THE LONELY—Mickey Gilley (J. E. Morman) W. Holyfield; Welk/Bibo, ASCAP; Epic 14-02774	10	79	2	BLUE RENDEZYOUS—Lloyd David Foster (B. Montgomery) W. Newton, T. Dubois; House Of Gold, BMI; MCA 52061
X	7	4	9	T. Schuyler; Briarpatch, Debdave, BMI; Elekira 47435 ANY DAY NOW—Ronnie Mitsap (R. Mitsap, T. Collins) Bacharach, Hillard; Intersong, ASCAP; RCA 13216	37	29	17	ALWAYS ON MY MIND—Willie Nelson (C. Moman) J. Christopher, W. Thompson, M. James; Screen Gems-EMI/Rose Bridge, BMI;	仚	77	3	PEPSI MAN-Bobby Mackey (A. Dimartino, S. Vining) B. Addison; Chatter Bex/Sagegrass, ASCAP, BMI; Moon Shine 3007
1		5	11	Bacharach, Hillard; Intersong, ASCAP; RCA 13216 LISTEN TO THE RADIO—Don Williams (D. Williams, G. Fundis) F. Knipe; Southwest, BMI; MCA 52037	由	42	5	IF YOU AIN'T GOT NOTHING (You Ain't Got Nothing To	儉	atm		I'M TAKING' A HEART BREAK—Terry Gregory (M. Sherrill) M. Sherrill, L. Kimball, J. Whitmore; Easy Listening, ASCAP/Algee, BML/Al Galico; Handshake 02959
		6	14	RING ON HER FINGER, TIME ON HER HANDS—Lee Greenwood (J. Crutchfield) D. Goodman, M.A. Kennedy, P. Rose; Tree/Love Wneel, BMI; MCA 52026	金	50	4	LOSE) — Bobby Bare (A. Reynolds) R. Lane, D. Wilson, Tree, BMI/Cross Keys, ASCAP; Columbia 18-02895 OLD FRIENDS—	由	80	2	AFTER THE GLITTER FADES—Stevie Nicks (J. lovine) S. Nicks; Welsh Witch, BMI; Modern 7045 (Atco)
12	3	9	10	D. Goodman, M.A. New She's I'N LOVE ANYMORE—Charley Pride (N. Wilson) K. Robins, Royalhaven, SMI; RCA 13096	10	45	5	Roger Miller, Willie Nelson (with Ray Price) (W. Nelson, R. Miller, C. Moman) R. Miller; Airhond, BMI; Columbia 18-02681 THE ONE THAT GOT AWAY—Mel Tillis (B. Strange)	74	76	3	PULL MY STRING—Rich Landers (M. Radford) R. Landers; Escrow, BMI; AMI 13053 (MSD)
7		7	14	JUST GIVE ME WHAT YOU THINK IS	41	25	13	S. Nobles; Sawgrass, BMI; Elektra 47453 FINALLY—T.G. Sheppard (B. Killen) G. Chapman; Meadowgreen, ASCAP; Warmer/Curb 50041	75	49	10	I'M SO LONESOME I COULD CRY—Jerry Lee Lewis (J. Kennedy). H. Williams; Rightsong/Fred Rose, BMI; Mercury 76148 (Polygram)
1				FAIR—Leon Everette (R. Dean, L. Everette) R. Gosdin, V.L. Haywood, J. Twill; Window/BMI; RCA 13079	会	65	2	FOOL HEARTED MEMORY—George Strait (B. Mevis) B. Hill, B. Mevis; Mahe Bellevus/Welback, ASCAP; MCA 52066	曲	82	2	PLAY THIS OLD WORKING DAY AWAY—Dean Dillon (E. Kilrey) R. Lane; Yree, BMI; RCA 13208
12		11	9	TIL YOU'RE GONE—Barbara Mandrell (T. Collins) W. Aldridge, T. Brasfield; Rick Hall, ASCAP; MCA 52038	愈	56	3	HEAVENLY BODIES—Earl Thomas Conjey (N. Latkin, E. T. Conjey) E. Lifton, G. Nissenson; Blue Moon/Merilatk/April, ASCAP; RCA 13246	由	83	2	WALKIN' AFTER MIDNIGHT—Calamity Jane (B. Sherrill) A. Block, D. Hocht; 4 Star Sales, BMI; Columbia 18-02958
1	3 1	13	8	DON'T WORRY ABOUT ME BABY—Janie Fricke (J. E. Morman) B. Channel, K. Kane, D. Allen; Old Friends/Duchess/Posey, BMI/Cross Keys, ASCAP; Columbia 18-02859	金	53	5	RODEO CLOWN—Mac Davis (R. Hall) M. Davis; Songpainter, BMI; Casablanca 2350 (Polygram)	78	52	17	R. Block, D. Hecht; 4 Star Sales, BMI; Columbia 18-02958 KANSAS CITY LIGHTS—Steve Wariner (T. Collins) K. Fleming, D.W. Morgan; Tom Collins, BMI; RCA 13072
1	1	12	11	WOULD YOU CATCH A FALLING STAR—John Anderson (F. Jones, J. Anderson) B. Braddock; Tree, BMI; Warner Brus. 50043	45	35	13	FORTY AND FADIN'—Ray Price (J. Mundy, B. Moore, K. Tucker, D. Tucker) R. Pennington; Millstone, ASCAP/Chevis, BMI; Dimension 1031	歃	MEM	(H)H)	K. Fleming, D.W. Morgan; Tom Collins, BMI; RCA 13072 YOU TURN ME ON, I'M A RADIO—Gail Davies (G. Davies) J. Mitchell; Crazy Crow, BMI; Warner Brox. 7-29972
Z	3 1	14	5	B. Braddock; Tree, BMI; Warner Bros. 50043 TAKE ME DOWN—Alabama (H. Shedd, Alabama) J.P. Pennington, In. M. Gray; Chinnichap/Careers/Irving/Down M Doise, BMI; RCA 13210	台	51	6	TONIGHT I'M FEELING YOU ALL OVER	80	58	11	J. Mitchell; Crazy Crow, BMI; Warner Bros. 7-29972 THE GENERAL LEE—Johnny Cash (J. Cash) T. Bresh, J. Cash; Holy Moley/Jodi Lynn/House of Cash, BMI; Scotti Bros.
Z	3 1	16	7	ARE THE GOOD TIMES REALLY OVER (I Wished A Buck	儉	61	3	AGAIN—Jack Grayson (B. Vaughn, J. Grayson) J. Sun, J. Grayson; Lleyd of Mashville/Hinsdale Music/Plum Creek, BMI; Joe- Wes \$1000 (MCA) I STILL LOVE YOU (AFTER ALL	4	87	2	SOLOGO (EDE)
1		15	10	Was Still Silver)—Merie Haggard (M. Haggard, L. Talley) M. Haggard, Shade Yree, BMI; Epic 14-2894 LOVE'S FOUND YOU AND ME—E6 Bruce (T. West)				THESE YEARS)—Tompall and The Glaser Brothers (J. Bowen) M. Newbury; Milene, ASCAP; Elektra 47461	82	68	12	KEEPING ME WARM FOR YOU-Brenda Lee (R. Chancey) K. Goell, J. Christopher; Great Foreign/Sain Deep, ASCAP, BMI; MCA 52060 WITH THEIR KIND OF MONEY AND
Z	- 1	19	9	R. Rogers, E. Bruce; Tree/New Keys, BMI; MCA 52036	48	38	16	YOU'LL BE BACK-The Statler Brothers (J. Kennedy) W. Holyfield, J. Russelt, Bibo, BMI/Welk/Sunflower, ASCAP; Mercury 76142	OL.	•		OUR KIND OF LOVE—Billy Swan (L. Rogers) D. Robertson, B. Swan; Sherman Oaks, BMI/Music City, ASCAP; Epic 1402841
1		18	7	SLOW DOWN—Lacy J. Dalton (B. Sherrill) L.J. Dalton, M. Sherrill, B. Sherrill; Algee, BMI; Columbia 18-02847 WHEN YOU FALL IN LOVE—Johnny Lee (J.E. Norman)	199	69	2	SHE'S NOT REALLY CHEATIN' (She's Just Gettin' Even)—Moe Bandy (R. Baker) R. Shaffer; Baray/Wood Hall, BMI; Columbia 18-02966	由	ata		SUNDAY GO TO CHEATIN' CLOTHES—Darlene Austin (B. Strange) D. Heavener, L.S.P.D., ASCAP, Myrtle 1002 (NSD)
Z	- 1	21	4	J.S. Sherrill, S. Earle, Sweet Baby, BMI/Music City, Full Moon/Asylum 47444 HONKY TONKIN'—Hank Williams Ir. (J. Bowen)	50	57	4	CHEATER'S PRAYER—The Kendalls (R. Dea, Kendalls) L Anderson; Old Friends, BMI; Mercury 78155 (Pobygram)	由	4(1		WE'VE GOT TO START MEETING
Z		22	5	H. Williams, Fred Rose/Hiram/Rightsong, BMI, Elektra/Curb 47462 I DON'T CARE—Ricky Skaggs (Ricky Skaggs) W. Pierce, C. Walker; Cedarwood, BMI; Epic 14-02931	51	44	11	THE MAN WITH THE GOLDEN THUMB—Jerry Reed (R. Hall) B. McGuire, B. Henderson; Fame, BMI; RCA 13081				LIKE THIS—John Wesley Ryles (R. Oats, J. W. Ryles) T. Skinner, K. Bell, J. L. Wallis; Hall/Clement, BMI; Primero 1004 (PAID)
1 4		23	9		金	72	2	SHE'S PLAYING HARD TO FORGET - Eddie Raven (J. Bowen)	山	e(a	ENTER	DESIGNER JEANS—Glen Bailey (The Genera) B. Keith, E. Michaels; Friends Of The General, BM; Yatabey 823024
19		20	9	D. Trask: Blackhood/Magic Castle, BMI; Elektra/Curb 474.38 ASHES TO ASHES—Term.Cubbs (E-Ranny)	会	67	1	TALIN TO ME LONELINESS—Conveytor 1.01: Better 47409 TALIN TO ME LONELINESS—Conveytor (I. a. barrait) Lodge, boon, ASCAP, Churchill 5496/(18CA) ULST MOOKED ON COUNTRY PART I. A. III wither (Company to the state Page (A. Colonia))	血	ACT	(HTP)	DON'T WE BELONG IN LOVE—Stephanie Winslow (R. Ruff) T. Shapiro, M. Gazzie: Blackwood Obyric, BMI; Primere/Curb 1007 (PAID)
19	7 2	24	5	1 THINK TROUT YOUR LOVIN—The Osmode-(R. Hall) D. Trags: Flackbook-flags: Castle, 80H; Elettar/Culp 17438 ASHES TO ASHES—Terr_Culps, 80H; Elettar/Culp 17438 ASHES TO ASHES—Terr_Culps, 80H; Elettar/Culp 17438 ASHES TO ASHES—Terr_Culps, 80H; Elettar(R. Petrol. G. Port) D Fadjow, Vehily Algoe, 80H; Red. 13234 UIST-CULT—MYSELF—Inone McCrown Rep., 850P; 195c; 14-02644 ON, GIRL—Cus Junchy (S. Doelf) Electron, Six Comberts, 80H; Merrer Bres. 5005s BORN TO RUM—Terrupolo Marin (R. Abern) BORN TO RUM—Terrupolo Marin (R. Abern) BORN TO RUM—Terrupolo Marin (R. Abern)	由	64	5	NUST MOOKED ON COUNTRY PART I & IL—subert Coleman's Atlanta Pops (A. Coleman)	학	Ma	(BITEY	B. Nette, F. Michaeler, Princel of the General, Burn, Values Scalut DON'T WE BELONG IN LOVE—Stephane Wasslev (B. Reft) T. Shapire, Mr. Spanic, Bluckselve (Meller, Shit; Princel, Curb 1007 (PAID) STUMEUN/TH—Chamilly (L. Mertin, Y. Bi(dose) M. Chaphard R. Chine; Chinochas, Shit; Merch 51722
	·	26	8	JUST CUT MYSELF—Honnie McDowell (B. Hiller) C. Jones M. Tambio: Dois Side Us/Cross Keys, ASGAP; Epic 14-02844	会	A(H E		Wedley; Not lighted Epic 14-02938 WOMEN DO KNOW HOW TO	88	59	8	HURTIN' FOR YOUR LOVE—Tom Carlile (G. Kennedy) T. Carlile: Oue-Lock ASCAP; Duor Knob 82176
305		27	6	Obl., GIRL—Com tunity (S. Dorff) E/Record, Six Continents, BM); Warner Bros. 50054			ľ	PART I & III—assert Catenaris Blands Pops (R. Caleman) Wedley, Rot lighted Exis. 14:07318 WRMEN DO KNOW HOW TO CARRY OM Francis (C. Remite) W. Jeropher, R. Cammoos; Wayton Jennings (C. Remite) W. Jeropher, R. Cammoos; Wayton Jennings (Court)	89	55	17	MURTIN' FOR YOUR LOVE—Two Carille to Temper) Il Carille On-Lock SCAP: Ohar Knob 2276 MOUNTAIN MUSIC—Habama (N. Shegi, Alabama) LOven Waysoo, Ball; RCA 10018 JUST ANOTHER DAY IN PARADISE—Berlie Hisrins (S. Limbo)
07		28			血	66	4	THE HIGH CUST OF LOVING—Charlie Ross (W. Adridge, T. Brastield, E. Phillips)	90	90	2	JUST ANOTHER DAY IN PARADISE—Bertle Higgins (S. Limbo) B. Higgins, S. Limbo, C. Jones; Jen-Lec/Chappell/Lowery/Brother Bill/Rose Key/Bill, ASCAP; Kat Family 5-02839 (CBS)
25		30	5	AIN'T NO MONEY—Rosanne Cash (R. Crowell) R. Crowell; Coolvell/Granite, ASCAP; Columbia 18-02937	歃	62	4	W. Aldridge, T. Brasfield, Rich Hall, ASCAP; Townhouse 1057 J. FALL TO PIECES—Patsy Cline/Jim Reeves (D. Bradley) H. Cochran, H. Howard; Tree, BMI; MCA 52052	91	73	6	WHERE THE SUN DON'T
23	1	.,	14	FOR ALL THE WRONG REASONS—The Bellamy Brothers (Bellamys, J. Bowen) D. Bellamy; Bellamy/Famous, ASCAP; Elektra/Curb 47431	血	63	4	OUR WEDDING BAND/JUST				SHINE—Ray Stevens (B. Montgomery, R. Stevens) D. Gilmore, M. Leath, R. Sharp; Talladium, ASCAP, Gee Sharp, BMI; RCA 13207
	1	10	12	EVERYTIME YOU CROSS MY MIND (You Break My Heart)—Razzy Builey (B. Montgomery) J. Slaite, D. Morrison, L. Keith; House of Gold, BMI RCA-13084	59	46	16	MARRIED — Louise Mandress & R. C. Bannon (T. Collins) C. Quillen, D. Primmer, tack and Bill, SCAP / Hall-Clement, BMI; RCA 13095 JN. TO SATISFY YOU — Waylon & Willie (C. Moman) W. Jennings, D. Bowman; Ymrug Parody, BMI; RCA 13073	92	70	7	A PLACE IN THE SUN-Sonny James (R. Stutts, S. James) R. Miller, B. Wells; Jobete, ASCAP; Dimension 1033
1	1	31	4	J. Slate, D. Morrison, L. Neith; House of Gold, BMI RCA-13084 SO FINE—The Oak Ridge Boys (R. Chancey) J. Ofis; Eldorado, BMI; MCA 52065	60	54	7	PARADISE KNIFE AND GUN CLUB-Roy Clark: (R. Clark, R. Lav)	93	74	8	FRAGILE, HANDLE WITH CARE—Cristy Lane (R. Oates) D. Huber, R. Keiley; Kevin Lee, BMI; Liberty 1461
1	7	32	5	1. Otis; Eldorado, BMI; MCA 52065 SHE USED TO SING ON SUNDAY— Larry Gattin and the Galtin Bres. Band (L. Galtin, S. Galtin, R. Galkin) L. Gattin; Larry Galtin, BMI; Columbia 18-02910	61	43	9	C. Rains; Unichappell, Bundin, BMI; Churchill 94002 (MCA) SLIPPIN' AND SLIDIN'—Stephanie Winslow (R. Ruff) Penniman, Bocago, Collins, Smith; Venice; Primero 1003 (Paid)	94	85	3	SOMETHING TO LOVE FOR AGAIN—Diane Pleiter (K. Leaning) D. Pleifer; Strawberry Patch, ASCAP; Capitol 5116
1	r	33	6	SOME MEMORIES JUST WON'T	62	48	15	I'M GOIN' HURTIN'— Joe Stampley (R. Baker) J. Dickens; Baray/Mullet, BMI; Epic 14-02791	95	60	19	SPEAK SOFTLY (You're Talking To My Heart)—Gene Watson (R. Reeder, G. Watson) S.P. Spurgin, J.D. Mendenhalt; Booth and Watson, BMI; MCA 52009
2	7 4	40	5	DIÉ—Marty Robbins (B. Montgomery) B. Springfield, House of Gold, BMI; Columbia 18-02854 I'M GONNA HIRE A WINO TO DECORATE	63	41	9	(Who's Gonna Sing) THE LAST COUNTRY SONG—Billy Parker and Friend (J. Gibson) W.C. Brock Jr.; Hitkit, BMI; Soundwaves 4670 (MSD)	96	100	ATTY	S.F. Spurgin, J.D. Mendenhalt; Booth and Watson, BMI; MCA 52009 EVERYTHING'S ALL RIGHT—David House (G. Kennedy) D. House; Cherokee Nation, BMI; Door Knob 82-177
1,				OUR HOME—David Frizzell (S. Garrett, S. Dorff) D. Blackwell; Peso/Wallet, BMI; Viva 50063 (Warner Bros.)	M	84	2	WHAT'S FOREVER FOR—Michael Murphy (J. E. Norman) R. Van Hoy, Tree, BMI; Liberty 1466	97	86	23	
731	4	36	4	I'M NOT THAT LONELY YET—Reba McEntire (J. Kennedy) B. Rice, M.S. Rice; Swallowfork, ASCAP; Mercury 76157 (Polygram)	令	REW	CITY	DANCING YOUR MEMORY AWAY—Charly McClain (Chucko) E. Burton, T. Grant; Barmeood, BMI; Epic 14-02975	98	81	22	CRYING MY HEART OUT OVER YOU—Ricky Shaggs (R. Shaggs) C. Butler, L. Certain, G. Stacey, M. Wilken; Cedarwood, BMI; Epic 14-02692 IF YOU'RE THINKING YOU WANT A
32		34	6	DREAMIN'—John Schneider (T. Scotti, J. D'Andrea) B. Devorzon, T. Ellis; Warner-Tamerlane, BMI; Scotti Bros. 502889 (CBS)	台	71	4	NORTHWIND— Jim and Jesse and Charlie Louvin (J. Capps, J. Louvin, J. Louvin, C. Louvin) D. Ptrimmer, C. Quillen; Jack and Bill, ASCAP; Soundwaves 4671 (HSD)	30	٠.		STRÂNGER — George Strait (B. Mevis) B. Mevis, D. Wills; Jack and Bill Welk, ASCAP; MCA 51228
1		37	6	LOVE'S BEEN A LITTLE BIT HARD ON ME—Juice Newton (R. Landis, D. Young) G. Burr; Bobby Goldsboro/House of Gold, ASCAP/BMI; Capitol 5120	由	75	3	D. Pfrimmer, C. Quillen; Jack and Bill, ASCAP; Soundwaves 4671 (MSD) FIRST TIME AROUND—Ronnie Rogers (T. West) R. Rogers; New Keys, BMI; Lifesong 45116	99	78	19	YOU NEVER GAVE UP ON ME—Crystal Gayle (A. Reynolds) L Pearl; Michael D'Connor, Bill: Columbia 18-02718
S	3	39	4	NOBODY – Sylvia (T. Collins) II. Fleming, D. Morgan; Tom Collins, BMI; RCA 13223	68	47	15	TAKE ME TO THE COUNTRY—Mel McDaniel (L. Rogers) Scaile, Singleton, Rogers; Vogue/Partner, BMI/Bibo/Welk, ASCAP; Capitol 5095	100	89	6	SURVIVOR—Bill Mash (D. Burgess) D. Knutson, E. Burton; Barrwood/First Lady, BMI; Liberty 1463
	1							The state of the s				and the state of t

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Billboard

		* I	electronic, mechanical, photocopying, recording, or otherwise, w TITLE—Artist (Producer)	THIS	WEEK	WKS ON CHART	TITLE-Artist (Producer)	THIS	WEEK	CHART	TITLE-Artist (Producer)
1			Writer: Publisher, Licensee; Label & Number (Dist. Label)	35	2	13	Writer: Publisher, Licensee, Label & Number (Dist. Label) 1 DON'T KNOW WHERE TO START—Eddie Rabbitt (D. Malloy)			3	Writer: Publisher, Licensee: Label & Number (Dist. Label)
V	3	10	ANY DAY NOW-Ronnie Mitsap (R. Mitsap, T. Collins) Bacharach, Hillard; Intersong, ASCAP; RCA 13216 WEEKS AT #1	33 A	47	4	T. Schuyler; Briarpatch, Debdave, BMI; Elektra 47435 I STILL LOVE YOU (AFTER ALL	D	77		WALKIN' AFTER MIDNIGHT—Calamity Jane (B. Sherrill) A. Block, D. Hecht; 4 Star Sales, BMI; Columbia 18-02958
2	9	9	DON'T WORRY ABOUT ME BABY—Janie Fricke (J. E. Norman) B. Channel, K. Kane, D. Allen; Did Friends/Duchess/Posey, BMI/Cross Keys,		77		THESE YEARS)—Tompall and The Glaser Brothers (J. Bowen) M. Newbury; Milene, ASCAP; Elektra 47461	70	73	3	AFTER THE GLITTER FADES—Stevie Nicks (J. lovine) S. Nicks; Welsh Witch, BMI; Modern 7045 (Atco)
3	4	12	ASCAP; Columbia 18-02859	37	40	6	THE ONE THAT GOT AWAY—Mel Tillis (B. Strange) S. Nobles; Sawgrass, BMI; Elektra 47453	金	86	2	DON'T WE BELONG IN LOVE—Stephanie Winslow (R. Ruff) T. Shapiro, M. Garvin; Blackwood/Olyric, BMI; Primero/Curb 1007 (PAID)
1		11	LISTEN TO THE RADIO—Don Williams (D. Williams, G. Fundis) F. Knipe; Southwest, BMI; MCA 52037 I DON'T THINK SHE'S IN LOVE	金	55	2	WOMEN DO KNOW HOW TO	由	81	3	KEEPING ME WARM FOR YOU—Brenda Lee (R. Chancey) K. Goell, J. Christopher; Great Foreign/Skin Deep, ASCAP, BMI; MCA 52060
		.	ANYMORE—Charley Pride (N. Wilson) K. Robbins; Royalhaven, BMI; RCA 13096	,			CARRY ON—Waylon Jennings (C. Moman) W. Jennings, B. Emmons; Waylon Jennings/Vogue/Baby Check/Welk, BMI; RCA 13257	金	n(# E	mr.	THIS DREAM'S ON ME—Gene Watson (R. Reeder, G. Watson) F. Koller; Coal Miners, BMI; MCA 52074
3	11	6	TAKE ME DOWN—Alabama (H. Shedd, Alabama) J.P. Pennington, M. Gray; Chinnichap/Careers/Irving/Down 'N Dixie, BMI; RCA 13210	愈	49	3	SHE'S NOT REALLY CHEATIN' (She's Just Gettin' Even)—Moe Bandy (R. Baker) R. Shaffer; Baray/Wood Hall, BMI; Columbia 18-02966	74	76	3	F. Koller; Coal Miners, BMI; MCA 52074 PLAY THIS OLD WORKING DAY AWAY—Dean Dillon (E. Kilroy) R. Lane; Tree, BMI; RCA 13208
4	8	10	TIL YOU'RE GONE—Barbara Mandrell (T. Collins). W. Aldridge, T. Brasfield; Rick Hall, ASCAP; MCA 52038	10	44	6	RODEO CLOWN—Mac Davis (R. Hall) M. Davis; Songpainter, BMI; Casabianca 2350 (Polygram)	金	n(w	107	BIG OLE BREW—Mel McDaniel (Larry Rogers) R. Smith; Blendingwell/Bad Ju-Ju, ASCAP; Capitol 5138
	10	12	WOULD YOU CATCH A FALLING STAR—John Anderson (F. Jones, J. Anderson)	血	46	7	TONIGHT I'M FEELING YOU ALL OVER AGAIN—Jack Grayson (B. Vaughn, J. Grayson)	76	60	8	R. Smith; Blendingwell/Bad Ju-Ju, ASCAP; Capitol 5138 PARADISE KNIFE AND GUN CLUB—Roy Clark; (R. Clark, R. Lay) C. Rains; Unichappell, Bundin, BMI; Churchill 94002 (MCA)
1	12	8	ARE THE GOOD TIMES REALLY OVER (I Wished A Buck				AGAIN—Jack Grayson (B. Vaughn, J. Grayson) J. Sun, J. Grayson; Lloyd of Nashville/Hinsdale Music/Plum Creek, BMI; Joe- Wes 81000 (MCA)				
17	12	•	Was Still Silver) - Merle Haggard (M. Haggard, L. Talley) M. Haggard, Shade Tree, BMI; Epic 14-2894	政	52	3	SHE'S PLAYING HARD TO FORGET—Eddie Raven (J. Bowen) K. Steagall, E. Kahanek; April, ASCAP/Blackwood, BMI; Elektra 47469	童	84	2	WE'VE GOT TO START MEETING LIKE THIS—John Wesley Ryles (R. Oats, J. W. Ryles) T. Skinner, K. Bell, J. L. Wallis; Hall/Clement. BMI; Primero 1004 (PAID)
9	1	11	SLOW HAND—Conway Twitty (C. Twitty, J. Bowen) M. Clark, J. Bettis; Warner-Tamerlane/Flying Dutchman, BMI, Sweet Harmony,	車	50	5	CHEATER'S PRAYER—The Kendalls (R. Dea, Kendalls) L. Anderson; Old Friends, BMI; Mercury 76155 (Polygram)	4	83	2	SUNDAY GO TO CHEATIN' CLOTHES—Darlene Austin (B. Strange D. Heavener; I.S.P.D., ASCAP; Myrtle 1002 (MSD)
10	5	15	ASCAP; Elektra 77443 RING ON HER FINGER, TIME ON HER	44	25	15	FOR ALL THE WRONG REASONS—The Bellamy Brothers (Bellamys, J. Bowen) D. Bellamy; Bellamy/Famous, ASCAP; Elektra/Curb 47431	79	51	12	
10	3	13	HANDS—Lee Greenwood (J. Crutchfield) D. Goodman, M.A. Kennedy, P. Rose; Tree/Love Wheel, BMI; MCA 52026	验	65	2	DANCING YOUR MEMORY AWAY-Charly McClain (Chucko)				THE MAN WITH THE GOLDEN THUMB—Jerry Reed (R. Hall) B. McGuire, B. Henderson; Fame, BMI; RCA 13081
企	16	5	HONKY TONKIN'—Hank Williams Jr. (J. Bowen) H. Williams, Fred Rose/Hiram/Rightsong, BMI, Eiektra/Curb 47462	4	53	4	E. Burton, T. Grant; Barnwood, BMI; Epic 14-02975 TALK TO ME LONELINESS—Cindy Hurt (J. B. Barnhill) J. Guilley; Leona, ASCAP; Churchill 94004 (MCA)	80	59	17	JUST TO SATISFY YOU—Waylon & Willie (C. Moman) W. Jennings, D. Bowman; Irving/Parody, BMI; RCA 13073
企	17	6	I DON'T CARE—Ricky Skaggs (Ricky Skaggs) W. Pierce, C. Walker; Cedarwood, BMI; Epic 14-02931	由	54	6	JUST HOOKED ON COUNTRY	血	87	2	STUMBLIN' IN—Chantilly (L. Morton, S. Bledsoe) M. Chapman, N. Chinn; Chinnichap, BMI; Jaroco 51282
13	13	11	LOVE'S FOUND YOU AND ME—Ed Bruce (T. West) R. Rogers, E. Bruce; Tree/New Keys, BMI; MCA 52036				PART I & II—Albert Coleman's Altanta Pops (A. Coleman) Medley; Not listed; Epic 14-02938	血	H(H	<u> </u>	TAKE THE MEM'RY WHEN
4	14	10	SLOW DOWN—Lacy J. Dalton (B. Sherrill) LJ. Dalton, M. Sherrill, B. Sherrill; Algee, BMI; Columbia 18-02847	T	56	5	THE HIGH COST OF LOVING—Charlie Ross (W. Aldridge, T. Brasfield, E. Phillips) W. Mdridge, T. Brasfield, Rick Hall, ASCAP; Townhouse 1057				YOU GO—Jacky Ward (M. Post, S. Geyer) C. Bickhardt; Colgems/EMI, ASCAP; Asylum 47468
4	15	8	WHEN YOU FALL IN LOVE—Johnny Lee (J.E. Norman) J.S. Sherrill, S. Earle, Sweet Baby, BMI/Music City, Full Moon/Asylum 47444	会	64	3	WHAT'S FOREVER FOR-Michael Murphy (J. E. Norman)	83	74	4	PULL MY STRING—Rich Landers (M. Radford) R. Landers; Escrow, BMI; AMI 13053 (NSD)
企	20	6	HEARTBREAK EXPRESS—Dolly Parton (D. Parton, G. Perry). D. Parton; Velvet Apple, BMI; RCA 13234	50	26	13	N. Van Hoy; Tree, BMI; Liberty 1466 EVERYTIME YOU CROSS MY MIND	84	62	16	I'M GOIN' HURTIN'—Joe Stampley (R. Baker) J. Dickens; Baray/Mullet, BMI; Epic 14-02791
17	18	10	THINK ABOUT YOUR LOVIN-The Osmonds (R. Hall)				(YOU Break My Heart)—Razzy Bailey (B. Montgomery) J. State, D. Morrison, L. Keith; House of Gold, BMI RCA-13084	85	85	2	DESIGNER JEANS—Glen Bailey (The Genera) B. Keth, E. Michaels; Friends Of The General, BMI; Yatahey 823024
4	22	7	D. Trace; Successor's age: Caster, Sale; Caster, Caste	51	32	7	DREAMIN' — John Schneider (T. Scotti, J. D'Andrea) B. Devorzon, T. Ellis; Warner-Tamerlane, Biblt; Seetti Bros. 502889 (CBS)	1	ete	Lura	I'LL BE LOVING YOU—Big A Downing (L Quinn, T. Bongiovi) B. A. Downing, L. Quinn; Metaphone, BMI; Team 1001
4	21	9	I JUST QUT MYSELF—Ronie McDowell (B. Killen)	52	37	18	ALWAYS ON MY MIND—willie Nelson (C. Momen) J. Christopher, W. Thompson, M. James Safeen Gems-EWI/Rose Bridge BMI; Columbia 18-02741	1	ntu	Jenat .	NOTHING BUT THE RADIO ON Younger Brothers (R. Chancey) J. Beid. J. Suter House Of Good, BMI; MCA 52076
20	23	6	BORN TO RUN - Emmylbu Harris (B. Abern)	53	36	16	TEARS OF THE LONELY - Micley Gilley (J. E. Norman)	88	63	10	Who's Gonna Sing) THE LAST COUNTRY
山	24	6	AINT NO NONEY - Rosante Cash (R. Crowel)	54	57	15	FALL TO PIECES—Patsy Cline/Jin Reeves (O. Bradley) PL Cockran, 1/2 Hyward; Tree, BMI; MCA 52052	100	00	<u> </u>	SO NG - Billy Parker and Friend (J. Gibson) W.C. Brock Jr.; Hitkit, BMI; Soundwayes 4670 (MSD)
盘	27	5	SO FINE—The Oak Ridge Boys (R. Chancey)	555	79	16	PALL TO FIBCES—Patry Clink/Jan Revers (D. Bradley) N. Colivan, M. Ophardt, Ten, Bill, MCA (2002) VODA, TOBAK ME ON, J. M. ARADIO—Gail Davies (To Davies) J. Mitchiji; Calyr Cone, Mit. Warner Buo. 7, 29972 ANTO MEDIADLE, RAMIN (JIST)	89	61	10	SLIPPIN' AIID SLIDIN' - Sepilanie Winslow (R. Ruff) Penhiman, Bockge, Collins, Smith, Vanice; Prinera 1003 (Pind)
23	28	6	SHE USED TO SING DAI SUNDAY— Larry Gattin and the Gattin Bros. Band (L. Gattin, S. Gattin, R. Gattin)	56	58	5	OUR WEDDING BAND/JUST MARRIED - Louise Mandress & R. C. Bannon (T. Collins) C. Quillen, D. Primmer; Jack and Bill, ASCAP/Nall-Clement, BMI; RCA 13095	90	68	16	TARE ME TO THE COUNTRY—Mel McDaniel (L. Rogers) Scatte, Singleton, Rogers; Yogue/Partner, BMI/Bibo/Weik, ASCAP; Capitol S
4	29	7	L Gatlin; Larry Gatlin, BM; Columbia 18-02910 SOME MEMORIES JUST WON'T	57	41	14	C. Quillen, D. Pfrimmer; Jack and Bill, ASCAP/Hall-Clement, BMI; RCA. 13095 FINALLY—T.G. Sheppard (B. Killen) G. Chapman; Meadowgreen, ASCAP; Warner/Curb 50041	91	75	n	
			DIE — Marty Robbins (B. Montgomery) B. Springfield, House of Gold, BMI; Columbia 18-02854	58	35	15	G. Chapman; Meadowgreen, ASCAP; Warner/Curb 50041 ANOTHER CHANCE—Tammy Wynette (G. Richey)				I'M SO LONESOME I COULD CRY—Jerry Lee Lewis (J. Kennedy, H. Williams: Rightsong/Fred Rose, BMI; Mercury 76148 (Polygram)
D	30	6	I'M GONNA HIRE A WINO TO DECORATE OUR HOME—David Frizzelt (S. Garrett, S. Dorff) D. Biackwell; Peso/Wallet, BMI; Viva 50063 (Warner Bros.)				ANOTHER CHANCE—Tammy Wynette (G. Richey) B. Drawdy, J. Taylor, D. Knutson; First Lady/Sylvia's Mother, BMI; Epic. 14-02770	92	90	3	JUST ANOTHER DAY IN PARADISE—Bertie Higgins (S. Limbo) B. Higgins, S. Limbo, C. Jones; Jen-Lee/Chappell/Lowery/Brother Bill/Rose Key/BMI, ASCAP; Kat Family 5-02839 (CBS)
26	31	5	D. Biackwell; Peso/Wallet, BMI; Yiva 50063 (Warner Bros.) I'M. NOT THAT LONELY YET—Reba McEntire (J. Kennedy) B. Rice, M.S. Rice; Swallowfork, ASCAP; Mercury 76157 (Polygram)	TO A	67	4	FIRST TIME AROUND—Ronnie Rogers (T. West) R. Rogers; New Keys, BMI; Lifesong 45116	93	91	7	WHERE THE SUN DON'T
1	34	5	B. Rice, M.S. Rice; Swallowfork, ASCAP; Mercury 76157 (Polygram) NOBODY — Sylvia (T. Collins) K. Fleming, D. Morgan; Tom Collins, BMI; RCA 13223	1	72	2	P'M TAKING' A HEART BREAK—Terry Gregory (M. Sherrill) M. Sherrill, L. Kimball, J. Whitmore; Easy Listening, ASCAP/Algee, BMI/Al Galico; Handshake 02959				SHINE—Ray Stevens (B. Montgomery, R. Stevens) D. Gilmore. M. Leath, R. Sharp; Tailadium, ASCAP, Gee Sharp, BMI; RCA 13207
28	19	10	K. Fleming, D. Morgan; Tom Collins, BMI; RCA 13223 ASHES TO ASHES—Terri Gibbs (E. Penny) E. Penny, J. McBee; Chiplin, ASCAP; MCA 52040	血	70	3	BLUE RENDEZVOUS—Lloyd David Foster (B. Montgomery) W. Newton, T. Dubois; House Of Gold, BMI; MCA 52061	94	88	9	HURTIN' FOR YOUR LOVE—Tom Carlile (G. Kennedy) T. Carlile; Opa-Lock ASCAP; Door Knob 82176
29	7	15	JUST GIVE ME WHAT YOU THINK IS	血	66	5	NORTHWIND— Jim and Jesse and Charlie Louvin (J. Capps, J. Louvin, J. Louvin, C. Louvin) D. Pfrimmer, C. Quillen; Jack and Bill, ASCAP; Soundwaves 4671 (MSD)	95	HC	11111	THINGS THAT SONGS ARE MADE OF-Ray Griff (R. Griff) R. Griff; Blue Echo, ASCAP; Vision 442
			FAIR—Leon Everette (R. Dean, L. Everette) R. Gosdin, V.L. Haywood, J. Twill; Window/BMI; RCA 13079	白	69	3	FRAULEIN—Joe Sun (B. Fisher) L. Williams; Unart, BMI; Elektra 47467	96	96	2	
30	33	7	LOVE'S BEEN A LITTLE BIT HARD ON ME-Juice Newton (R. Landis, O. Young) G. Burr; Bobby Goldsboro/House of Gold, ASCAP/BMI; Capitol 5120	64	48	17	YOU'LL BE BACK—The Statler Brothers (J. Kennedy) W. Holyfield, J. Russell; Bibo, BMI/Welk/Sunflower, ASCAP; Mercury 76142				EVERYTHING'S ALL RIGHT—David House (G. Kennedy) D. House; Cherokee Nation, BMN; Door Knob 82-177 WITH THEIR KIND OF MONEY AND
企	42	3	G. Burr; Bobby Goldsboro/House of Gold, ASCAP/BMI; Capitol 5120 FOOL HEARTED MEMORY—George Strait (B. Mevis) B. Hill, B. Mevis; Make Bellevus/Welback, ASCAP; MCA 52066	於	nt	ENTRY	NOTHING BEHIND YOU, NOTHING	97	82	13	OUR KIND OF LOVE—Billy Swan (L. Rogers) O. Robertson, B. Swan; Sherman Daks, BMI/Music City, ASCAP; Epic 1402
	39	5	OLD EDIENDS	*	71	4	IN SIGHT—John Conlee (Bud Logan) H. Howard, R. Peterson; Tree, BMI; MCA 52070 PEPSI MBN—Robbe Machae (A. Dimartino S. Vining)	98	78	18	KANSAS CITY LIGHTS—Steve Wariner (T. Collins) K. Fleming, D.W. Morgan; Tom Collins, BMI; RCA 13072
•	20		Roger Miller, Wille Nebon (with Ray Price) (W. Nelson, R. Miller, C. Moman) R. Miller, Airhond, BMI; Columbia 18-02681 IF YOU AIN'T GOT NOTHING (You Ain't Got Nothing To	愈		Euriter	PEPSI MAN—Bobby Mackey (A. Dimartino, S. Vining) B. Addison; Chatter Box/Sagegrass, ASCAP, BMI; Moon Shine 3007 WHATEVER—The Statler Brox. (Jerry Kennedy)	99	80	12	
D	38	6	IF YOU AIN'I GOT NOTHING (TOU AIN'I GOT MOTHING TO LOSE)—Bobby Bare (A. Reynolds) R. Lane, D. Wilson; Tree, BMI/Cross Keys, ASCAP; Columbia 18-02895	68	45		H. Reid, D. Reid; American Cowboy; Mercury 76162 (Polygram) FORTY AND			1	THE GENERAL LEE—Johnny Cash (J. Cash) 1. Bresh, J. Cash; Hofy Moley/Jodi Lynn/House of Cash, BMI; Scotti Bros. 502803 (Epic)
台	43	4	HEAVENLY BODIES — Earl Thomas Conley (M. Larkin, E. T. Conley) E. Litton, G. Nissenson; Slue Moon/Merilark/April, ASCAP; RCA 13246	06	43	14	FADIN'- Ray Price (J. Mundy, B. Moore, K. Tucker, D. Tucker) R. Pennington; Millstone, ASCAP/Chevis, BMI; Dimension 1031	100	89	18	MOUNTAIN MUSIC—Alabama (H. Shedd, Alabama) R. Owen; Maypop, BMI; RCA 13019

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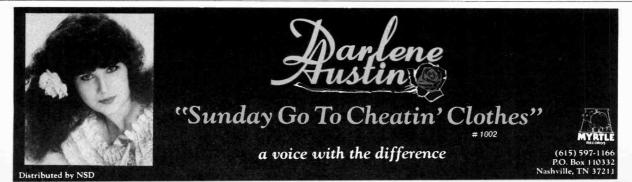
Survey For Week Ending 7/3/82

Billboard

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-		WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer: Publisher, Licensee; Label & Number (Dist. Label)	THIS	VAST	WKS. ON CHART	TITLE—Artist (Producer) Writer. Publisher, Licensee. Label & Number (Dist. Label)	THIS	UAST	MKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee: Label & Number (Dist. Laber)
D		2	10	DON'T WORRY ABOUT ME BABY—Janie Fricke (J. E. Norman) B. Channel, K. Kaner, D. Allen; Old Friends/Duchess/Poses,	金金	42	4	SHE'S PLAYING HARD TO FORGET—Eddie Raven (J. Bowen) K. Steagall, E. Kahanek; April, ASCAP/Blackwood, BMI; Elektra 47469	血	82	2	TAKE THE MEM'RY WHEN YOU GO—Jacky Ward (M. Post, S. Geyer)
				BABY—Janie Friche (J. E. Norman) B. Channel, K. Kane, O. Allen; Old Friends/Duchess/Fones, BMI/Cross Keys. ASCAP; Codumbia 18-02859	1305			LOVE WILL TURN YOU AROUND—Kenny Rogers (K. Rogers, D. Malloy) K. Rogers, E. Stevens, T. Schuyler, D. Malloy; Lionsmate/Deb-Dave/Briarpatch, ASCAP7BMI; Liberty 1471	70	72	4	C. Bickhardt, Colgems/EMI, ASCAP, Asylum 47468 KEEPING ME WARM FOR YOU—Brenda Lee (R. Chancey)
1	1	4	12	I DON'T THINK SHE'S IN LOVE ANYMORE—Charley Pride (N. Wilson) K. Robbins; Royalhaven, BMI; RCA 13096	37	40	7	RODEO CLOWN-Mac Davis (R. Hall)	由	81	3	M. Goell, J. Christopher; Great Foreign/Skin Deep, ASCAP, BMI; MCA 52060
7	2	6	11	TIL YOU'RE GONE—Barbara Mandrell (T. Collins) W. Aldridge, T. Brasfield; Rick Hall, ASCAP; MCA 52038	38	41	8	TONIGHT I'M FEELING YOU ALL OVER	会	87	2	STUMBLIN' IN—Chantilly (L. Morton, S. Bledsoe) M. Chapman, N. Chinn; Chinnichap, BMI; Jaroco 51282 NOTHING BUT THE RADIO ON—Younger Brothers (R. Chancey)
7		5	7	TAKE ME DOWN—Alabama (H. Shedd, Alabama) J.P. Pennington, M. Gray; Chinnichap/Careers/Irving/Down W Dizie, BMI; RCA 13210				AGAIN—Jack Grayson (B. Yaughn, J. Grayson) J. Sun, J. Grayson, Lloyd of Nashville/Hinsdale Music/Plum Creek, BMI; Joe- Wes 81000 (MCA)	۸.			J. Reid. J. Slate; House Of Gold, BMI; MCA 52076
7	3	8	9	W Disse, BMI; RCA 13210 ARE THE GOOD TIMES REALLY OVER (I Wished A Buck	於	49	4	WHAT'S FOREVER FOR—Michael Murphy (J. E. Morman) R. Van Hoy; Tree, BMI; Liberty 1466	窗	nen	_	FT'S HARD TO BE THE DREAMER—Donna Fargo (J. Bradley) J. Chambers, L. Jenkins, C. Twitty; Galleon, ASCAP/Algee, BMI; RCA 13624
				Was Still Silver)—Merle Haggard (M. Haggard, L. Talley) M. Haggard, Shade Tree, BMI; Epic 14-2894	4	43	6	CHEATER'S PRAYER—The Kendalls (R. Dea, Kendalls) L. Anderson; Old Friends, BMI; Mercury 76155 (Polygram)	W	78	3	SUNDAY GO TO CHEATIN' CLOTHES—Darlene Austin (B. Strange) D. Heavener; I.S.P.D., ASCAP; Myrtle 1002 (NSD)
	6	7	13	WOULD YOU CATCH A FALLING STAR—John Anderson (F. Jones, J. Anderson) B. Braddock; Tree, BMI; Warner Bros. 50043	金	55	3	YOU TURN ME ON, I'M A RADIO—Gail Davies (G. Davies) J. Mitchell; Crazy Crow, BMI; Warner Bros. 7-29972	75	51	8	DREAMIN' — John Schneider (T. Scotti, J. O'Andrea) B. Devorzon, T. Ellis; Warner-Tamerlane, BMI; Scotti Bros. 502889 (CBS)
2	2	11	6	B. Diacoucia, Tree, Dail, Warner Dros. 3004. HONKY TONKIN'—Hank Williams Jr. (J. Bowen) H. Williams, Fred Rose/Hiram/Rightsong, BMI, Elektra/Curb 47462	血血	46	5	TALK TO ME LONELINESS—Cindy Hurt (J. B. Barnhill) J. Gulley; Leona, ASCAP; Churchill 94004 (MCA) JUST HOOKED ON COUNTRY	76	77	3	WE'VE GOT TO START MEETING LIKE THIS—John Wesley Ryles (R. Cats. J. W. Ryles)
- 1	8	1	11	ANY DAY NOW—Ronnie Milsap (R. Milsap, T. Collins) Bacharach, Hillard; Intersong, ASCAP; RCA 13216		4/	7	JUST HUUKED ON COUNTRY PART I & II—Albert Coleman's Altanta Pops (A. Coleman) Medley; Not listed; Epic 14-02938	血	86	2	LIKE THIS—John Wesley Ryles (R. Oats, J. W. Ryles) T. Skinner, R. Bell, J. L. Wallis; Hall/Clament, BMI; Primero 1004 (PAID) PLI RE LOWING YOUR SIGNATURE OF THE PROPERTY (L. CHICA T. Paradicis)
		12	7	I DON'T CARE—Ricky Skaggs (Ricky Skaggs) W. Pierce, C. Walker; Cedarwood, BMI; Epic 14-02931	仚	48	6	THE HIGH COST OF	4	HE E		I'LL BE LOVING YOU-Big Al Downing (L. Quinn, T. Bongiovi) B. A. Downing, L. Quinn; Metaphone, BMI; Team 1001 CLIE IS THE WORRD A.
2		16	7	HEARTBREAK EXPRESS—Dolly Parton (D. Parton, G. Perry) D. Parton; Velvet Apple, BMI; RCA 13234	45	30	8	LOVING—Charlie Ross (W. Aldridge, T. Brasfield, E. Phillips) W. Aldridge, T. Brasfield, Rick Hall, ASCAP; Townhouse 1057 LOVE'S BEEN A LITTLE BIT HARD ON				SHE IS THE WOMAN—Super Grit Cowboy Band (C. Mattocks) C. Wright; Hoodswamp, BMI; Hoodswamp 8005
1	7	20	7	BORN TO RUN-Emmylou Harris (B. Abern) P. Kenneriey; Rondor (London) Ltd., BMI; Warner Bros. 7-29993				ME—Juice Newton (R. Landis, D. Young) G. Burr; Bobby Goldsboro/House of Gold, ASCAP/BMI; Capitol 5120	79	57	15	FINALLY—T.G. Sheppard (B. Killen) G. Chapman; Meadowgreen, ASCAP; Warner/Curb 50041
1	2	3	13	LISTEN TO THE RADIO—Don Williams (D. Williams, G. Fundis) F. Knipe; Southwest, BMI; MCA 52037	46	10	16	RING ON HER FINGER, TIME ON HER HANDS—Lee Greenwood (J. Crutchfield) D. Goodman, M.A. Kennedy, P. Rose; Tree/Love Wheel, BMI; MCA 52026 1095	180	MEM C		DREAMS DIE HARD—Gary Moreis (M. Morgan, P. Worley) C. Rains; Jensing/Chick Rains, BMI; Warner Bros. 7-29967
1		14	11	SLOW DOWN-Lacy J. Dalton (B. Sherrill) LJ. Dalton, M. Sherrill, B. Sherrill; Algee, BMI; Columbia 18-02847	47	28	11	ASHES TO ASHES—Terri Gibbs (E. Penny) E. Penny, J. McBee; Chiplin, ASCAP; MCA 52040	M	mEW E		COWBOY IN A THREE PIECE BUSINESS SUIT—Rex Allen Jr. (S. Garrett)
1		15	9	WHEN YOU FALL IN LOVE—Johnny Lee (J.E. Norman) J.S. Sherrill, S. Earle, Sweet Baby, BMI/Music City, Full Moon/Asylum 47444	48	29	16	JUST GIVE ME WHAT YOU THINK IS FAIR—Loon Everette (R. Dean, L. Everette)	由	MEW E	117	D. Blackwell; Peso/Wallet, BMI; Warner Bros. 7-29968 HONKY TONK HEAVEN/MORNING, NOON AND NIGHT—Orion
1		18 19	10	OH, GIRL—Con Hunley (S. Dorff) E. Record, Six Continents, Unichappell, BMI; Warner Bros. 50058	A9 C	67	2	R. Gosdin, Y.L. Haywood, J. Twill; Window/BMI; RCA 13079 WHATEVER—The Statler Bros. (Jerry Kennedy)				(B. Smith) L. Henley, B. Burnette/J. Ward; House Of Gold/Dorsey, BMI/Fort Knoz/Jupace, BMI: Sun 1175
ľ		17	11	I JUST CUT MYSELF—Ronnie McDowell (B. Killen) C. Jones, M. Lantrip; This Side Up/Cross Keys, ASCAP; Epic 14-02884 I THINK ABOUT YOUR LOVIN—The Osmonds (R. Hall)	50	35	14	H. Reid, D. Reid; American Cowboy; Mercury 76162 (Polygram) I DON'T KNOW WHERE TO START—Eddie Rahbitt (D. Malloy)	由	ntu t		YOUR BEDROOM EYES—Vern Gosdin (B. Fisher) R. Landers; Nub-Pub, ASCAP; AMI 1307 (NSD)
		21	7	D. Trask; Blackwood/Magic Castle, BMI; Elektra/Curb 47438 AIN'T NO MONEY—Rosanne Cash (B. Crowell)	51	44	16	T. Schuyler; Briarpatch, Debdave, BMI; Elektra 47435 FOR ALL THE WRONG	84	53	17	TEARS OF THE LONELY-Mickey Gilley (J. E. Norman)
- 1		25	7	R. Crowell; Coolwell/Granite, ASCAP; Columbia 18-02937 I'M GÜNNA HIRE A WINO TO DECORATE.				REASONS—The Bellamy Brothers (Bellamys, J. Bowen) D. Bellamy; Bellamy/Famous, ASCAP; Elektra-Gurb-47431	仚	NCW E	777	W. Holyfield; Wells/Bibo, ASCAP; Epic 14-02774 EVERLOVIN' WOMAN — Macigur Tackett (H. Shedd) D. Linde, D. Devauey; Combing, Bills/Music City, ASCAP; RCA 13255
				OUR/HOME—David Frizzell (S. Garrett, S. Dorf) D. Bjackfreit: Peso/Wallet, Ball; Viva 50063 (Warner Bros.)	金	75	10	BAL GLE BREW-Mel McDaniel (Lafry Rogers) R. Sheith Blendingwell/Bad Ju-Ju, ASPAP Capitol 5133	86	58	16	D. Linde, D. Devauey, Combine, BMI/Music City, ASCAP; RCA 13255 ANOTHER, CHANGE Tanany Promite (G. Bicher)
1	OT	23	7	SHE USED TO SING ON SUNDAY Larry Sation and the Gattin from Asnad (I. Gattin, S. Gattin, R. Gattin) J Gattin; Larry Galtin, 9M; Codemba 18-02910	敢	60	8	I'M TAKING' A HEART BRENK-Terry Gregory (M. Sherrell) M. Sharrill, L. Kimball, J. Whitmore Easy Listening, ASCAP/Algee BMI/40 Gelico; Handshake 02959	Λ	4	\bigcap	ANOTHER, CHANGE Trummy Wymite (G. Bickey) B. Drawdy, M. Taylor, C. Khutaper, Priss Lady Syryid's Boulton Bild; Elec 14-42777
7	1	24	8	POINT MEMORIEZ INZI MON.I	山	61	1	BLUE RENDE/VOUS—Lloyd David Foster (B. Montgomery) N. Monton, J. Glabois; House Of Gold. (MI; MCA 52061	T			1' L BE YOUR MAN AROUND THE MOUSE-Kieran Kane (J.
2	2	22	6	DIE—Marts, Robins (R. Mortgemery) R. Springfield, Holpe W. Gold, Bill; Columbia 18-02858 SO FINE—The Calk Heige Bory (R. Chancey) One; Edernde, Bill; NCA 52565	血	59	5	BLUE RENDERVOUS—Loyd daws Foster (B. Montgomery) N. Nevlen, J Osbocs; House Of Gode, Butt. MCA 52061 FIRST THANE AROUND—Rounal Nevers (T. West) R. Negles; New Keys, Bult; Liferong ASTN.	88	70	4	R. Sane; Cross Keys, ASCAP, Electia 47478 AFTER THE GLITTER FADES - Steven With Witch, BMI; Modern 7045 (Rica)
1	1	27	6	MOBODY—Swing (T. Callins)	食	73	2	THIS DREAM'S ON ME—Gene Watton (R. Roeder, G. Watton) F. Roller; Coal Miners, BMI; MCA 52074	89	68	15	FORTY AND
1 -		26	6	R. Fleming, D. Morgan; Tom Collins, BMI; RCA 13223 I'M NOT THAT LONELY YET—Reba McEntics (L. Kennedy)	M	65	2	NOTHING BEHIND YOU, NOTHING IN SIGHT—John Conice (Bud Logan) H. Howard, R. Peterson; Tree, BMI; MCA 52070				FADIN'-Ray Price (J. Mundy, B. Moore, K. Tucker, D. Tucker) R. Pennington; Midistone, ASCAP/Chevis, BMI; Dimension 1031
1		31	4	B. Bica, M.S. Rica; Swallowfork, ASCAP; Mercury 76157 (Polygram) FOOL HEARTED MEMORY—George Strait (B. Mevis) B. Hill, B. Mevis; Make Bellevus/Weiback, ASCAP; MCA 52066	血	63	4	FRAULEIN — Joe Sun (B. Fisher) L Williams; Unart, BMI; Elektra 47467	血	men c		WE MADE MEMORIES—Bozcar Wille & Penny DeHaven (J. Martin) J. Hudson, K. Seratt; Column 11/Sage Hen, BMI; Mainstreet 952 (Capitol)
2		13	12	LOYE'S FOUND YOU AND ME—Ed Bruce (T. West) R. Ragers, E. Bruce; Tree: New Neys, BMI; MCA 52036	愈	62	6	NORTHWIND — Jim and Jesse and Charlie Louvin (J. Capps, J. Louvin, J. Louvin, C. Louvin) D. Pfrimmer, C. Quillen; Jack and Bill, ASCAP; Soundwaves 4671 (NSD)	91	74	4	PLAY THIS OLD WORKING DAY AWAY—Dean Dillon (E. Kilroy) R. Lane; Tree, BMI; RCA 13208
2	7	38	3	WOMEN DO KNOW HOW TO CARRY ON—Wayton Jennings (C. Moman) W. Jennings, B. Emmons; Wayton Jennings/Vogue/Baby Check/Welk, BMI; RCA	100	71	3	DON'T WE BELONG IN LOVE—Stephanie Minslow (R. Ruff) T. Shapiro, M. Garvin; Blackwood / Olyric, BMi; Primero/Curb 1007 (PAID)	92	76	9	PARADISE KNIFE AND GUN CLUB—Roy Clark; (R. Clark, R. Lay) C. Rains; Unichappell, Bundin, BMI; Churchill 94002 (MCA)
Y		34	5	13257	由	66	5	PEPSI MAN—Bobby Mackey (A. Dimartino, S. Vioing) B. Addison; Chatter Box/Sagegrass, ASCAP, BMI; Moon Shine 3007	93	80	18	JUST TO SATISFY YOU—Waylon & Willie (C. Moman) W. Jennings, D. Bowman; Irving/Parody, Báll; RCA 13073
1		32	6	HEAVENLY BODIES—Earl Thomas Conley (N. Larkin, E. T. Conley) E. Lifton, G. Nissenson; Blue Moon/Meritark/April, ASCAP; RCA 13246 OLD FRIENDS—	如	69	4	WALKIN' AFTER MIDNIGHT—Calamity Jane (B. Sherrill) A. Bioch, D. Hecht; 4 Star Sales, BMI; Columbia 18-02958	94	64	18	YOU'LL BE BACK—The Statler Brothers (J. Kennedy) W. Holyfield, J. Russell; Bibo, BMI/Welk/Sunflower, ASCAP; Mercury 76142
1	`			Rager Miller, Willie Nelson (with Ray Price) (W. Nelson, R. Miller, C. Moman) R. Miller, Airhond, BMI; Columbia 18-02681	63	37	7	THE ONE THAT GOT AWAY—Mel Tilis (B. Strange) S. Mobles; Sawgrass, BMI; Elektra 47453	95	79	13	THE MAN WITH THE GOLDEN THUMB—Jerry Reed (R. Hall) B. McGuire, B. Henderson; Fame, Bild; RCA 13081
3	0	9	12	SLOW HAND—Convey Twitty (C. Twitty, J. Bowen) M. Clark, J. Bettis; Warner-Tamerlane/Flying Dutchman, BMI, Sweet Harmony, ASCAP, Elektra 77443	64	52	19	ALWAYS ON MY MIND—Willie Netson (C. Moman) J. Christopher, W. Thompson, M. James; Screen Gems-EMI/Rose Bridge, BMI; Columbia 18-02741	96	84	17	B. McGuire, B. Menoerson; Fame, BMI; RLA 13081 I'M GOIN' HURTIN'—Joe Stampley (R. Baker) J. Dickens; Baray/Mullet, BMI; Epic 14-02791
3	1	33	7	IF YOU AIN'T GOT NOTHING (You Ain't Got Nothing To LOSE)—Bobby Bare (A. Reynolds) R. Lame, D. Wilson; Tree, Ball/Cross Keys, ASCAP; Columbia 18-02895	65	54	6	I FALL TO PIECES—Patsy Cline/Jim Reeves (O. Bradley) H. Cochran, H. Howard; Tree, BMI; MCA 52052	97	88	11	(Who's Gonna Sing) THE LAST COUNTRY
1	1	36	5	I STILL LOVE YOU (AFTER ALL	\$	4(9 (TT -	SHE GOT THE GOLDMINE (I Got The Shaft)—Jerry Reed (R.				SONG—Bilty Parker and Friend (J. Gibson) W.C. Brack Jr.; Hitkit, BMI; Soundwaves 4670 (MSD)
1		20		THESE YEARS)—Tompall and The Glazer Brothers (J. Bowen) M. Newbury; Milene, ASCAP; Elebtra 47461 SMETS MOT DEBUTY CHEATING	67	56	6	T. Dubois; House Of Gold, BMI; RCA 13268 OUR WEDDING BAND/JUST MARRIED Living Market A. R. Brann (T. Calling)	98	83	5	PULL MY STRING—Rich Landers (M. Radford) R. Landers; Escrow, BMI; AMI 13053 (NSD)
1	٦.	39	4	SHE'S NOT REALLY CHEATIN' (She's Just Gettin' Even)—Moe Bandy (R. Baker) R. Shaffer; Baray/Wood Hall, DMI; Columbia 18-02966	68	50	14	MARRIED—Louise Mandress & R. C. Bannon (T. Collins) C. Quillen, D. Pfrimmer; Jack and Bill, ASCAP/Hall-Clement, BMI; RCA 13095 EVERYTIME YOU CROSS MY MIND	99	95	2	THINGS THAT SONGS ARE MADE OF-Ray Griff (R. Griff) R. Griff; Blue Echo, ASCAP; Yision 442
2	7	45	3	DANCING YOUR MEMORY AWAY—Charty McClain (Chucko) E. Burton, T. Grant: Barnwood, BMI; Epic 14-02975		50	•	(You Break My Heart) — Razy Bailey (B. Montgomery) J. Slate, D. Morrisson, L. Keith; House of Gold, BMI RCA-13084	100	85	3	DESIGNER JEANS—Glen Bailey (The Genera) B. Reth. E. Michaels; Friends Of The General, BMI; Yatahey 823024

Superstars are awarded to those products demonstrating the greatest wiplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains. Recording Industry Assn. of America seal for sales of 1.00 0.000 units feet and indicated by the bring indicated to the products of the sales of 2.000 units feet and indicated to the bring the sales of 2.000 units feet and indicated to the bring the sales of 2.000 units feet and indicated to the bring the sales of 2.000 units feet and indicated to the bring the sales of 2.000 units feet and indicated to the bring the sales of 2.000 units feet and indicated to the bring the sales of 2.000 units feet and indicated to the bring the sales of 2.000 units feet and indicated to the bring the sales of 2.000 units feet and indicated to the bring the sales of 2.000 units feet and indicated to the bring the sales of 2.000 units feet and indicated to the bring the sales of 2.000 units feet and indicated to the bring the sales of 2.000 units feet and 2.



Billboard Hot Country Singles

	T	mean	is, electronic, mechanical, photocopying, recording, or otherwise.	wilhout	t the pr	-	itten permission of the publisher				
THIS	UAST	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	WEEK	MYS. ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)	THIS	LAST	WKS, ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee: Lallel & Numbea (Dist. Label)
Ti	3	12	TIL YOU'RE GONE—Barbara Mandrell (T. Collins) W. Aldridge, T. Brasfield; Rich Hall, ASCAP; MCA 52038	35	12	14	LISTEN TO THE RADIO — Don Williams (D. Williams, G. Fundis) F. Knipe; Southwest, BMI; MCA 52037	血	74	4	SUNDAY GO TO CHEATIN' CLOTHES—Darlene Austin (B. Strange) D. Heavener; I.S.P.D., ASCAP; Myrtle 1102 (MSD)
2	2	13	I DON'T THINK SHE'S IN LOVE	E A	40	7	CHEATER'S PRAYER—The Xendalis (R. Oea, Xendalis) L. Anderson; Old Friends, BMI; Mercury 76155 (Polygram)	\$	87	2	I'LL BE YOUR MAN AROUND THE HOUSE—Nieran Kinse J. Bowen) K. Kane; Cross Keys, ASCAP; Behtra 44478
A	4	8	ANYMORE—Charley Pride (N. Wilson) K. Robbins; Royalhaven, BMI; RCA 13096 TAKE ME DOWN—Alabama (H. Shedd, Alabama)	会会	49 52	3	WHATEVER—The Statler Bros. (Jerry Kennedy) H. Reid, D. Reid; American Cowboy; Mercury 76162 (Polygram) PIC OLE DEEM MAN A Company To State Control of the C	☆	81	2	COWBOY IN A
1			J.P. Pennington, M. Gray; Chinnichap/Careers/Irving/Down 'W Dixle, BMI; RCA 13210	☆	42	6	BIG OLE BREW—Met McDaniel (Larry Rogers) R. Smith; Blendingwell/Bad Ju-Ju, ASCAP; Capitol 5138 TALK TO ME LONFLINESS—Cindy Most (J. B. Barabill)				THREE PIECE BUSINESS SUIT—Rex Alien Jr. (S. Garrett) O. Blackwell; Peso/Wallet, BM;; Warner Brox. 7-29968
W	5	10	ARE THE GOOD TIMES REALLY OVER (I Wished A Buck Was Still Silver)—Merle Haggard (M. Haggard, L. Talley) M. Haggard, Shade Tree, BMI; Epic 14-2894	4	44	7	TALK TO ME LONELINESS—Cindy Hurt (J. B. Barnhill) J. Gulley: Leona, ASCAP; Churchill 94004 (MCA) THE HIGH COST OF	72	51	17	FOR ALL THE WRONG REASONS—The Bellamy Brathers (Bellamys, J. Bowen) O. Bellamy; Bellamy/Famous, ESCAP; Eleabri/Curb 47431
25	7	7	HONKY TONKIN'—Hank Williams Jr. (J. Bowen) H. Williams, Fred Rose/Hiram/Rightsong, BMI, Elektra/Curb 47462		-		LOVING—Charlie Ross (W. Aldridge, T. Brasfield, E. Phillips) W. Aldridge, T. Brasfield, Rick Hall, ASCAP; Townhouse 1057	由	78	2	SHE IS THE WOMAN—Super Gril Comboy Band (C. Mattocks) C. Wright; Hoodswamp, BMI; Hoodswamp 8005
12	9	8	I DON'T CARE—Ricky Skaggs (Ricky Skaggs) W. Pierce, C. Walker; Cedarwood, BMI; Epic 14-02931	42	56	3	THIS DREAM'S ON ME—Gene Watson (R. Reeder, G. Watson) F. Koller; Coal Miners, BMI; MCA 52074 HET MOOKED ON COLUMNY	74	47	12	ASHES TO ASHES—Terri Gibbs (E. Penny) E. Penny, J. McBee; Chiplin, ACCAP; MER 52040
众	11	8	BORN TO RUN—Emmylou Harris (B. Ahern) P. Kennerley; Irving, BMI/Rondor (London) PRS; Warner Bros. 7-29993	42	43	8	JUST HOOKED ON COUNTRY PART I & II—Albert Coleman's Altanta Pops (A. Coleman) Medley: Not listed; Epic 14-02938	儉	DECT 1		GET INTO
4	10	8	HEARTBREAK EXPRESS—Dolly Parton (D. Parton, G. Perry) D. Parton: Velvet Apple. BMI: RCA 13734	43	31	8	IF YOU AIN'T GOT NOTHING (You Ain't Got Nothing To	76	65	7	REGGAE COWBOY—Bellamy Brothers (Bellamy Bros. J. Brown) D. Bellamy, Bellamy Brothers/Lamous, ASCAP Elektra/Curb 7-69999 LEBLA TO DIECES and Company
9	1	11	DON'T WORRY ABOUT ME BABY—Janie Fricke (J. E. Morman) B. Channel, K. Kane, D. Allem; Old Friends/Duchess/Posey, BMI/Cross Keys, ASCAP; Columbia 18-02859	44	26	13	LOSE) — Bobby Bare (A. Reynolds) R. Lane, D. Wilson; Tree, BMI/Cross Keys, ASCAP; Columbia 18-02895 LOVE'S FOLIND YOU AND ME—Ed Royce (C. Weet)			2	I FALL TO PIECES—Pats; Cline/Jim Reeves (O. Bradley) H. Cochran, H. Howard; Tree, BMI; MCI 52052
10	6	14	WOULD YOU CATCH A	\$45	57	3	LOVE'S FOUND YOU AND ME—Ed Bruce (T. West) R. Rogers, E. Bruce; Tree/New Keys, BMI; MCA 52036 NOTHING BEHIND YOU, NOTHING	如	85		EVERLOVIN' WOMAN—Minriow Tackett (H. Shedd) D. Linde, D. Devaney; Combine BMI/Mesic Sity, ASCAP; RCA 13255 LOVE, DUSTED, and the BMI/Mesic Sity, ASCAP; RCA 13255
☆	18	8	FALLING STAR—John Anderson (F. Jones, J. Anderson) B. Braddock; Tree, BMI; Warner Bros. 50043 AIN'T NO MONEY—Borance Code (B. Committee)	N	-		IN SIGHT—John Conlee (Bud Logan) H. Howard, R. Peterson; Tree, BMI; MCA 52070	79	63	8	LOVE BUSTED—Billy 'Crassa' Craddwck (3. Killen) A. Rhody, R. Lane, Tree, BMI, Capitol 5139 THE OME THAT COY AMANY AND THE OWE THA
血	15	9	AIN'T NO MONEY—Resanne Cash (R. Crowell) R. Crowell; Coolwell/Granite, ASCAP; Columbia 18-02937 OH. GIRI — Cos. Hunlay (S. Darti)	46	30	13	SLOW HAND—Conway Twitty (C. Twitty, J. Bowen) M. Clark, J. Bettis; Warner-Tamerlane/Flying Outchman, BMI, Sweet Harmony, ASCAP; Elektra 77443	80	82	2	THE ONE THAT GOT AWAY—Mel Titles (B. Strange) S. Nobles; Sawgrass, BMI; Elekara 4745.3
4	16	11	OH, GIRL—Con Hunley (S. Dorff) E. Record; Unichappell, BMI; Warner Bros. 50058 JUST CUT MYSELF—Ronnie McDowell (B. Killen) C. Jemes, M. Lattip; This Sale Up/Cress Keys, ASCAP; Epic 14-02884	台	54	5	BLUE RENDEZVOUS—Lloyd David Foster (B. Montgomery) W. Newton, Y. Dubois; House Of Gold, BMI; MCA 52061	80	82	2	HONKY TONK HEAVEN/MORNING, NOON AND NIGHT—Orion (B. Smith) L. Henley, B. Burnette/J. Ward House M Gdd/Dorsey, BMI/Fort Knox/Jupace, BMI; Sen 175
由	19	8	I'M CONNA HIRE A WING TO DECORATE	48	37	8	RODEO CLOWN — Mac Davis (R. Hall) M. Davis; Songpainter, BMI; Casablance 2350 (Polygram)	☆	m(m (111	BMI; Sun 1175 BACK, IN DEBBIE'S ARMS—Tom Carille (G. Kennedy) T. Carrile, Opa-looka, ASCAP, Dwor Knob 82-180
			OUR HOME—David Frizzell (S. Garrett, S. Dorff) D. Blackwell; Peso/Wallet, BMI; Viva 50063 (Warner Bros.)	会	66	2	SHE GOT	4	NEW E	171.71	ROLL OVER BEETHOVEN-Narve Felts (), Morris)
液	23	7	NOBODY - Sylvia (T. Collins) K. Fleming, D. Morgan; Tom Collins, BMI; RCA 13223		53	4	THE GOLDMINE (I Got The Shaft)—Jerry Reed (R. Hall) T. Dubois; House Of Gold, BMI; RCA 13268 LIM TAYUNC! B LICARY DECAY TO THE COLUMN	1	DEW E		C. Berry; ARC, BMI, Lobo X1 I JUST CAME HERE
金	24	7 9	I'M NOT THAT LONELY YET—Reba McEntire (J. Kennedy) B. Rice, M.S. Rice; Swallowfork, ASCAP; Mercury 76157 (Polygram)	50	33	,	I'M TAKING' A HEART BREAK—Terry Gregory (M. Sherrill) M. Sherrill, L. Kimball, J. Whitmore; Easy Listening, ASCAP/Algee, BMI/Al Galico; Handshake 02959	-			TO DANCE—David Frizzell & Shelly West (S. Garrett, S. Dorff) T. Skianer, J. L. Wallance, R. Bail, Hall-Clement (Welk), BMI, Warner/Yiva 7-29980
Щ	21	9	SOME MEMORIES JUST WON'T DIE-Marty Robbins (B. Montgomery) B. Springfield, House of Gold, BMI; Columbia 18-02854	愈	80	2	DREAMS DIE HARD—Gary Morris (M. Morgan, P. Worley) C. Rains; Jensing/Chick Rains, BMI; Warner Bros. 7-29967	仚	MEM E	777	LOVE NEVER DIES—Gary Wolf (J. Chambers) 7. Chambers, L. Jenkins; Gallion. BMI, Calumvia 18-02986
1	25	5	FOOL HEARTED MEMORY—George Stratt (8. Mevis) B. Hill, B. Mevis; Make Bellerus/Welback, ASCAP; MCA 52064	52	38	9	TONIGHT I'M FEELING YOU ALL OVER AGAIN—Jack Grayson (B. Vaughn, J. Grayson) J. Sun, J. Grayson; Lloyd of Nashville/Himsdale Music/Plum Creek, BMI: Ion-Wise, R1000 (MCA)	仚	ncw (111	P. Chambers, C. Jenkins; Gallion: BMI, Calumvia 18-02386 RAGIN' CAJUN—The Charlis: Daniels: Band (J. Boylan) C. Daniels, T. Crain, T. P'Grego: C. Hayward, F. Edwards, J. Marshal Hal Band, BMI, Fiel: La.02995.
19	20	8	SHE USED TO SING ON SUNDAY— Larry Giftin and the Galtin Bros. Band (L. Galtin, S. Galtin, R. Galtin) L. Galtin; Larry Galtin, BMI; Columbia 18-02910	4	-	١.,		86	90	2	C. Uariets, T. Crain, T. C'Srego C. Hayward, F. Edwards, J. Marshal Hall Band, BMI, Epic 14-02995
20	27	4	WOMEN DO KNOW HOW TO	54	60 55	1	DUNT WE BELONG IN LOVE—Stephanic Window R. Ruf) 1. Shajiro M. Garvin, Backwood/Oyru, Isliki, Primero Rand 1007 (PA 0) FIRST JIME ARQUIND—Ronnic Ropers (T. West) Speris, New Reys. Ball; Lifesong [51] 6	.		-	HUGON, K. Seratt: Column 1 / Sign Hen, BMI; Mainstreet 952 (Capitol)
			WOMEN DO KNOW HOW TO CARRY/ON Watton Jennings (C. Moman) W. Jennings, B. Emipons; Waylon Jennings/Yogue/Baby Check/Wells, MM; RCA	55	45	0	FINST (TIME AROUND—Ronnie Rogers (T. West) Rogers, New Keys, BMI; Lifesong 151 6	14	4	·**	WE MADE MEMORIES— bouch will a Printy Delayer (). Martin) J. Nodorn, L. Straff, Calumn J. Scige Nov. Shift, Sainstreel 552 (Capito) BRINGING OUT THE FORL IN THE FORCE OCCUPANT (N. Steed) J. Pasts, L. Syster, Nature Bru. Ten Sans, Scill Water Tameriane, Bhill, Sandwarter 573.
21	8	12	MY DAY NOW—Ronnie Bilsop (R. Milsap, T. (ollis)	33	43	6	OPE'S BEEN A LITTLE BIT HARD ON ME-Tucce Hydron (R. Landis, D. Young) G. Burr, Bookh Sideboro-House of God, ASCAP/BM1; Capatal 5120		HI I		MORE MIGHTS—Love Bood (M Love) B. Morrisch, R. Brandlow; Servin Mights, ASCAP, Liberth (47), COUNTRY FIDDLES—Sovie God: Band (Streen, 1.) #wight) T. DIDN'T KNOW YOU COULD BREER T. DIDN'T KNOW YOU COULD BREER
22	13	12	SLOW DOWN—Lacy V. Dabon (R. Sherrill) LJ Datton, M. Sherrill, N. Sherrill, Algoe, BM; Columbia—14,028A2 HEAVENLY BODIES—Earl Thomas Conley (N. Larkin, E. T. Conley)	血	59	1	MORTHWIND - Ins. and Jeste and Charlie Louvin (J. Capps, J. tourin, L. Louvin, (J. Louvin, O. Primmer, C. Quillen; Jack and Bill, ASCAP, Soundwaves 4671 (NSO)			пе	COUNTRY FIDDLES—Solid God Band (_Green, J. Rowland) R. (hassell, Keith Lee/Trail of Telers, NAM, NSI, 138
B	28	6	E. Circuit, G. Hissertson, Dive Moon/Mentark/April, ASCAP; NCA 13246	57	58	5	FRAULEIN – Joe Sun (B. Fisher)		RÉW EN		DIDN'T KNOW YOU CCULD BREAK A BROKEN HEART—Joe Shampley (R. Baker)
De la	36	2	LOVE WILL TURN YOU AROUND—Kenny Rogers (M. Rogers, D. Malloy) K. Rogers, E. Stevens, T. Schuyler, D. Malloy; Lionsmate/Deb-Dave/Briarpatch, ASCAP/BMI; Liberty 1471	由	61	6	L Williams; Unart, BMI; Elektra 47467 PEPSI MAN—Bobby Mackey (A. Dimartino, S. Vining) B. Addison; Chatter Box/Sagegrass, ASCAP, BMI; Moon Shine 3007	91	70	5	A BROKEN HEART—Joe Shampley (R. Buker) J. Dekens, J. Carry, Barry/Multit, Bill, Egic 30016 KEEPING ME WARM FOF YOU—Reved Lee (R. Chancey) K. Goell, J. Christopher; Great Faveign/Skin Deep, ASCAP, BMI; MCA 52060
25	22	,		59	46	17	RING ON HER FINGER, TIME ON HER	92	64	20	K. Goel, J. Christopher; Great Fweign/Skin Deep, ASCAP, BMI; MCA 52060 ALWAYS ON MY MIND—Willie Nesson (C. Mornan) J. Christopher, W. Thompson, M. James; Screen Gems-EMI/Rose Bridge, BMI;
1	29	7	SO FINE—The Oak Ridge Boys (R. Chancey) J. Otja; Eldorado, BMI; MCA 52065 OLD FRIENDS—	60	62	5	HANDS—Lee Greenwood (J. Crutchfield) D. Goodman, M.A. Kennedy, P. Rose; Tree/Love Wheel, BMI; MCA 52026 WALKIN' ACTED MIDMICHAE Committee of the Committee of	02	76		Columne 19-05141
1			Roger Miller, Willie Netson (with Ray Price) (W. Netson, R. Miller, C. Moman) R. Miller; Airhond, BMI; Columbia 18-02681	60	71	5	WALKIN' AFTER MIDNIGHT—Calamity Jane (B. Sherrill) A. Block, D. Hecht; 4 Star Sales, BMI; Columbia 18-02958 STIIMBLIN' IN—Chapitily (I. Manter S. Blater)	93	76	4	WE'VE GOT TO START MEETING LIKE THIS—John Wesley Ryles (R. Osta. J. W. Ryles) T. Skinder, K. Bell, J. L. Wallis; Hall/Clement, BMI; Primero 1004 (PAID)
27	33	10	WHEN YOU FALL IN LOVE—Johnny Lee (J.E. Norman) J.S. Sherrill, S. Earle, Sweet Baby, BMM/Music City, Full Moon/Asylum 47444 SHEIS NOT DEBLIN CHEATING.	₩	73	2	STUMBLIN' IN—Chantilly (L. Morton, S. Bledsoe) M. Chapmun, N. Chinn; Chinnichup, BMI; Jaroco 51282 IT'S HARD TO RE THE DREAMER—Dono From (L. Bradlan)	94	67	7	OUR WEDDING BAND/JLST MARRIED—Louise Mandrell & R. C. Barnor (T. Collins)
P	33	2	SHE'S NOT REALLY CHEATIN' (She's Just Gettin' Even)—Moe Bandy (R. Baker) R. Shaffer; Baray/Wood Hall, BMI; Columbia 18-02966	4	72	3	IT'S HARD TO BE THE DREAMER—Donna Fargo (J. Bradley) 1. Chambers, L. Jenkins, C. Twitty, Galleon, ASCAP/Algee, BMI; RCA 13624 NOTHING BUT THE RADIO ON—Younger Rothers (R. Chancey)	95	75	9	C. Quillen, D. Pfrimmer; Jack and Bill, AGCAP-Hall-Clement, BMI; RCA 13095
1	34	4	DANCING YOUR MEMORY AWAY—Charly McClain (Chucko) E. Burton, T. Grant; Barnwood, BMI; Epic. 14-02975	台	69	3	NOTHING BUT THE RADIO ON—Younger Brothers (R. Chancey) J. Reid. J. State; House Of Gold, BMI; MCA 52076 TAKE THE MEM'RY WHEN	96	68	15	DREAMIN' — John Schneider (* . Scotti, J. DWandrea) B. Dereczon, T. Ellis; Warmer-Tameslane, 3MI; Scotti Bros. 502889 (CBS) EVERYTIME YOU CROSS MY MINVD
1	32	6	I STILL LOVE YOU (AFTER ALL				YOU GO-Jacky Ward (M. Post, S. Geyer) C. Bickhardt; Colgems/EMI, ASCAP; Asylum 47468	30	30		(You Break My Heart)—Ruzzy Bailiny (B. Montgomery) J. Slate, D. Morrison, L. Keith; House of Gold, BMI RCA-13084
血	35	5	THESE YEARS)—Tompall and The Glaser Brothers (J. Bowen) M. Newbury; Milene, ASCAP; Cledita 47461 SHE'S PLAYING HARD TO FORGET—Eddy Raven (J. Bowen) N. Staagali, E. Kahansh; April, ASCAP/Bluckwood, BMI; Behitz 47469	65	50	15	I DON'T KNOW WHERE TO START—Eddie Rabbitt (D. Malley) T. Schuyler; Briarpatch, Debdave, BMI; Elektra 47435	97	84	18	TEARS OF THE LONELY—Mickey Gilley (J. E. Norman) W. Holyfield; Welk/Bibo, ASCAP; Epic 14-0277—
4	39	5	K. Shagall, E. Kahanek; April, ASCAP/Blackwood, BMI; Elektra 47469 WHAT'S FOREVER FOR—Michael Murphey (J. E. Norman) R. Van Hoy; Tree, BMI; Liberty 1466	66	48	17	JUST GIVE ME WHAT YOU THINK IS FAIR—Lean Everette (R. Dean, L. Everette) R. Gosdin, Y.L. Haywood, J. Twill; Window/BMI; RCA 13079	98	86	17	ANOTHER CHANCE—Tamm: Wynette (G. Richey) B. Drawdy, J. Taylor, D. Knutson First Lustr/Salvia's Mother, BMI;
金	41	4	R. Van Hoy; Tree, BMI; Liberty 1466 YOU TURN ME ON, I'M A RADIO—Gail Davies (G. Davies) J. Mitchell; Crazy Crow, BMI; Warner Bros. 7-29972	仚	77	3	R. Gosdin, Y.L. Haywood, J. Twilf; Window/BMC; RCA 13079 I'LL BE LOVING YOU—Big Al Downing (L. Quinn, T. Bongiori) B. A. Downing, L. Quinn; Metaphone, BMC; Team 1001	99	79	16	Epic 14-02770 FINALLY—T.C. Sheppard (B. Willen) C. Chapman; Mcadowgreen, ASCAP; Warner/Curb 50041
34	17	12	J. Mirchen; Crazy Crow, BMI; Warner Bros. 7-29972 J. THINK ABOUT YOUR LOVIN—The Osmonds (R. Hall) D. Trash; Blackwood/Magic. Castle, BMI; Elektra/Curb 47438	\$€\$	83	2		100	88	5	AFTER THE GLITTER FADES-Steme Micks (J. lovine)
			☆ Superstars are awarded to those products demonstrating the greate	st airnla	a bne ve	ales gai					S. MICKE; Welsh Witch, BMI; Modern 7045 (Atm)

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"I'LL HAVE TO SAY I LOVE YOU IN A SONG"

JACK PRIDE-MIKE BORCHETTA ED KEELEY Promotion coordinator.



24.

Billboard Hot Country Singles Survey For Week Ending 7/24/82

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LJ. Daltou, M. Sherrill, B. Sherrill; Algee, BMI; Columbia 18-02847 569 81 2 BACK IN DEBBIE'S ARMS—Tom Carlile (G. Kennedy) T. Carlile, Opa-looka, ASCAP, Door Knob 82-180 39 TALK TO ME LONELINESS—Cindy Hurt (J. B. Barnhill)
J. Gulley; Leona, ASCAP; Churchill 94004 (MCA) 台 77 EVERLOVIN' WOMAN—Marlow Tackett (H. Shedd)
D. Linde, D. Devanev: Combine, BMI/Music City, ASCAP; RCA 13255 6 9 I DON'T CARE—Ricky Skaggs (Ricky Skaggs) W. Pierce. C. Walker; Cedarwood, BMI; Epic 14-02931 由 40 THE HIGH COST OF 1 I DIDN'T KNOW YOU COULD BREAK 2 90 LOVING—Charlie Ross (W. Aldridge, T. Brasfield, E. Phillips) W. Aldridge, T. Brasfield, Rick Hall, ASCAP; Townhouse 1057 4 BROKEN HEART—Joe Stampley (R. Baker) Dickens, J. Carry; Baray/Mullet, BMI, Epic 03016 4 11 ARE THE GOOD TIMES REALLY OVER (1 Wished A Buck Silver) — Merle Haggard (M. Haggard, L. Talley) Shade Tree, BMI; Epic 14-2894 俞 NOTHING BEHIND YOU, NOTHING 45 由 82 2 ROLL OVER BEETHOVEN-Narvel Felts (J. Morris) IN SIGHT—John Conlee (Bud Logan) H Howard, R. Peterson; Tree, BMI; MCA 52070 HONKY TONKIN'—Hank Williams Jr. (J. Bowen)
H. Williams, Fred Rose/Hiram/Rightsong, BMI, Elektra/Curb 47462 5 5 FRAULEIN — Joe Sun (B. Fisher)
1. Williams; Unart, BMI; Elektra 47467 73 57 49 3 公 BORN TO RUN-Emmylou Harris (B. Ahern)
P. Kennerley; Irving, BMI/Rondor (London) PRS; Warner Bros. 7-29993 7 THE GOLDMINE (I Got The Shaft)—Jerry Reed (R. Hall)
T. Dubois; House Df Gold, BMI; RCA 13268 仚 80 HONKY TONK HEAVEN/MORNING. 6 1 13 TIL YOU'RE GONE—Barbara Mandrell (T. Collins) W. Aldvidge, T. Brasfield; Rick Hall, ASCAP; MCA 52038 40 25 SO FINE—The Oak Ridge Boys (R. Chancey)
1 Otis: Fidorado. BMI: MCA 52065 NOON AND NIGHT—Orion (B. Smith)
L. Henley, B. Burnette/J. Ward; House Of Gold/Dorsey, BMI/Fort Knoz/Jupace,
BMI; Sun 1175 女 8 HEARTBREAK EXPRESS—Dolly Parton (D. Parton, G. Perry)
D. Parton; Velvet Apple, BMI; RCA 13234 51 3 DREAMS DIE HARD-Gary Morris (M. Morgan, P. Worley)
C Raine: Lensina/Chick Rains, BMI; Warner Bros. 7-29967 MORE NIGHTS—Love Brody (M. Lloyd)
B. Morrison, P. Breedlove; Seven Nights, ASCAP, Liberty 1470 儉 88 **₹** AIN'T NO MONEY—Rosanne Cash (R. Crowell)
R. Crowell; Coolwell/Granite, ASCAP; Columbia 18-02937 11 WHEN YOU FALL IN LOVE—Johnny Lee (J.E. Morman)
15 Sherrill. S. Earle. Sweet Baby, BMI/Music City, Full Moon/Asylum 47444 42 27 11 76 52 TONIGHT I'M FEELING YOU ALL OVER 1 14 I'M GONNA HIRE A WINO TO DECORATE AGAIN—Jack Grayson (B. Vaughn, J. Grayson)
1. Sun, J. Grayson; Lloyd of Mashville/Hinsdale Music/Plum Creek,
BMI; Joe-Wes 81000 (MCA) I THINK ABOUT YOUR LOVIN—The Osmonds (R. Hall)
D. Trask; Blackwood/Magic Castle, BMI; Elektra/Curb 47438 43 34 13 OUR HOME—David Frizzell (S. Garrett, S. Dorff)
D. Blackwell; Peso/Wallet, BMI; Viva 50063 (Warner Bros.) 47 BLUE RENDEZVOUS—Lloyd David Foster (B. Montgomery)
W. Newton, T. Dubois: House Of Gold, BMI; MCA 52061 WALKIN' AFTER MIDNIGHT—Calamity Jane (B. Sherrill) A. Block, D. Hecht; 4 Star Sales, BMI; Columbia 18-02958 77 60 NOBODY — Sylvia (T. Collins) K. Fleming, D. Morgan; Tom Collins, BMI; RCA 13223 15 45 42 JUST HOOKED ON COUNTRY 84 2 LOVE NEVER DIES-Gary Wolf (J. Chambers)
J. Chambers, L. Jenkins; Gallion, BMJ, Columbia 18-02986 I JUST CUT MYSELF—Ronnie McDowell (B. Killen)
C. Jones, M. Lantrip; This Side Up/Cross Keys, ASCAP; Epic 14-02884 仚 11 13 12 | & ||-Albert Coleman's Altanta Pops (A. Coler Not listed; Epic 14-02938 RAGIN' CAJUN—The Charile Daniels Band (J. Boylan) C. Daniels, T. Crain, T. DiGrego, E. Hayward, F. Edwards, J. Marshal Hat Band, BMI, Epic 14-02995 盐 12 12 OH, GIRL—Con Hunley (S. Dorff) F. Record: Unichappell, BMI; Warner Bros. 50058 85 2 10 DON'T WE BELONG IN LOVE—Stephanie Winslow (R. Ruff) T. Shapiro, M. Garvin; Blackwood/Olyric, BMI; Primero/Curb 1007 (PAID) 仚 53 FOOL HEARTED MEMORY—George Strait (B. Mevis)

B. Hill R. Mevis: Make Bellevus/Welback, ASCAP; MCA 52066 18 47 35 15 LISTEN TO THE RADIO—Don Williams (D. Williams, G. Fundis)
F. Knige: Soothwest, BMI: MCA 52037 86 WE MADE MEMORIES—Boxcar Willie & Penny DeHaven (J. Martin) J. Hudson, K. Seratt; Column 11/Sage Hen, BMI; Mainstreet 952 (Capitol) 1 16 I'M NOT THAT LONELY YET-Reba McEntire (J. Kennedy) B. Rice, M.S. Rice; Swallowtork, ASCAP; Mercury 76157 (Polygram I'M TAKING' A HEART BREAK—Terry Gregory (M. Sherrill) M. Sherrill, L. Kimball, J. Whitmore; Easy Listening, ASCAP/Algee, BMI/Al Galico, Handshake 02959 48 50 仚 87 BRINGING OUT THE FOOL IN ME—Gary Goodnight (H. Shedd)
T. Seals, E. Setser, Warner Bros./Two Sons, ASCAP/Warner Tamerlane, BMI
Soundwaves 4675 山 17 10 SOME MEMORIES JUST WON'T DIE—Marty Robbins (B. Montgomery)
B. Springfield, House of Gold, BMI; Columbia 18-02854 49 43 IF YOU AIN'T GOT NOTHING (You Ain't Got Nothing To SOME OF MY BEST FRIENDS ARE LOSe)—Bobby Bare (A. Reynolds) R. Lane, D. Wilson; Tree, BMI/Cross Keys, ASCAP; Columbia 18-02895 WOMEN DO KNOW HOW TO OLD SONGS—Louise Mandrell (E. Kilroy)
D. Goodman, J. Raymond, B. Borchers, M. Vickery; Tree, BMI; RCA 13278 20 CARRY ON—Waylon Jennings (C. Moman)
W. Jennings, B. Emmons; Waylon Jennings/Vogue/Baby Check/Welk, BMI; RCA 63 NOTHING BUT THE RADIO ON—Younger Brothers (R. Chancey)
J. Reid. J. State: House Of Gold, BM; MCA 52076 由 COUNTRY FIDDLES—Solid Gold Band (J. Green, J. Rowland)

Russell. Keith Lee/Trail of Tears, BMI, NSD 138 89 LOVE'S FOUND YOU AND ME-Ed Bruce (T. West)
R. Rogers, E. Bruce; Tree/New Keys, BMI; MCA 52036 51 17 2 14 I DON'T THINK SHE'S IN LOVE COUNTRY BOY'S SONG—Karen Taylor (T. Sparks)
T. Sparks, J. F. Dockery; Bil-Kar/SESAC/Sparks Gotta Fly, BMI; Mesa-1112 ANYMORE — Charley Pride (N. Wilson) K. Robbins; Royalhaven, BMI; RCA 13096 70 ("I'M DRINKIN' CANADA DRY—Burrito Brothers (M. Lloyd)

1. Cymbul, A. Roberts; Enjing/Colgems EMI, BMI/ASCAP; Curb 03023 (CBS)

YOUNG LOVE—Stella Patton (M. Williams)

C. Igmpr., J. Endity-, Lowert, BMI, Townsong—1058 (Capitol) HEAVENLY BODIES—Earl Thomas Conley (N. Larkin, E. T. Conley) E. Lifton, G. Missenson; Blue Moon/Merilark/April, ASCAP; RCA 13246 由 ₩ 23 AROUND THE HOUSE—Kieran Kane (J. Bowen)
K. Kane; Cross Keys, ASCAP; Elektra 47478 new carter HEAVENTY BOULDS—Earl Thomas Contry of L. Lymer, "Notices," Blue Moon Meritur Agrid, LOVE/WILL TREAT BOUND—Engineers (L. Dog F. Merer E. Chernen, T. Boldwei, D. Mankle, Low, Schoff, 1984; bound L. Marke, L. Marke 由 3 61 24 由 62 1 A 20 9 12 56 21 19 57 22 10 FALLING STAR—John Anderson (F. Jones, J. Anderson) B. Braddock; Tree, BMI; Warner Bros. 50043 由 67 I'LL BE LOVING YOU-Big Al Downing (L. Quinn, T. Bongiovi) B. A. Downing, L. Ouinn: Metaphone, BMI; Team 1001 俞 SHE SINGS AMAZING GRACE—Gary Stewart (E. Kilroy)
J. Foster, B. Rice: April, ASCAP: RCA-13261 OLD FRIENDS-由 26 Roger Miller, Willie Nelson (with Ray Price) (W. Nelson, R. Miller, C. Moman) R. Miller; Airhond, BMI; Columbia 18-02681 75 GET INTO 91 55 LOVE'S REEN A LITTLE BIT HARD ON REGGAE COWBOY - Bellamy Brothers (Bellamy Bros. J. Brown) 业 28 6 SHE'S NOT REALLY CHEATIN' ME—Juice Newton (R. Landis, O. Young)
G. Burr; Bobby Goldsborn/House of Gold, ASCAP/BMI; Capitol 5120 (She's Just Gettin' Even)—Moe Bandy (R. Baker) R. Shaffer; Baray/Wood Hall, BMI; Columbia 18:02966 1 64 TAKE THE MEM'RY WHEN 92 59 RING ON HER FINGER, TIME ON HER GO — Jacky Ward (M. Post, S. Geyer) khardt; Colgems/EMI, ASCAP; Asylum 47468 1 DANCING YOUR MEMORY AWAY—Charly McClain (Chucko) E. Burton, T. Grant; Barnwood, BMI; Epic 14-02975 29 HANDS—Lee Greenwood (J. Crutchfield)
D. Goodman, M.A. Kennedy, P. Rose; Tree/Love Wheel, BMI; MCA 52026 SLOW HAND—Conway Twitty (C. Twitty, J. Bowen)
M. Clark, J. Bettis; Warner-Tamerlane/Flying Dutchman, BMI, Sweet Harm
ASCAP: Elektra 77443 E. Burton, T. Grant; Barnwood, BMI; Epic 14-02975
SHE'S PLAYING HARD TO FORGET—Eddy Raven (J. Bowen)
K. Steagall, E. Kahanek; April, ASCAP/Blackwood, BMI; Elektra 47469 61 46 20 93 65 I DON'T KNOW WHERE TO START—Eddie Rabbitt (D. Malloy)
T. Schuyler: Briarpatch, Debdave, BMI; Elektra 47435 31 1 YOU TURN ME ON, I'M A RADIO—Gail Davies (G. Davies)
J. Mitchell; Crazy Crow, BMI; Warner Bros. 7-29972 RODEO CLOWN—Mac Davis (R. Hall) M. Davis; Songpainter, BMI; Casablanca 2350 (Polygram) 33 62 48 66 JUST GIVE ME WHAT YOU THINK IS 28 FIRST TIME AROUND—Ronnie Rogers (T. West)
R. Rogers; New Keys, BMI; Lifesong 45116 30 I STILL LOVE YOU (AFTER ALL 63 54 FOR ALL THE WRONG THESE YEARS)—Tompall and The Glaser Brothers (J. Bowen) M. Newbury; Milene, ASCAP; Elektra 47461 95 72 R. NORCES, NO.

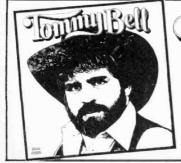
COWBOY IN A

THREE PIECE BUSINESS SUIT—Rex Allen Jr. (S. Garrett)

Riszchwell; Peso/Wallet, BMI; Warner Bros. 7:29958 仚 REASONS—The Bellamy Brothers (Bellamys, J. Bowen) D. Bellamy; Bellamy/Famous, ASCAP; Elektra/Curb 47431 71 WHAT'S FOREVER FOR-Michael Murphey (J. E. Morman) R. Van Hoy; Tree, BMI; Liberty 1466 A 32 76 96 I FALL TO PIECES—Patsy Cline/Jim Reeves (O. Bradley) H. Cochran, H. Howard; Tree, BMI; MCA 52052 ANY DAY NOW-Ronnie Milsap (R. Milsap, T. Collins) Bacharach, Hillard; Intersong, ASCAP; RCA 13216 30 21 13 盘 73 SHE IS THE WOMAN—Super Grit Cowboy Band (C. Mattocks)
C. Wright; Hoodswamp, BMI; Hoodswamp 8005 ASHES TO ASHES Terri Gibbs (E. Penny) 97 74 38 BIG OLE BREW-Mel McDaniel (Larry Rogers)
R. Smith: Blendingwell/Bad Ju-Ju, ASCAP; Capitol 5138 83 I JUST CAME HERE TO DANCE—David Frizzell & Shelly West (S. Garrett, S. Dorff)
T. Skinner, J. L. Wallance, K. Bell, Hall-Clement (Welk),
BMI, Warner/Viva 7-29980 98 79 THE ONE THAT GOT AWAY—Mel Tillis (B. Strange)
S. Nobles: Sawgrass, BMI: Flektra 47453 血 37 WHATEVER—The Statler Bros. (Jerry Kennedy) H. Reid, D. Reid; American Cowboy; Mercury 76162 (Polygram) KEEPING ME WARM FOR YOU-Brenda Lee (R. Chancey)

K. Gwell J. Christopher: Great Foreign/Shin Deep, ASCAP, BMI; MCA 52060 99 91 1 CHEATER'S PRAYER—The Kendelis (R. Dea, Kendalis) L Anderson; Old Friends. BMI; Mercury 76155 (Polygram) 由 LOVE BUSTED—Billy 'Crash' Craddock (B. Killen) A. Rhody, R. Lane, Tree, BMI, Capitol 5139 78 36 R. GOER, J. LUITEMUPININ, ALMAN ALWAYS ON MY MIND—Willie Nelson (C. Moman) 1 Christooher, W. Thompson, M. James; Screen Gens-EMI/Rose Bridge, BMI; 92 SUNDAY GO TO CHEATIN' CLOTHES—Darlene Austin (B. Strange)
D. Heavener; 1.S.P.D., ASCAP; Myrtle 1002 (NSD) 100 68 69 41 THIS DREAM'S ON ME-Gene Watson (R. Reeder, G. Watson)
F. Koller; Coal Miners, BMI; MCA 52074

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	A	WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)	THIS	WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer: Publisher, Licensee: Label & Number (Dist. Label)	-	WEEK	CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee: Label & Number (Dist. Label)
		2	10	DON'T CARE—Ricky Shaggs (Ricky Shaggs) WEEKS AT #1 W. Pierce, C. Walker; Codarwood, BMI; Epic 14-02931	35	36	8	TALK TO ME LONELINESS—Gindy Hurt (J. B. Barnhill) J. Gulley; Leona, ASCAP; Churchill 94004 (MCA)	*	85	2	I'M DRINKIN' CANADA DRY—Burrito Brothers (M. Lloyd) J. Cymbal, A. Roberts; Ensign/Colgems-EMI, BMI/ASCAP; Curb 03023 (CBS)
	4	3	12	ARE THE GOOD TIMES REALLY OVER (I Wished A Buck	36	37	9	THE HIGH COST OF LOVING—Charlie Ross (W. Addridge, T. Brasfield, E. Phillips) W. Addridge, T. Brasfield, Rick Hall, ASCAP; Townhouse 1057	血	74	4	HONKY TONK HEAVEN MORNING, NOON AND NIGHT—Orion (B. Smith) L. Henley, B. Burnette/J. Ward; House Of Gold/Dorsey, BMI/Fort Knox/Jupace,
		4	9	Was Still Silver)—Merle Haggard (M. Haggard, L. Talley) M. Haggard, Shade Tree, BMI; Epic 14-2894 HONKY TONKIN'—Hank Williams Jr. (J. Bowen)	37	22	16	WOULD YOU CATCH A FALLING STAR—John Anderson (F. Jones, J. Anderson) B. Braddock; Tree, BMI; Warner Bros. 50043	71	49	10	BMI; Sun 1175 IF YOU AIN'T GOT NOTHING (You Ain't Got Nothing To
	4	5	10	H. Williams, Fred Rose/Hiram/Rightsong, BMI, Elektra/Curb 47462 BORN TO RUN—Emmylou Harris (B. Ahern) P. Kennerley; Irving, BMI/Rondor (London) PRS; Warner Bros. 7-29993	血	44	7	B. Braddock; Tree, BMI; Warner Bros. 50043 BLUE RENDEZVOUS—Lloyd David Foster (B. Montgomery) W. Newton, T. Dubois; House Of Gold, BMI; MCA 52061			_	LOSe) — Bobby Bare (A. Reynolds) R. Lane, D. Witson; Tree, BMI/Cross Keys, ASCAP; Columbia 18-02895
	5	1	10	TAKE ME DOWN_Alabama (N. Shedd Alabama)	儉	50	5	NOTHING BUT THE RADIO ON—Younger Brothers (R. Chancey) J. Reid, J. Slate; House Of Gold, BMI; MCA 52076	汝	HEW E	mir ,	I WISH YOU COULD HAVE TURNED MY HEAD—Oak Ridge Boys (R. Chancey) S. Throckmorton; Tree, BMI; MCA 52095
	4	8	10	J.P. Pennington, M. Gray: Chinnichap/Careers/Irving/Down 'N Dixie, BMI; RCA 13210 AIN'T NO MONEY—Rosanne Cash (R. Crowell)	*	66	3	I JUST CAME HERE	金	MOV C	_	HEY BABY—Anne Murray (J. E. Norman) B. Channel, M. Cobb; Le Bill/Unart, BMI; Capitol 5145
- 1	7	7	10	R. Crowell; Coolwell/Granite, ASCAP; Columbia 18-02937 HEARTBREAK EXPRESS—Dolly Parton (D. Parton, G. Perry) D. Parton; Velvet Apple, BMI; RCA 13234	₼	46	6	TO DANCE—David Frizzell & Shelly West (S. Garrett, S. Dorff) T. Salmer, J. L. Wallance, R. Bell, Hall-Clement (Welk), BMI, Watner/Vira 7-2980 DON'T WE BELONG IN LOVE—Stephanie Winslow (R. Ruff)	仚	81	3	BRINGING OUT THE FOOL IN ME—Gary Goodnight (H. Shedd) T. Seals, E. Setser, Warner Bros./Two Sons, ASCAP/Warner Tamerlane, BMI, Soundwayer, 4675
	1	9	10	I'M GONNA HIRE A WINO TO DECORATE OUR HOME—David Frizzell (S. Garrett. S. Dorff)	会	52	4	T. Shapiro, M. Garrin, Blackwood/O'Lyric, BMI; Primero/Curb 1907 (PAID) I'LL BE YOUR MAN	儉	HEH E	HTT	NEW WAY OUT—Karen Brooks (B. Ahern) R. Sharp; Gee Sharp, BMI; Warner Bros. 729958
	於	10	9	D. Blackwell; Peso/Wallet, BMI; Viva 50063 (Warner Bros.) NOBODY—Sylvia (T. Collins) K. Fleming, D. Morgan; Tom Collins, BMI; RCA 13223				AROUND THE HOUSE—Kieran Kane (J. Bowen) K. Kane; Cross Keys, ASCAP; Elektra 47478	76	79	3	RAGIN' CAUN—The Charlie Daniels Band (J. Boylan) C. Daniels, T. Crain, T. DiGrego, C. Hayward, F. Edwards, J. Marshal Hat Band. BMI, Epic 14-02995
	命	14	9	I'M NOT THAT LONELY YET—Reba McEntire (J. Kennedy) B. Rice, M.S. Rice; Swallowfork, ASCAP; Mercury 76157 (Polygram)	43	21	10	SHE USED TO SING ON SUNDAY— Larry Gatlin and the Gatlin Bros. Band (L. Gatlin, S. Gatlin, R. Gatlin) L. Gatlin; Larry Gatlin, BMI; Columbia 18-02910	77	80	4	WE MADE MEMORIES—Boxcar Willie & Penny DeHaven (J. Martin) J. Hudson, K. Seratt; Column 11/Sage Hen, BMI; Mainstreet 952 (Capitol)
- 1	企	13	7	FOOL HEARTED MEMORY—George Strait (B. Mevis) B. Hill, B. Mevis; Make Bellevus/Welback, ASCAP; MCA 52066	汝	59	3	GET INTO REGGAE COWBOY—Beliamy Brothers (Beliamy Bros. J. Brown) D. Beliamy, Beliamy Brothers/Famous, ASCAP Elektra/Curb 7-69999	由	83	3	COUNTRY FIDDLES—Solid Gold Band (J. Green, J. Rowland) R. Russell, Keith Lee/Trail of Tears, BMI, MSD 138
- 1	12 E	11 15	13	I JUST CUT MYSELF—Ronnie McDowell (B. Killen) C. Jones, M. Lantrip; This Side Up/Cross Keys, ASCAP; Epic 14-02884 SOME MEMORIES JUST WON'T	45	30	14	ANY DAY NOW—Ronnie Milsap (R. Milsap, T. Collins) Bacharach, Hillard; Intersong, ASCAP; RCA 13216	歃	84	2	COUNTRY BOY'S SONG—Karen Taylor (T. Sparks) T. Sparks, J. F. Dockery; Bil-Kar/SESAC/Sparks Gotta Fly, BMI; Mesa-1112 (MSD)
	_			DIE—Marty Robbins (B. Montgomery) B. Springfield, House of Gold, BMI; Columbia 18-02854	46	35	14	SLOW DOWN—Lacy J. Dalton (B. Sherrill) LJ. Dalton, M. Sherrill, B. Sherrill; Algee, BMI; Columbia 18-02847	80	87	2	WHAT ABOUT TONIGHT (We Might Find Something Beautiful Tonight)—Gene Kennedy & Karen Jeglum (G. Kennedy) D. Barnes; Chip 'N' Dale, ASCAP; Door Knob 82-179
	政	16	6	WOMEN DO KNOW HOW TO CARRY ON—Wayto Jennings (C. Moman) W. Jennings, B. Emmons; Wayton Jennings/Vogue/Baby Check/Well, BMI; RCA 13257	血	53	6	STUMBLIN' IN—Chantilly (L. Morton, S. Bledsoe) M. Chapman, N. Chinn; Chinnichap, BMI; Jaroco 51282 IT'S HARD TO BE THE DREAMER—Donna Fargo (J. Bradley)	山	88	2	THIS MORNING I WOKE UP IN NEW YORK CITY—John Kelley (F. Vail, D. Shipley, C. Lee) M. Yonts, Tree, Bill; Comstan-8201 (Mariner)
۾	15	12	11	OH, GIRL—Con Hunley (S. Dorff)	位	55	4	11 S TARD TO DE THE DIREMENT-Donas range (I. Brachey) J. Chambers, L. Jenkins, C. Twithy, Galleon, ASCAP/Nigee, BMI; RCA 13264 YOUR BEDROOM EYES—Vern Goodin (B. Fisher) R. Landers, Nub-Pub, ASCAP; AMI 1307 (NSD)	1	86	2	M. Yonts; Tree. BMI; Comstar-8201 (Mariner) YOUNG LOVE—Stella Parton (M. Wolliams) C. Joyner, R. Cartey; Lowery, BMI; Townouse 1058 (Capitol)
SOAF	16	18	8	E. Record; Unichappell, BMI; Warner Bros. 50058 HEAVENLY BODIES—Earl Thomas Conley (M. Larkin, E. T. Conley) E. Litton, G. Nissenson; Blue Moon/Merilark/April, ASCAP; RCA 13246	50	40	9	R. Landers; Nub-Pub, ASCAP; AMI 1307 (NSD) SO FINE—The Oak Ridge Boys (R. Chancey) 1. Otis; Eldorado, BMI; MCA 52065	由	90	2	C. Joyner, R. Cartey; Lowery, BMI; Townouse 1058 (Capitol) SHE SINGS AMAZING GRACE—Gary Stewart (E. Kilroy) J. Foster, B. Rice; April, ASCAP; RCA-13261
BILLBOARD	企	19	4	LOVE WILL TIPN YOU AROUND—Kanny Powers (K. Rogers, D. Malloy)	51	45	10	J. Otis; Eldorado, BMI; MCA 52065 JUST HOOKED ON COUNTRY PART I & II—Albert Coleman's Altanta Pops (A. Coleman)	由	89	2	OPERATOR/LET ME IN AND LET ME
of 1	企	24	7	K. Rogers, E. Stevens, T. Schuyler, D. Malloy; Lionsmate/Deb-Dave/Briarpatch, ASCAP/BMI; Liberty 1471 SHE/S-NOT REALLY CHEATIN'	盘	58	5	Medley; Not listed; Epic 14-02938	₫	ntu		W. Spiverly/A. Mills, R. Lane; Conrad, BMI/Tree, BMI, Cross Keys, ASCAP, RCA-13265
- 1				(She's Just Gettin' Even) - Moe Bandy (R. Baker)	金	ato I	1	I'LL BE LOVING YOU - Big Al Downer (L. Ontion, T. Bod (1984) Downing, L. Quiere, Welphon, 1985, 1986 1981 POLY YOUR DERMAS AMPA! Ackay Giller, (L. El Norman) B. Leigh, W. Holyfield; United Artifact fon Hearted/Ides Of Mack., 1997; Epic. 1869		_		SOUTH—Tom T. Hall & Farl Servers (R. Servers, J. Thompson) 8. McDil: Hall Cement c./ Web Music Group, BMI; Columba 03033 IF MY HEART-MAD
>.	19	26	7	TA YOU'RE ONE— Cards— Manda Manda II E-CAIDEM A Africage T. Reasoner, the year, ISSCP; Not 2928 NE'S PUN'NG HARD TO FORGET—dady Raven (Naoma) R. Assant, A Rahawat; Anil, ISSCP; Stactswood, Bift, Ethica 19485	54	43	1	R. Ceigh, W. Holyfield; United Artists/Lion-Hearted/Ides Ut Majon, Bocker; Epic 26055 THINK ABOUT YOUR LOVIN—The Ownends (R. Hall)	B	7	atte.	IF MY HEART WAD WINDOWS—Amy Woole (R Chancey) D. Friziet: Acutt-Rose/Glad BNI; MCA 52084
	21	23	9	K. Steagall, A. Kalanek; Afril, ASCAP/Blackwood, Bill; Elektra 45465 OLD FRIENDS	55	42/	12	THINK ASOUT YOUR LUVIN—The Damonds (R. Hall) 17as; Sholmoof Magic Castly, Bilt; Estatro Carb 47438 WHEN YOU FALL IN LOVE—Abours Let (E. Korman) 125, Short L. E. Lark. Sweet Baby, Balk/Masic Cirt, July Moon, Asylum 47444 LOVE BUSTED—Bilty "Crash" Crabeck-18; Kinfel Love, Busten, Tree, Bilt, Carbon 5782	血	7	attr	LOVIN' DUR LIVES
	由	25	4	OLD FRIENDS Over Miller, White Webson (with Bay Price) (W. Nedon, R. Miller, C. Montago) R. Miller, Amberdy, 8Mt. Celembias 18-02531 DANCING YOUR MERCHY NWAY—Chart McClaim (Checkey) E. Burton, I. Grant Sammond, 8Mt. Epic 14-02757	绘	67	3	LOVE BUSTED - Billy Crash' Crabook (B. Kilken) A. Blody R. Loe. Tree. BMI, Capitol 5339			111	AWAY - Dave Rowland (J. Striud) J. Fotler, B. Rice; April, ASCAP; Elektra 69998 I WILL ALWAYS LOVE YOUY DO EVER
	23	17	15	I DON'T THINK SHE'S IN LOVE	57	60	5	TAKE THE MEM'RY WHEN YOU GO—Jacky Ward (M. Post, S. Geyer) C. Bickhardt, Colgems/EMI, ASCAP, Asylum 47468	血	nte		CROSS YOUR MIND—Dolly Parton (D. Parton, G. Perry) D. Parton; Velvet Apple, BMI; RCA 13260 IF I EVER NEED A LADY—Billy Parker (J. Gibson)
	4	27	6	ANYMORE—Charley Pride (M. Wilson) K. Robbins: Royalhaven, BMI; RCA 13096 YOU TURN ME ON, I'M A RADIO—Gail Davies (G. Davies)	☆	64	4	COWROY IN A	90	nta		G. Chrysler; South Town, BMI; Soundwaves 4678 (NSD) I AM THE FIRE—David Heavener (D. Heavener, D. Vorndick) D. Heavener; I.S.P.D., ASCAP; Brent 1020
	由	29	7	J. Mitchell; Crazy Crow, BMI; Warner Bros. 7-29972 WHAT'S FOREYER FOR—Michael Murphey (J. E. Morman) R. Van Hoy; Tree, BMI; Liberty 1466	A	71	3	THREE PIECE BUSINESS SUIT—Rez Allen Jr. (S. Garrett) D. Blackwell; Peso/Wallet, BMI; Warner Bros. 7-29968 I DIDN'T KNOW YOU COULD BREAK	91	57	8	D. Heavener; I.S.P.D., ASCAP; Brent 1020 PEPSI MAN—Bobby Mackey (A. Dimartino, S. Vining) B. Addison; Chatter Boz/Sagegrass, ASCAP, BMI; Moon Shine 3007
	愈	32	5	WHATEVER—The Statier Bros. (Jerry Kennedy) H. Reid, D. Reid; American Cowboy; Mercury 76162 (Polygram)	60	CF.		A BROKEN HEART—Joe Stampley (R. Baker) J. Dickers, J. Carry; Baray/Mullet, BMI, Epic 03016 SLIE IS: THE WOMAN C.	92	47	16	LISTEN TO THE RADIO—Don Williams (D. Williams, G. Fundis) F. Knipe; Southwest, BMI; MCA 52037
	歃	31	5	BIG OLE BREW—Mel McDaniel (Larry Rogers) R. Smith; Blendingwell/Bad Ju-Ju, ASCAP; Capitol 5138		65 82	2	SHE IS THE WOMAN—Super Grit Cowboy Band (C. Mattocks) C. Wright; Hoodswamp, BMI; Hoodswamp 8005 SOME OF MY BEST FRIENDS ARE	93	61	15	SLOW HAND—Conway Twitty (C. Twitty, J. Bowen) M. Clark, J. Bettis; Warner-Tamerlane/Flying Dulchman, BMI, Sweet Harmony, ASCAP: Elektra 77443
	28	20	13	DON'T WORRY ABOUT ME BABY—Janie Fricke (J. E. Norman) B. Channel, K. Kane, D. Allen; Old Friends/Duchess/Posey, BMI/Cross Keys, ASCAP; Columbia 18-02859				OLD SONGS—Louise Mandrell (E. Kilroy) D. Goodman, J. Raymond, B. Borchers, M. Vickery, Tree, BMI; RCA 13278	94	68	6	SUNDAY GO TO CHEATIN' CLOTHES—Darlene Austin (B. Strange) D. Heavener; I.S.P.D., ASCAP; Myrtle 1002 (MSD)
	20	34	5	THIS DREAM'S ON ME—Gene Watson (R. Reeder, G. Watson) F. Koller; Coal Miners, BMI; MCA 52074 CHEATERIC BRANCE	63	69 48	6	BACK IN DEBBIE'S ARMS—Tom Carlile (G. Kennedy) T. Carlile, Opa-looka, ASCAP, Door Knob 82-180 I'M TAKINC! A LICART RREAK—Town Comm. (M. Shavill)	95	63	8	FIRST TIME AROUND—Ronnie Rogers (T. West) R. Rogers; New Keys, BMI; Lifesong 45116
	30 A	33	9	CHEATER'S PRAYER—The Kendalls (R. Dea, Kendalls) L. Anderson; Did Friends, BMI; Mercury 76155 (Polygram) SHE GOT				I'M TAKING' A HEART BREAK—Terry Gregory (M. Sherrill) M. Sherrill, L. Kimball, J. Whitmore; Easy Listening, ASCAP/Algee, BMI/Al Galica; Handshake 02959	96	62 56	10	RODEO CLOWN—Mac Davis (R. Hall) M. Davis; Songpainter, BMI; Casablanca 2350 (Polygram) NORTHWIND
				THE GOLDMINE (I Got The Shaft)—Jerry Reed (R. Hall) T. Dubois; House Of Gold, BMI; RCA 13268	64	51 75	15	LOVE'S FOUND YOU AND ME—Ed Bruce (T. West) R. Rogers, E. Bruce; Tree/New Keys, BMI; MCA 52036 MORE NIGHTS—Lane Brody (M. Lloyd)				Jim and Jesse and Charlie Louvin (J. Capps, J. Louvin, J. Louvin, C. Louvin) D. Ptrimmer, C. Quillen; Jack and Bill, ASCAP; Soundwaves 4671 (NSD)
	32	28	8	I STILL LOVE YOU (AFTER ALL THESE YEARS)—Tompail and The Glaser Brothers (J. Bowen) M. Newbury; Milene. ASCAP; Elektra 47461	1	78	3	MORE NIGHTS—Lane Brody (M. Lloyd) 8. Morison, P. Breedlove; Seven Nights, ASCAP, Liberty 1470 LOVE NEVER DIES—Gary Wolf (J. Chambers) 1. Chambers, L. Jenkins; Gallion, BMI, Columba 18-02986	98	76	11	TONIGHT I'M FEELING YOU ALL OVER AGAIN—Jack Grayson (B. Vaughn, J. Grayson) J. Suny, J. Grayson, Lloyd of Mazhville/Hinsdale Music/Plum Creek, BMI; Joe-Wes 81000 (MCA)
	金	41	4	DREAMS DIE HARD—Gary Morris (M. Morgan, P. Worley) C. Rains; Jensing/Chick Rains, BMI; Warner Bros. 7-29967	67	70	4	J. Chambers, L. Jenkins; Gallion, BMI, Columbia 18-02986 EVERLOVIN' WOMAN—Marlow Tackett (H. Shedd) D. Linde, D. Devaney; Combine, BMI/Music City, ASCAP; RCA 13255	99	73	7	BMI; Joe-Wes 81000 (MCA) FRAULEIN — Joe Sun (B. Fisher) L Williams; Unart, BMI; Elektra 47467
	台	38	5	NOTHING BEHIND YOU, NOTHING IN SIGHT—John Coniee (Bud Logan) H. Howard, R. Peterson; True, BMI; MCA 52070	仚	72	3	ROLL OVER BEETHOVEN—Narvel Felts (J. Morris) C. Berry; ARC, BMI, Lobo X1	100	77	7	L. Williams; Unart, BMI; Elektra 47467 WALKIN' AFTER MIDNIGHT—Calamity Jane (B. Sherrill) A. Block, D. Hecht; 4 Star Sales, BMI; Columbia 18-02958
1												

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LEE MORGAN'S "I WEAR THE PANTS"



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Billboard® Hot Country Singles Survey For Week Ending 8/7/82

TITLE-Artist (Producer)
Writer: Publisher, Licensee: Label & Number (Dist. Label) TITLE-Artist (Producer) THIS WEEK TITLE—Artist (Producer)
Writer, Publisher, Licensee; Label & Number (Dist. Label) THS VEEX MEEK THIS MEEK TIL YOU'RE GONE—Barbara Mandrell (T. Collins) 35 19 15 HONKY TONKIN'-Hank Williams Jr. (J. Bowen)
H. Williams, Fred Rose/Hiram/Rightmang, BMI, Elektra/Curb 69 MORNING, NOON AND NIGHT—Orion (B. Smith)
L. Henley, B. Burnette/J. Ward; House Of Gold/Dorsey, BMI/Fort Knox/Jupace, 70 44 GET INTO REGGAE COWBOY-Bellamy Brothers (Bellamy Bros. J. Brown BENNIN Rothers/Famous, ASCAP Elektra/Curb 7-6999 70 57 TAKE THE MEM'RY WHEN 13 ARE THE GOOD TIMES REALLY OVER (I Wished A Buck 2 YOU GO-Jacky Ward (M. Post, S. Geyer) C. Bickhardt; Colgems/EMI, ASCAP; Asylum 47468 Was Still Silver)—Morle Haggard (M. Haggard, L. Talley) M. Haggard, Shade Tree, BMI; Epic 14-2894 Û 42 I'LL BE YOUR MAN 命 AROUND THE HOUSE—Kieran Kane (J. Bowen) K. Kane; Cross Keys, ASCAP; Elektra 47478 78 COUNTRY FIDDLES—Solid Gold Band (J. Green, J. Rowland) R. Russell. Keth Lee/Trail of Tears, BMI, NSD 138 4 4 BORN TO RUN—Emmylou Harris (B. Ahern)
P. Kennerley; Irving, BMI/Rondor (London) PRS; Warner Bros. 7-29993 R. Rane; Cross Reys, Novem , Security Cilley (J. E. Norman)
PUT YOUR DREAMS AWAY — Mickey Gilley (J. E. Norman)
Link W Holyfield; United Artists/Lion-Hearted/Ides Of March, ASCAP; Epic 53 EVERLOVIN' WOMAN—Marlow Tackett (H. Shedd)
D. Linde, D. Devaney; Combine, BMI/Music City, ASCAP; RCA 13255 8 11 I'M GONNA HIRE A WINO TO DECORATE 72 67 OUR HOME—David Frizzell (S. Garrett, S. Dorff)
D. Blackwell; Peso/Wallet, BMI; Viva 50063 (Warner Bros.) CHEATER'S PRAYER—The Kendalls (R. Dea, Kendalls SOUL SEARCHIN'—Leon Everette (R. Dean, L. Everette) R. Rice. M. Rice: Swallowfork, ASCAP; RCA 13282 佥 39 30 10 台 6 11 AIN'T NO MONEY—Rosanne Cash (R. Crowell)
R. Crowell; Cookwell/Granite, ASCAP; Columbia 18-02937 COUNTRY BOY'S SONG—Karen Taylor (T. Sparks) T. Sparks, J. F. Dochery; Bil-Kar/SESAC/Sparks Gotta Fly BMI; Mesa-1112 (MSD) 4 79 41 DON'T WE BELONG IN LOVE—Stephanie Winslow (R. Ruff)
T. Shapiro, M. Garvin; Blackwood/O'Lyric, BMI; Primero/Curb 1007 (PAID) 40 9 NOBODY—Syrvia (T. Collins) K. Fleming, D. Morgan; Tom Collins, BMI; RCA 13223 10 YOUR BEDROOM EYES—Vern Goodin (B. Fisher)
P Landers: Mub-Pub. ASCAP; AMI 1307 (MSD) 由 49 1 7 11 I DON'T CARE—Ricky Skaggs (Ricky Skaggs) W. Pierce, C. Walker; Cedarwood, BMI; Epic 14-02931 由 IF MY HEART HAD IT'S HARD TO BE THE DREAMER—Donna Fargo (J. Bradley)
J. Chambers, L. Jenkins, C. Twitty; Galleon, ASCAP/Algee, BMI; RCA 13264 500 1 48 I'M NOT THAT LONELY YET—Rebs McEntire (J. Kennedy)
B. Rice, M.S. Rice; Swallowfork, ASCAP; Mercury 76157 (Polygram) 10 10 由 B. Rice, M.S. IRCE; SWEITPHILLON, 1997.
FOOL HEARTED MEMORY—George Strait (B. Mevis)
B. Hill. B. Mevis; Make Bellevus/Welback, ASCAP; MCA 52066 85 SONG OF THE 735 43 47 STUMBLIN' IN-Chantilly (L. Morton, S. Bledsoe) M. Chapman, M. Chinn; Chinnichap, BMI; Jaroco 51282 11 SOUTH-Tom T. Hall & Earl Scruggs (R. Scruggs, J. Thompson)
B. McDill; Hall-Clement c/o Welk Music Group, BMI; Columbia 03033 TALK TO ME LONELINESS—Cindy Hurt (J. B. Barnhill)
J. Gulley; Leona, ASCAP; Churchill 94004 (MCA) 10 35 13 12 SOME MEMORIES JUST WON'T 血 82 YOUNG LOVE-Stella Parton (M. Williams)
C. Joyner, R. Cartey; Lowery, BMI; Townouse 1058 (Capitol) DIE-Marty Robbins (B. Montgomery) B. Springfield, House of Gold, BMI; Columbia 18-02854 LOVE BUSTED—Billy 'Crash' Craddock (B. Killen) A. Rhody, R. Lane, Tree, BMI, Capitol 5139 仚 56 4 OPERATOR/LET ME IN AND LET ME 84 14 WOMEN DO KNOW HOW TO A ... CARRY ON—Wayton Jennings (C. Moman)
W. Jennings, B. Emmons; Wayton Jennings/Vogue/Baby
Check/Welk, BMI; RCA 13257 72 I WISH YOU COULD HAVE TURNED LOVE YOU—Tennessee Express (N. Wilson)
W. Spiverty/A. Mills, R. Lane; Conrad, BMI/Tree, BMI, Cross Keys.
ASCAP; RCA-13265 MY HEAD—Dak Ridge Boys (R. Chancey) S. Throckmorton: Tree, RMI: MCA 52095 \$ HEAVENLY BODIES—Earl Thomas Conley (M. Larkin, E. T. Conley) E. Lifton, G. Nicsenson; Blue Moon/Meniark/April, ASCAP; RCA 13246 ₩ 16 89 IF I EVER NEED A LADY-Billy Parker (J. Gibson) 仚 59 I DIDN'T KNOW YOU COULD BREAK BROKEN HEART—Joe Stampley (R. Baker) Dickens, J. Carry; Baray/Mullet, BMI, Epic 03016 SHE'S NOT REALLY CHEATIN' 小 18 8 80 80 WHAT ABOUT TONIGHT (We Might Find Something (She's Just Gettin' Even)—Moe Bandy (R. Baker) R. Shaffer: Baray/Wood Hall, BMI: Columbia 18-02966 48 52 I'LL BE LOVING YOU-Big Al Downing (L. Quinn, T. Bongiovi) Beautiful Tonight) - Gene Kennedy & Karen Jeglum (G. Ke D. Barnes: Chio 'N' Dale. ASCAP: Door Knob \$2-179 1 17 49 32 I STILL LOVE YOU (AFTER ALL 81 81 THIS MORNING I WOKE UP IN NEW TURN YOU AROUND—Kenny Rogers (K. Rogers, D. Malloy)
K. Rogers, E. Støvens, T. Schuyler, D. Malloy; Lionsmate/Deb-Dave/Briarpatch
ASCAP/BMI; Liberty 1471 THESE YEARS)—Tompall and The Glaser Brothers (J. Bowen)
M. Mewbury: Milene, ASCAP; Elektra 47461 YORK CITY—John Kelley (F. Yail, D. Shipley, C. Lee) M. Yonts; Tree, BMI; Comstar-8201 (Mariner) M. Newbury; Milene, ASCAP; Elektra 47461 SOME OF MY BEST FRIENDS ARE TAKE ME DDWN—Alabama (H. Shedd, Alabama)
J.P. Pennington, M. Gray; Chinnichap/Careers/Irving/Down
'N Dixie, BMI; RCA 13210 61 3 SHE'S LYING—Lee Greenwood (J. Crutchfield)
L Crutchfield: Unichappell/Jan Crutchfield/MCA, BMI; MCA 52087 15 5 11 182 DLD SONGS—Louise Mandrell (E. Kilroy)
D. Goodman, J. Raymond, B. Borchers, M. Vickery; Tree, BMI; RCA 13278 83 SHE SINGS AMAZING GRACE—Gary Stewart (E. Kilroy)
J. Foster, B. Rice: April, ASCAP: RCA-13761 1 SHE'S PLAYING HARD TO FORGET—Eddy Raven (J. Bowen) K. Steagall, E. Kahanek; April, ASCAP/Blackwood, BMI; Elektra 47469 20 8 血 COWBOY IN A 58 STATE OF THE STATE THREE PIECE BUSINESS SUIT—Rex Alien Jr. (S. Garrett)
D. Blackwell; Peso/Wallet, BMI; Warner Bros. 7-29968 曲 84 87 LOVÍN' OUR LIVES 22 7 LOVIN' OUR LIVES
AWAY—Owe Resided (J. Spool)
I. Foster, B. Rice, April, ACAP, Elektra 69998
HE GOT YOUL - Round Wide, Elektra 69998
HE GOT YOUL - Round Wide (R. Missy, Freditiv)
He For Youl - Round Wide (R. Missy, Freditiv)
He For The First - Round Market (R. Missy, Freditiv)
I. AM THE FIRST - David Naveree (R. Mexeree, D. Vorndick)
HANT THIL THOSE BRIDGES ARE GOTHER—De Price (R. Permington)
I. Hys IN: Robb, Missiber/Amaria, ESCAP/SMI) immediated 1335
GEORGIA ON A FASS TRAIN—Imming Cash (J. Cement)
I. J. Bayer, AN, BMI Colleged THOUSE HEY BABY-Anne Murray (J. E. Norman)

8. Okannel. M. Cobb; Le Bill/Unart BM; Capitol 73 1 25 8 Diamed, M. Cobb; La Bill/Inst/Paper Capito 142.
ANY IDAY NOM-Roomis Misson, T. Masson, T. Ootellin,
Stechtsch, Hillard; Internant, ASAN RCA 12216
SPEE IS THE WOMAN —Such End Comboy Band (C. Mr.
Wireldt, Stellmanno, Bill; Nodeslamp 8005
BACK IN JEBBIST ARMS—Ion Carille (G. Kennery)
CARRY Officials, ASAN, Son Lab 22:180
CARRY Officials, ASAN, Son Lab 22:180 4 53 45 4 90 60 20 11 由 BALK III
CATIGO OS-IOOKA, ASCHU,
WOULD YOU CATCH A
FALLING STAR-John Ander
Braddock, Tiee, BMI; Warner 命 24 56 17 MEN ENTRY 1 26 山 JEDEDIAH JONES—Wyley McPherson (J. Taylor)
J. Taylor, W. McPherson, D. Knutson; Sylvia's Mothers, BMI/First Lady Songs
BMI: LE. 007 (NSD) 57 16 23 27 6 23 I DON'T THINK SHE'S IN LOVE BIG OLE BREW-Met McDaniel (Larry Rogers)
R. Smith; Blendingwell/Bad Ju-Ju, ASCAP; Capitol 5138 RE-Charley Pride (N. Wilson) s; Royalhaven, BMI; RCA 13096 R. SHE GOT THE GOLDMINE (I Got The Shaft)—Jerry Reed (R. Hall) 31 5 90 (So This Is) HAPPY HOUR-Snuff (P. Gernhard) S. Gillette, D. MacKechnie; Ensign, BMI/Augie, ASCAP; Elektra 7-69996 LOVE NEVER DIES -- Gary Wolf (J. Chambers)

I Chambers I lankins: Gallion, RMI, Columbia 18-02986 1 66 RAGIN' CAUUN—The Charlie Daniels Band (J. Boylan)
C. Daniels, T. Crain, T. DiGrego, C. Hayward, F. Edwards, J. Marshal Hat Band 91 76 I'M DRINKIN' CANADA DRY-Burrito Brothers (M. Lloyd)
J. Cymbal, A. Roberts; Ensign/Colgems-EMI, BMI/ASCAP; Curb 03023 (CBS) 25 100 69 3 29 6 THIS DREAM'S ON ME-Gene Watson (R. Reeder, G. Watson)
F. Koller: Coal Miners, RM: MCA 52074 I JUST CUT MYSELF—Ronnie McDowell (B. Killen)
C. Jones, M. Lantrip; This Side Up/Cross Keys, ASCAP; Epic 14-02884 26 12 14 43 11 SHE USED TO SING ON SUNDAY-92 77 WE MADE MEMORIES—Boxcar Willie & Penny DeHaven (J. Martin)

1 Mustron: K Seratt: Column 11/Sage Hen, BMI; Mainstreet 952 (Capitol) Gatlin and the Gatlin Bros. Band (L. Gatlin, S. Gatlin, R. Gatlin) in; Larry Gatlin, BMI; Columbia 18-02910 OH, GIRL—Con Hunley (S. Dorff)

E Barord: Unichappell, BMI; Warner Bros. 50058 27 15 12 MORE NIGHTS—Lane Brody (M. Lloyd)
B. Morrison, P. Breedlove; Seven Hights, ASCAP, Liberty 1470 61 65 93 55 13 WHEN YOU FALL IN LOVE—Johnny Lee (J.E. Norman)
J.S. Sherrill, S. Earle, Sweet Baby, BM1/Music City, Full Moon/Asylum 47444 24 33 5 DREAMS DIE HARD-Gary Morris (M. Morgan, P. Worley) C. Bains: Jensing/Chick Rains, BMI; Warner Bros. 7-29967 YESTERDAY'S WINE—Morle Haggard & George Jones (B. Sherrill) W. Nelson; Willie Nelson Music, BMI; Epic 140-3072 V V HEN CHIEF I THINK ABOUT YOUR LOVIN—The Osmonds (R. Hall) 94 54 15 29 34 6 NOTHING BEHIND YOU, NOTHING LIVIN' IN THESE TROUBLED TIMES—Crystal Gayle (A. Reynolds) X63 95 46 15 SLOW DOWN—Lacy J. Dalton (B. Sherrill)
L.I. Dalton, M. Sherrill, B. Sherrill; Algee, BMI; Columbia 18-02847 IN SIGHT—John Conlee (Bud Logan) H. Howard, R. Peterson; Tree, BMI; MCA 52070 30 NOTHING BUT THE RADIO ON—Younger Brothers (R. Chancey)
J. Reid. J. State; House Of Gold, BMI; MCA 52076 39 96 64 16 LOVE'S FOUND YOU AND ME-Ed Bruce (T. West) R. Rogers, E. Bruce; Tree/New Keys, BMI; MCA 52036 64 68 ROLL OVER BEETHOVEN-Marvel Fefts (J. Morris) C. Berry; ARC, BMI, Lobo X1 由 40 LJUST CAME HERE JUST HOOKED DN COUNTRY 65 51 11 97 63 I'M TAKING' A HEART BREAK—Terry Gregory (M. Sherrill)
M. Sherrill, L. Kimball, J. Whitmore; Easy Listening, ASCAP/Algee, BMI/Al TO DANCE—David Frizzell & Shelly West (S. Garrett, S. Dorff) T. Skinner, J. L. Wallance, K. Bell, Hall-Clement (Welk), BMI, Warner/Viva 7-29980 PART I & II-Albert Coleman's Altanta Pops (A. Colem Medley; Not listed; Epic 14-02938 32 28 14 98 50 10 SO FINE—The Oak Ridge Boys (R. Chancey) J. Otis: Eldorado. BMI; MCA 52065 DON'T WORRY ABOUT ME BABY-Janie Fricke (J. E. Norman) B. Channel, K. Kane, D. Mien; Old Friends/Duchess/Posev, BMI/Cross Ke 88 WILL ALWAYS LOVE YOU/DO I EVER CROSS YOUR MIND—Dolly Parton (D. Parton, G. Perry)
D. Parton; Velvet Apple, BMI; RCA 13250 99 71 11 IF YOU AIN'T GOT NOTHING (You Ain't Got Nothing To 33 36 10 THE HIGH COST OF 0 NEW WAY DUT-Karen Brooks (B. Ahern) R. Sharp; Goe Sharp, BMI; Warner Bros. 729958 75 LOSE) — Bobby Bare (A. Reynolds) R. Lane, D. Wilson; Tree, BMI/Cross Keys, ASCAP; Columbia 18-02895 LOVING - Charlie Ross (W. Aldridge, T. Brasfield, E. Phillips) W. Aldridge, T. Brasfield, Rick Hall, ASCAP; Townhouse 1057 1 BRINGING OUT THE FOOL IN ME-Gary Goodnight (H. Shedd)
T. Seals, E. Setser, Warner Bros./Two Sons, ASCAP/Warner Tamerlane,
BMI, Soundwares 4675 74 4 100 93 SLOW HAND—Conway Twitty (C. Twitty, J. Bowen)
M. Clark, J. Bettis; Warner-Tamerlane/Flying Dutchman, BMI, Sweet Harmony, ASCAP; Elektra 77443 台 38 BLUE RENDEZVOUS—Lloyd David Foster (B. Montgomery) W. Newton, T. Dubois; House Of Gold, BMI; MCA 52061

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). * Stars are awarded to other products demonstrating significant gains. * Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by Iriangle).

Nashville Scene

Nearly all of Austin turned out in force to participate and gawk at festivities surrounding the Parton's latest film "Rest Little Whorehouse In Texas," the biggest event to hit this Texas town



since Willie Nelson's last annual Fourth of July

Reportedly, the Austin screening was the first time for Dolly and Burt Reynolds to view the fin ished version of the film. They were joined by other cast members, as well as Nashville celeb

rities (Jerry Reed, the Statler Brothers) and a large contingent of international press and industry executives representing Universal Pic

Despite high-90s heat and humidity, Dolly participated in an outdoor Texas barbecue, cele bration parade and press conferences stretched over the three-day event. Her sense of humor and one-liners never flagged, even when confronted by the intricacies of trying to describe her role for inurnalists and ty film crews whose employers frown blackly upon outspoken refe ences to prostitution, bordellos and whore houses. (Dolly's way around this was to alternate between using "whorehouse" and

'chicken ranch.") Less than two weeks later, Dolly flew to

Nashville for a similar screening. When she came out onstage prior to the beginning of the movie, Dolly reminded the audience that when she'd unveiled "9 To 5" in the same Roy Acuff Theatre two years before, she had come out af ter the movie was over. "But I'm not about to do that with this one," she laughed, alluding both to the delicate subject matter itself and to ad vance reviews by critics panning the film.

Burt Reynolds did not attend, but Dolly vited his girlfriend, actress Loni Anderson, with her onstage. Anderson is in Nashville filming her own movie for CBS-TV, "Country Gold." After the screening, invited guests shuttled over to the Opryland Hotel for a post-premiere party. The center of attraction-besides Dolly-was a huge reproduction of the whorehouse portrayed in the

movie, sculpted entirely of blue ice. Also at the party were winners of local radio station "Burt and Dolly Lookalike Contests" from around the country. Most unusual by far was one Parton lookalike" who called himself Peaches and was sponsored by a country station in Dayton. (Who says country radio is conservative?) Peaches is a professional impersonator who does Dolly as part of his regular act. Dolly herself seemed highly amused by him and a photo of the two together hit the front page of the local evening

Is there no end? A whiskey distillery keeps churning out "collectors' item Elvis decanters' (you unscrew his head to pour the bourbon). and now there's the Elvis Paperdoll Book from the authors of the "First Family Paperdoll And Elvis and Priscilla. (Two of the cut-out dolls show Elvis in underwear and boots.) Costumes depict various career stages of his life, and they are patterned after outfits he wore in his movies and concerts. All the pages feature photos to create a "live effect." So who do we assume will buy this book? Children who won't remember Elvis in the first place? Or adults who are a little old to be playing with paperdolls but can't let Dolly may be playing Miss Mona in the movie

version of "Best Little Whorehouse In Texas," but it's Dottie West who's setting pulses racing as Mona on the stage circuit through Ohio and Michigan, After 39 albums, Dottie wanted to try

(Continued on page 52)

Billboard Hot Country Singles

TITLE -Artist (Producer) TITLE-Artist (Producer) TITLE—Artist (Producer)

Linensee: Label & Number (Dist. Label) WEEK WEEK THIS WEEK THIS LAST I'M GONNA HIRE A WINO TO DECORATE OUR HOME—David Frizzell (S. Garrett, S. Dorfl) D. Blackwell; Peso/Wallet, BMI; Viva 50063 (Warner Br I DON'T THINK SHE'S IN LOVE 46 I WISH YOU COULD HAVE TURNED 69 57 17 ANYMORE—Charley Pride (N. Wilson) K. Robbins; Royalhaven, BMI; RCA 13096 MY HEAD—Oak Ridge Boys (R. Chancey) S. Throckmorton; Tree, BMI; MCA 52095 36 20 HEARTBREAK EXPRESS—Dolly Parton (D. Parton, G. Perry)
D. Parton; Velvet Apple, BMI; RCA 13234 70 COUNTRY BOY'S SONG—Karen Taylor (T. Sparks) T. Sparks, J. F. Dockery; Bil-Kar/SESAC/Sparks Gotta Fly, BMI; Mesa-1112 (MSD) NOBODY—Syhvia (T. Collins) K. Fleming, D. Morgan; Tom Collins, BMI; RCA 13223 由 45 LOVE BUSTED-Billy 'Crash' Craddock (B. Killen) A. Rhody, R. Lane, Tree, BMI, Capitol 5139 3 BORN TO RUN—Emmylou Harris (B. Ahern)
P. Kennerley; Irving, BMI/Rondor (London) PRS; Warner Bros. 7-29993 仚 79 3 IF I EVER NEED A LADY—Billy Parker (J. Gibson G. Chrysler; South Town, BMI; Soundwaves 4678 (MSD) 金 4 52 HEY BABY—Anne Murray (J. E. Morman) B. Channel, M. Cobb; Le Bill/Unart, BMI; Capitol 5145 5 12 AIN'T NO MONEY-Rosanne Cash (R. Crowell)
R. Crowell: Cookwell/Granite, ASCAP: Columbia 18-02937 72 76 3 SONG OF THE SOUTH-Tom T. Hall & Earl Scruggs (R. Scruggs, J. Thompson)
B. McDill; Hall-Clement c/o Welk Music Group, BMI; Columbia 03033 30 FOOL HEARTED MEMORY—George Strait (B. Mevis)

B. Mail R. Mewis: Make Bellevus/Welback, ASCAP; MCA 52060 9 47 I DIDN'T KNOW YOU COULD BREAK A BROKEN HEART—Joe Stampley (R. Baker) J. Dickens, J. Carry; Baray/Mullet, BMI, Epic 03016 73 65 12 JUST HOOKED ON COUNTRY 4 I'M NOT THAT LONELY YET-Reba McEntire (J. Kennedy)
B. Rice. M.S. Rice: Swallowfork, ASCAP; Mercury 76157 (Polygram) 8 PART I & II - Albert Coleman's Altanta Pops (A. Coleman)
Medley: Not listed: Epic 14-02938 IT'S HARD TO BE THE DREAMER—Donna Fargo (J. Bradley)

1 Chambers L. Jenkins, C. Twitty; Galleon, ASCAP/Algee, BMI; RCA 13264 40 42 7 1 11 HONKY TONKIN'—Hank Williams Jr. (J. Bowen) H. Williams, Fred Rose/Hiram/Rightsong, BMI, Elektra/Curb 47462 TALK TO ME LONELINESS—Cindy Hurt (J. B. Barnhill)
1 Gulley: Leona ASCAP: Churchill 94004 (MCA) 74 44 10 41 32 15 DON'T WORRY ABOUT ME BABY-Janie Friche (J. E. Morman)
B. Channel, K. Kane, D. Allen; Did Friends/Duchess/Posey, BMI/Cross Keys A WOMEN DO KNOW HOW TO 11 77 YOUNG LOVE—Stella Parton (M. Williams)
C. Joyner, R. Cartey, Lowery, BMI; Townouse 1058 (Capitol) 75 CARRY ON—Wayton Jennings (C. Moman) W. Jennings, B. Emmens; Wayton Jennings/Vogue/Baby Check/Welk, BMI; RCA 13257 2 YESTERDAY'S WINE—Merie Haggard & George Jones (B. Sherrill) W. Nelson; Willie Nelson Music, BMI; Epic 140-3072 62 1 YOU STILL GET TO ME IN MY 公 14 LOVE WILL DREAMS-Tammy Wynette (G. Richy)
A.L. Owens, B. Shore; First Lady/Tapage, BMI/ASCAP; Epic 14-03064 由 50 SOME OF MY BEST FRIENDS ARE TURN YOU AROUND—Kenny Rogers (K. Rogers, D. Malloy)
K. Rogers, E. Stevens, T. Schuyler, D. Malloy; Lionsmate/Deb-Dave/Briarputch,
ASCAP/BMI; Liberty 1471 OLD SONGS—Louise Mandrell (E. Kilroy)
D. Goodman, J. Raymond, B. Borchers, M. Vickery; Tree, BMI; RCA 13278 SOME DAYS IT RAINS ALL NIGHT LONG-Terri Gibbs (E. Penny) E. Penny: Chirlin, ASCAP: MCA-52088 血 NEW ENTRY STUMBLIN' IN—Chantilly (L. Morton, S. Bledsoe) M. Chapman, M. Chinn; Chinnichap, BMI; Jaroco 51282 10 10 13 SOME MEMORIES JUST WON'T 44 43 OPERATOR/LET ME IN AND LET ME LIVIN' IN THESE TROUBLED TIMES—Crystal Gayle (A. Reynolds)
R. Cook, P. Donnelly, S. Hogin; Roger Cook Music/Cookhouse, BMI; Columbi: 1803048 DIE-Marty Robbins (B. Montgomery)
B. Springfield, House of Gold, BMI; Columbia 18-02854 公 LOVE YOU—Tennessee Express (N. Wilson)
W. Spiverhy/A. Mills, R. Lane; Conrad, BMI/Tree, BMI, Cross Keys,
ASCAP; RCA-13265 63 2 血 HEAVENLY BODIES—Earl Thomas Conley (N. Larkin, E. T. Conley)
F. Liffman, G. Nissanson: Blue Moon/Merilark/April, ASCAP; RCA 13246 12 血 LET IT BE ME-Willie Nelson (C. Moman)
M. Curtis, P. Delange, G. Becaud; MCA, BMI; Columbia 18-03073 金 由 13 SHE'S NOT REALLY CHEATIN' 51 6 THREE PIECE BUSINESS SUIT-Rex Allen Jr. (S. Garrett)
D. Blackwell: Pesp/Wallet, BMI: Warner Bros. 7-29968 (She's Just Gettin' Even)—Moe Bandy (R. Baker) R. Shaffer; Baray/Wood Hall, BMI; Columbia 18-02966 100 88 GEORGIA ON A FAST TRAIN-Johnny Cash (J. Clement) B.J. Shaver; ATV, BMI; Columbia 1803058 I DON'T CARE—Ricky Shaggs (Ricky Shaggs)
w Piacea C Walker: Cedarwood, BMI; Epic 14-02931 13 7 12 47 27 13 OH, GIRL-Con Hunley (S. Dorff) E. Record; Unichappell, BMI; Warner Bros. 50058 仚 MAKIN' LOVE FROM MEMORY—Loretta Lynn (O. Bradley) Nida Daniel, S. Linard; Coal Dust/King Coal, SESAC/ASCAP; MCA 52092 HEW ESTRY 金 17 DANCING YOUR MEMORY AWAY—Charty McClain (Chucko) E Burton, T. Grant; Barrwood, BMI; Epic 14-02975 48 16 由 35 TIL YOU'RE GONE—Barbara Mandrell (T. Collins) W. Aldridge, T. Brasfield; Rich Hall, ASCAP; MCA 52038 87 WAIT TILL THOSE BRIDGES ARE GONE—Ray Price (R. Permington)
D. Kirby, W. Robb; Milistone/Almarie, ASCAP/BM; Dimension 1035 由 SHE'S PLAYING HARD TO FORGET—Eddy Raven (J. Bowe K. Stegali, E. Kahaneki, April, ASCAP/Blackwood, BMI; Elektra 47469 WHAT'S FOREVER FOR—Michael Murphuy (J. E. Morman) R. Van Hoy; Tree, BMI; Liberty 1466 16 66 I WILL ALWAYS LOVE YOU/DO I EVER 由 3 (So This Is) HAPPY HOUR—Snuff (P. Gernhard) s callette. D. MacKechnie: Ensign, BMI/Augie, ASCAP; Elektra/Curb 7-69996 90 台 CROSS YOUR MIND-Dolly Parton (D. Parton, G. Perry)
D. Parton; Velvet Apple, BMI; RCA 13260 18 BACK TO BELIEVING AGAIN—Marie Osmond (T. Collins)
R. Bourke, B. McDill; Chappeil, ASCAP/Hall-Clement (Welk), BMI; Elektra/Curb ₾ 50 17 ARE THE GOOD TIMES REALLY OVER (I Wished A Buck 55 BACK IN DEBBIE'S ARMS—Tom Cartile T. Cartile, Dpa-looka, ASCAP, Door Knob 82-180 ARE THE GOOD TIMES REALLY OVER (I Wished WAS Still Silver)— Mein Hagger (M. Naggard, L. Taller). M. Haggira, Shade Tree, Bill; Epic Le 2898

SHE GOOD.

THE GOLDMINE (I GOOL-Tipe, Stratts)— how, Read-ig. 1. Taller). THE GOLDMINE (I GOOL-Tipe, Stratts)— how, Read-ig. 1. Taller). BILL STATES, BERNALL STA 1 AINT GIVING UP ON AEER
YEI—Jack Gropson (8. Vaugha, 1)
Jack Gropson (8. Vaugha, 1)
Jack Gropson (8. Vaugha, 1)
Jack Gropson (9. Vaugha, 1)
Jack Gropson (19. Va 51 54 SHE IS THE WOMAN - Super Grit Combo C. Night Hoodswamp, BMI; Hoodswa
I'M DRINKIN' CANADA DRY
I Sympai, A. Roberts: Ensient Color 颂 24 52 59 14. 10 I'KL BE LOYING YOU-Big A Down
B. Downing L Quinn; Metaphor, BM;
HE GBU YOU-Bonnie Mitsap (R Miss
R. Michy B. Mood; Chriswood, BMI, Mar 53 48 AUGUST 20 21 1 85 4 血 22 55 58 LOVE NEVER DIES 金 25 Pherson (J. Taylor) on; Sylvia's Mothers, BMI/First Lady Son 56 33 THE HIGH COST OF TAKE ME DOWN—Alabama (H. Shedd, Alabama)
J.P. Pennington, M. Gray; Chinnichap/Careers/Irving/Down
N Drise RMI: RCA 13210 LOVING—Charlie Ross (W. Aldridge, T. Brasfield, E. Phillips) W. Aldridge, T. Brasfield, Rick Hall, ASCAP; Townhouse 1057 90 D.O.A. (Drunk on Arrival)—Johnny Paycheck (B. Sherrill)
M.P. Heeney, L. Lee, E. Hudson: Codarwood/Algee, BMI; Epic 14-03052 40 N Ubuse, pmir, Rich 36219
OLD FRIENDS—
Roger Miller, Willie Nelson (with Ray Price) (W. Holson, R. Miller, C. M. R. Miller; Airhoud, BMI; Columbia 18-0268) DON'T WE BELONG IN LOVE-Stephanie Winslow (R. Ruff)
T. Shapire, M. Sarvin; Blackwood / O'Lyric, BMI; Primero/Curb 1007 (PAID) 24 91 49 I STILL LOVE YOU (AFTER ALL 会 THESE YEARS)—Tompall and The Glaser Bro M. Mawbury: Milene, ASCAP; Elektra 47461 82 SHE'S LYING—Lee Greenwood (J. Crutchfield)
J. Crutchfield; Unichappell/Jan Crutchfield/MCA, BMI; MCA 52087 25 DREAMS DIE HARD—Gary Merris (M. Morgan, P. Werley) C. Rains; Jensing/Chick Rains, BMI; Warner Bros. 7-29967 28 SHE USED TO SING ON SUNDAY-59 39 11 CHEATER'S PRAYER—The Kendalis (R. Dea, Kendalis, L. Anderson; Old Friends, BMI; Morcury 76155 (Polygram) 92 60 12 台 NOTHING BEHIND YOU. NOTHING 29 60 53 16 ANY DAY NOW-Ronnie Milsap (R. Milsap, T. Collins) Bacharach, Hillard; Intersong, ASCAP, RCA 13216 93 70 TAKE THE MEM'RY WHEN I JUST CAME HERE 31 1 YOU GO-Jacky Ward (M. Post, S. Geyer) C. Bickhardt; Colgems/EMI, ASCAP; Asylum 47468 67 NEW WAY OUT-Karen Brooks (B. Ahern) R. Sharp; Gee Sharp, BMI; Warner Bros. 729958 TO DANCE—David Frizzell & Shelly West (S. Garrett, S. Dorff)
T. Shimeer, J. L. Wallance, K. Bell, Hall-Clement (Welk),
BMI, Warner/Yiva 7-29980 MORNING, NOON AND NIGHT—Orion (B. Smith)
L. Henley, B. Burnette/J. Ward; House Of Gold/Darsey, BMI/Fort Knoz/Jupace
BMI; Sun 1175 94 69 1 SOUL SEARCHIN'—Leon Everette (R. Dean, L. Everette)
R Bico. M. Rice: Swallowfork, ASCAP; RCA 13282 73 28 30 NOTHING BUT THE RADIO ON-Younger Brothers (R. Chancey)
J. Raid. J. State; House Of Gold, BMI; MCA 52076 MORE NIGHTS—Lane Brody (M. Lloyd) R. Morrison. P. Breedlove; Seven Mights, ASCAP, Liberty 1470 95 LOVIN' OUR LIVES 会 38 AWAY - Dave Rowland (J. Stroud)
J. Foster, B. Rice; April, ASCAP; Elektra 69998 64 68 5 BRINGING OUT THE FOOL IN ME—Gary Goodnight (H. Sh. T. Seals, E. Setser, Warner Bros./Two Sons, ASCAP/Warner Tamerlane THIS MORNING I WOKE UP IN NEW 81 30 36 5 YORK CITY—John Kelley (F. Vail, D. Shipley, C. Lee, M. Yonts; Tree, BMI; Comstar-8201 (Mariner) REGGAE COWBOY—Bellamy Brothers (Bellamy Bros. J. Brown)
D. Bellamy, Bellamy Brothers/Famous, ASCAP Elektra/Curb 7-59999 65 64 5 ROLL OVER BEETHOVEN-Marvel Felts (J. Morris)
C. Berry; ARC, BMI, Lobo X1 D. Beltamy, Dellamy Processes - Land Annual Company of the House - Kieran Kane (J. Bowen) K. Kane: Cross Keys, ASCAP; Elektra 47478 仚 97 72 EVERLOVIN' WOMAN - Marlow Tackett (H. Shedd)
D. Linde, D. Devaney; Combine, BMI/Music City, ASCAP; RCA 13255 37 6 66 18 WOULD YOU CATCH A 56 WHAT ABOUT TONIGHT (We Might Find Something FALLING STAR—John Anderson (F. Jones, J. Anderson) B. Braddock; Tree, BMI; Warner Bros. 50043 98 80 Beautiful Tonight)—Gene Kennedy & Karen Jeglum (G. Kennedy) D. Barnes; Chip 'N' Dale, ASCAP; Door Knob 82-179 32 34 BLUE RENDEZVOUS—Lloyd David Foster (B. Montgomery) W. Newton, Y. Dubois; House Of Gold, BMI; MCA 52061 由 75 3 IF MY HEART HAD 由 YOUR BEDROOM EYES—Vern Gosdin (B. Fisher) 41 99 83 SHE SINGS AMAZING GRACE—Gary Stewart (E. Kilroy)
1. Foster, B. Rice: April, ASCAP: RCA-13261 COUNTRY FIDDLES—Solid Gold Band (J. Green, J. Rowland) R. Russell, Keith Lee/Trail of Tears, BMI, MSD 138 34 26 I JUST CUT MYSELF—Ronnie McDowell (B. Killen)
C. Jones, M. Lantrip; This Side Up/Cross Keys, ASCAP; Epic 14-02884 68 71 100 86 I AM THE FIRE—David Heavener (D. Heavener, D. Vorndick)
D. Heavener: I.S.P.D., ASCAP; Brent 1020

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	Or	by an	mean	s electronic mechanical photocopying recording or otherwise,	without	the pr	ior writ	ten permission of the publisher.				
	MEEK	WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer: Publisher, Licensee; Label & Number (Dist. Label)	THIS	UAST	WKS. ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee, Label & Number (Dist. Label)	THIS	LAST	MKS. ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)
1	1	2	12	NOBODY—Sylvia (T. Collins) K. Fleming, D. Morgan; Tom Collins, BMI; RCA 13223	35	23	13	TAKE ME DOWN—Alabama (H. Shedd, Alabama) J.P. Pennington, M. Gray; Chinnichap/Careers/Irving/Down 'N Dizie, BMI; RCA 13210	69	47	14	OH, GIRL—Con Hunley (S. Dorff) E. Record; Unichappell, BMI; Warner Bcos. 50058
	2	1	13	I'M GONNA HIRE A WING TO DECORATE	台	39	6	I DIDN'T KNOW YOU COULD BREAK	血	84	2	BACK TO BELIEVING AGAIN—Marie Osmond (T. Collins) R. Bourke, B. McDill; Chappell, ASCAP/Hall-Clement (Welk), BMI; Elektra/Curb 769995
		5	10	OUR HOME—David Frizzel (S. Garrett, S. Dorff) D. Bluchwell; Peso/wallet, BM; Viva 50063 (Warner Bros.) FOOL HEARTED MEMORY—George Strait (B. Mewis) B. Hill, B. Mevis, Made Bellewsz/Welback, ASCAP; MCA 52066	金	45	3	A BROKEN HEART—Joe Stampley (R. Baker) J. Dickens, J. Carry; Baray/Mullet, BMI, Epic 03016 LIVIN' IN THESE TROUBLED TIMES—Crustal Gavle (A. Revnolds)	71	57	9	DON'T WE BELONG IN LOVE—Stephanie Winslow (R. Ruff) T. Shapiro, M. Garvin; Blackwood/O'Lyric, BMI; Primero/Curb 1007 (PAID)
	4	4	13	B. Hill, B. Mevis; Make Bellevus/Welback, ASCAP; MCA 52666 AIN'T NO MONEY—Rosanne Cash (R. Crowell) R. Crowell; Coolwell/Granite, ASCAP; Columbia 18-02937				LIVIN' IN THESE TROUBLED TIMES—Crystal Gayle (A. Reynolds) R. Cook, P. Donnelly, S. Hogin; Roger Cook Music/Cookhouse, BMI; Columbia 1803048	72	63	6	MORE NIGHTS—Lane Brody (M. Lloyd) B. Morrison, P. Breedlove; Seven Nights, ASCAP, Liberty 1470
	台	6	12	R. Crowell; Coolwell/Granite, ASCAP; Columbia 18-02937 I'M NOT THAT LONELY YET—Reba McEntire (J. Kennedy) B. Rice, M.S. Rice; Swallowfork, ASCAP; Mercury 76157 (Polygram)	38	24	12	OLD FRIENDS— Roger Miller, Willie Nelson (with Ray Price) (M. Nelson, R. Miller, C. Moman) R. Miller, Airhond, BMI; Columbia 18-02631 S. MALE, OLE MAY DEST EDISENDS, ADE	73	56	12	THE HIGH COST OF
	金	8	9	WOMEN DO KNOW HOW TO	童	43	5	SOME OF MY BEST FRIENDS ARE OLD SONGS—Louise Mandrell (E. Kilroy) D. Goodman, J. Raymond, B. Borchers, M. Vickery; Tree, BMI; RCA 13278	74	53	8	LOVING—Chartie Ross (W. Addridge, T. Brasfield, E. Phillips) W. Addridge, T. Brasfield, Rick Hall, ASCAP, Townhouse 1057 I'LL BE LOVING YOU—Big N Downing (L. Quinn, T. Bongiovi) B. A. Downing, L. Quinn, Melaphor, BMI; Team 1001
				CARRY ON— Waylon Jennings (C. Moman) W. Jennings, B. Emmons; Waylon Jennings/Vogue/Baby Check/Well, BMI; RCA 13257	140	49	4	I WILL ALWAYS LOVE YOU/DO I EVER	由	83	3	B. A. Downing, L. Quinn; Metaphor, BMI; Team 1001 (So This Is) HAPPY HOUR—Snuff (P. Gernhard) S. Gillette, D. MacKechnie; Ensign, BMI/Augie, ASCAP; Elektra/Curb 7-69996
	议	9	7	LOVE WILL TURN YOU AROUND—Kenny Rogers (K. Rogers, D. Malloy) K. Rogers, E. Stevens, T. Schuyler, D. Malloy; Lionsmate/Deb-Dave/Briarpatch, ASCAP/SMI; Liberty 1471		20	,,	CROSS YOUR MIND—Dolly Parton (D. Parton, G. Perry) D. Parton; Yelvet Apple, BMI; RCA 13260	4	HEM C	311	S. Gillette, D. Makkechnie; Ensign, BMI/Augie, ASCAP; Elektra/Curb 7-69996 IN THE DRIVER'S SEAT—John Schneider (T. Scotti, J. D'Andrea) J. Harrington, J. Pennig; Flowering Stone/Lisa Dann, ASCAP; Scotti Bros. 03062 (CBS)
		12	10	SHE'S NOT REALLY CHEATIN'	41	32 54	10	BLUE RENDEZVOUS—Lloyd David Foster (B. Montgomery) W. Mewton, T. Dubois; House Of Gold, BMI; MCA 52061	血	86	2	,
- [(She's Just Gettin' Even)—Moe Bandy (R. Baker) R. Shaffer; Baray/Wood Hall, BMI; Columbia 18-02966	密金	62	3	HE GOT YOU—Ronnie Milsap (R. Milsap, T. Collins) R. Murphy, B. Wood; Chriswood, BMI/Murfeezongs, ASCAP; RCA 13286 SOUL SEADCHIM!	山	85	2	I WISH I HAD A JOB TO SHOVE—Rodney Lay (J.B. Barnhill) R. Rogers; Blending Well, BMI; Churchill 94005 (MCA) I AIN'T GIVING UP ON HER
	10	11	11	HEAVENLY BODIES—Earl Thomas Conley (M. Larkin, E. T. Conley) E. Liffon, G. Nissenson; Blue Moon/Menlark/April, ASCAP; RCA 13246 ROOM TO RIM (Control of the Control of the	44	46	7	SOUL SEARCHIN'—Leon Everette (R. Dean, L. Everette) B. Rice, M. Rice; Swallowfork, ASCAP; RCA 13282 COWROY IN A	-	0.5	2	YET—Jack Grayson (B. Waughn, J. Grayson) Jack Grayson; Temar, ASCAP; Joe-Wes 81006 (MCA)
	ŵ	3	13	BORN TO RUN—Emmylou Harris (B. Abern) P. Kenneriey; Irving, BMI/Rondor (London) PRS; Warner Bros. 7-2993 DANCING YOUR MEMORY AWAY—Charly McClain (Churko)	1	40	'	THREE PIECE BUSINESS SUIT—Rex Allen Jr. (S. Garrett) D. Blackwell; Peso/Wallet, BMI; Warner Bros. 7-29968	79	64	6	BRINGING OUT THE FOOL IN ME—Gary Goodnight (H. Shedd) T. Seals, E. Selser, Warner Ross Two Sons, ASCAP Warner Tampriane.
	金	18	7	DANCING YOUR MEMORY AWAY—Charly McClain (Chucko) E. Burton, T. Grant; Barnwood, BMI; Epic 14-02975 SHE GOT	4	58	3	SHE'S LYING—Lee Greenwood (J. Crutchfield) J. Crutchfield; Unichappell/Jan Crutchfield/MCA, BMI; MCA 52087	80	87	2	BMI, Soundwaves 4675 WALK ME 'CROSS THE RIVER-Jerri Kelly (M. Lloyd) D. Stockard; Kelly & Lloyd, ASCAP; Carrere 03017 (CBS)
				THE GOLDMINE (I Got The Shaft)—Jerry Reed (R. Hail) T. Dubois; House Of Gold, BMI; RCA 13268	14	52	5	I'M DRINKIN' CANADA DRY — Burrito Brothers (M. Lloyd) J. Cymbal, A. Roberts; Ensign/Colgems-EMI, BMI/ASCAP; Curb 03023 (CBS)	4	N(w E	1111	SOME NEVER STAND A CHANCE—The Family Brown (J. Feeney)
- 1	山山	15	10	SHE'S PLAYING HARD TO FORGET—Eddy Raven (J. Bowen) K. Stegall, E. Kahanek; April, ASCAP/Blackwood, BMI; Elektra 47469	47	50	6	BACK IN DEBBIE'S ARMS—Tom Carlile (G. Kennedy) T. Carlile, Opa-looka, ASCAP, Door Knob 82-180	由	neu c	111	B. Brown; Terrace, ASCAF; RCA 13285 SOUTHERN FRIED—Bill Anderson (B. Anderson, M. Johnson) B. Anderson; Stallion/Lowery, BMI; Southern Tracks 1007
	企	16 19	10	WHAT'S FOREVER FOR—Michael Murphey (J. E. Norman) R. Van Hoy; Tree, BMI; Liberty 1466 PLC OLE PREW Mark to the Company of the Present August 1985	48	51	7	SHE IS THE WOMAN—Super Grit Cowboy Band (C. Mattocks) C. Wright; Hoodswamp, BMI; Hoodswamp 8005	1	HCH E	пт	IF YOU COULD SEE YOU THROUGH
	金	21	8	BIG OLE BREW—Mel McDaniel (Larry Rogers) R. Smith; Biendingwell/Bad Ju-Ju, ASCAP; Capitol 5138 WHATEVER—The States Res. (Jarry Kennetz)	749	79	2	LET IT BE ME-Willie Nelson (C. Moman) M. Curtis, P. Delange, G. Becaud; MCA, BMI; Columbia 18-03073				MY EYES—Skip & Linda (P. Baugh, L. McBride) L. Henley, J. Hurt; House Of Gold, BMI; MDJ 68178
	金	22	8	WHATEVER—The Statler Bros. (Jerry Kennedy) H. Reid, D. Reid; American Cowboy; Mercury 76162 (Polygram) THIS DREAM'S ON ME—Gene Watson (R. Reeder, G. Watson) F. Koller; Coal Miners, BMI; MCA 52074	50	34	16	I JUST CUT MYSELF—Ronnie McDowell (B. Killen) C. Jones, M. Lantrip; This Side Up/Cross Keys, ASCAP; Epic 14-02884	W	mEn E	atti	COULD IT BE I DON'T BELONG HERE ANYMORE—Margo Smith (B. Fisher) M. Phillip D. 2005. Charge Series (BM: AM) 1309 (MSD)
- 1	1	20	9	YOU TURN ME ON, I'M A RADIO-Gail Davies (G. Davies)	51	55	6	LOVE NEVER DIES—Gary Wolf (J. Chambers) J. Chambers, L. Jenkins; Gallion, BMI, Columbia 18-02986	1	MEM E	Tet)	M. Phillips, D. Zepp; Cameron Foster, BMI; AMI 1309 (NSD) (I'M NOT) A CANDLE IN THE WIND—Bobby Bare (A. Reynolds) B. Rice, M.S. Rice; Swallowfork, ASCAP; Columbia 03149
DAR	19	7	12	J. Mitchell; Crary Crow, BMI; Warner Bros. 7-29972 HONKY TONKIN'—Hank Williams Jr. (J. Boweh)	52	40	7	IT'S HARD TO BE THE DREAMER Donna Fargo (I. Bradley) 1. Chambers, L. Jenkins, C. Twitty; Gallego, ASCAPALIGER, BILL; RCA 13264	山	MEN ((WHAT A DAY FOR A) DAYDREAM—Jon & Lynn (E. Kilroy) J. Sebastian; Hudson Bdy, 6MI; Soundwaves 4677 (NSD)
BILLBOARD	20	10	14	HOKKY ONKIN'—Hash Millams Jr. (J. 1998) H, Millams, Yee & Rose-Heiran Kightong, BMI, Einfert, Curb 47642 SOME MEMORIES JUST WONG DIF—Maly Robins (R. Montgeffer) B. Jonnelly, Nouse of Gold (BMI; Columbia 8-0)254 DRFAMS DIA HABBIL Claim Montge (M. Marie Curb Marie) B. Fannelly, Nouse of Gold (BMI; Columbia 8-0)254	四金	61	((NEW WAY OUT - Karen Brooks /B. Ahern) R. Sylarp; Gee Sharp, BMI; Warder Bros. 729958	4	100	- 4	THERE I GO DECAMIN A GAIN Jan Gray (I. Florez) J. Milson J. MacRae, B. Morrison; Combine/Southaua Nights, BMI; Jamex 45-
	命	25	7	B. Apringfield, Youse of Gold SMI; Columbia 18-0/854 DREAMS DIE HARD—Gary Morris (M. Morgan, P. Worley)	125	76	$\sum_{i=1}^{n}$	VOU STILL GET TO ME IN MY OREAMS—Tammy Wynette (S. 11khy) ALL Owers, M. Shore: First Lady/Thoage, BMI/ASCAP: Epic 14-08064	88	88	,	WASTED ON THE WAY-Crosby, Stills & Mash (Crosby, Stills & Mash, S.
~ I	企	27	6	C. Rains, Jerlang Chick Rhins BMI; Warner Brbs. 1-29967 JUST CAME VIERE	255	4		OREAMS—Sampy Wysette (6, 18/4)) L Ower, J. Storr, First Laby Floage, BMI/SCAP, Epic. 4-0064 METARCS—On Williams (0, Milliams, 6, Fundq). L Forlings, Lenning Narman/Swyet (Genn, BMI; 19/4/209)	1			Johnston, S. Gursky) G. Nash: Putsy. Putsy. ASCAP: Atlantic 4058
			Ц	F. Springfeld, Visions of Identification Committee Seatest DERAMS DIREA HARDO Care Marchice, (M. Mergan, P. Woorly) TIEST CARNE VISION TO DANCE - Apart Friends & Smith West (S. Surrett, S. Doort) T. Sainow, J. L. Waulpace K. Mole, Mall Clement (Melaly M. Warnet / May - 24-586.	56	36	13	HEARIBREAK EXPRESS - Dolly Parton (D. Parton, G. Perly) Or Parton, Wivet Apple, BMI; RCA 13734	P	HEW E		WOMEN IN LOVE Kin Vassy (b. Rivers) B. McDill; Hall Clement (Well Goup), BMI; Liberts 1469
AUGUST		29	4	PUT YOUR DREAMS AWAY—Mickey Gilley (J. E. Norman) R. Leigh, W. Holyfield; United Artists/Lion-Hearted/Ides Of March, ASCAP; Epic 03055	儉	77	2	SOME DAYS IT RAINS ALL NIGHT LONG—Terri Gibbs (E. Penny) E. Penny; Chirlin, ASCAP; MCA-52088	90	90	2	D.O.A. (Drunk on Arrival)—Johnny Paycheck (B. Sherrill) M.P. Heeney, L. Lee, E. Hudson; Cedarwood/Algee, BMI; Epic 14-03052
AUG	24	13	13	USUSS I DON'T CARE—Ricky Skaggs (Ricky Skaggs) W. Pierce, C. Walker, Cedarwood, BMI; Epic 14-02931	1	81	2	MAKIN' LOVE FROM MEMORY—Loretta Lynn (O. Bradley) Nilda Oaniel, S. Linard; Coal Dust/King Coal, SESAC/ASCAP; MCA 52092	91	68	6	COUNTRY FIDDLES—Solid Gold Band (J. Green, J. Rowland) R. Russell, Keith Lee/Trail of Tears, BMI, NSD 138
	歃	28	8	NOTHING BUT THE RADIO ON-Younger Brothers (R. Chancey) J. Reid. J. Slate; House Of Gold, BMI; MCA 52076	歃	67	4	IF MY HEART HAD WINDOWS—Amy Wooley (R. Chancey) D. Frazier; Acuf-Rose/Glad, BMI; MCA 52084	92	65	6	ROLL OVER BEETHOVEN—Narvel Felts (J. Morris) C. Berry; ARC, BMI, Lobe X1
	26	26	8	NOTHING BEHIND YOU, NOTHING IN SIGHT—John Conlee (Bud Logan) H. Howard, R. Peterson; Tree, BMI; MCA 52070	1	71	4	D. Frazier; Acuff-Rose/Glad, BMI; MCA 52084 IF I EVER NEED A LADY—Billy Parker (J. Gibson) G. Chrysier; South Town, BMI; Soundwaves 4678 (NSD)	93	72	4	SONG OF THE SOUTH—Tom T. Hall & Earl Scruggs (R. Scruggs, J. Thompson) B. McDill; Hall-Clement c/o Welk Music Group, BMI; Columbia 03033
	剑	35	4	I WISH YOU COULD HAVE TURNED	愈	MEW (LOVE'S GONNA FALL HERE	94	60	17	ANY DAY NOW—Ronnie Milsap (R. Milsap, T. Collins) Bacharach, Hillard; Intersong, ASCAP; RCA 13216
	4	30	6	MY HEAD—Oak Ridge Boys (R. Chancey) S. Throckmorton; Tree, BMI; MCA 52095 GET INTO	62	41	16	TONIGHT—Razzy Bailey (B. Montgomery) K. Franceschi; Casa De Oro, SESAC; RCA 13290 DON'T WORRY ABOUT ME BABY—Janie Friche (J. E. Norman)	95	66	19	WOULD YOU CATCH A FALLING STAR—John Anderson (F. Jones, J. Anderson) B. Braddock; Tree, BMI; Warner Bros. 50043
		,,	,	REGGAE COWBOY—Bellamy Brothers (Bellamy Bros. J. Brown) D. Bellamy, Bellamy Brothers/Famous, ASCAP Elektra/Curb 7-6999				B. Channel, K. Kane, D. Allen; Old Friends/Duchess/Posey, BMI/Cross Keys, ASCAP; Columbia 18-02859	96	78	5	OPERATOR/LET ME IN AND LET ME
	20	31	7	I'LL BE YOUR MAN AROUND THE HOUSE—Kieran Kane (J. Bowen) K. Kane; Cross Keys, ASCAP; Elektra 47478	63	48	17	TIL YOU'RE GONE—Barbara Mandrell (T. Collins) W. Aldridge, T. Brasfield; Rick Hall, ASCAP; MCA 52038				LOVE YOU—Tennessee Express (N. Wilson) W. Spiverfy/A. Mills, R. Lane; Conrad, BMI/Tree, BMI, Cross Keys, ASCAP; RCA-13265
	30	33	7	YOUR BEDROOM EYES—Vern Gosdin (B. Fisher) R. Landers; Nub-Pub, ASCAP; AMI 1307 (NSD)	64	44	9	STUMBLIN' IN—Chantilly (L. Morton, S. Bledsoe) M. Chapman, N. Chinn; Chinnichap, BMI; Jaroco 51282	97	75	5	YOUNG LOVE—Stella Parton (M. Williams) C. Joyner, R. Cartey, Lowery, BMI; Townouse 1058 (Capitol)
	31	17	15	ARE THE GOOD TIMES REALLY OVER (I Wished A Buck Was Still Silver)—Morle Haggard (M. Haggard, L. Talley) M. Haggard, Shade Tree, BMI; Epic 14-2894	W A	ME I	_	THE KILLING KIND—Bandana (S. Cornelius, M. Daniel) RJ. Friend, J. Dowell; Hossier, ASCAP/Rew Albany, BMI; Warner Bros. 7-29936 WALT THE THOSE PRINCES ARE COME.	98	73	13	JUST HOOKED ON COUNTRY PART & — Albert Coleman's Atlanta Poes (A. Coleman)
	企	42	3	M. Haggard, Shade Tree, BMI; Epic 14-2894 YESTERDAY'S WINE—Merle Haggard & George Jones (B. Sherrill) W. Nelson; Willie Nelson Music, BMI; Epic 140-3072	67	82 70	5	WAIT TILL THOSE BRIDGES ARE GONE—Ray Price (R. Permington) D. Kirby, W. Robb; Millstone/Almarie, ASCAP/BMI; Dimension 1035 COUNTBY ROY'S SONG—Your Turks (T. Sauks)	99	59	12	Medley; Not listed; Epic 14-02938 CHEATER'S PRAYER—The Kendalis (R. Dea, Kendalis) L. Anderson; Old Friends, BMI; Mercury 76155 (Polygram)
	企	38	4	HEY BABY—Anne Murray (J. E. Morman) B. Channel, M. Cobb; Le Bill/Unart, BMI; Capitol 5145				COUNTRY BOY'S SONG—Karen Taylor (T. Sparks) T. Sparks, J. F. Dockery; Bil-Kar/SESAC/Sparks Gotta Fly, BMI; Mesa-1112 (MSD)	100	69	18	I DON'T THINK SHE'S IN LOVE
	歃	37	6	LOVE BUSTED—Billy 'Crash' Craddock (B. Killen) A. Rhody, R. Lane, Tree, BMI. Capitol 5139	血	80	3	GEORGIA ON A FAST TRAIN—Johnny Cash (J. Clement) B.J. Shaver; ATV, BMI; Columbia 1803058				ANYMORE—Charley Pride (N. Wilson) K. Robbins; Royalhaven, BMI; RCA 13096
L												

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Moe Bandy



SHE'S NOT REALLY CHEATIN' SHE'S JUST GETTIN' EVEN



Joe Stampley



I DIDN'T KNOW YOU COULD BREAK A BROKEN HEART

This Week

Gene Watson



THIS DREAM'S ON ME

This Week

(MCA)

Billboard Hot Country Singles Week Ending 8/28/82

	o p	opyrig	means	Billboard Publications, Inc. No part of this publication may be reprise electronic, mechanical, photocopying, recording, or otherwise, w.	oduced ithout	the pri	d in a c	etrieval system, or transmitted, in any form ten permission of the publisher.				
THIS			WKS. ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)	1		WKS. ON CHART	TITLE—Artist (Producer) Writer; Publisher. Licensee; Label & Number (Dist. Label)	WEEK	WEEK	MKS. ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)
7	7	3	11	FOOL HEARTED MEMORY—George Strait (B. Mevis) B. Hill, B. Mevis; Make Bellevus/Welback, ASCAP; MCA 52066	由	39	6	SOME OF MY BEST FRIENDS ARE	血	82	2	SOUTHERN FRIED—Bill Anderson (B. Anderson, M. Johnson) B. Anderson; Stallion/Lowery, BMI; Southern Tracks 1007
	1			B. Fill, B. Metrs; Make Deliterus/Nelbaca, ASLAF, MCA	36	19	13	OLD SONGS—Louise Mandrell (E. Kilroy) D. Goodman, J. Raymond, B. Borchers, M. Vickery; Tree, BMI; RCA 13278 HONEY TONKIN', Vice Market In C. Raymond, S. Borchers, M. Vickery; Tree, BMI; RCA 13278	血	85	2	(I'M NOT) A CANDLE IN THE WIND—Bobby Bare (A. Reynolds) B. Rice, M.S. Rice; Swallowfork, ASCAP; Columbia 03149
	2	1	13	NOBODY—Sylvia (T. Collins) K. Fleming, D. Morgan; Tom Collins, BMI; RCA 13223				HONKY TONKIN'— Hank Williams Jr. (J. Bowen) H. Williams, Fred Rose/Hiram/Rightsong, BMI, Elektra/Curb 47462	71	75	4	(So This Is) HAPPY HOUR—Snutt (P. Gernhard) S. Gillette, D. MacKechnie; Ensign, BMI/Augie, ASCAP; Elektra/Curb 7-69996
1.	3	5	13	I'M NOT THAT LONELY YET-Reba McEntire (J. Kennedy) B. Rice, M.S. Rice; Swallowfork, ASCAP; Mercury 76157 (Polygram)	资金	49	3	LET IT BE ME—Willie Nelson (C. Moman) M. Curtis, P. Delange, G. Becaud; MCA, BMI; Columbia 18-03073	由	77	3	I WISH I HAD A JOB TO SHOVE—Rodney Lay (J.B. Barnhill) R Rogers; Blending Well, BMI; Churchill 94005 (MCA)
1	1	6	10	WOMEN DO KNOW HOW TO CARRY ON—Waylon Jennings (C. Moman)	1	43	4	SOUL SEARCHIN'—Leon Everette (R. Dean, L. Everette) B. Rice, M. Rice; Swallowfork, ASCAP; RCA 13282	由	78	3	I AIN'T GIVING UP ON HER
_	₹	,		CARRY ON—Wayton Jennings (C. Moman) W. Jennings, B. Emmons; Wayton Jennings/Yogue/Baby Check/Welk, BMI; RCA 13257 LOVE WILL		45	4	SHE'S LYING—Lee Greenwood (J. Crutchfield) 3. Crutchfield; Unichappell/Jan Crutchfield/MCA, BMI; MCA 52087	金	NEW E	_	YET—Jack Grayson (B. Yaughn, J. Grayson) Jack Grayson; Temar, ASCAP; Joe-Wes 81006 (MCA)
1	4	'	8	TURN YOU AROUND—Kenny Rogers (K. Rogers, D. Malloy) K. Rogers, E. Stevens, T. Schuyler, D. Malloy; Lionsmate/Deb-Dave/Briarpatch, ASCAP/BMI; Liberty 1471	40	24	14	I DON'T CARE—Richy Shaggs (Richy Shaggs) W. Pierce, C. Walher; Cedarwood, BMI; Epic 14-02931				YOU PUT THE BLUE IN ME—The Whites (R. Skaggs) R. Carnes, J. Carnes, C. Hardy; Elehtra/Asylum-Refuge Kross Keys, BMI/ASCAP, Elektra/Cury 759980
1	4	8	11	SHE'S NOT REALLY CHEATIN'	41	20	15	SOME MEMORIES JUST WON'T DIE—Marty Robbins (B. Montgomery) B. Springfield, House of Gold, BMI; Columbia 18-02854	儉	NEW E		
	.			(She's Just Gettin' Even)—Moe Bandy (R. Baker) R. Shaffer; Baray/Wood Hall, BMI; Columbia 18-02966	由	46	6	I'M DRINKIN' CANADA DRY-Burrito Brothers (M. Lloyd)	4	81	2	BREAK IT TO ME GENTLY—Juice Newton (R. Landis) D. Lampert, J. Seneca; Northern, ASCAP; Capitol 9822 SOME NEVER STAND A CHANCE—The Family Brown (J. Feeney)
12	2	12	8	SHE GOT THE GOLDMINE (I Got The Shaft)—Jerry Reed (R. Hall) T. Dubeis; House Of Gold, BMI; RCA 13268	由	47	7	J. Cymbal, A. Roberts; Ensign/Colgems-EMI, BMI/ASCAP; Curb 03023 (CBS) BACK IN DEBBIE'S ARMS—Tom Carlile (G. Kennedy) T. Carlile, Opa-looka, ASCAP, Door Knob 82-180	业	o.		B. Brown; Terrace, ASCAP; RCA 13285 CLOSE ENOUGH TO
	8	9	12	T. Dubox; House Of Gold, BMI; RCA 13268 HEAVENLY BODIES—Earl Thomas Conley (N. Larkin, E. T. Conley) E. Lifton, G. Nissenson; Blue Moon/Marilark/April, ASCAP; RCA 13246	44	31	16	ARE THE GOOD TIMES REALLY OVER (I Wished A Buck	_			PERFECT—Alabama (H. Shedd, Alabama) C. Chambers; Accredit/Raindance, BMI; RCA 13294
12	2	11	10	DANCING YOUR MEMORY AWAY—Charly McClain (Chucko).e E. Burton, T. Grant; Barnwood, BMI; Epic 14-02975	^			Was Still Silver)—Merle Haggard (M. Haggard, L. Talley) M. Haggard, Shade Tree, BMI; Epic 14-2894	血	83	2	IF YOU COULD SEE YOU THROUGH
1	0	13	11	SHE'S PLAYING HARD TO FORGET—Eddy Raven (J. Bowen) K. Stegall, E. Kahanek; April, ASCAP/Blackwood, BMI; Elektra 47469	7457	55	2	MISTAKES—Don Williams (D. Williams, G. Fundis) R. Feldman; Jensing/Narwahl/Sweet Glenn, BMt; MCA 52097	☆	84	2	MY EYES—Skip & Linda (P. Baugh, L. McBride) L. Henley, J. Hurt; House Of Gold, BMI; MDJ 68178 COULD IT BE I DON'T BELONG
1	11	2	14	I'M GONNA HIRE A WINO TO DECORATE	46	35	14	TAKE ME DOWN—Alabama (H. Shedd, Alabama) J.P. Pennington, M. Gray; Chinnichap/Careers/Irving/Down 'M Dixie, BMI; RCA 13210	_	04	-	HERE ANYMORE—Margo Smith (B. Fisher) M. Phillips, D. Zepp; Cameron Foster, BMI; AMI 1309 (MSD)
		14	11	OUR HOME—David Frizzell (S. Garrett, S. Dorff) D. Blackwell; Peso/Wallet, BMI; Viva 50063 (Warner Bros.) WHAT'S FOREVER FOR—Michael Murphey (J. E. Norman)	仚	53	5	NEW WAY OUT—Karen Brooks (B. Ahern) R. Sharp; Gee Sharp, BMI; Warner Bros. 729958	1	NEW E		EVER, NEVER LOVIN'
	A	15	9	R. Van Hoy; Tree, BMI; Liberty 1466 BIG OLE BREW—Met McDaniel (Larry Rogers) R. Smith; Blendingwell/Bad Ju-Ju, ASCAP; Capitol 5138	查	54	3	YOU STILL GET TO ME IN MY	4	89	2	YOU—Ed Bruce (T. West) E. Bruce, P. Bruce, G. Ray; Calico/Tree/Sugarplum, SESAC/BMI; MCA 52109 WOMEN IN LOVE—Kin Vaccy (I. Royart)
	4	16	9	R. Smith; Blendingwell/Bad Ju-Ju, ASCAP; Capitol 5138 WHATEVER—The Statler Bros. (Jerry Kennedy) H. Reid, D. Reid; American Cowboy; Maccury 76162 (Polygram)				DREAMS—Tammy Wynette (G. Richy) ALL Owens, B. Shore; First Lady/Tapage, BMI/ASCAP; Epic 14-03064	82	62	17	WOMEN IN LOVE—Kin Yassy (L. Rogers) 8. McDill; Hall-Clement (Welk Group), BMI; Liberty 1469 DON'T WORRY AROLLT MF RARY—Incis Fisch (L. F. Norman)
12	€	17	9	H. Reid, D. Reid; American Cowboy; Mercury 76162 (Forgram) THIS DREAM'S ON ME—Gene Watson (R. Reeder, G. Watson) F. Koller; Coal Miners, BMI; MCA 52074	回食	58	3	MAKIN' LOVE FROM MEMORY—Loretta Lynn (O. Bradley) Nilda Daniel, S. Linard; Coal Dust/King Coal, SESAC/ASCAP; MCA 52092	02	0.	."	DON'T WORRY ABOUT ME BABY—Janie Fricke (J. E. Morman) B. Channel, K. Kane, D. Allen; Did Friends/Duchess/Posey, BMI/Cross Keys, ASCAP; Columbia 18-02859
12		23	5	PUT YOUR DREAMS AWAY—Mickey Gilley (J. E. Norman) R. Leigh, W. Holyfield; United Artists/Lion-Hearted/Ides Of March, ASCAP; Epic	×	61	2	LOVE'S GONNA FALL HERE TONIGHT—Razzy Bailey (B. Montgomery) K. Franceschi; Casa De Dro, SESAC; RCA 13290	83	67	6	COUNTRY BOY'S SONG—Karen Taylor (T. Sparks) T. Sparks, J. F. Dockery; Bil-Kar/SESAC/Sparks Gotta Fly,
	17	18	10	03055 YOU TURN ME ON, I'M A RADIO—Gail Davies (G. Davies) J. Milchell; Crazy Crow, BMI; Warner Bros. 7-29972	51	38	13	OLD FRIENDS— Roger Miller, Willie Nelson (with Ray Price) (W. Nelson, R. Miller, C. Moman) R. Miller, Alrhond, BMI; Columbia 18-02681	由	H		BMI; Mesa-1112 (NSD) FOOL'S GOLD—Jimmi Cannon (S. Dorff) D. Stalker, S. Berg; Peso, BMI; Warner Bros. 7-29949
- 1	Λ-	22	7	I WAT CAME HERE	由	57	3		85	87	2	THERE I GO DREAMIN' AGAIN—Jan Gray (J. Florez) J. Wilson, J. MacRae, B. Moerison; Combine/Southern Nights, BMI; Jamez 45- 006
BILLBOARD				JUSI, CAME HERE TO BARCE—Owe Fried a Shelly West G. Garrett, S. Dor't) J. Swikery, L. Walkouce, R. Bed, Hall-Clement (1) Swikery, L. Walkouce, R. Bed, Hall-Clement (1) Swikery, L. Walkouce, R. Bed, Hall-Clement (1) Poper Swikery, L. Walkouce, R. Bed, H. Walkouce, R. Colore (2) Canna, Vendige, Cichic Mainy, Ball, Warne Blox, P. 2994 (Alm T. N. NOREY—Radonno Cash (2) Colore (3) Colored Swikery, R. Swikery, Colored Swikery, R. Swikery, R	由	59	(5	SOME DAYS IT RAINS ALL MAGHT LONG—Terri Gibbs (E. Penny) E-Penny; Chirlin, ASCAP; MCA-52008 F MY HEART HAD	86	86	,	
31		21	8	DREAMS DIE HARD — Sary Morris (M. Borgin, P. Worley) C. Rains: Versing/Chich Rains, BMI; Warner Byos. 7-29967		33	ľ	WINDOWS—Amy Wooley (R./Chincey) R. Frazier: Acutt-Rose/Glad. Bibli: MCA 52084	87	88	5	(WHAT & DAY FOR A) DAYDREAM—ton & Lynn (E. Károy) J. Schanson-Huckon-Bay, BMH; Schundwares 4677 (RSQ) WASTED ON THE WAY—crosby, Stalls & Nash (Crosby, Stills & Nash, S.
	20	4	14	AIN'T NO MONEY-Rolanne Cash (R. Crowell) R. Crowell, Coolyell/Gravite, ASCAP; Columbia 18 02937	8	100		YOU'RE SD GOOD WHEN YOU'RE BAD—Charley Pride (N. Wilson) B. Retels: Revyalhaven, BMI; RCA 11293	0,	*	ヸ	Inhiteston, S. Gursky) G. (last; Putsy, Putsy, ACAI; Atlantic 4058
1982,		27	5	MY HEAD - Oul Ridge Boys (R. Chancey)	由	5	2	B. Reto's: Royalhaven, BMI; RCL 11293 THE KELLING KIND—Randaha & Cornelius M. Danieli	88	90	3	D.O.A. (Drunk on Arrival)—Johnny Paychek (S. Sherriii) M.F. Hieney, L. Lee, E. Judion; Cedarwood/Algee, BMI) Epic 14-03052 ALICE IN DALLAS
	剑	32	4	MY HEAD Qual bridge Belgs (B. Chancey) S. Throckmorting: Tree, BMI; MCA 52095 YESTERDAY'S WINE — Merie Haggard & George Sones (B. Sherriff) W. Nation: Willia Nation Music RMI Fine 140-2017	56	60	5	B. Relys, Voyamaren, Ont, No. 13(3) THE RILLING KIND - Bandaha & Cornelius/ M./Daniel The RILLING KIND - Bandaha & Cornelius/ M./Daniel The RILLING KIND - Bandaha & Cornelius/ M./Daniel The Theory. Downling House, ASCAR Rev. Albany & Mil. Walner Bros. 7-2935 IF I EVER NEED A LADY - Billy Parker (J. Gobson)	1	ni.	mark)	ALCE IN DALLAS (SWEET TEXAS)—Wood Alexander (L. Shook)
UST	23	25	9	W. Nelson; Willie Nelson Music, BMI; Epic 140-3072 NOTHING BUT THE RADIO ON—Younger Brothers (R. Chancey) J. Reid, J. Slate; House Of Gold, BMI; MCA 52076	57	41	11	G. Chrysler; South Town, BMI; Soundwaves 4678 (NSD)	血	1(*	CHE	(SWEET TEXAS)—Wyvon Alexander (J. Shook) M. Haggard, D. Kirby, Shade Tree/Tree, BMI; Gervasi-660 (F&C) HERE COMES THAT FEELIN'
AUGUST 28,	4	28	7	GET INTO	100	68	4	BLUE RENDEZVOUS— Lloyd David Foster (B. Montgomery) W. Newton, T. Dubois; House Of Gold, BMI; MCA 52061 GEORGIA ON A FAST TRAIN—Johnny Cash (J. Clement)	~			AGAIN—Ralph May (R. Ruff) C. Rains; Jem Song/Choskee Bottom, ASCAP; Primero 1006
		33	5	REGGAE COWBOY—Beliamy Brothers (Beliamy Bros. J. Brown) O. Beliamy, Beliamy Brothers/Famous, ASCAP Elektra/Curb 7-69999 HFY RABY—Anne Murray (J. E. Norman)	59	44	8	BJ. Shaver; ATV, BMI; Columbia 1803058 COWBOY IN A	91	69	15	OH, GIRL—Con Hunley (S. Dorff) E. Record; Unichappell, BMI; Warner Bros. 50058
T I	26	29	8	HEY BABY—Anne Murray (J. E. Norman) B. Channel, M. Cobb; Le Bill/Unart, BMI; Capitol 5145 I'LL.BE YOUR MAN	"			THREE PIECE BUSINESS SUIT—Rex Allen Jr. (S. Garrett) D. Blackwell; Peso/Wallet, BMI; Warner Bros. 7-29968	92	63	18	TIL YOU'RE GONE—Barbara Mandrell (T. Collins) W. Aldridge, T. Brasfield; Rick Hall, ASCAP; MCA 52038
				AROUND THE HOUSE—Kieran Kane (J. Bowen) K. Kane; Cross Keys, ASCAP; Elektra 47478	60	50	17	I JUST CUT MYSELF—Ronnie McDowell (B. Killen) C. Jones, M. Lantrip; This Side Up/Cross Keys, ASCAP; Epic 14-02884	93	93	5	SONG OF THE SOUTH—Tom T. Hall & Earl Scruggs (R. Scruggs, J. Thompson) B. McDill; Hall-Clement c/o Welk Music Group, BMI; Columbia 03033
	21	30	8	YOUR BEDROOM EYES—Yern Gosdin (B. Fisher) R. Landers; Nub-Pub, ASCAP; AMI 1307 (NSD)	61	48	8	SHE IS THE WOMAN—Super Grit Cowboy Band (C. Mattocks) C. Wright; Hoodswamp, BMI; Hoodswamp 8005	94	74	9	McDHI; Hall-Clement c/o Welk Music Group, BMI; Columbia 03033 I'LL BE LOVING YOU—Big Al Downing (L Quinn, T. Bongiovi) B. A. Downing, L. Quinn; Metaphor, BMI; Team 1001
		37	4	LIVIN' IN THESE TROUBLED TIMES—Crystal Gayle (A. Reynolds) R. Cook, P. Donnelly, S. Hogin; Roger Cook Music/Cookhouse, BMI; Columbia 1803048	62	66	4	WAIT TILL THOSE BRIDGES ARE GONE—Ray Price (R. Permington) D. Kirby, W. Robb; Millstone/Almarie, ASCAP/BMI; Dimension 1035	95	73	13	THE HIGH COST OF
	20	34	7	LOVE BUSTED—Billy 'Crash' Craddock (B. Killen) A. Rhody, R. Lane, Tree, BMI, Capitol 5139	63	51	7	LOVE NEVER DIES—Gary Wolf (J. Chambers) J. Chambers, L. Jenkins; Gallion, BMI, Columbia 18-02986				LOVING—Charlie Ross (W. Aldridge, T. Brasfield, E. Phillips) W. Aldridge, T. Brasfield, Rick Hall, ASCAP; Townhouse 1057
7	劍	40	5	I WILL ALWAYS LOVE YOU/DO I EVER CROSS YOUR MIND—Dolly Parton (D. Parton, G. Perry)	64	52	8	IT'S HARD TO BE THE DREAMER—Donna Fargo (J. Bradley) J. Chambers, L. Jenkins, C. Twitty; Galleon, ASCAP/Algee, BMI; RCA 13264	96	64	10	STUMBLIN' IN—Chantilly (L. Morton, S. Biedsoe) M. Chapman, N. Chinn; Chinnichap, BMI; Jaroco 51282
	31	26	9	O. Parton; Yelvet Apple, BMI; RCA 13260 NOTHING BEHIND YOU, NOTHING IN SIGHT.	仚	70	3	BACK TO BELIEVING AGAIN—Marie Osmond (T. Collins) R. Bourke, B. McDill; Chappell, ASCAP/Hall-Clement (Welk), BMI; Elektra/Curb	97	79	7	BRINGING OUT THE FOOL IN ME—Gary Goodnight (H. Shedd) T. Seals, E. Setser, Warner Bros./Two Sons, ASCAP/Warner Tamerlane, BMI, Soundwaves 4675
	₫	36	7	IN SIGHT—John Coniee (Bud Logan) H. Howard, R. Peterson; Tree, BMI; MCA 52070 I DIDN'T KNOW YOU COULD BREAK	由	76	2	769995 IN THE DRIVER'S SEAT—John Schneider (T. Scotti, J. D'Andrea) J. Harrington, J. Pennig; Flowering Stone/Lisa Dann, ASCAP; Scotti Bros. 03062 (CBS)	98	98	14	JUST HOOKED ON COUNTRY PART I & II—Albert Coleman's Altanta Pops (A. Coleman)
	-	50	,	A BROKEN HEART—Joe Stampley (R. Baker) J. Dickens, J. Carry; Baray/Mullet, BMI. Epic 03016	67	56	14		99	72	7	Medley; Not listed; Epic 14-02938
	33	10	14	BORN TO RUN—Emmylou Harris (B. Ahern) P. Kennerley; Irving, BMI/Rondor (London) PRS; Warner Bros. 7-29993	67	80	3	HEARTBREAK EXPRESS—Dolly Parton (D. Parton, G. Perry) D. Parton; Velvet Apple, BMI; RCA 13234 WALK ME 'CROSS THE RIVER—Jerri Kelly (M. Lkoyd)	100	71	10	MORE NIGHTS—Lane Brody (M. Lloyd) B. Morrison, P. Breedlove; Seven Nights, ASCAP, Liberty 1470 DON'T WE BELONG IN LOVE—Stephanie Winslow (R. Ruff)
	金	42	4	HE GOT YOU—Ronnie Milsap (R. Milsap, T. Collins) R. Murphy, B. Wood; Chriswood, BMI/Murfeezongs, ASCAP; RCA 13286	100	00	3	D. Stockard; Kelly & Lloyd, ASCAP; Carrere 03017 (CBS)		"		T. Shapiro, M. Garvin; Blackwood/D'Lyric, BMI; Primero/Curb 1007 (PAID)

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	WEEK	WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)	THIS	WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)	WEEK	WEEK	CHART	TITLE—Artist (Producer) Writer: Publisher, Licensee: Label & Number (Dist. Label)
7		5	9	LOVE WILL WEEKS	35	17	11	YOU TURN ME ON, I'M A RADIO—Gail Davies (G. Davies) J. Mitchell; Crazy Crow, BMI; Warner Bros. 7-29972	69	76	3	SOME NEVER STAND A CHANCE—The Family Brown (J. Feeney) B. Brown; Terrace, ASCAP; RCA 13285
	~	- 1		LOVE WILL TURN YOU AROUND—Kenny Rogers (K. Rogers, D. AT #1 i	会	45	3		\$	NEW	TRIES	OPERATOR, LONG DISTANCE PLEASE—Barbara Mandrell (T.
		11		Malloy) R. Rogers, E. Slevens, T. Schuyler, D. Malloy; Lionsmale/ Deb-Dave/Briarpatch, ASCAP/BMI; Liberty 1471	37	20	15	AIN'T NO MONEY-Rosanne Cash (R. Crowell)			ĺ	Collins) K. Fleming, D. Morgan; Hail-Clement (Welk Music Group), BMI; MCA 52111
-	金	7	9	SHE GOT THE GOLDMINE (I Got The Shaft)—Jerry Reed (R. Hall)	38	31	10	NOTHING BEHIND YOU, NOTHING	血	79	3	COULD IT BE I DON'T BELONG HERE ANYMORE—Margo Smith (B. Fisher) M. Phillips, D. Zepp; Cameron Foster, BMI; AMI 1309 (MSD)
	,	3	14	T. Dubois; House Of Gold, BMI; RCA 13268				IN SIGHT—John Conlee (Bud Logan) H. Howard, R. Peterson; Tree, BMI; MCA 52070	盘	78	3	M. Phillips, D. Zepp; Cameron Foster, BMI; AMI 1309 (NSD) IF YOU COULD SEE YOU THROUGH
	3			I'M NOT THAT LONELY YET—Reba McEntire (J. Kennedy) B. Rice, M.S. Rice; Swallowfork, ASCAP; Mercury 76157 (Polygram)	39	42	7	I. Cymbal, A. Roberts; Ensign/Colgems-EMI, BMI/ASCAP; Curb 03023 (CBS)	-			MY EYES—Skip & Linda (P. Baugh, L. McBride) L Henley, J. Hurt; House Of Gold, BMI; MDJ 68178
	4	4	11	WOMEN DO KNOW HOW TO CARRY ON—Wayton Jennings (C. Moman) W. Jennings, B. Emmons; Wayton Jennings/Vogue/Baby Check/Weik, BMK; RCA 13257	40	43	8	BACK IN DEBBIE'S ARMS—Tom Carlile (G. Kennedy) T. Carlile, Opa-looka, ASCAP, Door Knob 82-180	73	51	14	OLD FRIENDS— Roger Miller, Willie Nelson (with Ray Price) (W. Nelson, R. Miller, C. Moman) R. Miller, Airhond, BMI; Columbia 18:02681
	t	6	12	Check/Welk, BMI; RCA 13257 SHE'S NOT REALLY CHEATIN'	血	47	6	NEW WAY OUT—Karen Brooks (B. Ahern) R. Sharp; Gee Sharp, BMI; Warner Bros. 729958				R. Miller; Airhond, BMI; Columbia 18-02681 MADE IN THE U.S.A.—The Wright Brothers (G. Klein)
	1		12	(She's Just Gettin' Even) - Moe Bandy (R. Baker) R. Shaffer, Baray/Wood Hall, BMI; Columbia 18-02966	由	48	4		金	HEW	7	C. Moman, B. Emmons; Vogue/Baby Chick, BMI; Warner Bros. 7-29926
ľ	265	9	11	DANCING YOUR MEMORY AWAY—Charly McClain (Chucko) E. Burton, T. Grant; Barnwood, BMI; Epic 14-02975	1	50	3	DREAMS—Tammy Wynette (G. Richy) AL. Owens, B. Shore; First Lady/Tapage, BMI/ASCAP; Epic 14-03064 LOVE'S GONNA FALL HERE	血	81	3	WOMEN IN LOVE—Kin Vassy (L. Rogers) B. McDill; Hall-Clement (Welk Group), BMI; Liberty 1469
	7	1	12	FOOL hearted memory—George Strait (B. Mevis) B. Hill, B. Mevis; Make Bellevus/Welback, ASCAP; MCA 52066	-	30		TONIGHT—Razzy Bailey (B. Montgomery) K. Franceschi; Casa De Oro, SESAC; RCA 13290	76	46	15	TAKE ME DOWN—Alabama (H. Shedd, Alabama) R.P. Pennington, M. Gray; Chinnichap/Careers/Irving/Down 'N Dixie, BMI; RCA 13210
	8	2	14	NOBODY—Sylvia (T. Collins) K. Fleming, O. Morgan; Torn Collins, BMI; RCA 13223	血	49	4	MAKIN' LOVE FROM MEMORY—Loretta Lynn (O. Bradley)	盘	NEW	SETRY	DON'T IT BREAK YOUR HEART—Steve Wariner (T. Collins) M. David, A. Jordan; Collins Court/Jack and Bill (Welk Music Group), ASCAP;
	1	12	12	WHAT'S FOREVER FOR-Michael Murphey (J. E. Norman) R. Van Hoy; Tree, BMI; Liberty 1466	儉	54	2	YOU'RE SO GOOD WHEN			1	RCA 13308
	验	13	10	BIG OLE BREW—Mel McDaniel (Larry Rogers) R. Smith; Blendingwell/Bad Ju-Ju, ASCAP; Capitol 5138	X457	77	2	YOU'RE BAD—Charley Pride (N. Wilson) B. Peters; Royalhaven, BMI; RCA 13293 CLOSE ENOUGH TO	78	71	5	(So This Is) HAPPY HOUR—Snuff (P. Gernhard) S. Gillette, D. MacKechnie; Ensign, BMI/Augie, ASCAP; Elektra/Curb 7-69996
	血	14	10	WHATEVER—The Statler Bros. (Jerry Kennedy) H. Reid, D. Reid; American Cowboy; Mercury 76162 (Polygram)	125	"	2	PERFECT — Alabama (H. Shedd, Alabama) C. Chambers; Accredit/Raindance, BMI; RCA 13294	10	89	2	ALICE IN DALLAS (SWEET TEXAS)—Wywon Alexander (J. Shook) M. Haggard, D. Kirby; Shade Tree/Tree, BMI; Gervasi-660 (F&C)
	金	15	10	THIS DREAM'S ON ME—Gene Watson (R. Reeder, G. Watson) F. Koller, Coal Miners, BMI; MCA 52074	血	52	4	SOME DAYS IT RAINS ALL NIGHT LONG-Terri Gibbs (F. Pennix)		NEW	CATTAL	M. Haggard, D. Kirby; Shade Tree/Tree, BMI; Gervasi-660 (F&C) IT'S LIKE FALLING IN LOVE (OVER AND OVER)—The Osmond
ŀ	金	16	6	PUT YOUR DREAMS AWAY—Mickey Gilley (J. E. Norman) R. Leigh, W. Holyfield; United Artists/Lion-Hearted/Ides Of March, ASCAP; Epic 03055	48	33	15	BORN TO RUN—Emmylou Harris (B. Ahern) P. Kennerley; fiving, BMI/Rondor (London) PRS; Warner Bros. 7-39993	1	- Little	Allar	Brothers (R. Hall) R. Murrah, S. Anders, R. Alives; Blackwood/Magic Castle, BMt/April/Widmont, ASCAP; Elektra/Curb 7-69969
- 1	14	11	15	03055 I'M GONNA HIRE A WINO TO DECORATE	249	75	2	BREAK IT TO ME GENTLY—Julce Newton (R. Landis) D. Lampert, J. Seneca; Northern, ASCAP; Capitol 9822	81	84	2	ASCAP; Elektra/Curb 7-69969 FOOL'S GOLD—Jimmi Cannon (S. Dorff) D. Stalker, S. Berg; Peso, BMI; Warner Bros. 7-29949
- 1				OUR HOME—David Frizzell (S. Garrett, S. Dorff) D. Blackwell; Peso Wallet, BMI; Viva 50063 (Warner Bros.)	50	55	3	THE KILLING KIND-Bandana (S. Cornelius, M. Daniel)	82	59	9	D. Stalker, S. Berg; Peso, BMI; Warner Bros. 7-29949 COWBOY IN A
1	愈	18	8	I JUST CAME HERE	51	53	6	R.J. Friend, J. Dowell; Hossier, ASCAP/New Albany, BMI; Warner Bros. 7-29936 IF MY HEART HAD	02	33	,	THREE PIECE BUSINESS SUIT—Ret Allen Jr. (S. Garrett) D. Blackwell; Pesor Wallet, BMI; Warner Bros. 7-2968
1				TO DANCE—David Frizzell & Shelly West (S. Garrett, S. Dorff) T. Skinner, J. L. Wallance, K. Bell, Hall-Clement (Welk), BMI, Warner/Viva 7-29980				WINDOWS—Amy Wooley (R. Chancey) D. Frazier; Acuff-Rose/Glad, BMI; MCA 52084	由	nEw	ENTRY	PYRAMID OF CANS—Mundo Earwood (B. Cannon, J. Colliery, J. Darrell) B. Cannon, B. Corbin, J. Darrell; Sawgrass, BMI/Saball, ASCAP; Primero 1009
	16	8	13	HEAVENLY BODIES—Earl Thomas Conley (N. Larkin, E. T. Conley) E. Lifton, G. Nissenson; Blue Moon/Merilark/April, ASCAP; RCA 13246	52	40	15	I DON'T CARE—Ricky Skaggs (Ricky Skaggs) W. Pierce, C. Walker; Cedarwood, BMI; Epic 14-02931	84	63	8	LOVE NEVER DIES—Gary Wolf (J. Chambers) J. Chambers, L. Jenkins; Gallion, BMI, Columbia 18-02986
	W	19	9	DREAMS DIE HARD—Gary Morris (M. Morgan, P. Worley) C. Ryms; Pensing/Chick Rains, BMI; Warner Brog. 7,29967 I VISM YOU COULD HAVE TURNED	53	56	6	IF I EVER NEED A LADY—Billy Parker (J. Gibson) G. Chrysler; South Town, BMI; Soundwares 4678 (NSD)	85	57	12	BLUE RENDEZVOUS—Lipyd David Foster (B. Montgomery)
E	1	21	6	NY MEAD Out Ridge Boys (8 Changey)	54	36	14	HONKY TONKIN' - Hank Williams Jr. (J. Bowee) H. Williams, Fred Rose/Hiram/Rightspag, BMI, Elektra Curb 47462	86	67	15	BLUE RENDEZVOUS—Loyd David Foster (B. Montgomery) W. Newton, T. Dubois; Holpe Di Gold, BMI, MCA 52061 HEARTBREAK EXPRESS—Daily Partyn—Co. Pacton, G. Perry) D. Printof, Expert, Mylerick 1922
	1	22	5	MY AERD Oak Ridge Boas (8 Changey) S Tyrochiproffer Tree, Bull, Bell 52029 YESTERDAY'S WINE Marie Haggard & Goorge Jones (8. Sperrill)	55	58	14	Be. Shaver; ATV, BMI; Columbia 1893058	87	60	18	D. Furth, Volves, Jophe, SMI; RCA 13234
		25	6	("FEFERMAN") WHILE—Mile Hadgard & Goods Iones (I) Servill Westernill Westernill Westernill Services Studies St	56	41	16	SOME MEMORIES JUST WON'T	88	98	٣	I JUST CUT MYSELF— contie McDowell (8. Killen) C. Jones M. Lantrig; This Side Up/Cross Keyn, ASCAP; Epic 14-02884 HERE COMES THAT FRELIN'
4, 19	4	23	10	NOTHING BUT THE RADIO ON - Younger Brothers (R. Chancey)	57	44	17	DE-Marty Robbins (B. Montgamety) R. Springfield, House of Gold, BMI; Columbia 18-02854 ARE THE GOOD TIMES REALLY OVER A Wished A Buck	°′	6		AGAIN - Raiph May (R. Ruff) C. Roins Jem Song/Choshee Bottom, ASCAP; Primero 1906
EB	由	24	4	J. Reid. J. State, Hodge B Gold, BMI; MCA 52006 GET INTO		\		Was Still Silver) - Merle Haggard (M. Haggard). Talley M. Haggard, Shade Tree, BMI; Epic 14-2894	897	HIT	EPT 01	SHE CINLY MEANT TO USE HIM. Wayne temp (D. Walls, W. Kemp) C. Quillen, D. Cody; Jack and Bill/Hall-Clement, ASCAP; Mercury 76165
A				REGGAE COWBOY—Bellamy Brothers (Bellamy Bros. J. Brown) D. Bellamy, Bellamy Brothers≢amous, ASCAP Elektra/Curb 7-69999	158	65	4	BACK TO BELIEVING AGAIN—Marie Osmond (T. Collins) R. Bourke, B. McDilt; Chappell, ASCAP/Hall-Clement (Welk), BMI; Elektra/Curb				(Polygram)
PTE	愈	30	6	I WILL ALWAYS LOVE YOU/DO I EVER CROSS YOUR MIND—Dolly Parton (D. Parton, G. Perry)	100	66	3	769995	90		1	LIVING MY LIFE WITHOUT YOU—Lobo (Lobo) J. Raymond, Lobo; Tree, BMI/Boo, ASCAP; Lobo-X DOWN WORDS ADOLLT ME BARY
S	血	28	5	D. Parton; Velvet Apple, BMI; RCA 13260 LIVIN' IN THESE TROUBLED TIMES—Crystal Gayle (A. Reynolds) R. Cook, P. Donnelly, S. Hogin; Roger Cook Music/Cookhouse, BMI; Columbia				IN THE DRIVER'S SEAT—John Schneider (T. Scotti, J. D'Andrea) J. Harrington, J. Pennig; Flowering Stone/Lisa Dann, ASCAP; Scotti Bros. 03062 (CBS)	91	82	18	DON'T WORRY ABOUT ME BABY—Janie Fricke (J. E. Morman) B. Channel, K. Kane, D. Allen; Old Friends/Duchess/Posey, BMJ/Cross Keys, ASCAP, Columbia 18-02859
	企	27	9	1803048	100		3	(I'M NOT) A CANDLE IN THE WIND—Bobby Bare (A. Reynolds) B. Rice, M.S. Rice; Swallowfork, ASCAP; Columbia 03149	92	64	9	IT'S HARD TO BE THE DREAMER—Donna Fargo (J. Bradley) J. Chambers, L. Jenkins, C. Twitty; Galleon, ASCAP/Algee, BMI; RCA 13264
	26	26	9	YOUR BEDROOM EYES—Vern Gosdin (B. Fisher) R. Landers; Nub-Pub, ASCAP; AMI 1307 (NSD) I'LL BE YOUR MAN	血	80	2	EVER, NEVER LOVIN' YOU—Ed Bruce (T. West)	93	88	4	D.O.A. (Drunk on Arrival)—Johnny Paycheck (B. Sherrill) M.P. Heeney, L. Lee, E. Hudson; Cedarwood/Algee, BMI; Epic 14-03052
				AROUND THE HOUSE—Kieran Kane (J. Bowen) K. Kane; Cross Keys, ASCAP; Elektra 47478	62	62	5	E. Bruce, P. Bruce, G. Ray; Calico/Tree/Sugarplum, SESAC/BMI; MCA 52109 WAIT TILL THOSE BRIDGES ARE GONE—Ray Price (R. Permington) D. Kirby, W. Robb; Millstone/Almarie, ASCAP/BMI; Dimension 1035	94	61	9	SHE JS THE WOMAN—Super Grit Cowboy Band (C. Mattocks) C. Wright; Hoodswamp, BMI; Hoodswamp 8005
- 1	愈	34	5	HE GOT YOU—Ronnie Milsap (R. Milsap, T. Collins) R. Murphy, B. Wood; Chriswood, BMI/Murfeezongs, ASCAP; RCA 13286	1	69	3	S. NOTHERN FRIED—Bill Anderson (B. Anderson, M. Johnson) B. Anderson; Stallion/Lowery, BMI; Southern Tracks 1007	95	86	3	(WHAT A DAY FOR A) DAYDREAM-Jon & Lynn (E. Kilrov)
	28	29	8	LOVE BUSTED—Billy 'Crash' Craddock (B. Killen) A. Rhody, R. Lane, Tree, BMI, Capitol 5139	1	68	4	WALK ME 'CROSS THE RIVER—Jerri Kelly (M. Lloyd)	96	87	4	J. Sebastian; Hudson Bay, BMI; Soundwaves 4677 (NSD) WASTED ON THE WAY—Crosby, Stills & Nash (Crosby, Stills & Nash, S.
	金	37	4	LET IT BE ME—Willie Nelson (C. Moman) M. Curtis, P. Delange, G. Becaud; MCA, BMI; Columbia 18-03073	山	74	2	D. Stockard; Kelly & Lloyd, ASCAP; Carrere 03017 (CBS) YOU PUT THE BLUE				Johnston, S. Gursky) G. Mash; Putsy, Putsy, ASCAP; Atlantic 4058
	30	32	8	I DIDN'T KNOW YOU COULD BREAK A BROKEN HEART—Joe Stampley (R. Baker) J. Dickens, J. Carry; Baray/Mullet, BMI, Epic 03016				IN ME—The Whites (R. Skaggs) R. Carnes, J. Carnes, C. Hardy; Elektra/Asylum-Refuge Kross Keys, BMI/ASCAP; Elektra/Curb 769980	97	85	3	THERE I GO DREAMIN' AGAIN—Jan Gray (J. Florez) J. Wilson, J. MacRae, B. Morrison; Combine/Southern Nights, BMI; Jamex 45-
	31	10	12	SHE'S PLAYING HARD TO FORGET-Eddy Raven (J. Bowen)	566	nEw	ENTERY	WAR IS HELL (ON THE HOMEFRONT TOO)-T.G. Sheppard (B.	98	92	19	006 TIL YOU'RE GONE—Barbara Mandrell (T. Collins) W. Aldridge, T. Brasfield; Rick Hall. ASCAP; MCA 52038
	由	35	7	K. Stegall, E. Kahanek; April, ASCAP/Blackwood, BMI; Elektra 47469 SOME OF MY BEST FRIENDS ARE				Küllen) C. Putnam, D. Wilson, B. Jones; Tree (Tree Group), B.MI/Cross Keys (Tree Group), ASCAP; Warner/Curb 7-29934	99	98	15	W. Aldridge, T. Brasfield; Rick Hall, ASCAP; MCA 52038 JUST HOOKED ON COUNTRY
		20	E	OLD SONGS—Louise Mandrell (E. Kilroy) D. Goodman, J. Raymond, B. Borchers, M. Vickery; Tree, BMI; RCA 13278 SOUL SEARCHIN'—Leon Everette (R. Dean, L. Everette)	由	72	4	I WISH I HAD A JOB TO SHOVE—Rodney Lay (J.B. Barnhill) R. Rogers, B.R. Reynolds; Sister John/Antebellum, BMI; Churchill 94005 (MCA)	,,,	30		PART I & II—Albert Coleman's Altanta Pops (A. Coleman) Medley; Not listed; Epic 14-02938
	血血	38	5	B. Rice, M. Rice; Swallowfork, ASCAP; RCA 13282	由	73	4	I AIN'T GIVING UP ON HER	100	83	7	COUNTRY BOY'S SONG—Karen Taylor (T. Sparks) T. Sparks, J. F. Dockery; Bli-Kar/SESAC/Sparks Gotta Fly, BMI; Mesa-1112 (NSD)
	M	23	3	SHE'S LYING—Lee Greenwood (J. Crutchfield) J. Crutchfield; Unichappell/Jan Crutchfield/MCA, BMI; MCA 52087		1		YET—Jack Grayson (B. Vaughn, J. Grayson) Jack Grayson; Temar, ASCAP; Joe-Wes 81006 (MCA)				BMI; Mesa-1112 (NSD)

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ◆ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle).



Billboard Hot Country Singles.

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THIS	LAST			TITLE—Artist (Producer) Writer, Publisher, Licensee; Label & Number (Dist. Label)	THIS		WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee; Label & Number (Dist. Label)	WEEK	WEEK	CHART	TITLE—Artist (Producer) Writer; Publisher, Eicensee; Label & Number (Dist. Label)	
1	1	2	10	SHE GOT THE GOLDMINE (I Got The Shaft)—Jerry Reed WEEKS AT #1 1	会	45	3	YOU'RE SO GOOD WHEN	68	68	5	I AIN'T GIVING UP ON HER YET—Jack Grayson (B. Yaughn, J. Grayson)	
				(R. Hall) T. Dubois; House Of Gold, BMJ; RCA 13268	36	43	4	YOU'RE BAD—Charley Pride (M. Wilson) B. Peters; Royalhaven, BMI; RCA 13293 LOVE'S GONNA FALL HERE	1	80	2	YET—Jack Grayson (B. Yaughn, J. Grayson) Jack Grayson; Temar, ASCAP; Joe-Wes 81006 (MCA) IT'S LIKE FALLING IN LOVE (OVER AND OVER)—The Osmond	
2		1	10	LOVE WILL TURN YOU AROUND—Kenny Rogers (K. Rogers, D.	ш	43	4	TONIGHT—Razzy Bailey (B. Montgomery) K. Franceschi; Casa De Oro, SESAC; RCA 13290	~	30	-	Brothers (R. Hall) R. Murrah, S. Anders, R. Alives; Blackwood/Magic Castle, BMI/April/Widmont,	
				Malloy) N. Rogers, E. Stevens, T. Schuyfer, D. Malloy; Lionsmate/ Deb-Dave/Briarpatch, ASCAP/BMII; Liberty 1471	血	42	5	YOU STILL GET TO ME IN MY DREAMS—Tammy Wynette (G. Richy) AL Dwens, B. Shore; First Lady/Tapage, BMI/ASCAP; Epic 14-03064	70	71	4	ASCAP; Elektra/Curb 7-89969 COULD IT BE I DON'T BELONG HERE ANYMORE—Margo Smith (B. Fisher) M. Philips, D. Zepp; Cameron Foster, BMI; AMI 1309 (MSD)	
1	1	6	12	DANCING YOUR MEMORY AWAY—Charly McClain (Chucko) E. Burton, T. Grant; Barnwood, BMI; Epic 14-02975	台	41	7	NEW WAY OUT—Karen Brooks (B. Ahern) R. Sharp; Gee Sharp, BMI; Warner Bros. 729958	金	tto	iiit	STEP BACK-Ronnie McDowell (B. Killen)	
4	!	5	13	SHE'S NOT REALLY CHEATIN' (She's Just Gettin' Even)—Moe Bandy (R. Baker) R. Shaffer; Baray/Mood Hall, BMI; Columbia 18-02966	39	40	9	BACK IN DEBBIE'S ARMS—Tom Carlile (G. Kennedy) T. Carlile, Opa-looka, ASCAP, Door Knob 82-180	72	75	4	C. Morris; Tree, BMI; Epic 03203 WOMEN IN LOVE—Kin Vassy (L. Rogers) B. McDill; Hall-Clement (Welk Group), BMI; Liberty 1469	
25	7	9	13	WHAT'S FOREVER FOR-Michael Murphey (J. E. Morman)	4	44	5	MAKIN' LOVE FROM MEMORY—Loretta Lynn (O. Bradley) Nilda Daniel, S. Linard; Coal Dust/King Coal, SESAC/ASCAP; MCA 52092	金	atv	HIRT	SHE CAN'T GET MY LOVE OFF THE BED-Dottie West (L. Gatlin)	
6	`	4	12	R. Van Hoy; Tree, BMI; Liberty 1466 WOMEN DO KNOW HOW TO	愈	49	3	BREAK IT TO ME GENTLY—Juice Newton (R. Landis) O. Lampert, J. Seneca; Morthern, ASCAP; Capitol 9822	金	TER	TITE	D. Hupp, B. Morrison; Southern Nights, ASCAP; Liberty 1479 SURE FEELS LIKE LOVE—Larry Gallin & The Gallin Brothers Band (J.	
				CARRY ON—Waylon Jennings (C. Moman) W. Jennings, B. Emmons: Waylon Jennings/Vogue/Baby Check/Welk, BMI; RCA 13257	42	31	13	SHE'S PLAYING HARD TO FORGET—Eddy Raven (J. Bowen) R. Stegall, E. Kahanek, April, ASCAP/Blackwood, BMI; Elektra 47469				Crutchfield) L. Gatlin; Larry Gatlin, BMI; Columbia 18-03159	
1	٠.	.0	11	BIG OLE BREW—Mel McDaniel (Larry Rogers) R. Smith, Blendingwell/Bad Ju-Ju, ASCAP; Capitol 5138	43	30	9	I DIDN'T KNOW YOU COULD BREAK A BROKEN HEART—Joe Stampley (R. Baker)	75	56	17	SOME MEMORIES JUST WON'T DIE-Marty Robbins (B. Montgomery) B. Springfield, House of Gold, BMI; Columbia 18-02854	
1		1	11	WHATEVER—The Statter Bros. (Jerry Kennedy) H. Reid, D. Reid; American Cowboy; Mercury 76162 (Polygram)	44	35	12	J. Dickens, J. Carry; Baray/Mullet, BMI, Epic 03016 YOLL TURN ME ON. I'M A RADIO—Gail Davies (G. Davies)	76	79	3	ALICE IN DALLAS	
10		2	11	THIS DREAM'S ON ME—Gene Watson (R. Reeder, G. Watson) 5. Koller: Coal Miners, BMI: MCA 52074	45	47	5	J. Mitchell; Crazy Crow, BMI; Warner Bros. 7-29972 SOME DAYS IT RAINS ALL NIGHT LONG—Terri Gibbs (E. Penny)				(SWEET TEXAS) — Wyvon Alexander (J. Shook) M. Haggard, D. Kirby; Shade Tree/Tree, BMI; Gervasi-660 (F&C)	
20	7 1	3	7	PUT YOUR DREAMS AWAY—Mickey Gilley (J. E. Norman) R. Leigh, W. Hohyfield; United Artists/Lion-Hearted/Ides Of March, ASCAP, Epic	4	50	4	E. Penny; Chirlin, ASCAP; MCA-52088	77	53	7	IF I EVER NEED A LADY—Billy Parker (J. Gibson) G. Chrysler; South Town, BMI; Soundwaves 4678 (MSD)	
11	-	3	15	03055 I'M NOT THAT LONELY YET—Reba McEntire (J. Kennedy) B. Rice, M.S. Rice; Swallowfork, ASCAP; Mercury 76157 (Polygram)	47	39	8	THE KILLING KIND—Bandana (S. Cornelius, M. Daniel) R.J. Friend, J. Dowell; Hossier, ASCAP/New Albany, BMI; Warner Bros. 7-29936 I'M DRINKIN' CANADA DRY—Burrito Brothers (M. Lloyd)	由	83	2	PYRAMID OF CANS—Mundo Earwood (B. Cannon, J. Colliery, J. Darrell) B. Cannon, B. Corbin, J. Darrell; Sawgrass, BM1/Saball, ASCAP; Primero 1009	
1	1	15	9	I IIIST CAME HERE	1	61	3	1'M DRINKIN' CANADA DRY—Burrito Brothers (M. Lloyd) J. Cymbal, A. Roberts; Ensign/Colgems-EMI, BMI/ASCAP; Curb 03023 (CBS) EVER. NEVER LOVIN'	血	MEN	1111	16TH AVENUE—Lacy J. Datton (B. Sherrill) T. Schuyter; Deb Dave/Briarpatch, BMI; Columbia 18-03184	
				TO DANCE—David Frizzell & Shelly West (S. Garrett, S. Dorff) T. Skinner, J. L. Wallance, K. Bell, Hall-Clement (Welk), BMJ, Warner/Yiva 7-29980		٠.		YOU — Ed Bruce (T. West) E. Bruce, P. Bruce, G. Ray; Calico/Tree/Sugarplum, SESAC/BMI; MCA 52109	100	89	2	SHE ONLY MEANT TO USE HIM—Wayne Kemp (D. Walls, W. Kemp) C. Quillen, D. Cody; Jack and Bill/Hall-Clement, ASCAP, Mercury 76165 (Podygram)	
Z		19	6	YESTERDAY'S WINE—Merle Haggard & George Jones (B. Sherrill) W. Nelson; Willie Nelson Music, BMI; Epic 140-3072	验	66	2	WAR IS HELL (ON THE HOMEFRONT TOO)—T.G. Sheppard (B. Killen)	81	62	6	WAIT TILL THOSE BRIDGES ARE GONE-Ray Price (R. Permington)	
1	1	18	7	I WISH YOU COULD HAVE TURNED MY HEAD—Oak Ridge Boys (R. Chancey) S. Throckmorton; Tree, BMI; MCA 52095	^			C. Putnam, D. Wilson, B. Jones; Tree (Tree Group), BMI/Cross Keys (Tree Group), ASCAP; Warner/Curb 7-29934	82	81	3	D. Kirby, W. Robb; Millstone/Almarie, ASCAP/BMI; Dimension 1035 FOOL'S GOLD—Jimmi Cannon (S. Dorff)	
0 15	,	7	13	FOOL hearted memory—George Strait (B. Mevis) B. Hall R. Mevis: Make Bellevus/Welback, ASCAP; MCA 52066	\$	65	3	YOU PUT THE BLUE IN ME—The whites (R. Shaggs) R. Carnes, J. Carnes, C. Mardy, Elektra/Asylum-Reluge Cross Keys, BMI/ASCAP; Elektra/Comp. 750980.	1	REA		D. Stalker, S. Berg; Peso, BMI; Warner Bros. 7-29949 THE TROUBLE WITH HEARTS—Box Head (F. Kilrox)	
BOARD		17	10	DREAMS DIE HARD-Gary Morris (M. Morgan, P. Worley) C. Rains; Jensing/Chick Rains, BMI; Warner Bros. 7-29967				Elektra/Cuts 703300	由	461		Lathan, J. Davis, L. Kingston; Winder, BMI/Petewood, ASCAP; NSD 146	
		20	7	HEX_BAY—Anne Murray (I. E. Norman) B. Chaynes, M. Cobb; Le Bill/Unart, BMI; Capitor 3145 1 WILL ALWAYS LOVE YOU/DO I EVER	51	37	16	AIN'T NO MONEY—Rosanne Cash (R. Crowell) R. Crowell; Coolwell/Granite, ASCAP; Columbia—18-02937			1 ,	STILL THE ONE—Thrasher Brothers (J. Foglesong) J. Hall, J. Hall; Siren, BMI; MCA 52093 MEMORY MACHINE—Land Opini (S. Corpolius M. Opinial)	
H 전	3 2	23	7	WILL ALWAYS LOVE YOU DO I EVER	闽	70	(2	OPERATOR, LONG DISTANCE BLEASE Barbara Mandrell (T. Colling) g. Figming, D. Morgan; Hall-Clement (Welk Music Group), BM: Mc2 52111	金	1		T. Harris; Contention, SESA; Nemory Machine 1015	
1982.	-	21	11	CRUSS YOUR MIND=TOPY FATTOR (IV-TATION TO PETT) D. JATON VARYEL ROPIC, MINT SEAT 12500 NOTHING BIT THE RADIO ON YOUNGER Brothers R. Knancey) J. Reid, J. Justy House Of John, BMI, MCA 52976	53	38	11	MOTHING REHIND YOU MUIHING	TO A	\cup	1 1	MEMORY MACHINE—Jac Quest (5. Cornelius, M. Daniel) T. Narris; Contention, SESS, 1; Memory Machine 1015 LAST TRAIN_TOJ HEAVEN_Balacay yolio - Daniel) G. Wertmay, C. Stucter; Columb 1, SSACY (Film STROM-PS) (Capitol) 16. UDVIN' OUNCES TO THE POUND—Don Lee (0, Lee) 18. USVIN MARINEWISE (Fairlet) (Country)	
11,13		24	6	1/Reid. J. Juste House of GHd, BMI; MCA 52876 LYMM-IM-THESE TROUBLED TIMES—Copstal Gayle (A. Reznolós) C. Coox, P. Connelly, S. Hogir, Roger Cook Music. Cookhouse, BMI; Commbia 1803048		1./	1	N SIGHT=John Conice (Bud Lugan) N Howard R Peterson: Tree Bill; MCA 52070 (I'M, NOT) A CANDLE IN THE WIND—Books Bare JA. Peynolds) B-Quez MA, Rice; Swallowfoot, ASCRC Columbia 98189	血	-		Moon BM I/ASCAP; Crescent 103	
		22		/	盘	1 1	4	(I'M NOT) A CANDLE IN THE WIND—Bobby Bare (A. Reynolds) B. Rice, M.S. Rice; Swallowfork, ACCRY; Columbia 98149 M.Y. HEART HAD	88	90	2	LIVING MY LIFE WITHOUT YOU - Lobe (Lobe) J. Raymond, Lobe; Tree, BBI/78be, ASCAR-Lobe X TENNESSEE SATURDAY MIGHT - Ray Class (T. Clark)	
MB		LL		REGGAE COWBOY Bettamy Brothers (Bellamy Boss. J. Brown) D. Bellamy, Bellamy Brothers/Famous, ASCAP Elektra/Curb 7-69999	55	51	1	WINDOWS Amy Wooley (R. Chancey) D. Frazier; Acuti-Rose/Glad, BMI; MCA 52084	台		1111	TENNESSEE SATURDAY MICHT - ROY Glook (R. Clark) B. Hughes; Uni-Chappell, BMI; Churchill 94007 (MCA)	
PTE		27	6	HE GOT YOU—Ronnie Mitsap (R. Mitsap, T. Collins) R. Murphy, B. Wood; Chriswood, BML/Murfeezongs, ASCAP; RCA 13286	56	59	4	IN THE DRIVER'S SEAT—John Schneider (T. Scotti, J. D'Andrea) J. Harrington, J. Pennig; Flowering Stone/Lisa Dann, ASCAP; Scotti Bros.	1	HE	time	HE DON'T MAKE ME CRY—Kippi Brannon (C. Howard, Jr.) S. Pickard; Tomake, ASCAP; MCA 52096	
S	A .	25	10	YOUR BEDROOM EYES—Vern Gosdin (B. Fisher) R. Landers; Nub-Pub, ASCAP; AMI 1307 (MSD)	血	63	4	03062 (CBS)	91	73	15	OLD FRIENDS— Roger Miller, Willie Nelson (with Ray Price) (W. Nelson, R. Miller, C. Moman) R. Miller, Airbond, BMI; Columbia 18-0/2681	
Z	~	29	5	LET IT BE ME—Willie Nelson (C. Moman) M. Curtis, P. Delange, G. Becaud; MCA, BMI; Columbia 18-03073	58	58	5	SOUTHERN FRIED—Bill Anderson (B. Anderson, M. Johnson) B. Anderson; Stallion/Lowery, BMI; Southern Tracks 1007 BACK TO BELIEVING AGAIN—Marie Osmond (T. Coilins)	92	54	15		
2		8	15 16	NOBODY—Syhvia (T. Collins) K. Fleming, D. Morgan; Tom Collins, BMI; RCA 13223 I'M GONNA HIRE A WINO TO DECORATE				BACK TO BELIEVING AGAIN—Marie Osmond (T. Coilins) R. Beurke, B. McDill; Chappell, ASCAP/Hall-Clement (Welk), BMI; Elektra/Curb 769995	93	76	16	HONKY TONKIN'—Hank Williams Jr. (J. Bowen) H. Williams, Fred Rose/Hiram/Rightsong, BMI, Elektra/Curb 47462 TAKE ME DOWN—Alabama (H. Shedd, Alabama)	
2		14	10	OUR HOME—David Frizzell (S. Garrett, S. Dorff) D. Blackwell; Peso/Wallet, BMI; Viva 50063 (Warner Bros.)	血		5	WALK ME 'CROSS THE RIVER-Jerri Kelly (M. Lloyd) D. Stockard; Kelly & Lloyd, ASCAP; Carrere 03017 (CBS)	93			J.P. Pennington, M. Gray; Chinnichap/Careers/Irving/Down 'N Dixie, BMI; RCA 13210	
Z		34	6	SHE'S LYING—Lee Greenwood (J. Crutchfield) J. Crutchfield; Unichappell/Jan Crutchfield/MCA, BMI; MCA 52087	60	52	16	I DON'T CARE—Richy Shages (Richy Shages) W. Pierce, C. Walker; Cedarwood, BMI; Epic 14-02931	94	57	18	ARE THE GOOD TIMES REALLY OVER (I Wished A Buck Was Still Silver)—Merle Haggard (M. Haggard, L. Talley) M. Haggard, Shade Tree, BMI; Epic 14-2894	
E		33	6	SOUL SEARCHIN'—Leon Everette (R. Dean, L. Everette) B. Rice, M. Rice; Swallowfork, ASCAP; RCA 13282	61	55	6	GEORGIA ON A FAST TRAIN—Johany Cash (I. Clement) B.J. Shaver; ATV, BMI; Columbia 1803058	95	87	19	M. Haggard, Shade Tree, BMI; Epic 14-2894 JUST CUT MYSELF—Ronnie McDowell (B. Killen) C. Jones, M. Lantrip; This Side Up/Cross Keys, ASCAP; Epic 14-02884	
1	20	32	8	SOME OF MY BEST FRIENDS ARE OLD SONGS—Louise Mandrell (E. Kikroy) D. Goodman, J. Raymond, B. Borchers, M. Vickery; Tree, BMI; RCA 13278	D		2	C. Moman, B. Emmons; Vogue/Baby Chick, BMI; Warner Bros. 7-29926	96	78	6		
1	0	36	4	D. Goodman, J. Raymond, B. Borchers, M. Vickery; Iree, BMI; NCA 132/8 MISTAKES—Don Williams (D. Williams, G. Fundis) R. Feldman; Jensing/Narwahl/Sweet Glenn, BMI; MCA 52097	血	67	5	WISH HAD A JOB TO SHOVE—Rodney Lay (J.B. Barnhill) R. Rogers, B.R. Reynolds; Sister John/Antebellum, BMI; Churchill 94005 (MCA)	97	88	3	(So This Is) HAPPY HOUR—South (P. Gernhard) S. Gillette, D. MacKechnie; Ensign, BMI/Augie, ASCAP; Elektra/Curb 7-69996 HERE COMES THAT FEELIN'	
3	1	16	14	R. Feldman; Jensing/Narwahi/Sweet usenin, Bini; McA 22/09/ HEAVENLY BODIES—Earl Thomas Conley (M. Larkin, E. T. Conley) E. Lifton, G. Nissenson; Blue Moon/Merilark/April, ASCAP; RCA 13246		48	16	BORN TO RUN—Emmylou Harris (B. Ahern) P. Kennerley; Irving, BMI/Rondor (London) PRS; Warner Bros. 7-29993	3/	00	3	AGAIN — Raigh May (R. Ruff) C. Rains; Jem Song/Choskee Bottom, ASCAP; Primero 1006	
3	2	28	9	LOVE BUSTED—Billy 'Crash' Craddock (B. Killen) A. Rhody, R. Lane, Tree, BMI, Capitol 5139	10	69	4	B. Brown; Terrace, ASCAP; RCA 13285	98	85	13	BLUE RENDEZVOUS—Lloyd David Foster (8. Montgomery) W. Newton, T. Dubois; House Of Gold, BMI; MCA 52061	
2		46	3	CLOSE ENOUGH TO PERFECT—Alabama (H. Shedd, Alabama)	100	77	2	DON'T IT BREAK YOUR HEART—Steve Wariner (T. Collins) M. David, A. Jordan; Collins Court/Jack and Bill (Welk Music Group), ASCAP; RCA 13308	99	84	9	LOVE NEVER DIES—Ga.y Wolf (J. Chambers) J. Chambers, L. Jenkins; Gallic.y, BMI, Columbia 18-02986	
3	34	26	10	C. Chambers; Accredit/Raindance, BMI; RCA 12294	台	72	4	IF YOU COULD SEE YOU THROUGH	100	82	10	COWBOY IN A THREE PIECE BUSINESS SUIT—Rex Allen Jr. (S. Garrett)	
				AROUND THE HOUSE—Kieran Kane (J. Bowen) K. Kane; Cross Keys, ASCAP; Elektra 47478				MY EYES—Skip & Linda (P. Baugh, L. McBride) L. Henley, J. Hurt; House Of Gold. BMI; MDJ 68178				D. Blackwell; Peso/Wallet, BMI; Warner Bros. 7-29968	

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Billboard Hot Country Singles

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THIS	LAST	WINS. ON CHART	TITLE—Artist (Producer) Writer: Publisher, Licensee; Label & Number (Disl. Label)	THIS	UAST	WIKS. DN CHART	TITLE—Artist (Producer) Writer: Publisher, Licensee: Label & Number (Dist. Label)	THIS	WEEK	ATS. ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist Label)
T	1	11	SHE GOT THE GOLDMINE (I Got The Shaft)—Jerry Reed (R. Hall) T. Dubois; House Of Gold, BMI; RCA 13258	35	25	16	NOBODY—Sylvia (T. Collins) K. Pleming, D. Morgan; Tom Collins, BMI; RCA 13223	68	51	17	AIN'T NO MONEY—Rosanne Cash (R. Crowell) R. Crowell; Coolwell/Granite, ASCAP; Columbia 18-02937
1	5	14		36	40	6	MAKIN' LOVE FROM MEMORY—Loretta Lynn (O. Bradiey) Nilda Daniel, S. Linard; Coal Dust/King Coal, SESAC/ASCAP; MCA 52092	69	80	3	SHE ONLY MEANT TO USE HIM—Wayne Kemp (D. Walls, W. Kemp) C. Quillen, D. Cody; Jack and Bill/Hail-Clement, ASCAP; Mercury 76165 (Polystram)
3	3	13	WHAT'S FOREVER FOR—Michael Murphey (J. E. Morman) R. Van Hoy; Tree, BMI; Liberty 1466 DANCING YOUR MEMORY AWAY—Charly McClain (Chucko)	37	26	17	I'M GONNA HIRE A WINO TO DECORATE OUR HOME—David Frizzell (S. Garrett, S. Dortf) D. Blackwell; Peso/Wallet, BMI; Viva 50063 (Warner Bros.)	70	58	6	BACK TO BELIEVING AGAIN—Marie Osmond (T. Collins) R. Bourke, B. McDill; Chappell, ASCAP/Hall-Clement (Welk), BMI; Elektra/Curb
4	2	11	DANCING YOUR MEMORY AWAY—Charly McClain (Chucko) E. Burton, T. Grant; Barnwood, BMI; Epic 14-02975 LOVE WILL TURN YOU	金	49	3	WAR IS HELL (ON THE HOMEFRONT	办	76	4	769995 ALICE IN DALLAS
			AROUND—Kenny Rogers (K. Rogers, D. Malloy) K. Rogers, E. Stevens, T. Schuyler, D. Malloy; Lionsmate/Deb-Dave/Briarpatch, ASCAP/BMI; Liberty 1471				TOO)—T.G. Sheppard (B. Killen) C. Putnam, D. Wilson, B. Jones; Tree (Tree Group), BMI/Cross Keys (Tree Group), ASCAP; Warner/Curb 7-29934	_			(SWEET TEXAS)—Wyvon Alexander (J. Shook) M. Haggard, D. Kirby; Shade Tree/Tree, BMI; Gervasi-660 (F&C)
台	7	12	BIG OLE BREW—Mel McDaniel (Larry Rogers) R. Smith; Blendingwell/Bad Ju-Ju, ASCAP; Capitol 5138	歃	48	4	EVER, NEVER LOVIN' YOU—Ed Bruce (I. West)	如	78	3	PYRAMID OF CANS—Mundo Earwood (B. Cannon, J. Colliery, J. Darrell) B. Cannon, B. Corbin, J. Darrell; Sawgrass, BMI/Saball, ASCAP; Primero 1009
金	10	8	PUT YOUR DREAMS AWAY—Mickey Gilley (J. E. Norman) R. Leigh, W. Holyfield; United Artists/Lion-Hearted/Ides Of March, ASCAP; Epic	1	46	5	E. Bruce, P. Bruce, G. Ray; Calico/Tree/Sugarplum, SESAC/BMI; MCA 52109	73	55	8	IF MY HEART HAD WINDOWS—Amy Wooley (R. Chancey) D. Frazier; Acuft-Rose/Glad, BMI; MCA 52084
7	8	12	03055 WHATEVER—The Statler Bros. (Jerry Kennedy) H. Reid, D. Reid; American Comboy; Mercury 76162 (Polygram)	41	31	15	THE KILLING KIND—Bandana (S. Cornelius, M. Daniel) R.I. Frend, J. Dowell; Mossier, ASCAP / New Albany, SMI; Warner Bros. 7-29936 HEAVENLY BODIES—Earl Thomas Conley (M. Larkin, E. T. Conley) Lilton, G. Missenson; Blue Moon/Merilan/April, ASCAP; RCA 13246	74	61	7	D. Frazier; Acuft-Rose/Glad, BMI; MCA 52084 GEORGIA ON A FAST TRAIN—Johnny Cash (J. Clement) B.J. Shaver; ATV, BMI; Columbia 1803058
8	9	12	H. Reid, D. Reid; American Comboy; Mercury 76162 (Polygram) THIS DREAM'S ON ME—Gene Watson (R. Reeder, G. Watson) F. Koller; Coal Miners, BMI; MCA 52074	1	52	3	E. Lifton, G. Nissenson; Blue Moon/Merilark/April, ASCAP; RCA 13246' OPERATOR. LONG DISTANCE	金	NEW E	п	IT AIN'T FASY BEIN'
金	12	10	I JUST CAME HERE	~			PLEASE—Barbara Mandrell (T. Collins) K. Fleming, D. Morgan; Hall-Clement (Welk Music Group), BMI; MCA 52111				EASY—Janie Fricke (B. Montgomery) S. Harjington, M. Gry, L. Taylor, Warner-Tamerlane, BMI/Da-Tac-A-Bo/Bobby Goldsboro, ASCAP; Columbia 38-03214 STILL TAILE OME.
			TO DANCE—David Frizzell & Shelly West (S. Garrett, S. Dorff) T. Skinner, J. L. Wallance, K. Bell, Hall-Clement (Welk), BMI, Warner/Viva 7-29980	垃	- 50	4	YOU PUT THE BLUE IN ME—The whites (R. Skaggs)	台	84	2	STILL THE ONE—Thrasher Brothers (J. Foglesong) J. Hall, J. Hall; Siren, BMI; MCA 52093
100	14	8	I WISH YOU COULD HAVE TURNED MY HEAD—Oak Ridge Boys (R. Chancey) S. Throckmorton; Tree, BMI; MCA 52095		20		IN ME—The Whites (R. Skaggs) R. Carnes, J. Carnes, C. Hardy; Elektra/Asylum-Refuge Cross Keys. BMI/ASCAP; Elektra/Curb 769980	血	83	2	THE TROUBLE WITH HEARTS—Roy Head (E. Kilroy) Lathan, J. Davis, L. Kingston; Winder, BMI/Petewood, ASCAP; NSD 146
血	13	7	S. Throchmorton; Tree, BMI; MCA 52095 YESTERDAY'S WINE—Merle Haggard & George Jones (B. Sherrill) W. Nelson; Willie Nelson Music, BMI; Epic 140-3072	44	32	10	LOYE BUSTED—Billy 'Crash' Craddock (B. Killen) A. Rhody, R. Lane, Tree, BMI, Capitol 5139 I'LL BE YOUR MAN	歃	4611 (111	A WOMAN'S TOUCH—Tom Jones (G. Mills, S. Popovich) J. Fuller; Blackwood/Fullness, BMI; Mercory 76172 (Polygram)
金	18	8	I WILL ALWAYS LOVE YOU/DO I EVER	45	34	11	TLL BE TOUR MAN AROUND THE HOUSE—Kieran Kane (J. Bowen) K. Kane; Cross Keys, ASCAP; Elektra 47478	血	85	2	MEMORY MACHINE—Jack Quist (S. Cornelius, M. Daniel) T. Harris; Contention, SESAC; Memory Machine 1015
金	17	8	CROSS YOUR MIND—Dolly Parton (D. Parton, G. Perry) D. Parton; Velvet Apple, BMI; RCA 13260 HEY PARY	台	54	5	(I'M NOT) A CANDLE IN THE WIND—Bobby Bare (A. Reynolds) B. Rice, M.S. Rice; Swallowfork, ASCAP; Columbia 03149	10	MEN E	111	THAT'S WHAT I GET
14	4	14	HEY BABY-Anne Murray (J. E. Norman) B. Channel, M. Cobb; Le Bill/Unart, BMI; Capitol 5145 SHE'S NOT REALLY CHEATIN'	47	43	10	I DIDN'T KNOW YOU COULD BREAK			İ	FOR THINKING—The Kendalls (R. Dea, The Kendalls) T. Skinner, K. Bell, J. L. Wallace; Hall-Clement (Welk Music Group), BMI; Mercury 76178 (Polygram)
1		-	(She's Just Gettin' Even)—Moe Bandy (R. Baker) R. Shaffer; Baray/Wood Hall, BMI; Columbia 18-02966	48	45	6	A BROKEN HEART—Joe Stampley (R. Baker) J. Dickens, J. Carry; Baray/Mullet, BMI, Epic 03016 SOME DAYS IT RAINS ALL NIGHT LONG—Terri Gibbs (E. Penny)	81	60	17	I DON'T CARE—Ricky Skaggs (Ricky Skaggs) W. Pierce, C. Walker; Cedarwood, BMI; Epic 14-02931
15	16	11	DREAMS DIE HARD—Gary Morris (M. Morgan, P. Worley) C. Rains; Jensing/Chick Rains, BMI; Warner Bros. 7-29967	☆	57	5	E. Penny; Chirlin, ASCAP; MCA-52088	82	86	2	LAST TRAIN TO HEAVEN—Boxcar Willie (J. Martin) G. Workman, J. Shuster; Column 1, ASCAP; Main Street 953 (Capitol)
金	22	7	HE GOT YOU—Ronnie Milsap (R. Milsap, T. Collins) R. Murphy, B. Wood; Chriswood, BMI/Murteezongs, ASCAP; RCA 13286	会	66	3.	SOUTHERN FRIED—Bill Anderson (B. Anderson, M. Johnson) B. Anderson; Stallion/Lowery, BMI; Southern Tracks 1007 DON'T IT BREAK YOUR HEART—Steve Warriner (T. Collins)	83	47	9	I'M DRINKIN' CANADA DRY—Burrito Brothers (M. Lloyd) J. Cymbal, A. Roberts; Ensign/Colgems-EMI, BMI/ASCAP; Curb 03023 (CBS)
血	20	7	LIVIN' IN THESE TROUBLED TIMES—Crystal Gayle (A. Reynolds) R. Cook, P. Donnelly, S. Hogin; Roger Cook Music/Cookhouse, BMI; Columbia 1803048				DON'T IT BREAK YOUR HEART—Steve Wariner (T. Collins) M. David, A. Jordan; Collins Court/Jack and Bill (Welk Music Group), ASCAP; RCA 13308	W	MEN (***	ARE WE IN LOVE (OR AM I) — Charlie Ross (M. Aldridge, T. Brasfield, E. Phillips)
10	24	6	1800/WF IEF IT RE WE—Willie Neber (C. Moman) IN CAPITAL, D. Olarge, G. Berout, MCA, BMY; Columbia 18-03073 IN CAPITAL, D. Olarge, G. Berout, MCA, BMY; Columbia 18-03073 IN CAPITAL OLAR COLOR (C. MOMAN) IN CAPITAL OLAR COLOR (C. MOMAN) IN London, B. Employ, Nation Jennings (Nogue / Bab) CAPITAL OLAR MANON J. C. 1255 I/M NOT THAN LOWELLY NET—Roba MeEntly & Leonody J. Rock, NS. Rock; Bandyond, SCAPT, Mercury 73,1257 (Physrath) TOUR BERDOOM EYES—Vern Gooding, Fisher) VOUR BERDOOM EYES—Vern Gooding, Fisher)	- 51	42	14	SHE'S PLAYING HARD TO FORSET TEOP Partie (I. Bonen) R. Stephi. E. Kaanet, Roll, SCAP Tackfood, Bill Visalya 27459 BACK IN DEBBIE'S ARMS—fonCartie (E. Kennedy) J. Carifo, Opa-looka, ACAP, Door Wood 82-180	85	89	2	ARK PL IN LOVE (OR AM I) — Charles Ross (N. Addrige, T. Brasfield, E. Phillips) C. Quillan, D. Primmer; College-Gourt, ASCAP; Townboose: 865 (Capitol) TENNESSEE SATURDAN NIGHT — Roy Cark (R. Cark) B. Hughes—Polamons—Billy—Grand-Ball—10007 (SCAP) 6. LOVINY—OTRICES TO THE POLING—Dec. Dec-80. Lee) J. Lee, B. Mincan, R. R. Joels, J. R. Halpor; Rapieserille/Famicra/Country John, Bally/SSCAP; Crescent. 0.3
113	19	12	NOTHING BUT THE RADIO ON Journey Brothers (R. Changey) J. Reigl. J. State; Youse Of Gold, Brill; MCA 52076	52	39	10	BACK IN DEBBIE'S ARMS— Jom/Carlile (G. Kennedy) T. Carlile, Opa-looka, ASCAP, Door Whot 82-180	86	87	2	16 LOVIN OUNCES TO THE POUND—Don the to Lee)
	6	13	WOMEN DO KNOW HOW TO CARRY ON Wayon Jennings (C. Moman)	拉人	62	//	C. Moman, B. Emmons; Vogue/Baby Chick, BMI; Warner Bros. 7-19926	87	98	7	Noon, BMI/ASCAP; Crescent 103 HE DON'T MAKE ME CRY Kippi Brangon C Howard Ir Y
21	11	16	Chick/Welk, BMI) RCA 13251 PM MOT THAT LOWEL VET Cabo McCalled Vacanta	含	e(# (7	HEARTBROKE - Richy Shages (R. Shages) G. Churk; World Song, ASCAP; Epic 34,03912	4			HE DON'T MAKE ME (RY)—Kippi Brannon's Howard, Ir.; S Pickadd, Somake, ASAP, WCA 52096 IN BETWEEN LOVERS—Stephanie Winslew (R. Ruly) S Stone; Rake Garden, Shil; Yembeng (Land)
21 22	23	"4	J. Rice, M.S. Rice; Swalpwidts, ISCAP; Mercury 1457 (Phygram) YOUR BEDROOM EYES—Vern Gosdin (B. Fisher)	歃	69	1	IT'S LIKE FALLING IN LOVE (OVER AND OVER)—The Osmond Brothese (R. Wall) R. Murrah, S. Anders, R. Alives; Blackwood/Magic Castle, BMI/April/Widmont,	80	DED E		YOU TO COME
4	27	7	R. Landers; Nub-Pub, ASCAP; AMI 1307 (NSD) SHE'S LYING—Lee Greenwood (J. Crutchfield) J. Crutchfield; Unichappell/Jan Crutchfield/MCA, BMI; MCA 52087	56	59	6	ASCAP; Elektra/Curb 7-69969 WALK ME 'CROSS THE RIVER-Jerri Kelly (M. Lloyd) D. Stockard; Kelly & Lloyd, ASCAP; Carrere 03017 (CBS)				HOME TO—Dean Dillon (E. Killroy) C. Phillips; Char-Nela, ASCAP; RCA 13295
金	30	5	J. Crutchfield; Unichappell/Jan Crutchfield/MCA, BMI; MCA 52087 MISTAKES—Don Williams (D. Williams, G. Fundis) R. Feldman; Jensing/Narwahl/Sweet Glenn, BMI; MCA 52097	由	63	6	D. Stockard; Kelly & Lloyd, ASCAP; Carrere 03017 (CBS) I WISH I HAD A JOB TO SHOVE—Rodney Lay (J.B. Barnhill) R. Rogers, B.R. Reynolds; Sister John/Antebellum, BMI; Churchill 94005 (MCA)	90	53	12	NOTHING BEHIND YOU, NOTHING IN SIGHT—John Conlee (Bud Logan) H. Howard, R. Peterson; Tree, BMI; MCA 52070
血	28	7	R. Feldman; Jensing/Narwahi/Sweet Glenn, Billt; MUA: 5205/ SOUL SEARCHIN'—Leon Everette (R. Dean, L. Everette) B. Rice, M. Rice; Swallowfork, ASCAP; RCA 13282	由	71	2	STEP BACK-Ronnie McDowell (B. Killen)	91	64	17	H. Howard, R. Peterson; Tree, BMI; MCA 52070 BORN TO RUN—Emmylou Harris (B. Ahern) P. Kennerley; Irving, BMI/Rondor (London) PRS; Warner Bros. 7-29993
台	29	9	SOME OF MY BEST FRIENDS ARE	会	NEW E		C. Morris; Tree, BMI; Epic 03203 WF DID RIIT NOW	92	75	18	SOME MEMORIES JUST WON'T
\$	33	4	OLD SONGS—Louise Mandrell (E. Kiiroy) D. Goodman, J. Raymond, B. Borchers, M. Yickery; Tree, BMI; RCA 13278 CLOSE ENOUGH TO				YOU DON'T—Conway Twitty (C. Twitty) B. Clifford, P. McManus, W. Bomar; Music City, ASCAP; Elektra 7-69964	93	81	7	DIE — Marty Robbins (B. Montgomery) B. Springfield, House of Gold, BMI; Columbia 18-02854 WALT TILL THOSE DRINGES ARE COME - Proc. (B. Rossinster)
28	15	14	PERFECT—Alabama (H. Shedd, Alabama) C. Chambers: Accredit/Raindance, BMI; RCA 13294	60	56	5	1M THE DRIVER'S SEAT—John Schneider (T. Scotti, J. D'Andrea) J. Harrington, J. Pennig; Flowering Stone/Lisa Dann, ASCAP; Scotti Bros. 03062 (CBS)	93	91	16	WAIT TILL THOSE BRIDGES ARE GONE—Ray Price (R. Permington) D. Kirby, W. Robb; Millstone/Almarie. ASCAP/BMI; Dimension 1035 OLD FRIENDS—
28	35	4	FOOL HEARTED MEMORY—George Strait (B. Mevis) B. Hill, B. MevIs; Make Bellevus/Welback, ASCAP; MCA 52066 YOU'RE SO GOOD WHEN	61	65	5	SOME NEVER STAND A CHANCE—The Family Brown (J. Feeney) B. Brown; Terrace, ASCAP; RCA 13285			.0	OLD FRIENDS— Roger Miller, Willie Nelson (with Ray Price) (W. Nelson, R. Miller, C. Moman) R. Miller; Airhond, BMI; Columbia 18-02681
M		,	YOU'RE BAD—Charley Pride (N. Wilson) B. Peters; Royalhaven, BMI; RCA 13293	仚	74	2	SURE FEELS LIKE	95	77	8	IF I EVER NEED A LADY—Billy Parker (J. Gibson) G. Chrysler; South Town, BMI; Soundwaves 4678 (NSD)
30	21	10	GET INTO REGGAE COWBOY—Bellamy Brothers (Bellamy Bros. J. Brown) D. Bellamy, Bellamy Brothers/Famous, ASCAP Elektra/Curb 7-69999	由	73	2	LOVE—Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield) L. Gatlin; Larry Gatlin, BMI; Columbia 18-03159 SHE CAN'T GET MY LOVE OFF THE BED—Dottie West (L. Gatlin)	96	82	4	FOOL'S GOLD—Jimmi Cannon (S. Dorff) D. Stalker, S. Berg; Peso, BMI; Warner Bros. 7-29949
1	41	4	D. Bellamy, Bellamy Brothers/Famous, ASCAP Elektra/Curb 7-89999 BREAK IT TO ME GENTLY—Juice Newton (R. Landis) D. Lampert, J. Seneca; Northern, ASCAP; Capitol 9822	64	44	13	YOU TURN ME ON, I'M A RADIO—Gail Davies (G. Davies)	97	68	6	I AIN'T GIVING UP ON HER YET—Jack Grayson (B. Vaughn, J. Grayson) Jack Grayson; Temar, ASCAP; Joe-Wes 81006 (MCA)
台	36	5	LOVE'S GONNA FALL HERE	65	67	5	J. Mitchell; Crazy Crow, BMI; Warner Bros. 7-29972 IF YOU COULD SEE YOU THROUGH	98	70	5	COULD IT BE I DON'T BELONG
1	37	6	TONIGHT—Razzy Bailey (B. Montgomery) K. Franceschi; Casa De Oro, SESAC; RCA 13290 YOU STILL GET TO ME IN MY				MY EYES—Skip & Linda (P. Baugh, L. McBride) L. Henley, J. Hurt; House Of Gold, BMI; MDJ 68178	99	88	2	HERE ANYMORE—Margo Smith (B. Fisher) M. Phillips, D. Zepp; Cameron Foster, BMI; AMI 1309 (MSD) LIVING MY LIFE WITHOUT YOU—Lobo (Lobo)
			DREAMS—Tammy Wynette (G. Richy) ALL Owens, B. Shore; First Lady/Tapage, BMI/ASCAP; Epic 14-03064		79	2	16TH AVENUE—Lacy J. Dalton (B. Sherrill) T. Schuyler; Deb Dave/Briarpatch, BMI; Columbia 18-03184	100	93	17	J. Raymond, Lobo; Tree, BMI/Boo, ASCAP; Lobo-X TAKE ME DOWN—Alabama (H. Shedd, Alabama)
由	38	8	NEW WAY OUT—Karen Brooks (B. Ahern) 'R. Sharp; Gee Sharp, BMI; Warner Bros. 729958	血	72	5	WOMEN IN LOVE—Kin Vassy (L. Rogers) B. McDill; Hall-Clement (Welk Group), BMI; Liberty 1469	100	33	.,	IARE ME DUMM—Alabama (H. Shedd, Alabama) J.P. Pennington, M. Gray, Chinnichap/Careers/Irving/Down 'M Dizile, BMI; RCA 13210
	_		Superstars are awarded to those products demonstrating the greate								

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Sufars are awarded to other products demonstrating significant gains. • Recording industry Assn. of America seal for sales of 1,000,000 ounts (seal indicated by dot). A Recording industry Assn. of America seal for sales of 2,000,000 ounts (seal indicated by dot). A Recording industry Assn. of America seal for sales of 2,000,000 ounts (seal indicated by dot). As Recording industry Assn. of America seal for sales of 2,000,000 ounts (seal indicated by dot). As Recording industry Assn. of America seal for sales of 2,000,000 ounts (seal indicated by dot). As Recording industry Assn. of America seal for sales of 2,000,000 ounts (seal indicated by dot). As Recording industry Assn. of America seal for sales of 2,000,000 ounts (seal indicated by dot). As Recording industry Assn. of America seal for sales of 2,000,000 ounts (seal indicated by dot). As Recording industry Assn. of America seal for sales of 2,000,000 ounts (seal indicated by dot). As Recording industry Assn. of America seal for sales of 2,000,000 ounts (seal indicated by dot). As Recording industry Assn. of America seal for sales of 2,000,000 ounts (seal indicated by dot). As Recording industry Assn. of America seal for sales of 2,000,000 ounts (seal indicated by dot). As Recording industry Assn. of America are available to 2,000 out of 2,000,000 out of 2,000 out of 2

Nashville Scene

By KIP KIRBY

After last week's column, in which we pub-licly pondered the plight of Elektra/Asylum Records which has ended up more or less "nom nation less" in the past couple of years' CMA balloting, our phone rang off the hook. Apparently, quite a number of people agreed with our curiosity about Hank Williams Jr.'s lack of qualification as a finalist for a CMA Award, and they too wonder why he doesn't show up anywhere on the final ballot.

On the other hand, however, some people misinterpreted our open questioning and were atraid we meant to revive the infamous "voting procedures hoopla" that accompanied a partic ular awards show two or three years ago. It was certainly not our intent to indicate that this situ ation exists in the Country Music Assn.'s voting In fact, some scouting on our part indicates that Elektra/Asylum may actually have signed up more members in the CMA than certain other record companies, thus scotching suspicion that Hank's no-show would indicate a dearth of Elektra members in the organization.

There are many factors which go into in-fluencing the CMA membership when they sit down, pen in hand, to mark their ballots. We sin gled out Hank $Jr.,\;$ but we could also have pointed out that in terms of CMA Awards, Kenny Rogers hasn't exactly turned out to be a favorite despite his phenomenal success. Some acts, like Eddie Rabbitt, for example, seem to be consid-

ered "non-Nashville" and perhaps they suffer in the balloting accordingly. Some artists don't make a point of being publicly visible, don't do many tv shows, don't do interviews often they merely put out great country records These artists often don't show up, either, in awards nominations

As a final note, we indicated that Conway Twitty seemed to have a better track record win-ning CMA nominations and awards as a solo act when he was on MCA. We should have clarified this: Conway has not been nominated for male vocalist of the year in quite some time, either as

an MCA artist or now, as an Elektra artist.
Our apologies for ruffled feathers. Our origi nal premise was not intended to reflect unfavor

ably on the CMA, but rather to throw open some thoughts we have about the 1982 final ballot, and elicit reader response. In that, we succeeded beyond our expectations!

* * *

Two years in the making, with an impressive half million dollar budget to its credit, Drake-Chenault's "The History of Country Music" made its debut over the Labor Day weekend on national radio. More than 200 interviews were conducted for the 52-hour completed program, which is an in-depth historical perspective of

country music's evolution.
Interviews for the project were conducted by Tom Thacker, a 12-year veteran of radio, and a former producer of Mac Davis, Tina Turner and the Longbranch Pennywhistle Band (with J.D. Souther and Glenn Frey). Thacker took the assignment out of his enthusiasm for country music, although

he was not a practiced interviewer at the time. (He says his major inter

viewing coup prior to this project was snaring Ronald Reagan with a microphone during the Republican candidate's gubernatorial race in California some years ago.)
Some 200 interviews and 18 months later,

(Continued on opposite page)

Billboard Hot Country Singles Survey For Week Ending 9/25/82

	Copy by a	right 19 ny mear	 Billboard Publications. Inc. No part of this publication may be repr s, electronic, mechanical, photocopying, recording, or otherwise, v 	oduced vithout	l. store the pri	d in a or writ	retrieval system, or transmitted, in any-form ten permission of the publisher.				
THIS	LAST	1 .	TITLE—Artist (Producer) Writer: Publisher, Licensee, Label & Number (Dist. Label)		_	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	LAST	WKS. ON CHART	TITLE—Artist (Producer) Writer; Publisher. Licensee, Label & Number (Dist. Label)
	2	15	WHAT'S FOREVER FOR—Michael Murphey (J. E. Norman) R. Van Hoy; Tree, BMI; Liberty 1466	歃	40	6	THE KILLING KIND—Bandana (S. Cornelius, M. Daniel) R.J. Friend, J. Dowell; Hossier, ASCAP/New Albany, BMI; Warner Bros. 7-29936	68	72	4	PYRAMID OF CANS—Mundo Earwood (B. Cannon, J. Colliery, J. Darrell) B. Cannon, B. Corbin, J. Darrell; Sawgrass, BMI/Saball, ASCAP; Primero 1009
\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	6	9	PUT YOUR DREAMS AWAY—Mickey Gilley (J. E. Morman) R. Leigh, W. Holyfield; United Artists/Lion-Hearted/Ides Of March, ASCAP; Epic	歃	42	4	OPERATOR, LONG DISTANCE PLEASE—Barbara Mandrell (T. Collins) K. Fleming, D. Morgan; Hall-Clement (Well Music Group), BMI; MCA 52111	69	71	5	ALICE IN DALLAS (SWEET TEXAS)—Wyyon Mexander (J. Shook) M. Haggard, D. Kirby; Shade Tree/Tree, BMY; Gervasi-660 (F&C)
3	1	12	R. Leigh, W. Holyneid; Umited Artists/Lion-Hearted/Rides UT March, ASCAP; Epic 03055 SHE GOT THE GOLDMINE	血	43	5	YOU PUT THE BLUE IN ME—The Whites (R. Skaggs) R. Carnes, J. Carnes, C. Hardy; Elektra/Asylum-Refuge Cross Keys, BMI/ASCAP; Baktos (Cut. 76090)	血	76	3	STILL THE ONE—Thrasher Brothers (J. Foglesong) J. Hall, J. Hall; Siren, BMI; MCA 52093
'			(I Got The Shaft)—Jerry Reed (R. Hall) T. Dubois; House Of Gold, BMI; RCA 13268	20	20	١,,	Dekita/Cuto /03380	血	77	3	THE TROUBLE WITH HEARTS—Roy Head (E. Kilroy) Lathan, J. Davis, L. Kingston; Winder, BMI/Petewood, ASCAP; NSD 146
4	5	13	BIG OLE BREW—Mel McDaniel (Larry Rogers) R. Smith; Fourth Floor/Bad Ju-Ju, ASCAP; Capitol 5138 I JUST CAME HERE	38	28 54	15	FOOL HEARTED MEMORY—George Strait (B. Mevis) B. Hill, B. Mevis, Make Bellevus/Webback, ASCAP; MCA 52066 HEARTBROKE—Ricky Shaggs (B. Shaggs) G. Claric, Chappell, ASCAP, Epic 34-03212	72	60	6	IN THE DRIVER'S SEAT—John Schneider (T. Scotti, J. D'Andrea) J. Harrington, J. Pennig; Flowering Stone/Lisa Dann, ASCAP; Scotti Bros. 03062 (CBS)
			TO DANCE—David Frizzell & Shelly West (S. Garrett, S. Dorff) T. Skinner, J. L. Wallance, K. Bell, Hall-Clement (Welk), BMI, Warner/Viva 7-29980	40	21	17	G. Clark; Chappell, ASCAP; Epic 34-03212 I'M NOT THAT LONELY YET—Reba McEntire (J. Kennedy) B. Rice, M.S. Rice; Swallowfork, ASCAP; Mercury 76157 (Polygram)	由	84	2	ARE WE IN LOVE
200	10	9	I WISH YOU COULD HAVE TURNED MY HEAD—Qak Ridge Boys (R. Chancey) S. Throckmorton; Tree, BMI; MCA 52095	愈	59	2	WE DID BUT NOW YOU DON'T—Convex Twitty (C. Twitty)	由	79	3	(OR AM 1)—Charlie Ross (W. Aldridge, T. Brasfield, E. Phillips) C. Quillan, D. Primmer; Collins Court, ASCAP; Townhouse-1061 (Capitol) MEMORY MACHINE—Jack Quist (S. Cornelius, M. Daniel) T. Harris; Contention, SSSAC: Memory Machine 1015
公	11	8	S. INFOCKMONTON; IFEE, BMI; MAN 52095 YESTERDAY'S WINE—Merle Haggard & George Jones (B. Sherrill) W. Nelson; Willie Melson Music, BMI; Epic 140-3072	由	46	6	B. Clifford, P. McManus, W. Bomar, Music City, ASCAP, Elektra 7-69964 (I'M NOT) A CANDLE IN THE WIND—Bobby Bare (A. Reynolds) B. Rice, M.S. Rice; Swallowfork, ASCAP; Columbia 03149	75	61	6	SOME NEVER STAND A CHANCE—The Family Brown (J. Feeney)
200	12	9	I WILL ALWAYS LOVE YOU/DO I EVER CROSS YOUR MIND—Dolly Parton (D. Parton, G. Perry) D. Parton; Velvel Apple, BMI; RCA 13260	曲	50	4	B. Rice, M.S. Rice; Swallowfork, ASCAP; Columbia 03149 DON'T IT BREAK YOUR HEART—Steve Wariner (T. Collins) M. David, A. Jordan; Collins Court/Jack and Bill (Welk Music Group), ASCAP;	由	HEN E	STD-T	B. Brown; Terrace, ASCAP; RCA 13285 I'D DO IT ALL AGAIN—Jerry Lee Lewis (E. Kilroy) J. Foster, B. Boce; April, ASCAP; Elektra 69962
9	4	12	LOVE WILL TURN YOU	44	35	17	NOBODY—Selvia (T. Collins)	血	HC+ C		J. Foster, B. Roce; April, ASCAP; Elektra 69962 REDNECK GIRL—Bellamy Brothers (D & H Bellamy) D. Bellamy; Famous/Bellamy Bros., ASCAP; Warner/Curb 29923
			AROUND—Kenny Rogers (K. Rogers, D. Malloy) K. Rogers, E. Stevens, T. Schuyler, D. Malloy; Lionsmate/ Deb-Dave/Briarpatch, RSCR/POMI; Liberty 1471	由	49	6	K. Fleming, D. Morgan; Tom Collins, BMI; RCA 13223 SOUTHERN FRIED—Bill Anderson (B. Anderson, M. Johnson) B. Anderson; Stallion/Lowery, BMI; Southern Tracks 1007	78	64	14	D. Bellamy; Famous/Bellamy Bros., ASCAP; Warner/Curo 29923 YOU TURN ME ON, I'M A RADIO—Gail Davies (G. Davies) J. Mitchell; Crazy Crow, BMI; Warner Bros. 7-29972
	13	9 8	HEY BABY—Anne Murray (J. E. Morman) B. Channet, M. Cobb; te Bill'Uhart, BMI; Capitol 5145 HE GOT YOU—Ronnie Milsap (R. Milsap, T. Collins) R. Murphy, B. Wood; Chriswood, BMI/Murfeezongs, ASCAP; RCA 13286	由	58	3	B. Anderson; Stallion/Lowery, BMI; Southern Tracks 1007 STEP BACK—Ronnie McDowell (B. Killen) C. Morris; Cross Keys, BMI; Epic 03203	血	88	2	J. MICCHEI; Crazy Crow, DMI; Warner Blos. F-25972 N BETWEEN LOVERS—Stephanie Winslow (R. Ruff) B. Stone; Rock Garden, BMI; Primero/Curb-1012
\frac{\hat{12}}{22}	18	7	R. Murphy, B. Wood; Chriswood, BMI/Murfeezongs, ASCAP; RCA 13286 LET IT BE ME—Willie Nelson (C. Mornan) M. Curtis, P. Delange, G. Becaud; MCA, BMI; Columbia 18-03073	血	53	4	MADE IN THE U.S.A.—The Wright Brothers (G. Klein) C. Moman, B. Emmonst, Vogue/Baby Chick, BMI; Warner Bros. 7-29926	80	82	3	LAST TRAIN TO HEAVEN—Boxcar Willie (I. Martin) G. Workman, J. Shuster; Column I., ASCAP; Main Street 953 (Capitol)
A	17	8	LIVIN' IN THESE TROUBLED TIMES—Crystal Gayle (A. Reynolds) R. Cook, P. Donnelly, S. Hogin; Roger Cook Music/Cookhouse, BMI; Columbia 1803048	48	37	18	I'M GONNA HIRE A WINO TO DECORATE OUR HOME—David Frizzell (S. Garrett, S. Dorff) D. Blackwell; Peso-Wallet, BMI; Viva 50063 (Warner Bros.)	血	89	2	YOU TO COME HOME TO—Dean Dillon (E. Killroy) C. Phillips; Char-Rela, ASCAP; RCA. 13295
14	3		DANCING YOUR MEMORY AWAY—Charly McClain (Chucko) E. Burton, T. Grant; Barnwood, BMI; Epic 14-02975	か	55	4	IT'S LIKE FALLING IN LOVE (OVER AND OVER)—The Osmond Brothers (R. Hail) R. Murrah, S. Anders, R. Alives; Blackwood/Magic Castle, BMI/April/Widmont,	由	REW	1111	WILD AND BLUE-John Anderson (F. Jones, J. Anderson)
15	8 24		THIS DREAM'S ON ME—Gene Watson (R. Reeder, G. Watson) F. Koller, Coal Miners, BMI; MCA 52074 MISTAKES—Don Williams (D. Williams, G. Fundis) R. Feldman, Jensing/Narwahl/Sweet Ollenn, BMI; MCA 52097			,	R. Murrah, S. Anders, R. Alives; Blackwood/Magic Castle, BMI/April/Widmont, ASCAP; Elektra/Curb 7-69969 SURE FEELS LIKE	由	HELL	1	J.S. Sherrill; Sweet Baby, BMI; Warner Bros. 7-29917 JUST HOOKED ON COUNTRY
1 17	7	13	R. Feldman; Jensing/Marwahl/Sweet Glenn, BMI; MCA 52097 WHATEVER—The Statler Bros. (Jerry Kennedy) H. Reid, D. Reid; American Cowboy; Mercury 76162 (Polygram)	50	62	3	SURE FEELS LINE LOVE—Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield) L Gatlin; Larry Gatlin & BMI; Columbia 18:03159				(PART III)—Albert Coleman's Atlanta Pops (A. Coleman) Not listed; Not Listed; Epic 34-03215
1			SHE'S LYING—Lee Greenwood (J. Crutchfield) J. Crykchadd: Unichappell'Jan Crutchfield/MCA, BMI; MCA 52087 CLOSE, ENOUGH TO	51	30	11	GET INTO REGGAE COWBOY—Bellamy Brothers (Bellamy Bros. J. Brown)	血血	1		THE END OF THE WORLD—Judy Taylor (B. Logan) S. Dee, A. Kent; Summit, ASCAP; Warner Bros. 7-299913 LETS CET CDATY ACAIN BY SECRET (C. Logic)
	27	5	CLUSE ENOUGH TO PERFECT—Alabama (M. Shedd, Alabama) C.Ch. Improve According Paint The Act 13704	由	57	a	D. Bellium, Bellium, Brothers Francoy ASUM - Sequence 19 - 19 - 19 - 19 - 19 - 19 - 19 - 19				LET'S GET CRAZY AGAIN — Diane Pfeifer (K. Lening) M. Clark, T. Seals; Warner Tamerlane/Two Sons/Flying Outchman/W.B., BMI/ ASCAP; Capitol 5154
20	15		CLUSS REQUOR 1 (Sheed, Alabama) (Clushwale, Vecredit Pianering, SMC, 1927-1 (Clushwale, Vecredit Pianering, SMC, 1927-1 DRIPANS) Die RABO, Gary Morris (M. Mogan P. World) E. Binn: Hyang Chiek Rans, Bulk Waterer Bros. 7, 1296-7 SQUL SERCCHIN'—Lon Servette (R. Dan) L. Exerette) To SQUL SERCCHIN'—Lon Servette (R. Dan) L. Exerette) YOUNE SON, GOOD WHICH OUT OF COMMENT	歃	63	3	SHE CAN'T GET MY LOVE OFF THE BED—Dottie West Carlin	D	1		WHAT A WAY TO SAEMO THE AIGHT—Zella\Lehr (M. Sherrill) M. Sherrill, T. Seals; Algee/WB/Two Slorgs BMI/ASCAP; Columbia 18-03164
100			SQUL SEARCHIN'—Ldon Everette (R. Dean L. Everette) B. Rice, Mr. Rice, Stanlowfer, MSCAP; RCA 13282	54	44/	'n	COVE BUSED - Billy 'Crash Craddock (B. Killen) L Roody, R. Lane, Tree, BMI, Capitol 5139	印	7		THE BLEK DRINKIN SUNG—Mac Qavis (R. Hall) M. Davist Somposinter, BMI: Qasablanca 2355 (Polyalam)
[M		\perp /	TOU'RE BAD—Charley Pride (M. Wilson) A. Peters; Royalthrenh BM; RFA 13293 SOME OF MY BEST FRIENDS ARE	儉	75	2	IT AIN'T EASY BEIN' EASY Lange Fricke (B. Montgomery) S. Harrinton M. Gray, L. Taylor; Warner Tamerlane, BMI/Da-Tac. Bo/Bobby	P		ノ	LADY, LADY—Kelly Laig (but listed) S. Marris, Blackwood, BMI Solindwaver_ASQL (MSD) HE BONT MAKE MC CRY Lipp: Brammer Cr. Howard, Jr.)
	26	16	SOME OF MY BEST FRIENDS ARE OLD SONGS—Louise Mandrell (E. Kilroy) O. Goodman, J. Raymond, B. Borchers, M. Vickery; Tree, BMI; RCA 13278	1	66	3	Goldsboro, ASCAP; Columbia 38-U3214	89	87	,	S. Fickard, Tolliake, ASCAF, MCA 52090
		100	BREAK IT TO ME GENTLY—Juice Newton (R. Landis) D. Lampert, J. Seneca; Northern, ASCAP; Capitol 9822	57	41	16	16TH AVENUE—Lacy J. Dahon (B. Sherrill) T. Schuyler; Deb Dave (Briarpatch, BMI; Columbia 18-03184 HEAVENLY BODIES—Earl Thomas Coniey (N. Larkin, E. T. Coniey) E. Litton, G. Missenson; Blue Moon/Merilark/April, ASCAP; RCA 13246		Title 1	1	HAPPY COUNTRY BIRTHDAY—Ronnie Rogers (T. West) R. Rogers; Blendingwell, BMI; Lifesong 45118
25	14	15	SHE'S NOT REALLY CHEATIN' (She's Just Gettin' Even)— Moe Bandy (R. Baker) R. Shaffer; Baray/Wood Hall, BMI; Columbia 18-02966	58	47	11	I DIDN'T KNOW YOU COULD BREAK	91	45	12	I'LL BE YOUR MAN AROUND THE HOUSE—Kieran Kane (J. Bowen) K. Kane: Cross Keys, ASCAP; Elektra 47478
120	32	6	LOVE'S GONNA FALL HERE TONIGHT—Razzy Bailey (B. Montgomery) K. Frânceschi; Casa De Oro, SESAC; RCA 13290	59	51	15	A BROKEN HEART—Joe Stampley (R. Baker) J. Dickens, J. Carry; Barry/Mullet, BMI, Epic 03016 SHE'S PLAYING HARD TO FORGET—Eddy Raven (J. Bowen) K. Stegali, E. Nahanek, April, ASCAP/Blackwood, BMI; Elektra 47469	92	86	3	16 LOVIN' OUNCES TO THE POUND—Don Lee (D. Lee) D. Lee, B. Duncan, B. R. Jones, J. R. Halper; Maplesville/Faniorix/Country Moon, BMI/ASCAP; Crescent 103
10	33	7	YOU STILL GET TO ME IN MY	60	56	7	WALK ME 'CROSS THE RIVER-Jerri Kelly (M. Lloyd)	93	73	9	IF MY HEART HAD
∑28.	38	4	DREAMS—Tammy Wynette (G. Richy) AL. Owens, B. Shore; First Lady/Tapage, BMI/ASCAP; Epic 14-03064 WAR IS HELL (ON THE HOMEFRONT	61	48	7	D. Stockard; Kelly & Lloyd, ASCAP; Carrere 03017 (CBS) SOME DAYS IT RAINS ALL NIGHT LONG—Terri Gibbs (E. Penny) E. Penny; Chirlin, ASCAP; MCA-52088	0.4	70	7	WINDOWS—Amy Wooley (R. Chancey) D. Frazier; Acutt-Rose/Glad, BMI; MCA 52084 DACK TO DELICUING ACAIN, MCG Count (T. Calling)
			TOO)—T.G. Sheppard (B. Killen) C. Pulnam, D. Wilson, B. Jones; Tree (Tree Group), BMI/Cross Keys (Tree Group), ASCAP; Warner/Curb 7-29934	由	67	6	WOMEN IN LOVE—Kin Vassy (L. Rogers) B. McDill; Hall-Clement (Welk Group), BM; Liberty 1469	94	/0	/	BACK TO BELIEVING AGAIN—Marie Osmood (T. Collins) R. Bourke, B. McDill; Chappell, ASCAP/Hall-Clement (Welk), BMI; Elektra/Curb 769995
30	34 19		NEW WAY OUT—Karen Brooks (B. Ahern) R. Sharo: Gee Sharo. BMI: Warner Bros. 729958	63	65	6	IF YOU COULD SEE YOU THROUGH MY EYES—Skip & Linda (P. Baugh, L. McBride) L. Henley, J. Hurt; House Of Gold, BMt; MDJ 68178	95	68	18	AIN'T NO MONEY—Rosanne Cash (R. Crowell) R. Crowell; Coolwell/Granite, ASCAP; Columbia 18-02937
31	20		NOTHING BUT THE RADIO ON—Younger Brothers (R. Chancey) J. Reid. J. Slate; House Of Gold, BMI; MCA 52076 WOMEN DO KNOW HOW TO	64	69	4	SHE ONLY MEANT TO USE HIM—Wayne Kemp (D. Walls, W. Kemp) C. Quillen, D. Cody; Jack and Bill/Hall-Clement, ASCAP; Mercury 76165	96			GEORGIA ON A FAST TRAIN—Johnny Cash (J. Clement) B.J. Shaver; ATV, BMI; Columbia 1803058
			CARRY ON—Wayton Jennings (C. Moman) W. Jennings, B. Emmons; Wayton Jennings/Vogue/Baby Check/Welk, BMI; RCA 13257	由	78	2	(Polygram) A WOMAN'S TOUCH—Tom Jones (G. Milb., S. Popovich) J. Fuller; Blackwood/Fullness, BMI; Mercury 76172 (Polygram)	97	83		I'M DRINKIN' CANADA DRY-Burrito Brothers (M. Lloyd) J. Cymbal, A. Roberts; Ensign/Colgems-EMI, BMI/ASCAP; Curb 03023 (CBS)
1			MAKIN' LOVE FROM MEMORY—Loretta Lynn (O. Bradley) Nilda Daniel, S. Linard; Coal Dust/King Coal, SESAC/ASCAP; MCA 52092	曲	80	2	THAT'S WHAT I GET	98			TENNESSEE SATURDAY NIGHT—Roy Clark (R. Clark) B. Hughes; Rightsong, BMI; Churchill 94007 (MCA)
1	39	5	EVER, NEVER LOVIN' YOU—Ed Bruce (T. West) E. Bruce, P. Bruce, G. Ray; Calico/Tree/Sugarpium, SESAC/BMI; MCA 52109	٨			FOR THINKING—The Kendalts (R. Dea, The Kendalts) T. Skinner, K. Bell, J. L. Wallace; Hall-Clement (Welk Music Group), BMI; Mercury 76178 (Polygram)	100			BACK IN DEBBIE'S ARMS—Torn Carlile (G. Kennedy) T. Carlile, Opa-looka, ASCAP, Door Knob 82-180 L DON'T CARE, Date Shares (Birth Shares)
34	22	12	VOU-Ed Bruce (T. Nest) P. Bruce, P. Bruce, E. Ray: Calkor/Tree/Sugarphum, SESAC/BMI; MCA 52109 YOUR BEDROOM EYES—wern Goodin (B. Fisher) R. Landers; Nub-Pub, ASCAP; AMI 1307 (NSO)	文	Πť	LIET	STAY A LITTLE LONGER—Mel Tillis (J. Bowen) T. Duncan, B. Sills; Red River, BMI; Elektra 7-69963	100	01	18	DON'T CARE—Ricky Skaggs (Ricky Skaggs) W. Pierce, C. Walker; Cedarwood, BMI; Epic 14-02931

© Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ◆ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Nashville Scene

By KIP KIRBY

Seventeen years: that's how long it's been since singer Tom Jones has done an in-store appearance. But Jones is serious about his new ca-reer as a country artist, and he wants to give every effort to promoting his latest Mercury release, "Tom Jones Country." So on Sept. 13, Jones broke his 17-year retail absence by appearing at Sound Warehouse in Houston. The event was tied in neatly with the Special Olympics-50 cents from each "Tom Jones Country" album sold went to the handicapped athletes' fund

Scene understands that radio station WIBJ, which airs in Jackson, Tenn., has begun a boycott of all George Jones records. The station's at

titude is that if Jones can't show up in person to perform for his fans, he won't get reciprocal air play. At least, not on

Watch for Porter Wagoner, now signed to Warner/Viva Records, to release the first single from Clint Eastwood's "Honky Tonk Man" soundtrack, coming in Oc

tober. The title of the single is "Turn The Pencil Over" ... ("And Erase Me From Your Mind"??) Also watch for Ray Price to sign with Viva.

now that he's left Dimension Records in Nash

Johnny Paycheck's troubles with the IRS con

tinue, as all his belongings now sit boxed up in a warehouse while a federal bankruptcy court decides what to do about the singer's debts. Paycheck's items were supposed to be auctioned off last week by the IRS in a last-ditch attempt to raise money to settle his personal income tax bill of more than \$100,000 . . . But a half hour before the sale was to begin, Paycheck filed a federal bankruptcy petition to stay the auction Included in the public auction were nearly all Paycheck's belongings, from a Mickey Mouse cassette player to his stage clothes.

Elektra group Snuff performed in Nashville with Leon Russell last week, after doing a Labor Day concert that raised \$40,000 in Roanoke for the annual Muscular Dystrophy fund drive via Jerry Lewis' telethon

Razzy Bailey has been staying busy videotaping segments of his new syndicated tv show, "Razzy." Guests so far have been Lee Greenwood, Earl Thomas Conley, Dickey Lee, John Conlee, Sylvia and Tennessee Express. "Razzy will feature two guests per show plus glimpses around Nashville by the affable host. (What we were wondering is, will there be any "razzing" of the guests?)

Former WIRK-FM music director Perry Wunderlin phoned us the other morning to mention that he's left the West Palm Beach station and would love to relocate to another country market after four years in the sunny climes. Okay, Perry, but don't call us back if you start getting offers

from Anchorage and Oshkosh and Boise Two local songwriters, Carlotta McKee and Jay Patten, are so excited by the valiant Atlanta Braves' pennant race that they've penned an ode to the team. It's called "Atlanta's Burning," and since it's been out on Atlanta-based Robox Records, sure enough, the Braves have been winning. The record's lead vocals are done by Nashville entertainer Pat McLaughlin, though the label copy lists him as "The Fans." (Why not? A little double-tracking and some stacked vocals, and there you've got it-a crowd of fans on record.)

There is one thing for sure that Jerry Reed isn't getting these days-and that's the shaft. 'She Got The Goldmine (I Got The Shaft)" stayed two weeks at No. 1, and Reed's got his

(Continued on page 48)

OCTOBER 2.

17

Billboard Hot Country Singles Survey For Week Ending 10/2/82

TITLE—Artist (Producer)

Publisher, Licensee, Label & Number (Dist. Label TITLE—Artist (Producer)

Liceosee: Label & Number (Dist. Label) MS. ON CHART TITLE-Artist (Producer)
Writer Publisher Licensee; Label & Number (Dist. Label) LAST MEEK THIS WEEK THIS WILD AND BLUE—John Anderson (F. Jones, J. Anderson) J.S. Sherrill; Sweet Baby, BMI; Warner Bros. 7-29917 PUT YOUR DREAMS AWAY - Mickey Gilley (J. E. 35 25 16 SHE'S NOT REALLY CHEATIN' 由 82 (She's Just Gettin' Even) — Moe Bandy (R. Baker) R. Shaffer; Baray/Wood Hall, BMI; Columbia 18-02966 1 74 MEMORY MACHINE—Jack Quist (S. Cornelius, M. Daniel) T. Harris; Contention, SESAC; Memory Machine 1015 43 5 DON'T IT BREAK YOUR HEART—Steve Wariner (T. Collins)

M. David A. Lordan: Collins Court/Juck and Bill (Wolk Music Group). ASCAP: IN BETWEEN LOVERS—Stephanie Winskow (R. Ruff) B. Stone; Rock Garden, BMI; Primero/Curb-1012 I WISH YOU COULD HAVE TURNED MY HEAD—Dak Ridge Boys (R. Chancey) S. Throckmorton, Tree, BMI; MCA 52095 10 79 50 4 SURE FEELS LIKE TIE YOUR DREAM TO MINE—Marty Robbins (B. Montgom T. Duboss, V. Stephenson, S. Lorber, J. Silbar; House Of Gold/Bobl BMI/ASCAP; Columbia 03236 YESTERDAY'S WINE—Merie Haggard & George Jones (B. Sherrill)
W Melson: Willie Melson Music, BMI; Epic 140-3072 4 LOVE—Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield) L. Gatlin; Larry Gatlin, BMI; Columbia 18-03159 4 I JUST CAME HERE 由 12 46 4 STEP BACK-Ronnie McDowell (B. Killen) C. Morris; Tree, BMI; Epic 03203 72 63 IF YOU COULD SEE YOU THROUGH TO DANCE—David Frizzell & Shelly West (S. Garrett, S. Dorft)
T. Skinner, J. L. Wallance, K. Bell, Hall-Clement (Welk),
BMM, Warmer-(Viva 7-79980)
I WILL ALWAYS LOVE YOU/DO I EVER 台 (I'M NOT) A CANDLE IN THE WIND—Bobby Bare (A. Reynolds) B. Rice, M.S. Rice; Swallowfork, ASCAP; Columbia 03149 42 由 81 YOU TO COME 8 10 HOME TO—Dean Dillon (E. Killroy) C. Phillips; Char-Nela, ASCAP; RCA 13295 40 5 CROSS YOUR MIND—Dolly Parton (D. Parton, G. Perry)
D. Parton; Velvet Apple, BMI; RCA 13260 (OVER AND OVER)—The Osmond Brothers (R. Hall)
R. Murrah, S. Anders, R. Alives; Blackwood/Magic Castle, BMI/April/Widmont
ASCAP; Elektra/Curb 7-69969 WHAT'S FOREVER FOR-Michael Murphey (J. E. Norman) R. Van Hoy; Tree, BMI; Liberty 1466 仚 THE END OF THE WORLD-Judy Taylor (B. Logan)
S. Dee, A. Kent: Summit, ASCAP: Warner Bros. 7-299913 MADE IN THE U.S.A.—The Wright Brothers (G. Klein)
C. Moman, B. Emmons; Yogue/Baby Chick, BMI; Warner Bros. 7-29926 HE GOT YOU—Ronnie Milsap (R. Milsap, T. Collins) R. Murphy, B. Wood; Chriswood, BMI/Murteezongs, ASCAP; RCA 13286 命 47 5 11 金 CAN'T EVEN GET THE BLUES - Reba McEntire (J. Kennedy)
T. Damphier, R. Carnes; Coal Miners/Elektra-Asylum, BMI; Mercury 76180 (Polygram) 4 HEY BABY—Anne Murray (J. E. Norman) B. Channel, M. Cobb; Le Bill/Unart, BMI; Capitol 5145 台 SOUTHERN FRIED—Bill Anderson (B. Anderson, M. Johnson) B. Anderson; Stallion/Lowery, BMI; Southern Tracks 1007 10 10 45 松 12 LET IT BE ME-Willie Netson (C. Moman)

M Cortis, P. Detange, G. Becaud; MCA, BMI; Columbia 18-03073 PYRAMID OF CANS-Mundo Earwood (B. Cannoh, J. Colliery, J. Darrell) B. Cannon, B. Corbin, J. Darrell; Sawgrass, BMI/Saball, ASCAP; Primero 1009 43 20 DREAMS DIE HARD-Gary Morris (M. Morgan, P. Worley) C. Rains; Jensing/Chick: Rains, BMI; Warner Bros. 7-29967 76 68 5107 LIVIN' IN THESE TROUBLED TIMES—Crystal Gayle (A. Reynolds) R. Cook, P. Donnelly, S. Hogin; Roger Cook Music/Cookhouse, BMI; Columbi 13 NOTHING BUT THE RADIO ON—Younger Brothers (R. Chancey)
J. Reid. J. State; House Of Gold, BMI; MCA 52076 业 44 30 83 JUST HOOKED ON COUNTRY (PART III)-Albert Coleman's Atlanta Pops (A. Coleman) Not listed; Not Listed; Epic 34-03215 BIG OLE BREW—mel McDaniel (Larry Rogers)
R. Smith; Blendingwell/Bad Ju-Ju, ASCAP; Capitol 5138
CLOSE ENOUGH TO 11 由 55 3 IT AIN'T EASY BEIN' I DON'T REMEMBER LOVING 金 19 YOU—John Conlee (B. Logan) H. Howard, B. Braddock; Tree, BMI; MCA 52116 PERFECT—Alabama (H. Shedd, Alabama) C. Chambers; Accredit/Raindance, BMI; RCA 13294 血 56 4 16TH AVENUE—Lacy J. Datton (B. Sherrill) T. Schuyler; Deb Dave/Briarpatch, BMI; Columbia 18-03184 1 MISTAKES—Don Williams (D. Williams, G. Fundis) R. Feldman; Jensing/Narwahl/Sweet Glenn, BMI; MCA 52097 奋 87 THE BEER DRINKIN' SONG—Mac Davis (R. Hall) M. Davis; Songpainter, BMI; Casablanca 2355 (Polygram) 16 台 SHE CAN'T GET MY LOVE OFF THE BED-Dottie West (L Gallin) D. Hupp, B. Morrison; Southern Nights, ASCAP; Liberty 1479 53 山 18 9 SHE'S LYING—Lee Greenwood (J. Crutchfield)

1. Crutchfield: Unichappell/Jan Crutchfield/MCA, BMI; MCA 52087 100 LET'S GET CRAZY AGAIN—Diane Pfeifer (K. Lening)
M. Clark, T. Seals; Warner-Tamerlane/Two Sons/Flying Dutchman/W.B., BMI.
ASCAP; Capitol 5154 85 仚 I WISH I HAD A JOB TO SHOVE—Rodney Lay (J.B. Barnhill)
R. Rogers, B.R. Reynolds: Sister John/Antebellum, BMI; Churchill 94005 (MCA) SHE GOT THE GOLDMINE 52 8 3 13 LOVE BUSTED-Billy 'Crash' Craddock (B. Killen) A. Rhody, R. Lane, Tree, BMI, Capitol 5139 (I Got The Shaft)—Jerry Reed (R. Hall) T. Dubois: House Of Gold, BMI; RCA 13268 81 54 12 FOOL HEARTED MEMORY-George Strait (B. Mevis)
B. Hill. B. Mevis; Make Bellevus/Welback, ASCAP; MCA 52066 49 16 38 BREAK IT TO ME GENTLY—Juice Newton (R. Landis)

1 Immert J. Seneca: Northern, ASCAP; Capitol 9822 24 仚 HEM ENTRY 50 NOBODY—Sylvia (T. Collins) K. Fleming, D. Morgan; Tom Collins, BMI; RCA 13223 金 44 18 THOSE DAYS—Bobby Smith (B. Montgomery)
C. Lester, T. Dubois, M. Seats; House Of Gold/Bobby Goldsboro, BMI/ASCAP;
Liberty 1480 YOU'RE SO GOOD WHEN 22 YOU'RE BAD—Charley Pride (M. Wilson) B. Peters; Royalhaven, BMI; RCA 13293 31 15 WOMEN DO KNOW HOW TO 51 CARRY ON—Waylon Jennings (C. Moman) W. Jennings, B. Emmons; Waylon Jennings/Vogue/Baby Check/Welk, BMI; RCA 13257 MAXIMUM SECURITY 由 由 SOUL SEARCHIN'-Leon Everette (R. Dean, L. Everette) B. Rice, M. Rice: Swallowfork, ASCAP; RCA 13282 REW ERTRY 21 TO MINIMUM WAGE) — Don King (T. West)
D. King, D. Woodward; Kings, Y. ASCAP; Epic 34-03155

NO ROOM TO CRY—Nike Campbell (J. Crutchfield)
M. A. Campbells, Music dorp LOt America, Biblic, Columbia 18-03154 Conc. West, Bull; RCA 1237

DNR (DNRM HIRE A WIND TO DECORDITE

ONR) HOME — David Frizzell (S. Gafriett, S. Borth
S. Sightent, Figur-Walde, Bill), Final 20083 (Winner Bile)

SEGIR BEDROMO EYES—free Coodin (B. Fisher)

E. Lancezy-thap Pub, SEGA*, All 1807 (RSD)

Filler, Substanood-Fullment, Bill; Hercury 76172 (Erbe)

Filler, Substanood-Fullment, Bill; Hercury 76172 (Erbe)

STRY A JUTIE L ONGER—A thus (J. Sophis)

Logina, N. Sills; Red River, Bill; Herkes, Zastfox) 52 48 仚 NO ROOM IU LATI — was selected, BMC-calageble 18-03154

WHAT A: WAY TO SPEND THE WIGHT-beek Lehr (M. Sherdi)

Biseriil, I. Sasis, Mige-N-8.7-two Sooles, BMI-SCAP, Columbia 18-03154

WHAPPY COUNTY (BIRTIDAY-Bauge Boggs of, West)

R (loops; Scient John, BMI; Lidenoug 45118

GEORGIANA—Tomps (ed. (T. DeVito)

Bertinos, Mulic Clin, ASSAP; Code, Sooles

LADY—LADY—Rely Labu_code listed)

S. Harris, Bischwood, BMI; Soondwayers 4681 (MSD) 86 20 23 11 53 34 86 由 13 BEN ENTER d 88 I Dupean, & 曲 26 56 51 REGGAE COWBOY—Bellamy Brothers (Bellamy Bros. J. Brown)
n Radiany. Raliany Brothers/Famous, ASCAP Elektra/Curb 7-69999 TONIGHT—Razzy Bailey (B. Montgomery) W Franceschi: Casa De Oro, SESAC; RCA 13290 1 YOU MAKE ME WANT N. Franceschi; Casa De Oro, SESAC; RCA YOU STILL GET TO ME IN MY TO SING—Joe Sun (B. Fisher) C. Hemphill; Hemphill, BMI; Elektra 769954 面 27 仚 THAT'S WHAT I GET 66 FOR THINKING—The Kendalls (R. Dea, The Kendalls)
T. Skinner, K. Bell, J. L. Wallace; Hall-Clement (Welk Music Group), BMI;
Mercury 75178 (Polyaram) DREAMS—Tammy Wynette (G. Richy) ALL Owens, B. Shore; First Lady/Tapage, BMI/ASCAP; Epic 14-03064 ROCK 'N' ROLL STORIES—Shannon Leigh (M. Radford)
M. Kosser, B. Jones: Cross Keys, ASCAP; AMI-1308 (NSD) 100 BEW COTTON AL Dwens, B. Shore: First Ledy/Lapage, BMI/ASAF; pp. 14-200-THIS DREAM'S ON ME—Gene Muston (R. Reeder, G. Natson) F. Soller: Coal Miners, Bill; MCA 32074 NEW WAY OUT—Earen Brooks (R. Abero) R. Shary, Gee Shary, Bill; Warner Bros. 7299-53 DANCING YOUR MEMORY AWAY—Charly McClain (Chucko) E. Surles, L. Grant; Earn-wood, Bill; Epic 14-0297-5 A BROKEN HEART—Joe Stampley (R. Baker)
J. Dickers, J. Carry; Baray/Mullet, BMI, Epic 03016 I'M NOT THAT LONELY YET-Reba McEntire (J. Kennedy) B. Rice, M.S. Rice; Swallowfork. ASCAP; Mercury 76157 (Polygram 58 58 40 18 由 29 WOMEN IN LOVE—Kin Vassy (L. Rogers)

B. McDill; Hall-Clement (Welk Group), BMI; Liberty 1469 59 62 26 14 15 69 ALICE IN DALLAS 92 10 (SWEET TEXAS) - Wyvon Alexander (J. Shook)
M. Haggard, D. Kirby; Shade Tree/Tree, BMI; Gervasi-660 (F&C) 山 70 STILL THE ONE—Thrasher Brothers (J. Foglesong)
J. Hall, J. Hall; Siren, BMI; MCA 52093 33 EVER. NEVER LOVIN' YOU—Ed Bruce (T. West)
E. Bruce, P. Bruce, G. Ray; Calica/Tree/Sugarplum, SESAC/BMI; MCA 52109
MAKIN! LOVE FROM MEMORY—Loretta Lynn (O. Bradley)
Nilda Daniel, S. Limard; Coal Dust/King Coal, SESAC/ASCAP; MCA 52092 SHE'S PLAYING HARD TO FORGET-Eddy Raven (J. Bowen K. Stegall, E. Kahanek: April, ASCAP/Blackwood, BMI; Elektra 47469 59 16 由 77 93 1 32 YOU TURN ME ON, I'M A RADIO—Gail Davies (G. Davies)
J. Mitchell; Crazy Crow, BMI; Warner Bros. 7-29972 78 17 HEAVENLY BODIES—Earl Thomas Conley (N. Larkin, E. T. Conley)
E. Lifton, G. Nissenson: Blue Moon/Merilark/April, ASCAP: RCA 13246 94 HEARTBROKE—Ricky Shaggs (R. Shaggs) C Clark: Chappell, ASCAP; Epic 34-03212 39 3 IN THE DRIVER'S SEAT—John Schneider (T. Scotti, J. D'Andrea)
J. Harrington, J. Pennig; Flowering Stone/Lisa Dann, ASCAP; Scotti Bros
03062 (CBS) 72 由 95 73 3 由 37 (OR AM I)—Charlie Ross (W. Aldridge, T. Brasfield, E. Phillips) C. Quillan, D. Pfrimmer; Collins Court, ASCAP; Townhouse-1061 (Capitol) IN ME—The Whites (R. Stages)

R. Carnes, J. Carnest, C. Hardy; Clebitas/Asylum-Refuge Cross Keys, BMI/ASCAP,
Bettas/Cub-7890000

THE KILLUNG KIND—Bandasa (S. Cornelius, M. Danini)

RJ. Friend, J. Dwell: Rossier, ASCAP/Rew Albany, BMI; Warner Bros. 7-29936

OPERATOR, LONG DISTANCE 96 61 SOME DAYS IT RAINS ALL NIGHT LONG-Terri Gibbs (E. Penny) 曲 I'D DO IT ALL AGAIN—Jerry Lee Lewis (E. Kilroy) J. Foster, B. Rice; April, ASCAP; Elektra 69962 76 1 35 WALK ME 'CROSS THE RIVER—Jerri Kelly (M. Lloyd)
D. Stockard; Kelly & Lloyd, ASCAP; Carrere 03017 (CBS) 97 60 SHE ONLY MEANT TO USE HIM-Wayne Kemp (D. Walls, W. Kemp) C. Quillen, D. Cody; Jack and Bill/Hall-Clement, ASCAP; Mercury 76165 65 64 5 36 PLEASE—Barbara Mandrell (T. Collins)
K. Fleming, D. Morgan; Hall-Clement (Welk Music Group), BMI; MCA 52111
WE DID BUT NOW 98 89 HE DON'T MAKE ME CRY-Kippi Brannon (C. Howard, Jr.) S. Pickard; Tomake, ASCAP; MCA 52096 1667 SOMEWHERE BETWEEN RIGHT AND WRONG—Earl Thomas Conley (N. Larkin, E. T. Conley) K. T. Conley; Blue Moon/April, BMI; RCA 13320 41 99 80 LAST TRAIN TO HEAVEN—Boxcar Willie (J. Martin)
G. Workman, J. Shuster: Column 1, ASCAP; Main Street 953 (Capitol) YOU DON'T—Conway Twitty (C. Twitty, J. Bowen) B. Clifford, P. McManus, W. Bomar; Music City, ASCAP; Elektra 7-69964

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers).
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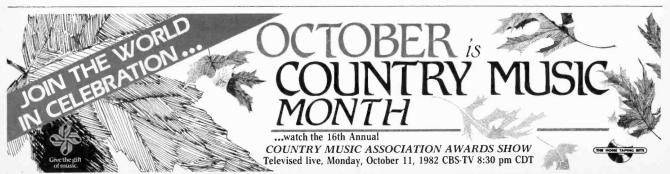
Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

THE TROUBLE WITH HEARTS—Roy Head (E. Kilroy)
Lathan, J. Davis, L. Kingston; Winder, BMI/Petewood, ASCAP; NSD 146

100 75 SOME NEVER STAND A CHANCE—The Family Brown (J. Feeney, B. Brown; Terrace, ASCAP; RCA 13285

由 71

WHATEVER—The Statter Bros. (Jerry Kennedy) H. Reid, D. Reid; American Cowhoy; Mercury 76162 (Polygram)



OCTOBER 9, 1982, BILLBOARD

Hot Country Singles Billboard

THIS WEEK	UAST	CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)	THIS	UAST	WKS. ON CHART	TITLE—Artist (Producer) Writer: Publisher, Licensee; Label & Number (Dist. Label)	THIS	WEEK	MKS. OH CHART	TITLE—Artist (Producer) Writer: Publisher, Licensee: Label & Number (Dist. Label)
	3	10	YESTERDAY'S WINE — Merie Haggard & George Jones (B. Sheriill) W. Nelson; Willie Relson Music, BMI; Epic 140-3072	35	26	16	DANCING YOUR MEMORY AWAY—Charly McClain (Chucko) E. Burton, T. Grant; Barnwood, BMI; Epic 14-02975	4	73	4	YOU TO COME HOME TO—Dean Dillon (E. Killiny) C. Phillips; Char-Nela, ASCAP; RCA 13295
			W. Helson, Wille Helson Music, DMI, Epic 140-3072	36	40	6	IT'S LIKE FALLING IN LOVE (OVER AND OVER)—The Osmand Brothers (R. Hall) R. Murrah, S. Marchers, R. Airees, Blackwood/Magic Castle, BML/April/Wildmont, SCAP-Fishers/Court J. George	69	70	4	IN BETWEEN LOVERS—Stephanie Winslow (R. Ruff) B. Stone; Rock Garden, BMI; Primaro/Curt-1012
2	2	11	I WISH YOU COULD HAVE TURNED MY HEAD—Oah Ridge Boys (R. Chancey) 5. Throckmorton; Tree, BMI; MCA 52095				ASSAT, LICENTE / VSSCS	70	74	3	THE END OF THE WORLD—Judy Taylor (B. Logan) S. Dee, A. Kent; Sammit, ASCAP; Warner Bros. 7-299913
众	5	11	I WILL ALWAYS LOVE YOU/DO I EVER	37	39	8	(I'M NOT) A CANDLE IN THE WIND—Bobby Bare (A. Reynolds) B. Rice, M.S. Rice; Swallowfork, ASCAP; Columbia 03149	山	83	2	MAXIMUM SECURITY
4	4	13	CROSS YOUR MIND—Bolly Parton (D. Parton, G. Perry) D. Parton; Velvet Apple, BMI; RCA 13260 I JUST CAME HERE	血	45	4	IT AIN'T EASY BEIN' EASY—Janie Fricke (B. Montgomery)				(TO MINIMUM WAGE)—Don King (T. West) D. King, D. Woodward; King's X. ASCAP; Epic 34-03155
1	,		TO DANCE—David Frizzell & Shelly West (S. Garrett, S. Dorff) T. Shinner, J. L. Wallance, K. Bell, Hall-Clement (Welk), BMI, Warmer/Yiva 7-29980				EASY—Janie Fricke (B. Montgomery) S. Harrington, M. Gray, L. Taylor; Warmer-Tamerlane, BMI/Da-Tac-A-Bo/Bobby Goldsboro, ASCAP; Columbia 38-03214	W	84	2	NO ROOM TO CRY—Mike Campibell (J. Crutchfield) M. A. Campbell; Music Carp Of America, BMI; Columbia 18-03154
☆	7	10	BMI, Warner/Yiva 7-29980 HE GOT YOU—Ronnie Milsap (R. Milsap, T. Collins) R. Murphy, B. Wood; Chriswood, BMI/Murleezongs, ASCAP; RCA 13286	B	46	5	16TH AVENUE—Lacy J. Dalton (B. Sherrill) T. Schuyler; Deb Dave/Briarpatch, BMI; Columbia 18-03184	鸾	R(W E		LOST MY BABY BLUES—David Frizzell (S. Garrett, S. Dorff) B. Peters; Ben Peters, BMI; Warner/Ywa 729901
验	9	9	R. Murphy, B. Mood; Chrismood, BMI/Murreezongs, ASLAF; RCA 13286 LET IT BE ME—Willie Melson (C. Moman) M. Curtis, P. Delange, G. Becaud; MCA, BMI; Columbia 18-03073	40	41	6	MADE IN THE U.S.A.—The Wright Brothers (G. Klein) C. Moman, B. Emmons; Yogue/Baby Chick, BMI; Warner Bros. 7-29926	仚	82	2	IT'S BEEN ONE OF THOSE DAYS—Bobby Smith (B. Montgomery)
7	8	11	HEY BABY—Anne Murray (J. E. Norman) B. Channel, M. Cobb; Le Bill/Unart, BMI; Capitol 5145	1	47	5	SHE CAN'T GET MY LOVE OFF THE BED—Dottie West (L. Gatlin) D. Hupp, B. Morrison; Southern Nights, ASCAP; Liberty 1479				THOSE DAYS—Bobby Smith (B. Montgomery) C. Lester, T. Dubois, M. Seals; House Of Gold/Bobby Goldsboro, BMI/ASCAP; Liberty 1480
	12	7	CLOSE ENOUGH TO PERFECT—Alabama (H. Shedd, Alabama) C. Chambers; Accredit/Raindance, BMI; RCA 13294	42	42	8	SOUTHERN FRIED—Bill Anderson (B. Anderson, M. Johnson) B. Anderson; Stallion/Lowery, BMI; Southern Tracks 1007	徵	atm		MARINA DEL REY—George Strait (B. Mevis) D. Dillion, F. Dycus; Hall-Clement (The Wells Group)/Golden Opportunity, BMI, SESAC; NCA 52120
9	10	10	LIVIN' IN THESE TROUBLED TIMES—Crystal Gayle (A. Reynolds)	43	24	15	THIS DREAM'S ON ME—Gene Watson (R. Reeder, G. Watson) F. Koller; Coal Miners, BMI; MCA 52074	76	80	3	LET'S GET CRAZY AGAIN—Diane Pleifer (K. Lening) M. Clark, I. Seals; Warmer-Tamerlane/Iwo Sons/Flying Dutchman/W.B., BMI/
100	13	8	R. Cook, P. Donnelly, S. Hogin; Roger Cook Music/Cookhouse, BMI; Columbia 1803048 MISTARFS—Don Milliant (D. Milliant, C. Fundir)	44	34	15	WHATEVER—The Statler Bros. (Jerry Kennedy) H. Reid; D. Reid; American Cowboy; Mercury 76162 (Polygram)	77	77	3	ASCAP; Capitol 5154 JUST HOOKED ON COUNTRY
1	14	10	MISTAKES—Don Williams (D. Williams, G. Fundis) R. Feldman; Jensing/Narwahl/Sweet Glenn, BMI; MCA 52097 SHE'S LYING—Lee Greenwood (J. Crutchfield) J. Crutchfield; Junichappell/Jan Crutchfield/MCA, BMI; MCA 52087	45	48	9	I WISH I HAD A JOB TO SHOVE—Rodney Lay (J.B. Barnhill) R. Rogers, B.R. Reynolds; Sister John / Antebellum, BMI; Churchill 94005 (MCA)	"	"	,	(PART III)—Albert Coleman's Atlanta Pops (A. Coleman) Not listed; Not Listed; Epic 34-03215
金	17	7	YOU'RE SO GOOD WHEN	台	54	4	A WOMAN'S TOUCH—Tom Jones (G. Mills, S. Popovich) J. Fuller; Blackwood/Fullness, BMI; Mercury 76172 (Polygram)	金	nitw	177	CONFIDENTIAL—Con Hunley (S. Dorff) D. Morgan; Senor, ASCAP; Warner Bros. 729902
金			YOU'RE BAD—Charley Pride (M. Wilson) B. Peters; Royalhaven, BMI; RCA 13293	仚	55	3	STAY A LITTLE LONGER—Mei Tillis (J. Bowen) T. Duncan, B. Salis; Red River, BMI; Elektra 7-63963	儉	ntw		CHEROKEE FIDDLE—Johnny Lee and Friends (J. Boylan, J.E. Morman) M. Murphey; Mystery Mussic, BMI: Full Moon/Asylum 7-69945
14	16	7	BREAK IT TO ME GENTLY—Juice Newton (R. Landis) D. Lampert, J. Seneca; Northern, ASCAP; Capitol 9822	由	57	4	THAT'S WHAT GET	*	ntw		RIGHT BACK LOVING YOU AGAIN - Chantiliy (L. Morton, S. Biedsoe) L Anderson, C. Kelly; Old Friends: Bolden Bridge, BMI/ASCAP; F & L 519
		11	PUT YOUR DREAMS AWAY—Mickey Gilley (J. E. Norman) R. Leigh, W. Holyfield; United Artists/Lion-Hearted/Ides Of March, ASCAP; Epic 03055				FOR THINKING—The Kendalis (R. Dea, The Kendalis) T. Skinner, K. Bell, J. L. Wallace; Hall-Clement (Welk Music Group), BMI; Mercury 76178 (Polygram)	愈	HE H	1111	IN THE JAILHOUSE
1	19	6	WAR IS HELL (ON THE HOMEFRONT TOO)—T.G. Sheppard (B. Xillen)	台	61	3	REDNECK GIRL—Bellamy Brothers (D & H Bellamy, J. Bowen) D. Bellamy; Famous/Bellamy Bros., ASCAP; Warner/Curb 29923				NOW—Willie Nelson & Webb Pierce (W. Nelson, C. Moman, W. Pierce) J. Rodgers; APRS, BMI; Columbia 03231
1	1.0	,,	TOO)—T.G. Sheppard (B. Killen) C. Putnam, D. Wilson, B. Jones; Tree (Tree Group), BMI/Cross Keys (Tree Group), ASCAP; Warner/Curb 7-29934 COLLI SCAPCINIA:	50	35	17	SHE'S NOT REALLY CHEATIN'	P	HEW	17/17	DID WE HAVE TO GO THIS FAR (To Say Goodbye)—Donna Fargo (J. Bradley) D. Frazier, A.L. Owens; Wrightsong/Acuff-Rose, BMI; RCA 13329
17	18	10	SOUL SEARCHIN'—Leon Everette (R. Dean, L. Everette) B. Rice, M. Rice; Swallowfork, ASCAP; RCA 13282 WHAT'S FOREVER FOR—Michael Murphey (J. E. Norman)				(She's Just Gettin' Even)—Moe Bandy (R. Baker) R. Shaffer; Baray/Wood Hall, BMI; Columbia 18-02966	83	87	2	D. Frazier, R.L. Owens; Wingittsong, Acuti-Rose, Smir; Run 13325 GEORGIANA—Tommy Bell (T. Delfito) B. Morrison; Music City, ASCAP; Gold Sound 8013
1	22	8	R. Van Hoy; Tree, BMI; Liberty 1466 LOVE'S GONNA FALL HERE	T	66	2	SOMEWHERE BETWEEN RIGHT AND WRONG—Earl Thomas Conley (N. Larkin, E. T. Conley) L. T. Conley; Blue Moon/April, BMI; RCA 13320	1	REN	1111	YOUR PICTURE STILL
			TONIGHT Razzy Bailey (B. Montgomery) M. Franceschi; Casa De Oro, SESAC; RCA 1 250	盘	68	3	MILL AND BULE – John Asepfrago (** - Ljoeth.). Anderdoo) S. Sherrill, Sweet Baby, Mill, Mugfer Bros. 7, 259,7 V. BODDY – Syring (T. Colling) V. Thening, D. Worgen, Tom (Jodies, BMI; RCA 13223	'		Γ,	LOVES ME (And I Still Lowe You)—Billy Swan (L. Rogers) J. Crutchfield, D. Robentson, B. Swan; Music City, ASCAP/Sherman Oaks, BMI; Epic 34-03226
10	23	9	YOU STILL GET TO ME IN MY URBAMS—Tammy Wyuntto to Richy) AL Openh, B. Shore; First Lady Tapage, ami/ Scale; Epi 14-050004	53	50	19	NOBODY—Sylvia (T. Collins)	85	89	2	TO SING-NG-WANT ID SING-NG-Som (B. General C Hordphill, Hemphill, BMC Liedza (1996) HE DEVIL HISDDE—Wyney McPhagan V. Taylor) Balatan, Blue Lance, Blue; LE 095 (1853) INK ME TONIGHT—Danies Austin (B. Singero O Singelon, Black Swipe, Ball, Hyris (103) (1835) IM LOCKING OVER THE BANDON STREET LANCE (1987)
20	20	12/		由	63	4		14		D)	TD SIMG-Toe Sun (B. Risher) C Honsphill, Hemphill, BML Elektra (169054
1	29	1/3	OLD SONG Joules landers (E. Xino) D. Goodback, Raymond B. Borchers, M. Kokary, Tree, Bibs, RCA-54278 C. Curi, Bookeli, RCAS, Face 34-03212 EVER, NEVEL (LVII)		1//	\\	(OR AM) 1) - Charlie Roos (W Addridge, T. Brasfield, E. Philips) C. Oglingi, D. Pirimmer, Colless Dourt, ASCAP, Townhouse 1003 (Capitol) TRO DI TALL AGAIN - Havy Lee Lewis (T. Tgroy) Fooder, B. Rict; April, ASCAP, Electra 69962	7867	-11	1	THE DEVIL INSID — Wyley McPharson (4 Taylor) L Bastian; Blue Lance, BM; I.E. 009 (NSB)
1	27	//	G. Clark, thaplell, ASCAF, Epic 34-03212 EVER, NEVER LOVIN'	重	64	3	PD/DD IT ALL AGAIN Jerry Lee Lewis (J. Tylroy) J. Foster, B. Rice; April, ASCAN, Elektra 69962	100	χ(n		TAKE ME TONIGHT — Darlene Austin (B. Sfrange) D Singleton; Black Sheep, BMI; Myrtte 1003 (NS))
	1	u	YOU — Ed Bruce (T. Mes) E. Bruce, P. Bruce, G. Ray; Calico/Tree/Sugarptum, SESAC/BMI; MCA 52109	台	7L	2	TE YOUR DREAM TO MINE Marty Bobbins (B. Montgomery) T. Dubois, V. Stephenson, S. Lorber, J. Silbar; House Of Gold/Bobby Goldsboro,	88	att	ZT I	I'M LOOKING OVER THE RAINBOW—Sonny James (S. James, K. Sbilts) V. True, S. James; Marson, BMI; Dimension 1036
章	25	11	NEW WAY OUT—Karen Brooks (B. Ahern) R Sharp: Gee Sharp. BMI: Warner Bros. 729958	57	52	20	BMI/ASCAP; Columbia 03236 I'M GONNA HIRE A WINO TO DECORATE	89	REN	in i	V. True, S. James; Marson, BMI; Dimension 1036 LITTLE WHITE LIES—David House (G. Kennedy) D. House; Cherokee Nation, BMI; Door Knob 82-183
A	28	9	MAKIN' LOVE FROM MEMORY—Lovetta Lynn (O. Bradley) Nāda Daniel, S. Linard; Coal Dust/King Coal, SESAC/ASCAP; MCA 52092 WE DID BUT NOW				OUR HOME—David Frizzell (S. Garrett, S. Dorff) D. Blackwell; Peso/Wallet, BMI; Viva 50063 (Warner Bros.)	90	90	2	D. House; Cherokee Mation, BMI; Door Knob 82-183 ROCK 'N' ROLL STORIES—Shannon Leigh (M. Radford) M. Kosser, B. Jones; Cross Keys, ASCAP; AMI-1308 (MSD)
	33	,	YOU DON'T—Cormay Twitty (C. Twitty, J. Bowen) B. Clifford, P. McManus, W. Bornar, Music City, ASCAP; Elektra 7-69964	58	49	17	FOOL HEARTED MEMORY—George Strait (B. Mevis) B. Hill, B. Mevis; Make Bellevus/Welback, ASCAP; MCA 52065	91	43	14	
20	30	7	YOU PUT THE BLUE	D	69	5	MEMORY MACHINE—Jack Quist (S. Cornelius, M. Daniel) T. Harris; Contention, SESAC; Memory Machine 1015	92	62	18	DREAMS DIE HARD—Gary Morris (M. Morgan, P. Worley) C. Rinni; Jensiang Chick Rains, SMI; Warner Bross. 7-29967 HEAVENLY BODIES—Ear I Thomas Conley (N. Larkin, E. T. Conley) E. Lifton, G. Nüssenson; Bisse Mooor/Meritar/April, ASCAP; RCA 13246
			IN ME—The Whites (R. Shaggs) R. Carnes, J. Carnes, C. Hardy; Elektra/Asylum-Refuge Cross Keys, BMI/ASCAP; Elektra/Curb 769980	60	60	5	STILL THE ONE—Thrasher Brothers (J. Foglesong) J. Hall, J. Hall; Siren, BMI; MCA 52093	93	51	16	E Lifton, G. Nissenson; Blue Moon/Mentark/April, ASCAP; RCA 13246 WOMEN DO KNOW HOW TO
THE REPORT OF	31	8	THE KILLING KIND—Bandana (S. Cornelius, M. Daniel) R.J. Friend, J. Dowell; Hossier, ASCAP/New Albany, BMI; Warner Bros. 7-29936 OPERATOR, LONG DISTANCE	验	NEW	(ST11	THE AMERICAN DREAM/IF HEAVEN AIN'T GOT A LOT LIKE DIXIE—Hank Williams, Ir. (J. Bowen)	"	١.		CARRY ON—Wayton Jennings (C. Moman) W. Jennings, B. Emmons; Wayton, Jennings/Vogue/Baby Check/Welk, BMI; RCA 13257
1	32	0	PLEASE—Barbara Mandrell (T. Collins) K. Fleming, D. Morgan; Hall-Clement (Welk Mussic Group), BMI; MCA 52111				H. Williams Jr./B. Maddox, D. Moore; Bocephus, BMI/Bocephus/Bud McGuire, BMI; Elektra/Curb 7-69960	94	HON	LIN	I'LL BABY YOU - Steve Mantelli (R. Jenkins)
29	15	14	SHE GOT THE GOLDMINE	自	78	2	I DON'T REMEMBER LOVING YOU - John Conlee (B. Logan)	95	59	8	R. Jenkins; Robchris, BMI; Picap 008 WOMEN IN LOVE—Kin Vassy (L. Rogers)
30	38	5	(I Got The Shaft)—Jerry Reed (R. Hall) 1. Dubois; House Of Gold, BMI; RCA 13268 STEP BACK—Ronnie McDowell (B. Killen) C. Morris; Tree, BMI; Epic 03203	di	75	2	YOU — John Coniee (B. Logan) H. Howard, B. Braddock; Tree, BMI; MCA 52116 CAN'T EVEN GET THE	96	65	6	B. McDill; Hall-Clement (Wells Group), BMI; Liberty 1469 SHE ONLY MEANT TO USE HIM—wayne Kemp (D. Walls, W. Kemp) C. Quillen, D. Cody; Jack and BHI/Hall-Clement, ASCAP; Mercury 76165 (Pulyram)
31	11	15	C. Morris; Tree, BMI; Epic 03203 BIG OLE BREW—Met McDaniel (Larry Rogers) R. Smith; Blendingwell/Bad Ju-Ju, ASCAP; Capitol 5138	1	"	-	BLUES—Rebs McEntire (J. Kennedy) T. Damphier, R. Carnes; Coal Miners/Elektra-Asylum, BMI; Mercury 76180				C. Quillen, D. Cody; Jack and Bill/Hail-Clement, ASCAP; Mercury 76165 (Polygram)
血	37	5	SURE FEELS LIKE	64	67	5	(Polygram) THE TROUBLE WITH HEARTS—Roy Head (E. Kilroy)	97	56	13	GET INTO REGGAE COWBOY—Beilamy Brothers (Bellamy Bros. J. Brown) D. Bellamy, Bellamy Brothers/Famous, ASCAP Elektra/Curb 7-69999
33	36	6	LOVE—Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield) L Gatlin; Larry Gatlin, BMI; Columbia 18-03159 DON'T IT BREAK YOUR HEART—Steve Wariner (T. Collins)	₹	NEW		Lathan, J. Davis, L. Kingston; Window, BM/Peterrood, ASCAP; NSD 146 I WONDER—Resanne Cash (R. Crowell) L. Preston; Bug Music/Asleep At The Wheel, BMI; Columbia 38-03283	98	44	15	D. Bellamy, Bellamy Brothers/Famous, ASCAP Elektra/Curb 7-69999 NOTHING BUT THE RADIO ON—Younger Brothers (R. Chancey) J. Reid. J. Slate; House Of Gold, BMI; MCA 52076
			M. David, A. Jordan; Collins Court/Jack and Bill (Welk Music Group), ASCAP; RCA 13308	₩ W	nt n	1	L Preston; Bug Music/Asleep At The Wheel, BMY; Columbia 38-03283 YOU & !—Eddie Rabbitt with Crystal Gayle (D. Malloy)	- 99	86	3	HAPPY COUNTRY BIRTHDAY-Rounie Rogers (T. West)
34	21	14	LOVE WILL TURN YOU AROUND—Renny Rogers (K. Rogers, D. Malkoy)	1	1	3	YOU & I—Eddie Rabbitt with Crystal Gayle (D. Malloy) F. Myers; Four Way, ASCAP; Elektra 7-6936 THE BEER DRINKIN' SONG—Mac Davis (R. Hall)	100	58	19	R. Rogers; Sister John, BMI; Lifesong 45118 I'M NOT THAT LONELY YET—Reba McEntire (J. Kennedy) B. Rice, M.S. Rice; Swallowfork, ASCAP; Mercury 76157 (Polygram)
			AROUND—Kenny Rogers (K. Rogers, D. Malloy) K. Rogers, E. Stevens, T. Schuyler, D. Malloy; Lionsmate/ Deb-Dave/Briarpatch, ASCAP/BMI; Liberty 1471				M. Davis; Songpainter, 8MI; Casablanca 2355 (Polygram)				B. Rice, M.S. Rice; Swallowfork, RSCAP; Mercury 76157 (Polygram)

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OUR OFFICE WISHES TO THANK

Bill Anderson — Billy "Crash" Craddock — Tom Carlile — Bobby Mackey — Kippi Brannon — Zella Lehr — Gene Kennedy - Karen Jeglum - Tommy Bell - Cristy Lane - David House - Ray Griff - Linda Nail - Cedar Creek - Barbara Fairchlid - Bobby G. Rice - Narvel Felts - Orion - Vince & Diane Hatfield - Gary Goodnight - Jim Ownes - Jeff Andrews -Wickline — Wyvon Alexander — Johnny Bush — Patti Page — Liz Lyndell — Tommy Hunter — Rita Remington — Claire — Charlie Bosarge — David Heavener and the publishers of "Wild Turkey"; "Only When I Laugh"; and "Annie" for all your support in 1982.

Then 1968

Things Go Betta





Now

Mike Borchetta HOLLTWOOD, CALIF.

Billboard®

Hot Country Singles Survey For Week Ending 10/16/82

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		_										
	THIS	WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer: Publisher, Licensee; Label & Number (Dist. Label)	THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THES	LAST	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
		73	12	I WILL ALWAYS LOVE YOU/DO I EVER WEEKS	曲	41	6	SHE CAN'T GET MY LOVE OFF THE BED-Dottie West (L. Gallin)	68	64	6	THE TROUBLE WITH HEARTS—Roy Head (E. Kilroy) Lathan, J. Davis, L. Kingston; Window, BMI/Petewood, ASCAP; NSD 146
				CROSS YOUR MIND—Dolly Parton (D. Parton, G.	36	31	16	D. Hupp, B. Morrison; Southern Nights, ASCAP; Liberty 1479 BIG OLE BREW—Mel McDaniel (Larry Rogers) R. Smith; Brendingwell/Bad Ju-Ju, ASCAP; Capitol 5138	4	74	3	IT'S BEEN ONE OF
	ø	5	11	D. Parton; Velvet Apple, BMI; RCA 13260 HE GOT YOU—Ronnie Milsap (R. Milsap, T. Collins)	台	46	5	R. Smith; Blendingwell/Bad Ju-Ju, ASCAP; Capitol 5138 A WOMAN'S TOUCH—Tom Jones (G. Mills, S. Popovich) J. Fuller; Blackwood/Fullness, BMI; Mercury 76172 (Polygram)	_			THOSE DAYS—Bobby Smith (B. Montgomery) C. Lester, T. Dubois, M. Seals; House Of Gold/Bobby Goldsboro, BMI/ASCAP;
	4	6	10	R. Murphy, B. Wood; Chriswood, BMI/Murfeezongs, ASCAP; RCA 13286 LET IT BE ME—Willie Nelson (C. Moman)	1	47	4	STAY A LITTLE LONGER-Met Tillis (L. Rowen)	4	78	2	Liberty 1480 CONFIDENTIAL—Con Hunley (S. Oorff) D. Morgan; Senor, ASCAP; Warner Bros. 729902
	☆	8	8	M. Curtis, P. Delange, G. Becaud; MCA, BMI; Columbia 18-03073 CLOSE ENOUGH TO	39	49	4	T. Duncan, B. Sills; Red River, BMI; Elektra 7-69983 REDNECK GIRL—Bellamy Brothers (D & H Bellamy, J. Bowen) O. Bellamy; Famous/Bellamy Bros., ASCAP; Warner/Curb 29923	愈	MEN 6		SOMETIMES YOU JUST CAN'T
	4	10	9	PERFECT — Alabama (H. Shedd, Alabama) C. Chambers; Accredit/Raindance, BMI; RCA 13294	10	51	3	SOMEWHERE BETWEEN RIGHT			,	WIN — Linda Ronstadt & J. D. Souther (P. Asher) S. Stover; Glad, BMI; Asylum 7-69948
	À	12	8	MISTAKES—Don Williams (D. Williams, G. Fundis) R. Feldman; Jensing/Narwahl/Sweet Glenn, BMI; MCA 52097 YOU'RE SO GOOD WHEN				AND WRONG—Earl Thomas Conley (N. Larkin, E. T. Conley) K. T. Conley; Blue Moon/April, BMI; RCA 13320	儉	100		A LOVE SONG—Kenny Rogers (K. Rogers) L. Greenwood; MCA/Sycamore Valley, BMI; Liberty 1485
	, ,			YOU'RE BAD—Charley Pride (N. Wilson) B. Peters; Royalhaven, BMI; RCA 13293	41	29	15	SHE GOT THE GOLDMINE (I Got The Shaft)—Jerry Reed (R. Hall) T. Dubois; House Of Gold, BMI; RCA 13268	73	43	16	THIS DREAM'S ON ME—Gene Watson (R. Reeder, G. Watson) F. Koller; Coal Miners, BMI; MCA 52074
	公会	11	11	SHE'S LYING—Lee Greenwood (I. Crutchfield) J. Crutchfield; Unichappell/Jan Crutchfield/MCA, BMI; MCA 52087 BREAK IT TO ME GENTLY—Juice Newton (R. Landis)	由	48	5	THAT'S WHAT I GET	金	LIGHT.		(Lost His Love) ON OUR LAST DATE—Emmylou Harris (B. Ahern) C. Twitty, F. Cramer; Acuff-Rose, BMI; Warner Bros. 7-29898
	9	1	11	D. Lampert, J. Seneca; Northern, ASCAP; Capitol 5148 YESTERDAY'S WINE—Meric Haggard & George Jones (B. Sherrill) W. Nelson; Willie Nelson Music, DMI: Epic 140-3072				FOR THINKING—The Kendalls (R. Oea, The Kendalls) T. Skinner, K. Bell, J. L. Wallace; Hall-Clement (Welk Music Group), BMI; Mercury 76/18 (Polygram)	由	80	2	RIGHT BACK LOVING YOU AGAIN—Chantilly (L. Morton, S. Biedsoe) L. Anderson, C. Kelly; Old Friends/Golden Bridge, BMI/ASCAP; F & L 519
	10	2	12	I WISH YOU COULD HAVE TURNED	金	66	2	YOU & I—Eddie Rabbitt with Crystal Gayle (D. Malloy) F. Myers; Four Way, ASCAP; Elektra 7-69936	台	81	2	IN THE JAILHOUSE
	金	15	7	MY HEAD—Oak Ridge Boys (R. Chancey) S. Throckmorton; Tree, BMI; MCA 52095 WAR IS HELL (ON THE HOMEFRONT	金	61	2	THE AMERICAN DREAM/IF HEAVEN AIN'T GOT A LOT LIKE DIXIE—Hank Williams, Jr. (J. Bowen)	77	44	16	NOW—Willie Nelson & Webb Pierce (W. Nelson, C. Moman, W. Pierce) J. Rodgers; APRS, BMI; Columbia 03231 WHATEVER—The Statler Bros. (Jerry Kennedy)
	M	13	,	TOO) — T.G. Sheppard (B. Killen) C. Putnam, D. Wilson, B. Jones; Tree (Tree Group), BMI/Cross Keys (Tree				H. Williams Jr./B. Maddox, D. Moore; Bocephus, BMI/Bocephus/Bud McGuire, BMI; Elektra/Curb 7-69960	78	57	21	H. Reid, D. Reid; American Cowboy; Mercury 76162 (Polygram) I'M GONNA HIRE A WINO TO OECORATE
	山	16	11	SOUL SEARCHIN'-Leon Everette (R. Dean, L. Everette)	45	37	9	(I'M NOT) A CANDLE IN THE WIND—Bobby Bare (A. Reynolds) B. Rice, M.S. Rice; Swallowfork, ASCAP; Columbia 03149	/6	37	21	OUR HOME—David Frizzell (S. Garrett, S. Dorff) D. Blackwell; Peso/Wallet, BMI; Wras 50663 (Warner Bros.)
	13	9	11	B. Rice, M. Rice; Swallowfork, ASCAP; RCA 13282 LIVIN' IN THESE TROUBLED TIMES—Crystal Gayle (A. Reynolds) R. Cook, P. Donnelly, S. Hogin; Roger Cook Music/Cookhouse, BMI; Columbia	TU	52	4	WILD AND BLUE—John Anderson (F. Jones, J. Anderson) J.S. Sherrill; Sweet Baby, BMI; Warner Bros. 7-29917	由	84	2	YOUR PICTURE STILL
	山	18	9	LOVE'S GONNA FALL HERE	位	56	3	TIE YOUR DREAM TO MINE—Marty Robbins (B. Montgomery) T. Dubois, V. Stephenson, S. Lorber, J. Silbar; House Of Gold/Bobby Goldsboro, BMI/ASCAP; Columbia 03236				LOVES ME (And I Still Love You)—Billy Swan (L. Rogers) J. Crutchfield, D. Robertson, B. Swan; Music City, ASCAP/Sherman Daks, BMI; Epic 34-03226
	企	21	5	TONIGHT—Razzy Bailey (B. Montgomery) K. Franceschi; Casa De Oro, SESAC; RCA 13290	48	35	17	DANCING YOUR MEMORY AWAY—Charly McClain (Chucko) E. Burton, T. Grant; Barnwood, BMI; Epic 14-02975	80	82	2	DID WE HAVE TO GO THIS FAR (To Say Goodbye)—Donna Fargo (J. Bradley) D. Frazier, A.L. Owens; Wrightsong/Acuff-Rose, BMI; RCA 13329
	1	19	10	HEARTBROKE—Ricky Shaggs (R. Shaggs) G. Clark; Chappell, ASCAP; Epic 34-03212 YOU STILL GET TO ME IN MY	由	54	5	ARE WE IN LOVE	4	86	2	THE DEVIL INSIDE—Wyley McPherson (J. Taylor)
				DREAMS—Tammy Wynette (G. Richy) A.L. Owens, B. Shore: First Lady/Tabage, BMI/ASCAP: Epic 14-03064	50	42	9	(OR AM I)—Charlie Ross (W. Aldridge, T. Brasfield, E. Phillips) C. Quillan, D. Pfrimmer; Collins Court, ASCAP; Townhouse: 1061 (Capitol)	4	87	2	L. Bastian; Blue Lake, BMI; I.E. 009 (NSD) TAKE ME TONIGHT—Darlene Austin (B. Strange) D. Singleton; Black Sheep, BMI; Myrtle 1003 (NSD)
	17	7 22	12	HEY BABY—Anne Murray (J. E. Norman) B. Channel, M. Cobb; Le Bill/Unart, BMI; Capitol 5145 EVER, NEVER LOVIN'	51	34	15	SOUTHERN FRIED—Bill Anderson (B. Anderson, M. Johnson) B. Anderson; Stallion/Lowery, BMI; Southern Tracks 1007 LOVE WILL TURN YOU	由	88	2	D. Singleton; Black Sheep, BMI; Myrtle 1003 (NSD) I'M LOOKING OVER THE
AH	W A	22	•	E Bryce, C. West) VOU—Ed Bruce (T. West) E. Bryce, P. Bruce, G. Ray; Calico/Tree/Sugarphum, SESAC/BMI; MCA 52109 WE JUB BUT NOW VOIL DON'T—Convey Twith, (C. Junio L. P. J. P. J	31	34	13	AROUND—Kenny Rogers (K. Rogers, D. Mallor) k. Rogers, E. Stevens, T. Schuyler, D. Marlory, Londonate/ Deb Dave/Briarpatch, ASPR/BMI; Liberty 1471				RAINBOW—Sonny James (S. James, K. Stifts) V. True, S. James; Marson, <u>BM</u> I; Dimension 1036
	金	25	5	WE/DIA BUT NOW YOU DON'IL—Conway Twitty (C_Twitty, J_Boven	52	55	(40	SCAR BMI; Liberty 1471 I'D DD IT ALL AGAIN—Jerry Lee Lewis (E. Killay) J. Postor, B. Rice; April, ASCAP; Elektra 69962				CRY—Tanya Tucker (D. Nalley) G. Murphy, F. Mucker; Bias k-edd, BMI; Arista 0627 I'M GOYMA TOVE YOU RIGHT DUX
		23	12	B. Clifford, P. McManus, W. Bolkar, Music Chy., a SCAB, Elektra 69964 WEW WAY OUT - Karen Brooks (B. Ahern)	验	65	4	J. Postor, B. Rice; April, ASCAP; Effekta 69962 WONDER—Rosanne Cash (R. Crowell)	Till (I'M GOMMA LOVE YOU RIGHT OUX OF THE WORLD—Ton Grant (D. Bargets) D. Bargets, D. Primmer; Liektra/Asylum, RM, Elektra 769961
		24	10	THE COURT SET IN COMPANY THAT SET IN CONTROL OF THE	由	63	18	WONDER—Rosanne Cash (R. Crewell) Preston; Rue; Music/Asleep At The Wheel, BMI; Columbia 38 03283 CANT EVEN GET THE	歃			
- I	台	26	8	YOU PUT THE BLUE IN ME—The Whites (R. Shages)		(BLUES Rela McEntire (J. Kenndy) T. Damphrey R. Carnes; Coal Miners Elektra-Asylum, BMJ; Mercury 76180 (Polygram)		No C		WE HAD IT ALL ONE TIME—The Charles Caniels Band (J. Boylan) C. Daniels; Hat Band, BMI Epic 34-03251 BACKS IDIN'—loe Stampler (R. Raberty
١,	由	28	,4	M ME—The Whites (R. Shages) R. Carnes, J. Carnes, of Haldy: Elektra/Asylum-Refuge Gopes Ness, SMILASCAE, Elektra/Curb 199980 DERATOR, LONG DISTANCE	由	59	6	MEMORY MACHINE—Jack Quist (S. Cornolius, M. Oaniel) T. Harris: Contention, SESAC; Memory Machine 1015	88	89	2	BACKS IDIN' — Joe Stamplet (R. Bahern P. Crift, S. Anderson; Jenshar/Black, Sheep (Not-French, BM); Epic 03290 LITTLE WHITE LIES — David House (G. Kennedy)
				PLEASE—Barbara Mandrell (T. Collins) K. Fleming, D. Morgan; Hall-Clement (Welk Music Group), BMI; MCA 52111	血	62	3	I DON'T REMEMBER LOVING		alt to		D. House; Cherokee Mation, BMI; Door Knob 82-183 TAKIN' IT BACK TO THE HILLS—Ronnie Rogers (T. West)
< 1	25	27	9	THE KILLING KIND—Bandana (S. Cornelius, M. Daniel) R.J. Friend, J. Dowell; Hessier, ASCAP/New Albany, BMI; Warner Bros. 7-29936 I JUST CAME HERE	57	40	7	YOU—John Conlee (B. Logan) H. Howard, B. Braddock; Tree, BMI; MCA 52116 MADE IN THE U.S.A.—The Wright Brothers (G. Klein) C. Moman, B. Emmons; Yoguer Baby Chick, BMI; Watner Bros. 7-29926	1		7,	R. Rogers; Sister John, BMI; Lifesong 45118 LOVE WHEEL—Calamity Jane (B. Sherrill)
	23	,	14	TO DANCE—David Frizzell & Shelly West (S. Garrett, S. Dorff) T. Skinner, J. L. Wallance, K. Bell, Hall-Clement (Welk), BMI, Warner/Viva 7-29380	58	45	10	C. Moman, B. Emmons; Vogue/Baby Čhick, BMI; Warner Bros. 7-29926 I WISH I HAD A JOB TO SHOVE—Rodney Lay (J.B. Barnhill) R. Rogers, B.R. Reynolds; Sister John/Antebellum, BMI; Churchill 94005 (MCA)	91	50	18	P. Rose, M.A. Kennedy; P. Bunch; Love Wheel, BMI; Columbia 03229 SHE'S NOT REALLY CHEATIN'
1	台	30	6	BMI, Warner/Viva 7-29980 STEP BACK—Ronnie McDowell (B. Killen) C. Mørris; Tree, BMI; Epic 03203	A	79	2	R. Rogers, B.R. Reynolds; Sister John/Antebellum, BMI; Churchill 94005 (MCA) CHEROKEE FIDOLE—Johnny Lee and Friends (J. Boylan, J.E. Norman) M. Murphey; Mystery Music, BMI; Full Moon/Asylum 7-69945				(She's Just Gettin' Even)—Moe Bandy (R. Baker) R. Shaffer; Baray/Wood Hall, BMI; Columbia 18-02966
	27	14	12	PUT YOUR DREAMS AWAY—Mickey Gilley (J. E. Norman) R. Leigh, W. Holyfield; United Artists/Lion-Hearted/Ides Of March, ASCAP; Epic	60	53	20	NOBODY—Sylvia (T. Collins)	92	60	6	STILL THE ONE—Thrasher Brothers (J. Foglesong) J. Hall, J. Hall; Siren, BMI; MCA 52093
1	山	32	6	03055 SURE FEELS LIKE	由	67	4	K. Fleming, O. Morgan; Tom Collins, BMI; RCA 13223 THE BEER DRINKIN' SONG—Mac Davis (R. Half) M. Davis; Songpainter, BMI; Casablanca 2355 (Polygram)	93	58	18	FOOL HEARTED MEMORY—George Strait (B. Mevis) B. Hill, B. Mevis; Make Bellevus/Welback, ASCAP; MCA 52066
	29	17	18	LOVE—Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield) L. Gatlin; Larry Gatlin, BMI; Columbia 18-03159 WHAT'S FOREVER FOR—Michael Murphey (J. E. Norman)	1	73	2	LOST MY BABY BLUES—David Frizzell (S. Garrett, S. Dorff) B. Peters; Ben Peters, BMI; Warner/Viva 729901	94	69	4	THE END OF THE WORLD—Judy Taylor (B. Logan) S. Dee, A. Kent; Summit, ASCAP; Warner Bros. 7-299913
	30	33	7	DON'T IT BREAK YOUR HEART—Steve Wariner (T. Collins)	由	75	2	MARINA DEL REY-George Strait (B. Mevis)	95	91	15	DREAMS DIE HARD—Gary Morris (M. Morgan, P. Worley) C. Rains; Jensing/Chick Rains, BMI; Warner Bros. 7-29967
1	血	38	5	m. David, N. Jordan; Collins Court/Jack and Bill (Welk Music Group), ASCAP; RCA 13308 IT AIN'T EASY BEIN'	\$ 1 m	MEN E		D. Dillion, F. Dycus; Hall-Clement (The Welk Group)/Golden Oppartunity, BMI, SESAC; MCA 52120 THE BIRD—Jerry Reed (R. Hall)	96	83	3	GEORGIANA—Tommy Bell (T. DeVito) B. Morrison; Music City, ASCAP; Gold Sound 8013
				EASY—Janie Fricke (B. Montgomery) S. Harrington, M. Gray, L. Taylor; Warner-Tamerlane, BMI/Da-Tac-A-Bo/Bobby Goldsboro, ASCAP; Columbia 38-03214			7	THE BIRD—Jerry Reed (R. Hall) H. Coleman. B. Ettis, "Whiskey River" by J. B. Sahinn, "On The Road Again" by W. Nelson, "He Stopped Loving Her Today" by B. Braddock, C. Putnam. Pullman/Nouse Of Gold: Willie Nelson, BMI; RCA 13355	97	77	4	JUST HOOKED ON COUNTRY (PART III)—Albert Coleman's Atlanta Pops (A. Coleman)
1	血	36	7	(OVER AND OVER)—The Osmand Brothers (R. Hall)	65	68	5	YOU TO COME	98	70	5	Not listed; Not Listed: Epic 34-03215 IN BETWEEN LOVERS—Stephanie Winslow (R. Ruff)
		39	6	R. Murrah, S. Anders, R. Alives, Blackwood/Magic Castle, BMI/April/Widmont, ASCAP: Elektra/Curb 7-69969	1	71	3	HOME TO—Dean Dillon (E. Killroy) C. Phillips; Char-Nela, ASCAP; RCA 13295 MAXIMUM SECURITY	99	76	4	B. Stone; Rock Garden, BMI; Primero/Curb-1012 LET'S GET CRAZY AGAIN—Diane Pfeifer (K. Lening)
- 1	-	-	13	16TH AVENUE—Lacy J. Dalton (B. Sherrill) T. Schuyler; Deb Dave/Briarpatch, BMI; Columbia 18-03184 SOME OF MY BEST FRIENDS ARE				(TO MINIMUM WAGE)—Don King (T. West) D. King, D. Woodward; King's X, ASCAP; Epic 34-03155				ASCAP; Capitol 5154
				OLD SONGS—Louise Mandrell (E. Kilroy) D. Goodman, J. Raymond, B. Borchers, M. Vickery: Tree, BMI; RCA 13278	血	72	3	NO ROOM TO CRY—Mike Campbell (J. Crutchfield) M. A. Campbell; Music Corp Df America, BMI; Columbia 18-03154	100	94	2	I'LL BABY YOU—Steve Mantelli (R. Jenkins) R. Jenkins: Robchris, BMI; Picap 008

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	or	by any	mear	s, electronic mechanical, photocopying, recording, or otherwise,	vilhout	the pr	iot Mti	then permission of the publisher.				
	THIS	WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	UAST	WKS. ON CHART	TITLE—Artist (Producer) Writer: Publisher: Licensee. Label & Number (Dist. Label)	THIS	LAST	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
V			12	HE GOT YOU Ronnie Milsap (R. Milsap, T. Collins) R. Murphy, B. Wood; Chriswood, BMI/Murfeezongs, ASCAP; RCA 13286	由	40	4	SOMEWHERE BETWEEN RIGHT AND WRONG—Earl Thomas Conley (M. Larkin, E. T. Conley) M. T. Conley; Blue Moon/April, BMI; RCA 13320	68	69	4	TT'S BEEN ONE OF THOSE DAYS—Bobby Smith (B. Montgomery) C. Lester, T. Dubors, M. Seals; House Of Gold/Bobby Goldsboro, BMI/ASCAP; Liberty 1480
	4	3	11	LET IT BE ME-Willie Nelson (C. Moman) M. Curlis, P. Delange, G. Becaud; MCA. BMI; Columbia 18-03073	验	43	3	YOU & I—Eddie Rabbitt with Crystal Gayle (D. Malloy) F. Myers; Sour Way, ASCAP; Elektra 7-69936	1	75	3	RIGHT BACK LOVING YOU AGAIN—Chantilly (L. Morton, S. Biedsoe)
- 1	台	4	9	CLOSE ENOUGH TO	食	42	6	THAT'S WHAT I GET	1	79	3	L Anderson, C. Kelly; Old Friends/Golden Bridge, BMI/ASCAP; F & L 519 YOUR PICTURE STILL
	_			PERFECT — Alabama (H. Shedd, Alabama) C. Chambers; Accredit/Raindance, BMI; RCA 13294				FOR THINKING—The Kendalls (R. Dea, The Kendalls) T. Skinner, K. Bell, J. L. Wallace; Hall-Clement (Welk Music Group), BMI; Mercury 76178 (Polygram)	-		ľ	LOVES ME (And 1 Still Love You)—Billy Swan (L. Rogers) J. Crutchfield, D. Robertson, B. Swan; Music City, ASCAP/Sherman Oaks, BMI;
	A	5	10	MISTAKES — Don Williams (D. Williams, G. Fundis) R. Feldman; Jensing: Marwahl/Sweet Glenn, BMI; MCA 52097	儉	44	3	THE AMERICAN DREAM/IF HEAVEN AIN'T GOT A LOT LIKE DIXIE—Hank Williams, Jr. (J. Bowen)	金	_	(MIRT	Epic 34-03226 GOING WHERE THE
	25	6	9	YOU'RE SO GOOD WHEN YOU'RE BAD—Charley Pride (N. Wilson)				DIAIE—Hank Williams, Jr. (J. Bowen) H. Williams Jr./B. Maddox, D. Moore; Bocephus, BMI/Bocephus/Bud McGuire, BMI: Elektra/Curb 7-69960	12	MA		LONELY GO—Merle Haggard (M. Haggard, L. Talley) M. Haggard; Shade Tree, BMI; Epic 34-03315
- 1	公	8	9	B. Peters; Royalhaven, BMI; RCA 13293 BREAK IT TO ME GENTLY—Juice Newton (R. Landis) O. Lampert, J. Seneca; MCA, ASCAP; Capitol 5148	39	29	19	WHAT'S FOREVER FOR—Michael Murphey (J. E. Norman) R. Van Hoy; Tree, BMI; Liberty 1466	72	76	3	IN THE JAILHOUSE
	7	7	12	SHE'S LYING—Lee Greenwood (J. Crutchfield) J. Crutchfield; Unichappell/Jan Crutchfield/MCA, BMI; MCA 52087	40	27	13	PUT YOUR DREAMS AWAY—Mickey Gilley (J. E. Norman) R. Leigh, W. Holyfield; United Artists/Lion-Hearted/Ides Of March, ASCAP; Epic 03055				NOW—Willie Nelson & Webb Pierce (W. Nelson, C. Moman, W. Pierce) J. Rodgers; APRS, BMI; Columbia 03231
	3	11	8	WAR IS HELL (ON THE HOMEFRONT	4	47	4		面	87	2	BACKSLIDIN' — Joe Stampley (R. Baker) P. Craft, S. Anderson; Jensing/Black Sheep/Dld Friends, BMI; Epic 03290
				C. Putnam, D. Wilson, B. Jones; Tree (Tree Group), BMI/Cross Keys (Tree Group), ASCAP; Warner/Curb 7-29934		"	-	TIE YOUR DREAM TO MINE—Marty Robbins (B. Montgomery) T. Dubois, V. Stephenson, S. Lorber, J. Silbar; House Of Gold/Bobby Goldsboro, BMI/ASCAP; Columbia 03236	山	83	3	I'M LOOKING OVER THE RAINBOW—Sonny James (S. James, K. Stilts) V. True, S. James; Marson, BMI; Dimension 1036
	饭	15	6	MEARTBROKE—Ricky Skaggs (R. Skaggs) G. Clark; Chappell, ASCAP; Epic 34-03212	童	46	- 5	WILD AND BLUE—John Anderson (F. Jones, J. Anderson) J.S. Sherrill; Sweet Baby, BMI; Warner Bros. 7-29917	由	82	3	V. True, S. James; Marson, BMI; Dimension 1036 TAKE ME TONIGHT—Darlene Austin (B. Strange) D. Singleton; Black Sheep, BMI; Myrtle 1003 (MSD)
	10	12	12	SOUL SEARCHIN'—Leon Everette (R. Dean, L. Everette) B. Rice, M. Rice; Swallowfork, ASCAP; RCA 13282	愈	53	3	I WONDER—Rosanne Cash (R. Crowell) L. Preston; Bug Music/Asleep At The Wheel, BMI; Columbia 38-03283	4		Letter	
	面	14	10	LOVE'S GONNA FALL HERE TONIGHT—Razzy Bailey (B. Montgomery) K. Franceschi; Casa De Oro, SESAC; RCA 13290	44	30	8	DON'T IT BREAK YOUR HEART—Steve Wariner (T. Collins) M. David, A. Jordan; Collins Court/Jack and Bill (Welk Music Group), ASCAP; RCA 13308	台	84	2	GREEN EYES—Tom Carlile (G. Kennedy) T. Carlile; Opa-Locka, ASCAP; Door Knob 82-187 CPV
	12	1	13	I WILL ALWAYS LOVE YOU/DO I EVER CROSS YOUR	4	54	4	RCA 13308 CAN'T EVEN GET THE	血		2	CRY-Tanya Tucker (D. Malloy) G. Murphy, F. Musker; Blackwood, BMI; Arista 0677
	,			MIND—Dolly Parton (D. Parton, G. Perry) D. Parton; Velvet Apple, BMI; RCA 13260				BLUES—Reba McEntire (J. Kennedy) T. Damphier, R. Carnes; Coal Miners/Elektra-Asylum, BMI; Mercury 76180	W	85	2	I'M GONNA LOVE YOU RIGHT OUT OF THE WORLD—Tom Grant (D. Burgess) O. Burgess, D. Pirimmer; Elektra/Asylum, BMI; Elektra 769961
	儉	19	6	WE DID BUT NOW YOU DON'T—Conway Twitty (C. Twitty, J. Bowen) B. Clifford, P. McManus, W. Bomar; Music City, ASCAP; Elektra /-69964	4	49	6	(Polygram) ARE WE IN LOVE	由	NEW E	1111	WITH YOU - Charly McClain (Churke Productions)
	仚	18	9	EVER, NEVER LOVIN'				(OR AM 1)—Charlie Ross (W. Aldridge, T. Brasfield, E. Phillips) C. Quillan, D. Pfrimmer; Collins Court, ASCAP; Townhouse-1061 (Capitol)	1	86	2	L Shell, R. Muir; Onhisown, BMI/Arian/Ron Muir, ASCAP; Epic 34-03308 WE HAD IT ALL ONE TIME—The Charlie Daniels Band (J. Boylan)
				YOU—Ed Bruce (T. West) E. Bruce, P. Bruce, G. Ray; Calico/Tree/Sugarplum, SESAC/BMI; MCA 52109	血	56	4	I DON'T REMEMBER LOVING YOU - John Confee (B. Logan)	81	81	3	C. Daniels: Hat Band, BMI; Epic 34-03251 THE DEVIL INSIDE—Wyley McPherson (J. Taylor)
	W	23	8	OPERATOR, LONG DISTANCE PLEASE—Barbara Mandrell (T. Collins)	由	62	3	YOU — John Conlee (B. Logan) H. Howard, B. Braddock; Tree, BMI; MCA 52116 LOST MY BABY BLUES — David Frizzell (S. Garrett, S. Oorff)	由	ate	1000	L. Bastian; Blue Lake, BMI; I.E. 009 (NSD) A CHILD OF THE FIFTIES—The Statler Brothers (J. Kennedy)
	16	16	11	K. Fleming, D. Morgan; Hall-Clement (Welk Music Group), BMI; MCA 52111 YOU STILL GET TO ME IN MY	1	63	3	B. Peters; Ben Peters, BMI; Warner/Viva 729901		SEW E		D. Reid; American Cowboy, BMI; Mercury 76184 (Polygram) 634-5789 — Marlow Tackett (H. Shedd)
۵	由	20	13	DREAMS—Tammy Wynette (G. Richy) AL. Owens, B. Shore; First Lady/Tapage, BMI/ASCAP; Epic 14-03064 NEW WAY OUT—Karen Brooks (B. Ahern)		00		MARINA DEL REY—George Strait (B. Mevis) D. Dillion, F. Dycus; Hall-Clement (The Welk Group)/Golden Opportunity, BMI, SESAC; MCA 52120	由由	HEN E		S. Cropper, E. Floyd; East Memphis/Irving, BMI; RCA 13347
AH	山	22	9	R. Sharp; Ge & Sharp, BMI; Warner Bros. 729958 YOU PUT THE BLUE	50	59	3	CHEROKEE FIDDLE—Johnny Lee and Friends (J. Boylan, J.E. Morman) M. Murphey; Mystery Music, BMI; Full Moon/Asylum 7-69945	ш			TODAY MY WORLD SLIPPED AWAY—Vern Gosdin (B. Fisher) M. Wright, V. Gosdin; Vogue (Welk)/Hookit/Gary S. Paxton, BMI; AMI 1310 (MSD)
BILLBOARD	-		,	IN ME—The Whites (R. Skaggs) R. Cafres L. Chrnes, C. Hardy; Elektra/Asylum-Relige Cross Keys, BMI/ASCAP; Elekt/a/gurd 709980	血	64	2		血	N(W)	1111	I JUST CAN'T TURN TEMPTATION DOWN-Sup and Linds (P. Burgh, L. McBidde) C. Cusic: Blackope-Bull: Mail Sel Sta TRIKIN' IT BACK TO THE HELLS—Runny Rogers L-West) ROCKET Selection Bull: Linds All It In the Selection Bull: Sele
B	19	21	11	MAKIN' LOVE FROM NEMORY Loretta Lynn (6. Bradley)				Htts_BIRD—Jerry Reed (R. Hall) T. Chiemun. B. Etris, "Whiskey River" by J. B. Shinn, Von the Rood Again" by W. Nekon "Hts Stopped Loving Her Today by B. Braddock). C. Pulman. Pullmynrhouse. Of Gold/Willie Nelson BM/; RCA 13355	36	86	2	D. Cusic; Black no. 841; MDI 68 29 TAKIN' IT BACK TO THE HILLS—Romin Roses T. West)
1982,	20	10	13	Null Jainet, L. Lurer, Coal Dougsford, Coal, SSAR, AdCAP, MC (S. 5/92) WHEN YOU COULD HAVE TURNED MY MEAD—Jak Roge Bob; (E. Chancer) S. Inschamother, Iree, Bull; KUS (S. 5/19) Type KILLING (KIMD—Baddau (S. Cornelius, N. Clanier) B. Friend, J. Dowylt, Repaire, AdCAP, New Albany, Bull; Warner Boa; 7.2993 STEP BACK—Backle Refolence (B. Killen) L. Morre; Tree, Bull; Tape, 0.3703	52	55	()	MEMORY MACHINE—Jack Quirt C. Cornelius. M. Daniel) I. Karisi; Costeption, SESSIC; Memory Mechine 1015. SONE OF MY BEST FRIENDS ARE OLD SANDS-Facilis, Mandrell (E. Kalvy) O. Goldman J. Raymond, B. Borchers M. Vickery; Tree	8	90	-	
23, 1	_	24	10	MY MEAU— (as Rusge Boys (F. Chancey) S. Throckmorton; Tree, BMI; MCF 52095	53	34	14	OLD SQNOS Louise Mandrell (E. Killoy)	11.1		2	LCVE WHEEL—Calamity Jare (N. Sherrill) P. Rose, M.A. Kennedy; P. Bundt; Universities Wheel, BMT, Columbia 03229
R 2	命命	26	7	R.I. Friend, J. Dowill, Assaid, ASCAP/New Albany, BMI, Warner Bros. 7-29938	547	72	1	A LOVE SONG—Kenny Rogers (K. Rogers) L Greanwood, MON Sycamore Valley, BMI; hiperty 1486	4	1	.TT	ONLY IS THERE IS ANOTHER YOU - Moc Bandy (& Baker) D. Mitcher, Buray, Bull, Columbia 18-03309 DARLENE Big Al Downing (* Bongon, L. Duan) A Downing, L. Quinn, Metaphor, UM, Team 1002
BE	由	28	7	C. Morris, Tree, BMI, Epip 03203 SURE FEELS LIKE	55	52	5	I'D DO IT ALL AGAIN-Jerry Lee Lewis (F. Kilroy)		M(h :		A Downing, L. Quinn; Metaphor, BMI; Team 1002
остовея		20	,	LOYE—Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield) L Gatlin; Larry Gatlin, BMI; Columbia 18-03159	56	41	16	J. Foster, B. Rice; April, ASCAP; Elektra 69962 SHE GOT THE GOLDMINE	90	new e		HONKY TONK MAGIC—Lloyd David Foster (B. Montgomery) D. Morrison, J. Slate; House Of Gold, BMI; MCA 52123
	金	31	6	IT AIN'T EASY BEIN' EASY—Janie Fricke (B. Montgomery)		20	,,,	(I Got The Shaft)—Jerry Reed (R. Hall) T. Dubois; House Of Gold, BMI; RCA 13268 DIC OLD RDEM.	91	78	22	I'M GONNA HIRE A WINO TO DECORATE OUR HOME—David Frizzell (S. Garrett, S. Dorff) D. Blackwell; Peso/Wallet, BMI; Viva 50063 (Warner Bros.)
	25		,,	EASY—Janie Fricke (B. Montgomery) S. Harrington, M. Gray, L. Taylor; Warner-Tamerlane, BMI/Da-Tac-A-Bo/Bobby Goldsboro, ASCAP; Columbia 38-03214	57	36	17	BIG OLE BREW—Mel McDaniel (Larry Rogers) R. Smith; Blendingwell/Bad Ju-Ju, ASCAP; Capitol 5138	92	58	11	U. Blackwell; Peso/Wallet, BMI; Viva 50063 (Warner Bros.) I WISH I HAD A JOB TO SHOVE—Rodney Lay (I.B. Barnhill) R. Rogers, B.R. Reynolds; Sister John/Antebellum, BMI; Churchill 94005 (MCA)
	25 26	9	12	YESTERDAY'S WINE—Meric Haggard & George Jones (B. Sherrill) W. Nelson; Willie Nelson Music, BMI; Epic 140-3072 LIVIN' IN THESE TROUBLED TIMES—Crystal Gayle (A. Reynolds)	58	61		THE BEER DRINKIN' SONG—Mac Davis (R. Hall) M. Davis; Songpainter, BMI; Casablanca 2355 (Polygram)	93	51	16	LOVE WILL TURN YOU
				R. Cook, P. Donnelly, S. Hogin; Roger Cook Music/Cookhouse, BMI; Columbia 1803048	四金	74	2	(Lost His Love) ON OUR LAST DATE—Emmylou Harris (B. Ahern) C. Twitty, F. Cramer; Acuff-Rose, BMI; Warner Bros. 7-29898 (SITTIN' ON) THE DOCK OF				AROUND — Kenny Rogers (K. Rogers, D. Malloy) K. Rogers, E. Stevens, T. Schuyler, D. Malloy; Lionsmate/ Deb Dave/Briarpatch, ASCAP/BMI; Liberty 1471
	27	17	13	HEY BABY—Anne Murray (J. E. Norman) B. Channel, M. Cobb; Le Bill/Unart, BMI; Capitol 5145	2005	NEW	LATTET .	THE BAY—Waylon & Willie (C. Moman) S. Cropper, O. Redding; East Memphis/Irving, BMI; RCA 13319	94	50	10	SOUTHERN FRIED-Bill Anderson (B. Anderson, M. Johnson)
	里	33	7	16TH AVENUE—Lacy J. Dalton (B. Sherrili) T. Schuyfer; Deb Dave/Briarpatch, BMJ; Columbia 18-03184	仚	71	2	SOMETIMES YOU JUST CAN'T	95	73	17	B. Anderson; Stallion/Lowery, BMI; Southern Tracks 1007 THIS DREAM'S ON ME—Gene Watson (R. Reeder, G. Walson)
	血	32	8	IT'S LIKE FALLING IN LOVE (OVER AND OVER)—The Osmond Brothers (R. Hall) R. Murrah, S. Anders, R. Alives; Blackwood/Magic Castle, BMI/April/Widmont, ASCAP; Elektra/Curb 7-69969	4	70	3	WIN-Linda Ronstadt & J. D. Souther (P. Asher) S. Stover; Glad, BMI; Asylum 7-69948 CONFIDENTIAL — Con Hunter (S. Dantil)	96	57	8	F. Koller; Coal Miners, BMI; MCA 52074 MADE IN THE U.S.A.—The Wright Brothers (G. Klein) C. Moman, B. Emmons; Yogue/Baby Chick, BMI; Warner Bros. 7-29926
	30	25	15	R. Murrah, S. Anders, R. Alives; Blackwood/Magic Castle, BMI/April/Willmont, ASCAP; Elektra/Curb 7.69959 I JUST CAME HERE	A	67	4	CONFIDENTIAL—Con Hunley (S. Dortf) D. Morgan; Senor, ASCAP; Warner Bros. 729902 NO ROOM TO CRY—Nike Campbell (I. Crutchfield)	97	65	6	YOU TO COME
	-			TO DANCE—David Frizzell & Shelly West (S. Garrett, S. Dorff) T. Skinger, J. L. Wallance, K. Bell, Hall-Clement (Welk).	64	66	4	NO ROOM TO CRY—Mike Campbell (J. Crutchfield) M. A. Campbell; Music Corp Of America, BMI; Columbia 18-03154 MAXIMUM SECURITY				HOME TO—Dean Dillon (E. Killroy) C. Phillips; Char-Nela, ASCAP; RCA 13295
	由	35	7	SHE CAN'T GET MY LOVE OFF THE BED—Dottie West (L. Gatlin)			,	(TO MINIMUM WAGE) — Don King (T. West) D. King, D. Woodward; King's X, ASCAP; Epic, 34-03155	98	Nix	1111	YES MA'AM, HE FOUND ME IN A HONKY TONK-Dixie Harrison (E. Blakely, E. Kilroy)
1	金	39	5	D. Hupp, B. Morrison; Southern Nights, ASCAP; Liberty 1479 REDNECK GIRL—Bellamy Brothers (D & H Bellamy, J. Bowen) D. Bellamy; Famous/Bellamy Bros., ASCAP; Warner/Curb 29923	65	48	18	DANCING YOUR MEMORY AWAY—Charly McClain (Chucko) E. Burton, T. Grant; Barnwood, BMI; Epic 14-02975	99	68	7	G. Barber; Acuff-Rose, BMI; Air International 10078 THE TROUBLE WITH HEARTS—Roy Head (E. Kilroy)
1	血	37	6	A WOMAN'S TOUCH—Tom Jones (G. Mills, S. Popovich) J. Fuller; Blackwood/Fullness, BMI; Mercury 76172 (Polygram)	66	60	21	NOBODY — Sylvia (T. Collins) K. Fleming, D. Morgan; Tom Collins, BMI; RCA 13223	100	80	3	Lathan, J. Davis, L. Kingston; Window, BMI/Pelewood, ASCAP; NSD 146 DID WE HAVE TO GO THIS FAR
	故	38	5	D. Bellamy; Tamous/Bellamy Boos., ASCAP; Warner/Cure 29923 A WOMAN'S TOUCH—Tom Dones (G. Mills, S. Poponich) J. Fuller; Blackwood/Fullness, BML; Mercury 76172 (Polygram) STAY A LITTLE LONGER—Well Tills (J. Bowen) 1. Duncan, B. Silis, Red River, BMI; Elektra 7-65963	67	45	10	(I'M NOT) A CANDLE IN THE WIND—Bobby Bare (A. Reynolds) B. Rice, M.S. Rice; Swallowfork, ASCAP; Columbia 03149				(To Say Goodbye)—Donna Fargo (J. Bradley) D. Frazier, A.L. Owens; Rightsong/Acuff Rose, BMI; RCA 13329
L										- 1		



ot Country Singles (10/30/82) Survey For Week Ending 10/30/82 Survey For Week Ending 10/30/82 Survey For Week Ending 10/30/82

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	THIS	WEEK	WKS ON	TITLE—Artist (Producer) Writer, Publisher, Licensee; Label & Number (Dist. Label)	WEEK	UAST	WKS. ON CHART	TITLE—Artist (Producer) Writer: Publisher, Licensee; Label & Number (Dist, Label)	THIS	WEEK	WKS. ON CHART	TITLE - Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)
	W	3	10	CLOSE ENOUGH TO PERFECT—Alabama (H. Shedd, Alabama) C. Chambers; Accredit/Raindance, BMI; RCA 13294	35	37	7	THAT'S WHAT I GET FOR THINKING—The Kendails (R. Dea, The Kendails) T. Skinner, K. Bell), J. Wallace; Hall-Clement (Welk Music Group), BMI; Maction 1517; (Relation No.)	由	84	2	TODAY MY WORLD SLIPPED AWAY—Vern Gosdin (B. Fisher) M. Wright, V. Gosdin; Yogue (Welk)/Hookit/Gary S. Pazton, BMI; AMI 1310 (MSD)
	2	2	12	LET IT BE ME—Willie Nelson (C. Moman) M. Curtis, P. Delange, G. Becaud; MCA, BMI; Columbia 18-03073	歃	42	6	Mercury 76178 (Polygram) WILD AND BLUE—John Anderson (F. Jones, J. Anderson) J.S. Sherrill; Sweel Baby, BMI; Warner Bros. 7-29917	1	76	2	GREEN EYES—Tom Carlile (G. Kennedy) T. Carlile; Opa-Locka, ASCAP; Door Knob 82-187
	t	4	11	MISTAKES - Don Williams (D. Williams, G. Fundis)	台	41	5		70	66	22	NOBODY—Sylvia (T. Collins)
	会	5	10	R. Feldman; Jensing/Narwahl/Sweet Glenn, BMI; MCA 52097 YOU'RE SO GOOD WHEN	-	٠,	1	TIE YOUR DREAM TO MINE—Marty Robbins (B. Montgomery) T. Dubois, Y. Stephenson, S. Lorber, J. Silbar; House Of Gold/Bobby Goldsboro, BMI/ASCAP; Columbia 03236	命	88	2	K. Fleming, D. Morgan; Tom Collins, BMI; RCA 13223 ONLY IF THERE IS ANOTHER YOU—Moe Bandy (R. Baker)
	W	ď	10	YOU'RE BAD—Charley Pride (N. Wilson) B. Peters; Royalhaven, BMI; RCA 13293	血	45	5	CAN'T EVEN GET THE	1.	80	3	D. Mitchell; Baray, BMI; Columbia 38-03309
	金	6	10	BREAK IT TO ME GENTLY—Juice Newton (R. Landis) D. Lampert, J. Seneca; MCA, ASCAP; Capitol 5148				BLUES — Reba McEntire (J. Kennedy) T. Damphier, R. Carnes; Coal Miners, BMI/Refuge, ASCAP; Mercury 76180	童			WE HAD IT ALL ONE TIME—The Charlie Daniels Band (J. Boylan) C. Daniels; Hat Band, BMI; Epic 34-03251
	205	8	9 .	WAR IS HELL (ON THE HOMEFRONT	愈	54	3	(Polygram)	73	74	4	I'M LOOKING OVER THE
	~			TOO) — T.G. Sheppard (B. Killen) C. Putnam, D. Wilson, B. Jones; Tree (Tree Group), BMI/Cross Keys (Tree Group), ASCAP; Warner/Curb 7-29934	*	48	4	A LOVE SONG—Kenny Rogers (K. Rogers) L Greenwood; MCA/Sycamore Valley, BMI; Liberty 1485	会	and a		RAINBOW—Sonny James (S. James, K. Stilts) V. True, S. James; Marson, BMI; Dimension 1036
	\$	9	7	Group), ASCAP; Warner/Curb 7-29934 HFARTRROKF—Birky Skapes (B. Skapes)	会			LOST MY BABY BLUES—David Frizzell (S. Garrett, S. Dorff) B. Peters; Ben Peters, BMI; Warner/Viva 729901	-		_	LIKE NOTHING EVER HAPPENED—Sylvia (T. Collins) K. Fleming, D. Morgan, T. Collins, BMI; RCA 13330
	8	1	13	HEARTBROKE—Ricky Skaggs (R. Skaggs) G. Clark; Chappell, ASCAP, Epic 34-03212 HE COT YOUL BOOK Miles (R. Miles C. Miles)		50	4	CHEROKEE FIDDLE—Johnny Lee and Friends (J. Boylan, J.E. Norman) M. Murphey; Mystery Music, BMI; Full Moon/Asylum 7-69945	75	75	4	TAKE ME TONIGHT—Darlene Austin (B. Strange) D. Singleton; Black Sheep, BMI; Myrtle 1003 (NSD)
		11	11	HE GOT YOU—Ronnie Milsap (R. Milsap, T. Collins) R. Murphy, B. Wood; Chriswood, BMI/Murleezongs, ASCAP; RCA 13286 LOVE'S GONNA FALL HERE	儉	51	3	THE BIRD-lerry Bood (R. Hall)	76	78	3	I'M GONNA LOVE YOU RIGHT OUT
	A	11	11	TONIGHT—Razzy Bailey (B. Montgomery) K. Franceschi; Casa De Oro, SESAC; RCA 13290				H. Coleman. B. Etris, "Whiskey River" by J. B. Shinn, "On The Road Again" by W. Nelson, "He Stopped Loving Her Today" by B. Braddock, C. Pulnam. Pullman/House Of Gold/Willie Nelson, BMI; RCA 13355				OF THIS WORLD—Tom Grant (D. Burgess) D. Burgess, D. Pfrimmer; Single Tree, BMI; Elektra 769961
	1	13	7	WE DID BUT NOW	血	47	5	1 DON'T REMEMBER LOVING	77	77	3	CRY—Tanya Tucker (D. Malloy) G. Murphy, F. Musker; Blackwood, BMI; Arista 0677
				YOU DON'T—Conway Twitty (C. Twitty, J. Bowen) B. Clifford, P. McManus, W. Bomar; Music City, ASCAP; Elektra 7-69964			١.	YOU—John Conlee (B. Logan) H. Howard, B. Braddock; Tree. BMI; MCA 52116	面	83	2	634-5789 — Marlow Tackett (H. Shedd) S. Cropper, E. Floyd; East Memphis/Irving, BMI; RCA 13347
	面	14	10	EVER. NEVER LOVIN'	如	49	4	MARINA DEL REY—George Strait (B. Mevis) D. Dillion, F. Dycus; Hall-Clement (The Welk Group)/Golden Opportunity, BMI, SESAC; MCA 52120	曲	85	2	I JUST CAN'T TURN TEMPTATION
	由	15	9	YOU—Ed Bruce (T. West) E. Bruce, P. Bruce, G. Ray; Calico/Tree/Sugarplum, SESAC/BMI; MCA 52109 OPERATOR, LONG DISTANCE	45	46	7	ARE WE IN LOVE				DOWN—Skip and Linda (P. Baugh, L. McBride) D. Cusic; Blackwood, BMI; MDJ 68179
			1	PLEASE — Barbara Mandrell (T. Collins) K. Fleming, D. Morgan; Half-Clement (Welk Music Group), BMI; MCA 52111		ĺ		(OR AM I)—Charlie Ross (W. Aldridge, T. Brasfield, E. Phillips) C. Quillan, D. Pfrimmer; Collins Court, ASCAP; Townhouse-1061 (Capitol)	100	HEN		GONNA HAVE A PARTY—Kieran Kane (J. Stroud, K. Kane) K. Kane, B. Channel, C. Cochran; Cross Keys/Old Friends/Tree, ASCAP/BMI;
	13	7	13	SHE'S LYING—Lee Greenwood (J. Crutchfield) 1. Crutchfield; Unichappell/Jan Crutchfield/MCA, BMI; MCA 52087	46	25	13	YESTERDAY'S WINE—Merle Haggard & George Jones (B. Sherrill) W. Nelson; Willie Nelson Music, BMI; Epic 140-3072	.,	CE.		Elektra 69943
	血	18	10	YOU PUT THE BLUE	47	26	13	LIVIN' IN THESE TROUBLED TIMES—Crystal Gayle (A. Reynolds) R. Cook, P. Donnelly, S. Hogin; Roger Cook Music/Cookhouse, BMI; Columbia	81	65	19	DANCING YOUR MEMORY AWAY—Charly McClain (Chucko) E. Burton, T. Grant; Barnwood, BMI; Epic 14-02975
				IN ME—The Whites (R. Skaggs) R. Carnes, J. Carnes, C. Hardy; Elektra/Asylum-Refuge Cross Keys, BMI/ASCAP;	48	20	1,0	1003046	W	H(#)	, T.	OLD HOME TOWN—Gien Campbell (J. Fuller) D. Pomeranz, WB/Upward Spiral, ASCAP; Atlantic/America 7-99967
	15	12	14	Elektra/Curb 769980 1 WILL ALWAYS LOVE YOU/DO I EVER CROSS YOUR	48	30	16	I JUST CAME HERE TO DANCE—David Frizzell & Shelly West (S. Garrett, S. Dorff)	血	90	2	HONKY TONK MAGIC—Lloyd David Foster (B. Montgomery) D. Morrison, J. Slate; House Of Gold, BM; MCA 52123
				MIND — Dolly Parton (D. Parton, G. Perry) D. Parton; Velvet Apple, BMI; RCA 13260				T. Skinner, J. L. Wallance, K. Bell, Hall-Clement (Welk), BMI, Warner/Yiva 7-29980	由	89	2	DARLENE—Big Al Downing (T. Bangiovi, L. Quinn) A. Downing, L. Quinn; Metaphor, BMI; Team 1002
	W	22	8	STEP BACK—Ronnie McDowell (B. Killen) C. Morris; Tree, BMI; Epic 03203	M	59	3	(Lost His Love) ON OUR LAST DATE—Emmylou Harris (B. Ahern) C. Twitty, F. Cramer; AcuH-Rose, BMI; Warner Bros. 7-29898	85	56	17	SHE GOT THE GOLDMINE
ARI	17	17	14	NEW WAY OUT—Karen Brooks (B. Ahern) R. Sharp; Gee Sharp, BMI; Warner Bros. 729958	50	40	14	PUT YOUR DREAMS AWAY—Mickey Gilley (J. E. Norman) R. Leigh, W. Holyfield; United Artists/Lion-Hearted/Ides Of March, ASCAP; Epic	١.			(I Got The Shaft)—Jerry Reed (R. Hall) T. Dubois; House Of Gold, BMI; RCA 13268
BILLBOARD	山	23	8	SURE FEELS LIKE LOVE- Court Gattin & The Gattin Brothers Blood (1 Crutchfield)	4	60	2	03055 (SITTIN' ON) THE DOCK OF	1	Min	1717	HOLD ON—Gail Davine-(C. Davies) R. Clark, M. Marchetti, fick Clark/Tricia/Mark Marchetti/Little Chickadee, ASCAP/BMI; Warner Brothers 29892
= 1	1	21	11	LOVET Lyry Gattin & The Gattin Brothers Band (J. Crutchfield) Gattin; Lyrry Gattin, BM; Columbia 18-0319 THE KILLING KINDE-Blacking (S) Cornellus, M. Banjel)			(HE BAY—Waylon & Willie (C. Mgman) S Copper, D. Redding; East Mgmphis/Irving, BMI, RCA 13319	*	4		
	200	24	7	THE KILLING KIND BLOOM 18-03.19 52	39	20	SITIN' ON) THE DOCK OF HR BAY-majon & Millie (Chaptan) 2 (choper. O. Redding: East Monghariting, BML; RX 13319 WHAT'S FOREVER FOR-Midwal Murphey (I. E. Norman) K Yan Ning, Tee, BML; Liberty 1216 ONN'T TRABER V VIII B WARDY—Streen William Co.	7	7	γ	FIRE—Bully Parker & Cal Smith (J. (bibsun)	
1982				IV AIM (LEST BELW) BAY - Jule Piace (B. Moligonery)	53	44/	3	R. Van Hoy, Tree, BMI, Liberty 1e16 DON'T T BREAK YOUR HEART—Steve Wariner (T. Collins) David A Jordan; Collins Court/Jack and Bill (Welk Music Group), ASCAP; RC 13/08	由	-iII	-	TOU SWAT LECURA IN LEE AND LECURE (C. 40540) J.M. Folett, Hills, BMI, Ecoleware 4868 1820) HERE I WE GO AGAIN - Roy Cart (P. Cart) D. James, R. Steagall, Dra, BMI; Churchill Sebal, (MCA)
30,	21	10	13	SOUL SEARCHUN' - on Furnite (R. Dean I. Furnite)	愈	1/1	2	GRING WHERE THE	4	ME E	π	THE PERFECT PICTURE (To Fit My France
H .	金	32	7	B. Rice, M. Rice, Shallowford, ASCAP, RCA 13 82	M	7	1	COMELY CO - Merle Haggard (M. Haggard, L. Jalley) M. Haggard, Shade Tree, BMI; Epic 34 03345	\mathcal{T}		Z	Of Mind)—Gary Wolf J. Wambers R. Murlah, J. McBride, Blackwood/Magic Castle April/Widmont; Columbia 38-
остовея	金	36	4		立	61	3	SOMETIMES YOU JUST CAN'T	100	new e		03272 I'M SO TIRED OF GOING
CT	4	28	8	YOU & I—Eddie Rabbitt with Crystal Gayle (D. Malloy) F. Myers; Four Way, ASCAP; Elektra 7-69936 1-CTH AVENUE — Large I. Dallog (B. Sharrill)				WIN — Linda Ronstadt & J. D. Souther (P. Asher) S. Stover; Glad, BMI; Asylum 7-69948	_		[]	HOME DRUNK—Larry Jenkins (J. Chambers) J. Chambers, L. Jenkins, Galleon, ASCAP: Capitol 5167
0	25	16	12	16TH AVENUE—Lacy J. Dailton (B. Shernill) T. Schuyler; Deb Dave/Briarpatch, BMI; Columbia 18-03184 YOU STILL GET TO ME IN MY	取	62	4	CONFIDENTIAL—Con Hunley (S. Dorff) D. Morgan; Senor, ASCAP; Warner Bros. 729902	91	53	15	SOME OF MY BEST FRIENDS ARE
				DREAMS—Tammy Wynette (G. Richy) A.L. Owens, B. Shore; First Lady/Tapage, BMI/ASCAP; Epic 14-03064	57	27	14	HEY BABY—Anne Murray (J. E. Norman) B. Channel, M. Cobb; Le Bill/Unart, BMI; Capitol 5145				OLD SONGS—Louise Mandrell (E. Kilroy) D. Goodman, J. Raymond, B. Borchers, M. Vickery; Tree, BMI; RCA 13278
1	8	35	5	SOMEWHERE BETWEEN RIGHT	58	52	8	MEMORY MACHINE—Jack Quist (S. Cornelius, M. Daniel) T. Harris; Contention, SESAC; Memory Machine 1015	92	72	4	IN THE JAILHOUSE NOW—Willie Nelson & Webb Pierce (W. Nelson, C. Moman, W. Pierce) J. Rodgers; APRS, BMI; Columbia 03231
	^			AND WRONG—Earl Thomas Conley (N. Larkin, E. T. Conley) K. T. Conley; Blue Moon/April, BMI; RCA 13320	59	58	6	THE BEER DRINKIN' SONG-Mac Davis (R. Hall)	93	68	5	J. Rodgers; APRS, BMI; Columbia 03231 IT'S BEEN ONE OF
	敛	38	4	THE AMERICAN DREAM/IF HEAVEN AIN'T GOT A LOT LIKE DIXIE—Hank Williams, Jr. (J. Bowen)	60	63	5	M. Davis; Songpainter, BMI; Casablanca 2355 (Polygram) NO ROOM TO CRY—Mike Campbell (J. Crutchfield)	1	••		THOSE DAYS—Bobby Smith (B. Montgomery) C. Lester, T. Dubois, M. Seals; House Of Gold/Bobby Goldsboro, BMI/ASCAP;
	20	20		H. Williams Jr./ B. Maddox, D. Moore; Bocephus, BMI/Bocephus/Bud McGuire, BMI; Elektra/Curb 7-69960	61	55	6	M. A. Campbell; Music Corp Of America, BMI; Columbia 18-03154 I'D DO IT ALL AGAIN—Jerry Lee Lewis (E. Kilroy) J. Foster, B. Rice; April, ASCAP; Elektra 69962	94	57	18	Liberty 1480
	28	29	9	IT'S LIKE FALLING IN LOVE (OVER AND OVER)—The Osmond Brothers (R. Hall)	1	70	4	J. Foster, B. Rice; April, ASCAP; Elektra 69962 YOUR PICTURE STILL				BIG OLE BREW-Mel McDaniel (Larry Rogers) R. Smith; Blendingwell/Bad Ju-Ju, ASCAP; Capitol 5138
	20	,,		(OVER AND OVER)—The Osmond Brothers (R. Hall) R. Murrah, S. Anders, R. Alives; Blackwood/Magic Castle, BMI/April/Widmont, ASCAP; Elektra/Curb 7-69969	~			LOVES ME (And I Still Love You) - Billy Swan (L. Rogers) J. Crytchfield, D. Robertson, B. Swan; Music City, ASCAP/Sherman Daks, BMI:	95	67	11	(I'M NOT) A CANDLE IN THE WIND—Bobby Bare (A. Reynolds) B. Rice, M.S. Rice; Swallowfork, ASCAP; Columbia 03149
	29	31	8	SHE CAN'T GET MY LOVE OFF THE BED—Dottie West (L. Gallin) D. Hupp, B. Morrison; Southern Nights, ASCAP; Liberty 1479	4	82	2	A CHILD OF THE FIFTIES—The Statler Brothers (J. Kennedy)	96	87	3	LOVE WHEEL—Calamity Jane (B. Sherrill) P. Rose, M.A. Kennedy; P. Bunch; Love Wheel, BMI; Columbia 03229
	30	33	7	A WOMAN'S TOUCH—Tom Jones (G. Mills, S. Popovich) J. Fuller; Blackwood/Fullness, BMI; Mercury 76172 (Polygram)		79	2	D. Reid; American Cowboy, BMI; Mercury 76184 (Polygram)	97	91	23	I'M GONNA HIRE A WINO TO DECORATE OUR HOME—David Frizzell (S. Garrett, S. Oorff)
	血	34	6	STAY A LITTLE LONGER—Mel Tillis (J. Bowen) T. Duncan, B. Sills; Red River, BMI; Elektra 7-69963	-			WITH YOU—Charly McClain (Chucko Productions) L. Shell, R. Muir; Onhisown, BMI/Arian/Ron Muir, ASCAP; Epic 34-03308	00	05		D. Blackwell; Peso/Wallet, BMI; Viva 50063 (Warner Bros.)
	32	19	12	MAKIN' LOVE FROM MEMORY—Loretta Lynn (O. Bradley) Nilda Daniel, S. Linard; Coal Dust/King Coal, SESAC/ASCAP; MCA 52092	65	69	4	RIGHT BACK LOVING YOU AGAIN—Chantily (L. Morton, S. Bledsoe) L. Anderson, C. Kelly: Old Friends/Golden Bridge, BMI/ASCAP; F & L 519	. 98	95	18	THIS DREAM'S ON ME—Gene Watson (R. Reeder, G. Watson) F. Koller; Coal Miners, BMI; MCA 52074
	33	20	14	I WISH YOU COULD HAVE TURNED MY HEAD—Oak Ridge Boys (R. Chancey)	M	73	3	BACKSLIDIN'—Joe Stampley (R. Baker) P. Craft, L. Anderson; Jensing/Black Sheep/Old Friends, BMI; Epic 03290	99	86	3	TAKIN' IT BACK TO THE HILLS—Ronnie Rogers (T. West) R. Rogers; Sister John, BMI; Lifesong 45118
	È	43	4	MY HEAD—Oak Ridge Boys (R. Chancey) S. Throckmorton; Tree, BMI; MCA 52095 I WONDER—Resanne Cash (R. Crowell)	67	64	5	MAXIMUM SECURITY	100	98	2	YES MA'AM, HE FOUND ME IN A HONKY TONK—Dizie Harrison (E. Blakely, E. Kilroy)
	~			L Preston; Bug Music/Asleep At The Wheel, BMI; Columbia 38-03283				(TO MINIMUM WAGE) — Don King (T. West) D. King, D. Woodward; King's X. ASCAP; Epic 34-03155				G. Barber; Acuff-Rose, BMI; Air International 10078

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by driangle).



Two country singles charted and the third reaching for the top!

"OKLAHOMA THUI

BUFFALO (1)



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Billboard® Hot Country Singles® Survey For Week Ending 11/6/82

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Disklicher Linensine, Label & Number (Dist. Label TITLE—Artist (Producer) TITLE-Artist (Producer)
Writer: Publisher: Licensee, Label & Number (Dist. Label) WEEK WEEK CHART YOU'RE SO GOOD WHEN
YOU'RE BAD—Charley Pride (M. Wilson)
B. Peters; Royalhaven, BMI; RCA 13293 由 ✿ 40 5 LOST MY BABY BLUES—David Frizzell (S. Garrett, S. Dorff) B. Peters; Ben Peters, BMI; Warner/Viva 729901 73 I'M LOOKING OVER THE RAINBOW—Sonny James (S. James, K. Stilts) V. True, S. James: Marson, BMI; Dimension 1036 360 44 5 MARINA DEL REY—George Strait (B. Mevis)
D. Dillion, F. Dycus; Hall-Clement (The Welk Group)/Golden Opportunity, BMI, SESAC: MCA 52120 72 WE HAD IT ALL ONE TIME-The Charlie Daniels Band (J. Boylan) C. Daniels; Hat Band, BMI; Epic 34-03251 69 ø 5 11 BREAK IT TO ME GENTLY—Juice Newton (R. Landis)
D. Lampert, J. Senera: MCA. ASCAP: Capitol 5148 台 43 6 I DON'T REMEMBER LOVING 台 78 634-5789 — Marlow Tackett (H. Shedd) S. Cropper, E. Floyd; East Memphis/Irving, BMI; RCA 13347 MISTAKES—Don Williams (D. Williams, G. Fundis)
R. Feldman; Jensing/Narwahl/Sweet Glenn, BMI; MCA 52097 3 12 YOU - John Conlee (B. Logan) H. Howard, B. Braddock; Tree, BMI; MCA 52116 5 6 仚 80 GONNA HAVE A PARTY—Kieran Kane (J. Stroud, K. Kane)
K. Kane, B. Channel, C. Cochran; Cross Keys/Old Friends/Tree, ASCAP/BMI;
Flettra 69943 10 WAR IS HELL (ON THE HOMFFRONT 38 17 15 NEW WAY OUT-Karen Brooks (B. Ahern)
R. Sharp; Gee Sharp, BMI; Warner Bros. 729958 TOO)—T.G. Sheppard (B. Killen) C. Putnam, D. Wilson, B. Jones; Tree (Tree Group), BMI/Cross Keys (Tree Group), ASCAP; Warner/Curb 7-29934 (SITTIN' ON) THE DOCK OF 51 仚 82 OLD HOME TOWN—Glen Campbell (J. Fuller)
D. Pomeranz, WB/Upward Spiral, ASCAP; Atlantic/America 7-99967 公 HEARTBROKE—Ricky Skaggs (R. Skaggs) G. Clark: Chappell, ASCAP; Epic 34-03212 THE BAY—Waylon & Willie (C. Moman) S. Cropper, O. Redding: East Memphis/Irving, BMI; RCA 13319 7 8 仚 79 I JUST CAN'T TURN TEMPTATION CLOSE ENOUGH TO 1 11 35 8 THAT'S WHAT I GET DOWN—Skip and Linda (P. Baugh, L. McBride)
D. Cusic; Blackwood, BMI; MDJ 68179 FOR THINKING—The Kendalis (R. Dea, The Kendalis)
T. Skinner, K. Beil, J. L. Wallace; Hall-Clement (Welk Music Group), BMI;
Mercury 76178 (Polygram) ROMANCE—Louise Mandrell (E. Kilroy)
1. Huffman, C. Waters; Meadowgreen, ASCAP/Tree, BMI; RCA 13373 **A** ACC CUTTEY 公 10 8 WE DID BUT NOW 33 15 I WISH YOU COULD HAVE TURNED YOU DON'T—Conway Twitty (C. Twitty, J. Bowen) B. Clifford, P. McManus, W. Bomar; Music City, ASCAP: Elektra 7-69964 41 I WISH I WAS IN MY HEAD—Oak Ridge Boys (R. Chancey) S. Throckmorton; Tree, BMI; MCA 52095 4 9 12 LOVE'S GONNA FALL HERE NASHVILLE—Mel McDaniel (L. Rogers) B. McDill; Vogue (Welk Music), BMI; Capitol 5169 TONIGHT—Razzy Bailey (B. Montgomery)
K. Franceschi; Casa De Oro, SESAC; RCA 13290
EVER, NEVER LOVIN' 42 28 10 IT'S LIKE FALLING IN LOVE HOLD ON—Gail Davies (G. Davies) R. Clark, M. Marchetti, Rick Clark/Tricia/Mark Marchetti/Little Chickadee, ASCAP/BMI; Warner Brothers 28892 由 86 (OVER AND OVER)—The Osmond Brothers (R. Hall)
R. Murrah, S. Anders, R. Alives; Blackwood/Magic Castle, BMI/April/Widmont,
ASCAP; Elektra/Curb 7-69969 ☆ 11 11 YOU—Ed Bruce (T. West) E Bruce, P. Bruce, G. Ray; Calico/Tree/Sugarplum, SESAC/BMI; MCA 52109 HONKY TONK MAGIC—Lloyd David Foster (B. Montgomery)

n. Morrison, J. Siate; House Of Gold, BMI; MCA 52123 仚 仚 54 3 83 3 仚 12 10 OPERATOR, LONG DISTANCE LONELY GO-Merle Haggard (M. Haggard, L. Talley) M. Haggard; Shade Tree, BMI; Epic 34-03315 か PLEASE—Barbara Mandrell (T. Collins) K. Fleming, D. Morgan; Hall-Clement (Welk Music Group), BMI; MCA 52111 84 DARLENE - Big Al Downing (T. Bongiovi, L. Quinn) A. Downing, L. Quinn; Metaphor, BMI; Team 1002 仚 49 (Lost His Love) ON OUR LAST DATE—Emmylou Harris (B. Ahern) C. Twitty, F. Cramer; Acutl-Rose, BMI; Warner Bros. 7-29898 仚 14 11 YOU PUT THE BLUE 由 87 2 TOO MANY IRONS IN THE IN ME—The Whites (R. Skaggs)
R. Carnes, J. Carnes, C. Hardy; Elektra/Asylum-Refuge Cross Keys, BMI/ASCAP;
Elektra/Curb 769980 45 29 9 SHE CAN'T GET MY LOVE OFF THE BED-Dottie West (L. Gatlin) D. Hupp, B. Morrison; Southern Nights, ASCAP; Liberty 1479 FIRE—Billy Parker & Cal Smith (J. Gibson) J.H. Forest; Hitkit, BMI; Soundwave 4686 (NSD) 佥 46 25 13 YOU STILL GET TO ME IN MY 1 HERE WE GO AGAIN—Roy Clark (R. Clark)
D. Lanier, R. Steagall, Dirk, BMI; Churchill 94011 (MCA) 20 88 DREAMS—Tammy Wynette (G. Richy)
A.L. Owens, B. Shore; First Lady/Tapage, BMI/ASCAP; Epic 14-03064 EASY—Janie Fricke (B. Montgomery) S. Harrington, M. Gray, L. Taylor; Warner-Tamerlane, BMI/Da-Tac-A-Bo/Bobby Goldsboro, ASCAP; Columbia 38-03214 D. Lamer, K. Stragen, Wilst, Str., S 81 65 SOMETIMES YOU JUST CAN'T 55 4 仚 儉 16 STEP BACK-Ronnie McOowell (B. Killen) C. Morris; Tree, BMI; Epic 03203 盘 WIN—Linda Ronstadt & J. D. Souther (P. Asher) S. Stover; Glad, BMI; Asylum 7-69948 THE ELVIS MEDLEY—Elvis Presley (D. Briggs)
J. Leiber, M. Stoller, K. Mann, B. Lowe, E. Blackwell, E. Presley, D. Linde, M. James, None Listed, BMI/ASCAP; RCA 13351 ALM ENTRY 13 LET IT BE ME—Willie Neison (C. Moman)
M. Curtis, P. Delange, G. Becaud; MCA, BMI; Columbia 18-03073 14 2 MAKIN' LOVE FROM MEMORY—Loretta Lynn (O. Bradley) Nilda Daniel, S. Linard; Coal Dust/King Coal, SESAC/ASCAP; MCA 52092 48 32 13 仚 由 new Enter WHAT SHE DON'T KNOW SURE FEELS LIKE 18 WONT HURT HER—Gene Watson (R. Reeder, G. Watson)
D. Lindsey, E. Rowell; Boot & Watson/Crosslimbers/Blue Creek, BMI; MCA
52131 台 WITH YOU—Charly McClain (Chucko Productions)

1. Shelli R. Muir: Onhisown, BMI/Arian/Ron Muir, ASCAP; Epic 34-03308 64 LOVE—Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield) L. Gatlin; Larry Gatlin, BMI; Columbia 18-03159 Courte, Larry Gartin & The Earth Order's 20139

YOU & 11-Eddic Rabbit with Crystal Gayle (D. Malloy)

F. Meers, Four Way, RSCP, Fichter 7-499956

HE KITCHNE (KIND-Bandana (S. Correllin, Daniel)

RECHNELS, 1987, RSCP, Fichter 7-499956

HE KITCHNE (KIND-Bandana (S. Correllin, Daniel)

RECHNELS, 1987, RSCP, 1988, RSCP, 由 56 CONFIDENTIAL—Con Hunley (S. Dorff)
D. Morgan; Senor, ASCAP; Warner Bros. 729902 23 仚 THE PERFECT PICTURE (To Fit My Frame 89 山 Of Mind)—Gary Wolf (I, Chambers)
R. Murrah, J. McBride, Blackwood/Magic Castle/April/Widmont; Columbia 38 03272 19 12 51 45 ARE WE IN LOVE ARE WE IN LOVE

(QR AM I) — Chartie Ross, (W. Alephany T. Busshein, V. Phillips)

C quidin, D. Primmer; Collins Copt (ASCAP, Townhouse) 10ts (Capite
VSSTERDAY'S WINE—weele phisigant & George Jones (B. Saberial
M. Alboss, Wille Heston Mouse, Bull, [Eps. 140-307]

C. CHLD OPT THE FIFTELS—The Staties Reachers (J. Remeey)

O Reds, Amprian Combo, Salls, Herry 76184 (Polygraphy)

LIVIN LA THESE TROUBLED VIMES—Cryspat-Gayle R. Roys,

R. Ossa, T. Jonnerity, S. Nogier, Roder, both Music Colombines. Ball Co-A 22 7 03272
SAM TARPORIDO MICHIS SIZUR PROMITORIO DE RECEPTION 1 Acres 52 46 由 24 9 90 由 63 20 8 14 会 54 26 DE CHARLES JKE NOTHING EVER HAPPENED Sylvia (T. Collins I. Fleming, D. Morgan, T. Collins, BMI; RCA 13330 A 由 74 27 DIXIE—Hand Williams, Jr. (J. Bowen)
H. Williams Jr./B. Maddox, D. Moore; Bocephus, BMI/Bocephus/Bud McGuire,
BMI; Elektra/Curb 7-69960 4 TODAY MY WORLD SLIPPED AWAY—Vern Gosdin (B. Fisher) 曲 68 3 HEM ENTRY JUST FOR THE MOMENT—Brenda Lee (R. Chancey)

M. Foster, J. Hinson; Silverline/Goldline, BMI/ASCAP; MCA 52124 1 23 15 15 I WILL ALWAYS LOVE YOU/DO I EVER CROSS YOUR CLOSER TO CRAZY—Jan Gray (J. Florez)
D. Orender, W. Wright; Cedarwood, BMI/Denny, ASCAP; Jamex 45-008 NO ROOM TO CRY—Mike Campbell (J. Crutchfield)
M. A. Campbell; Music Corp Of America, BMI; Columbia 18-03154 57 60 —Dolly Parton (D. Parton, G. Perry) on; Velvet Apple, BMI; RCA 13260 MINU—Dolly ration (... 0. Parton; Velvet Apple, BMI; RCA 13260

A WOMAN'S TOUCH—Tom Joues (G. Mills, S. Popovich)

Suitar: Blackwood/Fullness, BMI; Mercury 76172 (Polygram) 70 NOBODY—Sylvia (T. Collins) K. Fleming, D. Morgan; Tom Collins, BMI; RCA 13223 仚 62 5 YOUR PICTURE STILL 由 30 LOVES ME (And I Still Love You)—Billy Swan (L. Rogers)

J. Crutchfield, D. Robertson, B. Swan; Music City, ASCAP/Sherman Daks, BMI J. Fuller; Blackwood/Fulliess, Dmr. Access, STAY A LITTLE LONGER—Mel Tillis (J. Bowen)
T. Duncan, B. Sills; Red River, BMI; Elektra 7-69963 4 92 CROWN PRINCE OF THE 7 31 BARROOM - David Rogers (H. Shield)
H. Shield; Chip N' Dale, ASCAP; Music Master LTD-012 BACKSLIDIN'—Joe Stampley (R. Baker)
P. Craft. L. Anderson; Jensing/Black Sheep/Old Friends, BMI; Epic 03290 SHE'S LYING—Lee Greenwood (J. Crutchfield)
J. Crutchfield; Unichappell/Jan Crutchfield/MCA, BMI; MCA 52087 歃 66 26 13 14 93 I'M GONNA LOVE YOU RIGHT OUT J. Cratchheid; Unichappers and Citacherous man, J. H. H. BIRD—Irry Reed (R. Hall); by J. B. Shinn, "On The Road Again" by M. Kolon, "Ne Stopped Lowing Her Today" by B. Braddock, C. Putnam. Pullman/House Of Gold/Willie Nelson, BMI; RCA 13355 愈 I JUST CAME HERE
TO DANCE—David Frizzell & Shelly West (S. Garrett, S. Dorff)
T. Skinner, J. L. Wallance, K. Bell, Hall-Clement (Welk),
BMM, Warner/Viva 7-29980 42 48 17 OF THIS WORLD—Tom Grant (D. Burgess)
D. Burgess, D. Pfrimmer; Single Tree, BMI; Elektra 769961 94 77 4 CRY—Tanya Tucker (D. Malloy) G. Murphy, F. Musker; Blackwood, BMI; Arista 0677 Pullman/ndose of Solverman.

I WONDER - Resanne Cash (R. Crowell)

L Preston; Bug Music/Ksleep At The Whole, IMI; Columbia 38-03283

WILD AND BLUE—John Anderson (F. Jones, J. Anderson)

J.S. Sherrill; Sweet Baby, BMI; Warner Bros. 7-29917 由 34 山 71 ONLY IF THERE IS ANOTHER YOU—Moe Bandy (R. Baker) D. Mitchell; Baray, BMI; Columbia 38-03309 TAKE ME TONIGHT—Darlene Austin (B. Strange) n Sinuleton: Black Sheep, BMI; Myrtle 1003 (NSD) 95 75 金金金 36 7 PUT YOUR DREAMS AWAY—Mickey Gilley (J. E. Norman) R. Leigh, W. Holyfield, United Artists/Lion-Hearted/Ides Df March, ASCAP; Epic 62 50 MEMORY MACHINE—Jack Quist (S. Cornelius, M. Daniel) T. Harris; Contention, SESAC; Memory Machine 1015 96 58 39 A LOVE SONG—Kenny Rogers (K. Rogers)
L. Greenwood; MCA/Sycamore Valley, BMI; Liberty 1485 4 I'D DO IT ALL AGAIN—Jerry Lee Lewis (E. Kilroy)
I Foster. B. Rice; April, ASCAP; Elektra 69962 仚 69 GREEN EYES—Tom Carlile (G. Kennedy) T. Carlile: Opa-Locka, ASCAP; Door Knob 82-187 97 61 山 38 6 CAN'T EVEN GET THE BLUES—Reba McEntire (J. Kennedy)
T. Damphier, R. Carnes; Coal Miners, BMI/Refuge, ASCAP; Mercury 76180 WHAT'S FOREVER FOR-Michael Murphey (J. E. Norman) R. Van Hoy; Tree, BMI; Liberty 1466 52 98 67 6 MAXIMIIM SECURITY (TO MINIMUM WAGE)—Don King (T. West)
D. King, D. Woodward; King's X, ASCAP; Epic 34-03155 THE BEER DRINKIN' SONG—Mac Davis (R. Hall)
M Davic Songpainter, BMI; Casablanca 2355 (Polygram) (Congram)
TIE YOUR DREAM TO MINE—Marty Robbins (B. Montgomery)
T. Dubois, V. Stephenson, S. Lorber, J. Silbar; House Of Gold/Bobby Goldsb
BMI/ASCAP; Columbia 03236 盘 37 65 59 99 92 DON'T IT BREAK YOUR HEART—Steve Wariner (T. Collins)
M. David, A. Jordan; Collins Court/Jack and Bill (Welk Music Group), ASCAP; 53 66 10 SOUL SEARCHIN'—Leon Everette (R. Dean, L. Everette) B. Rice, M. Rice; Swallowfork, ASCAP; RCA 13282 NOW-Willie Nelson & Webb Pierce (W. Nelson, C. Moman, W. Pierce) J. Rodgers; APRS, BMI; Columbia 03231 21 33 仚 100 81 20 DANCING YOUR MEMORY AWAY—Charly McClain (Chucko) E. Burton, T. Grant; Barnwood, BMI; Epic 14-02975 41 5 CHEROKEE FIDDLE—Johnny Lee and Friends (J. Boylan, J.E. Norman) M. Murphey; Mystery Music, BMI; Full Moon/Asylum 7-69945 67 57 15 HEY BABY—Anne Murray (J. E. Norman)
B. Channel, M. Cobb; Le Bill/Unart, BMI; Capitol 5145

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). * Stars are awarded to other products demonstrating significant gains. • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle).

Nashville Scene

By KIP KIRBY

As part of its "celebrities interviewing ce lebrities" series, NBC's "Today Show" will feature Gloria Steinem talking with George Burns as a three-parter this week, beginning Thursday morning. Meanwhile, the show is also trying to coordinate a celebrity chat between actor Richard Thomas and singer Hank Williams Jr. Thomas portrays Williams in the ty adaptation of Hank's book, "Living Proof." The only problem with scheduling the "Today" interview seems to be the fact that neither one slows down long

enough to be in the same city at the same time! When Tom Jones played Memphis recently on his current tour, both Charlie Rich and Sam

understand that Jones managed to get in a visit to Graceland while he was in Memphis, a sort of belated tribute to Elvis Presley, who candidly admitted that he borrowed a number of his stage techniques from Jones. One of the gestures Presiey borrowed must have been the arm windmilling, judging from

what we saw during Tom's Nashville performance at the Grand Ole Opry House. (And what about hip thrusts.

An addendum to last week's column, in which we reported as a "sign of the economic times"

\$1,000 cash prize rather than an expense-paid trip to Nashville to see the group record. Appar ently, her motivation may not have been purely monetary, as PolyGram informs us that the winner, Bertha Davis, not only has never flown in an airplane but is elderly and lives in a remote area Michigan where transportation (even by Greyhound) is a complex matter. In fact, Ber tha's home town of Crystal Falls only gets mail delivery once a week, it's so far out in the boon-docks. And this, friends, is the true saga of why Bertha Davis chose cash instead of a trip to Nashville to see the Statlers in the studio!

We like this one! Merle Kilgore, longtime pal and opening act of Hank Williams Jr., lost 25

pounds so he could look like he used to for the filming of "Living Proof" While in the midst of shooting the tv movie, he was approached by a fan who asked him if he was indeed the man playing Merle Kilgore. Proudly, Merle answered yes. "Well," replied the fan, who had apparently observed some of the filming in process, "You look a lot like him, but he plays guitar better than you.

going on-he dials "634-5789" (the title of his new single) in different places to see who answers. In Atlanta, he got a very surprised lady who got to meet the RCA artist and received hats and T-shirts stamped with her own phone

Congratulations to Alabama, named by the Amusement and Music Operators Assn. as the most popular artists of the year on the national jukebox circuit. Voting for this honor is based on the highest revenues earned over a year's period of jukebox play. Alabama will gets its award at the AMOA International Exposition of Games and Music banquet slated for Nov. 20 at the Chicago Hyatt Regency

bum, "The Winning Hand," featuring duet per formances by Dolly Parton, Willie Nelson, Brenda Lee and Kris Kristofferson, look inside for special liner notes penned personally by Johnny Cash, When Cash was asked by the label

(Continued on page 46)

NOVEMBER 13, 1982, BILLBOARD

Billboard Hot Country Singles.

	THIS	LAST	WKS. ON CHART	TITLE—Artist (Producer) Writér; Publisher, Licensee; Label & Number (Dist. Label)	THIS	LAST	WKS. ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)	THIS	UAST	WKS. ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee: Label & Number (Dist. Label)
1		5	9	HEARTBROKE—Ricky Shaggs (R. Shaggs) G. Clark; Chappell, ASCAP; Epic 34-03212	食	43	4	GOING WHERE THE LONELY GO—Merle Haggard (M. Haggard, L. Talley) M. Haggard; Shade Tree, BMI; Epic 34 03315	曲	74	2	ROMANCE—Louise Mandrell (E. Kilroy) J. Huffman, C. Waters; Meadowgreen, ASCAP/Tree, BMI; RCA 13373
ſ	2	2	12	BREAK IT TO ME GENTLY—Juice Newton (R. Landis) D. Lampert, J. Seneca; MCA, ASCAP; Capitol 5148	*	44	5	M. Haggard; Shade Tree, BMI; Epic 34-03315 (LOST HIS Love) ON OUR LAST DATE—Emmylou Harris (B. Ahern) C. Twitty, F. Cramer; Acuff Rose, BMI; Warner Bros. 7-29898	由	77	4	HONKY TONK MAGIC—Lloyd David Foster (B. Montgomery) D. Morrison, J. Slate; House Of Gold, BMI; MCA 52123
	4	4	11	D. Lampert, J. Seneca; MCA, ASCAP; Capitol 5148 WAR IS HELL (ON THE HOMEFRONT	37	20	15	C. Twitty, F. Cramer; Acuff-Rose, BMI; Warner Bros. 7-29898 HF GOT YOU - Roomie Milsan (R. Milsan T. Collins)	由	87	2	HARD CANDY CHRISTMAS-Dolly Parton (G. Perry)
	^			TOO) — T.G. Sheppard (B. Killen) C. Putnam, D. Wilson, B. Jones; Tree (Tree Group), BMI/Cross Keys (Tree Group), ASCAP; Warner/Curb 7-29934	38	23	16	HE GOT YOU—Ronnie Milsap (R. Milsap, T. Collins) R. Murphy, B. Wood; Chriswood, BMI/Murfeezongs, ASCAP; RCA 13286 I WILL ALWAYS LOVE YOU/DO I EVER CROSS YOUR	由	78	4	C. Hall; Daniel/Shukap/MCA; RCA 13361 DARLENE—Rie Al Downing (T. Bonsioni I. Ouinn)
	1	7	9	WE DID BUT NOW	36	23	10	MIND—Dolly Parton (D. Parton, G. Perry) D. Parton; Velvet Apple, SMI; RCA 13260				DARLENE—Big Al Downing (T. Bongiovi, L. Quinn) A. Downing, L. Quinn; Metaphor, BMI; Team 1002
				YOU DON'T - Conway Twitty (C. Twitty, J. Bowen) B. Clifford, P. McManus, W. Bomar; Music City, ASCAP; Elektra 7-69964	由	47	5	SOMETIMES YOU JUST CAN'T	面	79	3	TOO MANY IRONS IN THE FIRE—Billy Parker & Cal Smith (J. Gibson) J.H. Forest; Hitkit, BMI; Soundwave 4686 (NSD)
1	A	9	12	EVER, NEVER LOVIN'				WIN—Linda Ronstadt & J. D. Souther (P. Asher) S. Stover; Glad, BMI; Asylum 7-69948	73	73	4	J.H. Forest; Hitkit, BMI; Soundwave 4686 (NSD) I JUST CAN'T TURN TEMPTATION
	企	12	9	YOU—Ed Bruce (T. West) E. Bruce, P. Bruce, G. Ray; Calico/Tree/Sugarplum, SESAC/BMI; MCA 52109 IT AIN'T EASY BEIN'	1	49	4	WITH YOU—Charly McClain (Chucko Productions) L. Shell, R. Muir; Onhisown, BMI/Arian/Ron Muir, ASCAP; Epic 34-03308				DOWN—Skip and Linda (P. Baugh, L. McBride) D. Cusic; Blackwood, BMI; MDJ 68179
				EASY—Janie Fricke (B. Montgomery) S. Harrington, M. Gray, L. Taylor; Warner-Tamerlane, BMI/Da-Tac A-Bo/Bobby Goldsboro, ASCAP; Columbia 38 03214 VOLUME CO. COLO. MICH.	血	55	3	LIKE NOTHING EVER HAPPENED—Sylvia (T. Collins) K. Fleming, D. Morgan, T. Collins, BMI; RCA 13330	故	80	3	HERE WE GO AGAIN—Roy Clark (R. Clark) O. Lanier, R. Steagall, Dirk, BMI; Churchili 94011 (MCA)
	7	1	12		42	26	15	SHE'S LYING—Lee Greenwood (J. Crutchfield) J. Crutchfield; Unichappell/Jan Crutchfield/MCA, BMI; MCA 52087	1		10	STILL TAKING CHANCES—Michael Murphey (J.E. Norman) M. Murphey; Timberwoll, BMI; Liberty 1486
				YOU'RE BAD—Charley Pride (N. Wilson) B. Peters; Royalhaven, BMI; RCA 13293	仚	53	4	A CHILD OF THE FIFTIES—The Statier Brothers (J. Kennedy) D. Reig, American Cowboy, BMI; Mercury 76184 (Polygram)	4	85	2	M. Murphey; Timberwolf, BMI; Liberty 1486 SAN ANTONIO NIGHTS—Eddie Raven (J. Bowen)
	8	8	13	LOVE'S GONNA FALL HERE TONIGHT—Razzy Bailey (B. Montgomery) K. Franceschi; Casa De Oro, SESAC; RCA 13290	44	33	15	SOUL SEARCHIN'—Leon Everette (R. Dean, L. Everette) B. Rice, M. Rice; Swallowfork, ASCAP; RCA 13282	77	64	22	E. Kaven; Milene, ASCAP; Elektra 7-69929
-	9	10	11	OPERATOR, LONG DISTANCE	4	50	6	B. Rice, M. Rice; Swallowfork, ASCAP; RCA 13282 CONFIDENTIAL—Con Hunley (S. Dorff) D. Morgan; Senor, ASCAP; Warner Bros. 729902				WHAT'S FOREVER FOR—Michael Murphey (J. E. Morman) R. Van Hoy; Tree, BMI; Liberty 1466
				PLEASE—Barbara Mandrell (T. Collins) K. Fleming, D. Morgan; Hall-Clement (Welk Music Group), BMI; MCA 52111	46	38	16	D. Morgan; Senor, ASCAP; Warner Bros. 729902 NEW WAY OUT—Karen Brooks (B. Ahern)	78	60	18	I JUST CAME HERE TO DANCE – David Frizzell & Shelly West (S. Garrett, S. Dorff)
	10	11	12	YOU PUT THE BLUE		59	5	R. Sharp; Gee Sharp, BMI; Warner Bros. 729958				TO DANCE—David Fritzell & Shelly West (S. Garrett, S. Dorff) T. Skinner, J. L. Wallance, K. Bell, Hali-Clement (Welk), BMI, Warner/Viva 7-29980
				R. Carnes, J. Carnes, C. Hardy; Elektra/Asylum-Refuge Cross Keys, BMI/ASCAP; Elektra/Curb 769980	西	56		BACKSLIDIN'—Joe Stampley (R. Baker) P. Craft, L. Anderson; Jensing/Black Sheep/Old Friends, BMI; Epic 03290	1	84	3	THE PERFECT PICTURE (To Fit My Frame Of Mind)—Gary Wolf (J. Chambers)
- 1	食人	13	10	STEP BACK—Ronnie McDowell (B. Killen) C. Morris; Tree, BMI; Epic 03203	Щ	36	4	TODAY MY WORLD SLIPPED AWAY—Vern Gosdin (B. Fisher) M. Wright, V. Gosdin; Vogue (Welk)/Hookit/Gary S. Paxton, BMI; AMI 1310 (NSD)				Of Mind)—Gary Wolf (J. Chambers) R. Murrah, J. McBride, Blackwood/Magic Castle/April/Widmont; Columbia 38- 03272
	愈	15	10	SURE FEELS LIKE LOVE—Larry Gallin & The Gallin Brothers Band (J. Crutchfield) L. Gallin; Larry Gallin, BMI; Columbia 18-03159	由	61	4	ONLY IF THERE IS ANOTHER YOU—Moe Bandy (R. Baker) D. Mitchell; Baray, BMI; Columbia 38-03309	10	89	2	JUST FOR THE MOMENT—Brenda Lee (R. Chancey) M. Foster, J. Hinson; Silverline/Goldline, BMI/ASCAP; MCA 52124
- 1	金	16	6	C Gatin; Larry Gatin, BMI; Columbia 18-03159 YOU & I—Eddie Rabbitt with Crystal Gayle (D. Malloy) F. Myers; Four Way, ASCAP; Elektra 7-69936	50	41	16	I WISH YOU COULD HAVE TURNED	女	86	3	I'M SO TIRED OF GOING
	由	18	8	REDNECK GIRL—Bellamy Brothers (D & H Bellamy, J. Bowen) D. Bellamy; Famous/Sellamy Bross, ASCAP; Warner/Curb 29923				MY HEAD—Oak Ridge Boys (R. Chancey) S. Throckmorton; Tree, BMI; MCA 52095	_			HOME DRUNK—Larry Jenkins (J. Chambers) J. Chambers, L. Jenkins, Gälleon, ASCAP; Capitol 5167
	命	21	7	SOMEWHERE BETWEEN RIGHT	51	46	14	YOU STILL GET TO ME IN MY DREAMS—Tammy Wynette (G. Richy) ALL Owens, B. Shore; First Lady/Tapage, BMI/ASCAP; Epic 14-03064	童	ne u	1111	BLUE AND BROKEN HEARTED ME—The Burrito Brothers (R. Scruggs, J. Thompson)
ا ۵		19	10	AND WRONG—Earl Thomas Conley (N. Larkin, E. T. Conley) K. T. Conley; Blue Moon/April, BMI; RCA 13320 15TH ANY BUILE 15TH AN	52	45	10	AL. Owens, B. Shore; First Lady/Tapage, BMI/ASCAP; Epic 14-03064 SHE CAN'T GET MY LOVE OFF THE BED—Dottie West (L. Gatlin)	由	u.	317	B. Cannon, R. Squires; Sabal, ASCAP; Curb 4 03314 (CBS) BABY I'M GONE—Terri Gibbs (E. Penny) G. Worf; Chamblin, ASCAP; MCA 52134
⋖	17	17	10	16TH AVENUE — Lacy J. Dalton (B. Sherrill) T. Schuyler; Deb Dave/Briarpatch, BMI; Columbia 18-03184	53	40	9	D. Hupp, B. Morrison; Southern Nights, ASCAP; Liberty 1479 THAT'S WHAT I GET				TUDA TUE DENCH ONED
E B0		22	6	THE KILLING KIND—Bandana (S. Cornelius, M. Daniel) R.J. Friyod, J. Dowell; Hossier, ASCAP/New Albany, BMI; Warner Bros. 7-29936 THE AMERICAN DREAM/IF HEAVEN AIN'T GOT A LOT LIKE	33	70		FOR THINKING—The Kendalis (R. Opt. The Kendalis) F-Skilmer, K. Bell, J. L. Wallace; Hall-Elepfent (Wells, Multic Group), BMI; Merchry 76178 (Polygram)	山		1711	TURN THE PENCIL OVER—Porter Wagoner (S. Garrett) D. Blackwell; Peso/Wailet, But., Warner/Vwa 7-20875
ᇸᅵ	面		۰	DIXIE—Hahk Williams, Jr. (J. Bowen) H. Williams, Ir. (R. Maddox, D. Meere: Buceshuk, BMI/Boceshuk/Boll MeGuire	由	63	۱(Mercury 76178 (Polygram)	歃	W.	1111	THE GOOD OLD DAYS—Clisty Lane (R. Dates) L. Lance, R. Dates, Rong, Motes, Geisty, Lane, ASCAP, Liberty 1483
982,	企	27	5	THE AMBRICAN DREAM/IF HEAVEN AIN'I GOT A LOT LIKE DIKE—finah biranis, ir. (L. Bowell II. Milliams A: All Maddon, Di Mayor, Baccallad, Ball/ Baccallad, Sall Milliams A: All Maddon, Di Mayor, Baccallad, Ball/ Baccallad, Sall Mayor, Education, Air Adoption THE SIRD—Verin, Beed (R. Hall) You Columna, Birk, Amaday Niew by J. B. Shinn, "On The Back Rhini" by Makan, "Milliams, Backallad, Sall Makan, "Milliams, Milliams, Milliams, Birk, Birk, 1935. You Alexan, Birk, Milliams, Milliams, Birk, Birk, 1935. The Care Security of the Columna of the Care Security of the Care			\ \	GREEN EYES—Ton Carile (G. Lender) L'Epille: Opal-locka, SCAP; Door Knob 22-187 OLD HOME-TOWN—Gine Campolal; I, Fuller) D. Dyneran, yelf Ulpared Spiral, AGAP; Allanic/America 7.99987 YOUR PIETURE STILL	*	H	niit.	URN THE FERMINE VERN - voter Wagone (S. Garrett) D. Bickweit, Feen/Walle, BML, Parcet Way 7:2005 THE GOOD OLD DAYS—City Lane (R. Oales) L. Lance, P. Quierring, Radurickuppi, Lane, ASCAP—Higherty 1483 SMOKE GERS IN YOUR EVES—Rafver (Felts (D. Nebrits)) R. Kern, O. Harback; T.B. Halms (Weit Muldic), MSCAP, Compleat 101 Orgogam)
- 1				H. Coeman. B. Etris. "Whiskey River" by J. B. Shinn, "On The Road Again" by M. Nelson, "He Stophed Loving Her Today" by B. Braddock, C. Putnaro.	血	72	1	D. Pomeranz, WE/Upward Spiral, ASCAP; Atlantic/America 7-99957	1	10	111	(Polygram) NEEP DN ROLLIN' DOWN THE LINE—Bascat Willie () Martin)
13,	20	6	12		56	58	6	YOUR PICTURE STILL LOVES ME (And I Still Love You)—Billy Swin L. Regers) I. Cystofield D. Robertson, B. Swan; Music City, ASCAP Sherman Claks, BMI; ENR 34/03/26	88	(88	2	B. Willie Column II, BMI; Main Street 953 (Capitol)
III I	4	24	9	PERFECT—Alabana (N. Shedd Alabama) G. Chambers; Accredit/Raindance BMI; RCA 13294 A WOMAN'S TOUCH—Tom Jones (G. Mills, S. Popovich)	_			1. Crust held D. Robertson, B. Swan; Music City, ASCAP Sherman Class, BMI;	ш		رك	NEEP DN ROLLIN' DOWN THE LINE—Bases (elie (J. Martin) & Willic Column II, BMI; Main Steet 953 (Capital) MARIA CONSULAT—Tompal. The Clean, Brothoph (J. Wilson, J. Bowen) II. E. Hondelson; Plarmigan, BMI; Emplas 260982
<u>.</u>	由	25	8	Fuller: Blackwood/Fullness RMI: Mercury 76172 (Polygram)	☆	71	3	GONNA HAVE A PARTY—Kieran Kane (J. Stroud, K. Kane) K. Kane, B. Channel, C. Cochran; Cross Keys/Did Friends/Tree, ASCAP/BMI; Elektra 69943	89	90	2	D. Orender, W. Wright; Cedarwood, BMI/Denny, ASCAP; Jamex 45-008
'nΙ	金	29	8	STAY A LITTLE LONGER—Mel Tillis (J. Bowen) T. Ouncan, B. Silis; Red River, BMI; Elektra 7-69963 WILD AND RILLE—John Anderson (F. Jones J. Anderson)	血	76	3	HOLD ON—Gail Davies (G. Davies) R. Clark, M. Marchetti, Rick Clark/Tricia/Mark Marchetti/Little Chickadee,	90	69	5	WE HAD IT ALL ONE TIME—The Charlie Daniels Band (J. Boylan) C. Daniels; Hat Band, BMI; Epic 34-03251
- 1	会	28	6	WILD AND BLUE—John Anderson (F. Jones, J. Anderson) J.S. Sherrill; Sweet Baby, BMI; Warner Bros. 7-29917 I WONDER—Rosanne Cash (R. Crowell)		_	L	ASCAP/BMI; Warner Brothers 29892	91	65	8	THE BEER DRINKIN' SONG—Mac Davis (R. Hall) M. Davis; Songpainter, BMI; Casablanca 2355 (Polygram)
	25	3	13	I WONDER—Rosanne Cash (R. Crowell) L Preston; Bug Mussc/Asleep At The Whoel, BMI; Columbia 38-03283 MISTAKES— Don Williams (D. Williams, G. Fundis) R Feldman; Jensing/Rarmani/Sweet Glean, BMI; MCA 52097	会	40	Γ	TALK TO ME — Mickey Gilley (J.E. Norman) J. Seneca; Jay and Cee, BMI; Epic 34-03326	92	62	16	PUT YOUR DREAMS AWAY—Mickey Gilley (J. E. Norman) R. Leigh, W. Holyfield; United Artist/Lion-Hearted/Ides Of March, ASCAP; Epic
	☆	30	5	R. Feldman; Jensing/Narwahl/Sweet Glenn, BMI; MCA 52097 A LOVE SONG—Kenny Rogers (K. Rogers) L. Greenwood; MCA/Sycamore Valley, BMI; Liberty 1485	60	42	11	IT'S LIKE FALLING IN LOVE (OVER AND OVER)—The Osmond Brothers (R. Hall) R. Murrah, S. Anders, R. Alives, Blackwood/Magic Castle, BMI/April/Widmont, ASCAP: Extension, J. Agoda.	93	٤,	9	03055
- 1	血	31	7	CAN'T EVEN GET THE			١	ASON , Elektra Cara 7-03303	93	51	9	ARE WE IN LOVE (OR AM I)—Charlie Ross (W. Aldridge, T. Brasfield, E. Phillips) C. Quillan, D. Pfrimmer; Collins Court, ASCAP; Townhouse-1061 (Capitol)
				BLUES—Reba McEntire (J. Kennedy) T. Damphier, R. Carnes; Coal Miners, BMI/Refuge, ASCAP; Mercury 76180	61	48	14	MAKIN' LOVE FROM MEMORY—Loretta Lynn (O. Bradley) Nilda Daniel, S. Linard; Coal Dust/King Coal, SESAC/ASCAP; MCA 52092	94	52	15	C. Quillan, D. Pfrimmer; Collins Court, ASCAP; Townhouse-1001 (Capitol) YESTERDAY'S WINE—Merie Haggard & George Jones (B. Sherrill) W. Nelson; Willie Nelson Music, BMI; Epic 140-3072
1	命	32	7	(roygram) TIE YOUR DREAM TO MINE—Marty Robbins (8. Montgomery) T. Oubois, V. Stephenson, S. Lorber, J. Silbar; House Of Gold/Bobby Goldsboro, BMI/ASCAP; Columbia 03236	62	57	7	NO ROOM TO CRY—Mike Campbell (). Crutchfield) M. A. Campbell; Music Corp Of America, BMI; Columbia 18-03154	95	54	15	
		34	6	BMI/ASCAP; Columbia 03236 CHEROKEE FIDDLE—Johnny Lee and Friends (1 Roylan 15 Margan)	血	83	2	WHAT SHE DON'T KNOW WON'T HURT HER—Gene Watson (R. Reeder, G. Watson)				LIVIN* 'N THESE TROUBLED TIMES—Crystal Gayle (A. Reynolds) R. Cook, P. Donnelly, S. Hogin; Roger Cook Music/Cookhouse, BMI; Columbia 1803048
- 1	金	35	6	CHEROKEE FIDDLE—Johnny Lee and Friends (J. Boylan, J.E. Morman) M. Murphey; Mystery Music, BMI; Full Moon/Asylum 7-69945 LOST MY BABY BLUES—David Fritzell (S. Garrett, S. Dorft) B. Paters: RM; Mystery Mix Mystery (Mystery 1)				WON'T HURT HER—Gene Watson (R. Reeder, G. Watson) D. Lindsey, E. Rowell; Boot & Watson/Crosstimbers/Blue Creek, BMI; MCA 52131	96	66	11	DON'T IT BREAK YOUR HEART—Steve Wariner (T. Collins) M. David, A. Jordan; Collins Court/Jack and Bill (Welk Music Group), ASCAP; RCA 13308
	金	36	6	MARINA DEL REY - Cause Strait (B. Marie)	南	70	4	634-5789—Marlow Tackett (H. Shedd) S. Cropper, E. Floyd; East Memphis/Irving, BMI; RCA 13347	97	67	16	
				D. Dillion, F. Oycus; Hall-Clement (The Welk Group)/Golden Opportunity, BMI, SESAC: MCA 52120	由	82	2	THE ELVIS MEDLEY—Elvis Presley (D. Briggs) J. Leiber, M. Stoller, K. Mann, B. Lowe, E. Blackwell, E. Presley, D. Linde, M. James; None Lated, BMI/ASCAP; RCA 13351				HEY BABY—Anne Murray (J. E. Norman) 8. Channel, M. Cobb; Le Bill/Unart, BMI; Capitol 5145
	32	14	14	LET IT BE ME—Willie Nelson (C. Moman) M. Curtis, P. Delange, G. Becaud; MCA, BMI; Columbia 18-03073	66	68	6	I'M LOUKING OVER THE	98	92	2	CROWN PRINCE OF THE BARROOM—David Rogers (H. Shield) H. Shield; Chip N' Dale, ASCAP; Music Master LTD-012
	面	37	7	I DON'T REMEMBER LOVING YOU—John Conlee (B. Logan) H. Howard, B. Braddock; Tree, BMI; MCA 52116				RAINBOW—Sonny James (S. James, K. Stilts) V. True, S. James; Marson, BMI; Dimension 1036	99	91	24	H. Shield; Chip N' Dale, ASCAP; Music Master LTD-012 NOBODY—Sylvia (T. Collins) K. Fleming, D. Morgan; Tom Collins, BMI; RCA 13223
1	4	39	4	(SITTIN' ON) THE DOCK OF	食	75	2	I WISH I WAS IN NASHVILLE—Mel McDaniel (L. Rogers)	100	81	6	K. Fleming, D. Morgan; Tom Collins, BMI; RCA 13223 RIGHT BACK LOVING YOU AGAIN—Chantilly (L. Morton, S. Bledsoe)
				THE BAY—Waylon & Willie (C. Moman) S. Cropper, O. Redding; East Memphis/Irving, BMI; RCA 13319				B. McDill; Vogue (Welk Music), BMI; Capitol 5169		•		L. Anderson, C. Kelly; Old Friends/Golden Bridge, BMI/ASCAP; F & L 519

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers).

★ Stars are awarded to other products demonstrating significant gains.

◆ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle).

★ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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Nashville Scene

• Continued from page 53

by the powers-that-be at MTV. Even Nesmith himself-who has supplied the Warner Amex music channel with some of its best video pieces in the past year-hasn't been able to convince MTV that "I Wonder" merits airplay on the

And why won't MTV air the piece? Because Rosanne Cash is country. "We were told by MTV that Rosanne is a country artist," explains a CBS Nashville spokesperson, "and MTV refuses to air

video done by country artists. Lest anyone come to the conclusion that Cash's case is an isolated one, consider the related case of Alabama, a platinum-selling band with enough crossover pop/AOR airplay under

its belt to have logged an estimated 7.5 million sales units in less than two years. "Feels So Right," "Old Flame" and "Take Me Down" were all major Hot 100 singles-and the kids who go to its shows line up the night before at concert outlets to buy Alabama tickets. Yet Alabama can't get its videos aired on MTV, either. Why? Alabama, according to MTV, is also a "country

Since it's hard to accurately define who's country these days and who's not, we are frankly mystified that MTV is able to make these distinctions so easily. Perhaps any act that sells to country fans at the same time it sells to rock fans pays the MTV penalty of being classified country. However, we believe that in the case of Rosanne Cash and Alabama, MTV is totally off

The night of Oct. 29 was a milestone for the four boys in Alabama, by the way: that's the evening they made their first appearance on the Grand Ole Opry. The members of the group describe the moment as the "realization of a childhood dream"-and if it was a thrill for them, it was a thrill of equal import for the younger members of the Opry audience, who suddenly went from well-behaved applause to highpitched squealing.

as Randy, Teddy, Jeff and Mark bounded out on the stage (has anyone noticed these guys never walk onto a stage, they always seem to leap?). After a brief introduction by Jimmy C. Newman, Alabama launched into "Tennessee River," "Old Flame" and then "Mountain Music." It was difficult to gauge the reaction of the Opry's staid oldtimers (both onstage and in the audience). but for the younger crowd, it was an unexpected event they took full advantage of with cameras

From now on, by the way, when you see Alabama perform "Mountain Music" in concert, it will be Bob Martin, the band's road guitar technician, doing the droll intro. In fact, it was Martin who opened the recent CMA Awards Show telecast.

* * * Compleat Records artist Vern Gosdin was

'reunited" with his brother Rex on a recent interview segment on the Music Country Network program. The Gosdin brothers first broke into country late in 1967 with "Hangin' On." During Gosdin's annearance on WSM's Music Country Network broadcast, the radio station logged a total of 3,500 calls on its toll-free phone lines.

Remember Diana, a young singer who covered Randy Vanwarmer's pop hit, "Just When I Needed You Most," a couple of years back on the country charts? Diana has a new record out on Adamas, titled "Who's Been Sleeping In My Bed?" The artist has already found one big supporter of the single, too-her mother, who claims the bouncy tempo makes it ideal for

Hot Country Singles® Billboard®

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	THIS	LAST	CHART	TITLE—Artist (Producer) Writer: Publisher, Licensee; Label & Number (Dist. Label)	THIS	WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee; Label & Number (Dist. Label)	THIS	UAST	WKS. ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)
1		7 3	12	WAR IS HELL (ON THE HOMEFRONT 100)—T.G. Seppard (B. Killen) Cross Keyn (Tree Group), ASCAP; Warner/Curb 7:29934	由	40	5	WITH YOU—Charly McClain (Chucko Productions) L Shell, R. Muir; Onhisown, BMI/Arian/Ron Muir, ASCAP; Epic 34-03308	68	72	4	TOO MANY IRONS IN THE FIRE—Billy Parker & Cal Smith (J. Gibson) J.M. Forest; Hitkit, BMI; Soundwave 4696 (MSD)
					歃	41	4	LIKE NOTHING EVER HAPPENED—Sylvia (T. Collins) K. Fleming, D. Morgan, T. Collins, BMI; RCA 13330	曲	74	4	HERE WE GO AGAIN—Roy Clark (R. Clark) D. Lanier, R. Steagall, Dirk, BMI; Churchill 94011 (MCA)
	敛	4	10	WE DID BUT NOW YOU DON'T—Conway Twitty (C. Twitty, J. Bowen) B. Clifford, P. McManus, W. Bomar; Music City, ASCAP; Elektra 7-69964	37	8	14	LOVE'S GONNA FALL HERE TONIGHT—Razzy Bailey (B. Montgomery) K. Franceschi; Casa De Dro, SESAC; RCA 13290	70	51	15	YOU STILL GET TO ME IN MY
	金	6	10	IT AIN'T EASY BEIN' EASY—Lanie Fricke (B. Montromery)	38	25	14	MISTAKES Don Williams (D. Williams, G. Fundis)	办	82	2	DREAMS—Tammy Wynette (G. Richy) A.L. Owens, B. Shore; First Lady/Tapage, BMI/ASCAP; Epic 14-03064 BLUE AND BROKEN HEARTED
	4	5	13	S. Harrington, M. Gray, L. Taylor; Warner-Tamerlane, BMI/Da-Tac-A-Bo/Bobby Goldsboro, ASCAP; Columbia 38-03214 EVER, NEVER LOVIN'	愈	43	5	R. Feldman; Jensing/Marwahl/Sweet Glenn, BMI; MCA 52097 A CHILD OF THE FIFTIES—The Statler Brothers (J. Kennedy)				ME—The Burrito Brothers (R. Scruggs, J. Thompson) B. Cannon, R. Squires; Sabal, ASCAP; Curb 4-03314 (CBS)
				YOU - Ed Bruce (T. West) E. Bruce, P. Bruce, G. Ray: Calico/Tree/Sugarplum, SESAC/BMI: MCA 52109	血	49	5	D. Reid; American Cowboy, BMI; Mercury 76184 (Polygram) ONLY IF THERE IS ANOTHER YOU—Moe Bandy (R. Baker)	72	50	17	I WISH YOU COULD HAVE TURNED MY HEAD—Oak Ridge Boys (R. Chancey) S. Throckmorton; Tree, BMI; MCA 52095
	5	1 13	10	MEAKIBRURE—Ricky Skaggs (R. Skaggs) G. Clark: Channell, ASCAP: Foic 34-03212	4	48	5	D. Mitchell; Baray, BMI; Columbia 38-03309 TODAY MY WORLD SLIPPED AWAY—Vern Gosdin (B. Fisher)	73	44	16	SOUL SEARCHIN'—Leon Everette (R. Dean, L. Everette) B. Rice, M. Rice; Swallowfork, ASCAP; RCA 13282
	1	11	11	YOU & 1—Eddie Rabbitt with Crystal Gayle (D. Malloy) F, Myers, Four Way, ASCAP; Elektra 7-59936 STEP BACK—Ronnie McDowell (B. Killen) C. Morris; Tree, BMI; Epic 03203	4	47	6	M. Wright, V. Gosdin; Yogue (Welk)/Hookit/Gary S. Paxton, BMI; AMI 1310 (NSD)	山	79	4	THE PERFECT PICTURE (To Fit My Frame Of Mind)—Gary Wolf (J. Chambers)
	4	12	11	SURE FEELS LIKE	43	45	7	BACKSLIDIN'—Joe Stampley (R. Baker) P. Craft, L. Anderson; Jensing/Black Sheep/Dld Friends, BMI; Epic 03290	☆	ala (nn)	R. Murrah, J. McBride, Blackwood/Magic Castle/April/Widmont; Columbia 38- 03272 FAKING LOVE—T.C. Shennard & Karen Brooks (B. Killen)
	9	2	13	LOYE—Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield) L Gatlin; Larry Gatlin, BMI; Columbia 18-03159 BREAK IT TO ME GENTLY—Juice Newton (R. Landis) D. Lampert, J. Senera; MCA, MSCAP; Capitlo 1518	43	32	15	CONFIDENTIAL—Con Hunley (S. Dorff) D. Morgan; Senor, ASCAP; Warner Bros. 729902	1	81	4	FAKING LOVE—T.G. Sheppard & Karen Brooks (B. Killen) B. Braddock, M. Berg; Tree, BMI; Warner Bros. 29854 I'M SO TIRED OF GOING
	100	14	9	D. Lampert, J. Seneca; MCA, ASCAP; Capitol 5148 REDNECK GIRL—Bellamy Brothers (D & H Bellamy, J. Bowen) D. Bellamy; Famous/Bellamy Bros., ASCAP; Warner/Curb 29923	45		17	LET IT BE ME—Willie Nelson (C. Moman) M. Curtis, P. Delange, G. Becaud; MCA, BMI; Columbia 18-03073				HOME DRUNK—Larry Jenkins (J. Chambers) J. Chambers, L. Jenkins, Galleon, ASCAP; Capitol 5167
	企	15	8	SOMEWHERE BETWEEN RIGHT AND WRONG—Ear' Thomas Conley (N. Larkin, E. T. Conley) K. T. Conley; Blue Moon/April, BMI; RCA 13320	45	38	17	I WILL ALWAYS LOVE YOU/DO I EVER CROSS YOUR MIND—Dolly Parton (D. Parton, G. Perry) D. Parton; Velvel Apple, BMI; RCA 13260	78	83	2	BABY I'M GONE—Terri Gibbs (E. Penny) G. Worf; Chamblin, ASCAP; MCA 52134
	金	18	7	THE AMERICAN DREAM/IF HEAVEN AIN'T GOT A LOT LIKE	1	59	2	TALK TO ME—Mickey Gilley (J.E. Morman) J. Seneca; Jay and Cee, BMI; Epic 34-03326	10	10 0	_	JUST FOR THE MOMENT—Brenda Lee (R. Chancey) M. Foster, J. Hinson; Silverline/Goldline, BMI/ASCAP; MCA 52124 TIL I GAIN CONTROL AGAIN—Crystal Gayle (J. Bowen)
				DIXIE—Hank Williams, Jr. (J. Bowen) H. Williams Jr./B. Maddox, D. Moore; Bocephus, BMI/Bocephus/Bud McGuire, BMI; Eiektra/Curb 7-69960	47	37	16	HE GOT YOU-Ronnie Milsap (R. Milsap, T. Collins) R. Murphy, B. Wood; Chriswood, BMI/Murleezongs, ASCAP; RCA 13286	100	87	2	R. Crowell; Jolly Cheeks, BMI; Elektra 7-69893 KEEP ON ROLLIN' DOWN THE LINE—Boxcar Willie (J. Martin)
	金金	16 19	11	16TH AVENUE—Lacy J. Dalton (B. Sherrill) T. Schuyler; Deb Dave/Briarpatch, BMI; Columbia 18-03184 THE BIRD—Large Reed (R. Hall)	4	58	4	HOLD ON—Gail Davies (G. Davies) R. Clark, M. Marchetti, Rick Clark/Tricia/Mark Marchetti/Little Chickadee, ASCAP/BMI; Warner Brothers 29892	81	85	2	B. Willie; Column II, BMI; Main Street 953 (Capitot) THE GOOD OLD DAYS—Cristy Lane (R. Oates) L. Lance, R. Oates; Rong Notes/Cristy Lane, ASCAP; Liberty 1483
	7			1. Sunyer, you been charpack, own, countria 18-033-69 THE BIRD—Jerry Reed (R. Nall) H. Coleman. B. Etris, "Mhiskey River" by J. B. Shinn, "On The Road Again" by W. Helson, "He Slaped Loving Her Today" by B. Braddock, C. Putnam. Pullman/House Of Gold/Millie Melson, BMI; RCA 13355	107	63	3	WHAT SHE DON'T KNOW	血	MEN E	πh	SOMEBODY'S ALWAYS SAYING
	15	7	13	YOU'RE SO GOOD WHEN YOU'RE BAD—Charley Pride (N. Wilson)				WON'T HURT HER—Gene Watson (R. Reeder, G. Watson) O. Lindsey, E. Rowell; Bool & Watson/Crosstimbers/Blue Creek, BMI; MCA 52131	1	NEW EX	117	GOODBYE—Anne Murray (J.E. Norman) B. McDill; Hall/Clement (Welk Music), BMI; Capitol 5183 THE NEW WILL NEVER WEAR OFF
۵	16	9	12	B. Peters; Royalhaven, BMI; RCA 13293 OPERATOR, LONG DISTANCE PLEASE—Barbara Mandrell (T. Collins)	50	65	3	THE ELVIS MEDLEY—Elvis Presley (D. Briggs) 1. Leiber, M. Stoller, K. Mann, B. Lowe, E. Blackwell, E. Presley, D. Linde, M. James; Mone Listed, BMI/ASCAP; RCA 13351	84	86	2	OF YOU - Billy "Crash" Craddock (B. Killen) C. Morris; Cross Keys, ASCAP; Capitol 5170
BILLBOARD	血	21	10	K. Fleming, D. Morgan; Hall-Clement (Welk Music Group), BMI; MCA 52111 A WOMAN'S TOUCH—Tom Jones (G. Milts, S. Popovich)	51	54	5				_	SMOKE GETS IN YOUR EYES—Narvel Felts (J. Morris) J. Kern, O. Harbach; T.B. Harms (Welk Music), ASCAP; Compleat 101 (Polygram)
LLB	山	23	9). Fuller; Blackwood/Fullness, BMI; Mercury 76172 (Polygram) WILD AND BLUE—John Anderson (F. Jones, Landerson) 1. S. Sherrin Sweet Bays, RMI: Wanner Brox 7-29817	由	55	لر	GREEN EYES—Tom Carlile (G. Kennedy) T. Carlile; Opa-Locka, ASCAP; Door Knob 87-187	童	AEW E	etitr	MAKING A LIVING'S BEEN KILLING ME—McGupter Lane (M. Morgan, P. Worley) Z. Van Arsdale, N. Mongon ery, M. Morgan; Cedarwood/JenSing, BMI; Atco 99939
	1	22	9	STAY A LITTLE LONGER—Mel Tillis (J. Boyen T. Dyncan, B. Siks; Red River, 1994; Elektry 7159963	由	57		DES HOME TOWN—Glen Campbook (J. Fulky) D. Polyerana, WB/Upward Spiral, KSq/R; Atlantic/Imelica 7-99947 COMMA HAVE & PARTY - Language (C. Stand V. V. V.	86	-	1	Z. Van Arsdale, N. Montgomery, M. Morgan; Ledarwood/Jensing, BMI; Alco 99959 WHA MAMA TON'T KNOW—Aum STATUSE IS Montgomery
1982.	会由	26 24	7	WILL PRODUCT - Inhomography - Inference F. Jones Inference S. Safraj Safr		37	$ \mathcal{S} $	GOWNA HAVE A PARTY—Kieum Kane (J. Stroud, K. Kane) R. Kane, B. Channel, C. Cochrant Closs Keys/Old Friends/Trde, ASCAP/BMI; Elektra 69942	4	AEN E		WHAT MANN DON'T KNOW Am STATONG (S. Montgomery) J. Stathord, J. Madley; Cross Keys/Tree, (M); Town House 1062 (Capitol) PRAISE THE LORD 8 SEND ME
2	金	27	8		食	70/	(3)	HARD CANDY CHRISTMAS—Dolly Parton (G. Perry) B. Hall, Flanker/Shukap/MCA; RCA 11361	1	NIN E		THE MONEY—Bobby Bare (A. Reynolds). H. Mortat: Boguillas Calyon (Atlantic, BM); Columbia 38-03334
NOVEMBER				BIUES - Reba MEntire (I. Kennedy) T Damphier, R. Calnes, Coal Millers, BMI/Refuge ASARP, Merkum 26189 Levy (1973 m)	血	67	3	I WASH WAS IN NASTUALLE Met McDaniel (L. Roges) 8. McDill; Vogue (Welk Music), BMI; Capitol 5169			ズ	THE MONEY — BOOK IN REPORTED. He best to Security of the Company
VE.	金金	30	7	B. Peters: Ben Peters, BMt: Warner/Viva 729901	56	46	17.	NEW WAY OUT—Karen Brooks (B. Ahern) R. Sharp; Gee Sharp, BMI; Warner Bros. 729958				WITH YOU—Karen Taylor-Good (T. Sparks) K. Taylor-Good, T. Sparks; Bil-Kar, SESAC; Mesa 1113 (NSD)
ž				MARINA DEL REY—George Strait (B. Mevis) O. Oillion, F. Dycus; Hall-Clement (The Welk Group)/Golden Opportunity, BMI, SESAC; MCA 52120	由	64	5	634-5789—Marlow Tackett (H. Shedd) S. Cropper, E. Floyd; East Memphis/Irving, BMI; RCA 13347	91	62	8	WHAT'S GOOD ABOUT GOODBYE—Cindy Murt (J.B. Barnhill) C. Craig; Screen Gems/EMI, BMI; Churchill 94010 (MCA)
	政	28	8	TIE YOUR DREAM TO MINE—Marty Robbins (B. Montgomery) T. Oubeis, V. Stephenson, S. Lorber, J. Silbar; House Df Gold/Bobby Goldsboro, BMI/ASCAP; Columbia 03236	4	68	3	ROMANCE—Louise Mandrell (E. Kilroy) J. Huffman, C. Waters; Meadowgreen, ASCAP/Tree, BMI; RCA 13373	92	60	12	NO ROOM TO CRY—Mike Campbell (J. Crutchfield) M. A. Campbell; Music Corp Of America, BMI; Columbia 18:03154 IT'S LIKE FALLING IN LOVE
	27	29 10	13	CHEROKEE FIDDLE—Johnny Lee and Friends (J. Boylan, J.E. Norman) M. Murphey; Mystery Music, BMI; Full Moon/Asylum 7-69945 YOU PUT THE BLUE	血	75	2	STILL TAKING CHANCES—Michael Murphey (J.E. Norman) M. Murphey; Timberwolf, BMI; Liberby 1486	-			(OVER AND OVER)—The Dismond Bröthers (R. Hall) R. Murrah, S. Anders. R. Alives; Blackwood/Magic Castle, BMI/April/Widmont, ASCAP; Elektra/Curb 7-69969
		••		IN ME—The Whites (R. Skaggs) R. Carnes, C. Mardy; Elektra/Asylum-Refuge Cross Keys, BMI/ASCAP; Elektra/Curb 769980	1	76	3	SAN ANTONIO NIGHTS—Eddie Raven (J. Bowen) E. Raven; Milene, ASCAP; Elektra 7-69929	93	53	10	THAT'S WHAT I GET
	台	33	8	I DON'T REMEMBER LOVING	愈	NEW E	111	INSIDE—Ronnie Milsap (R. Milsap, T. Collins) M. Reid; Lodge Hall, ASCAP; RCA 13362	.,		,	FOR THINKING—The Kendalls (R. Dea, The Kendalls) T. Skinner, K. Bell, J. L. Wallace; Hall-Clement (Welk Music Group), BMI; Mercury 76178 (Polygram)
	愈	35	5	YOU - John Conlee (B. Logan) H. Howard, B. Braddock; Tree, BMI; MCA 52116 GOING WHERE THE	62	56	7	YOUR PICTURE STILL LOVES ME (And I Still Love You)—Billy Swan (L. Rogers) J. Crutchfield, D. Robertson, B. Swan; Music City, ASCAP/Sherman Oaks, BMI;	94	66	7	I'M LOOKING OVER THE RAINBOW—Sonny James (S. James, K. Stilts) V. True, S. James, Marson, BMI; Dimension 1036
- 1	30	34	5	LONELY GO—Merle Haggard (M. Haggard, L. Talley) M. Haggard; Shade Tree, BMI; Epic 34-03315 (SITTIN' ON) THE DOCK OF				LPIC 34-03220	95	61	15,	MAKIN' LOVE FROM MEMORY—Loretta Lynn (O. Bradley) Nilda Daniel, S. Limard; Coal Dust/King Coal, SESAC/ASCAP; MCA 52092
	31	20	. 13	THE BAY—Waylon & Willie (C. Moman) S. Cropper, O. Redding; East Memphis/Irving, BMI; RCA 13319 CLOSE ENOUGH TO	64	10		THANK GOD FOR KIDS—The Oak Ridge Boys (R. Chancey) E. Raven; Milene, ASCAP; MCA 52145 CHEES LAVING	96	52	11	SHE CAN'T GET MY LOVE OFF THE BED Dottie West (L. Gallin) D. Hupp, B. Morrison; Southern Nights, ASCAP; Liberty 1479
				PERFECT—Alabam (H. Shedd, Alabama) C. Chambers, Accredit/Baindance, Bull; RCA 13294 (Lost His Love) ON OUR LAST DATE—Emmylov Harris (B. Ahern) C. Timity, F. Cramer, Acut-Rose, Bull; Warner Briss. 7-29356	65	42	16	SHE'S LYING—Lee Greenwood (J. Crutchfield) J. Crutchfield; Unichappell/Jan Crutchfield/MCA, BMI; MCA 52087	97 98	77 88	23	WHAT'S FOREVER FOR-Michael Murphey (J. E. Norman) R. Van Hoy; Tree, BMI; Liberty 1466 MARIA CONSULTIA—Tompall A The Glaser Brothers (J. Wilson, J. Rowen)
	33	36 17	6	(Lost His Love) ON OUR LAST DATE—Emmylou Harris (B. Ahern) C. Twitty, F. Cramer; Acuff-Rose, BMI; Warner Bros. 7-29898 THE KILLING KIND—Bandana (S. Cornelius, M. Daniel)		69		HONKY TONK MAGIC—Lloyd David Foster (B. Montgomery) D. Morrison, J. State; House Of Gold, BMI; MCA 52123 THON THE PENCIL OVER 20 10 10 10 10 10 10 10 10 10 10 10 10 10	99	73	5	MARIA CONSUELA—Tompall & The Glaser Brothers (J. Wilson, J. Bowen) T. E. Henderson; Ptarmigan, BMI; Elektra 7-69947 I JUST CAN'T TURN TEMPTATION
	1	39	6	R.J. Friend, J. Dowell; Hossier, ASCAP/New Albany, BMI; Warner Bros. 7-29936 SOMETIMES YOU JUST CAN'T	67	71	5	TURN THE PENCIL OVER—Porter Wagoner (S. Garrett) D. Blackwell; Peso/Wallet, BMI; Warner/Viva 7-20875 DADLENE—Big & Demons of Region (J. Court)				DOWN—Skip and Linda (P. Baugh, L. McBride) D. Cusic; Blackwood, BMI; MDJ 68179
				WIN—Linda Ronstadt & J. D. Souther (P. Asher) S. Stover; Glad, BMI; Asylum 7-69948	0/	/1	3	DARLENE—Big Al Downing (T. Bongiovi, L. Quinn) A. Downing, L. Quinn; Metaphor, BMI; Team 1002	100	89	3	CLOSER TO CRAZY—Jan Gray (J. Florez) D. Orender, W. Wirght; Cedarwood, BMI/Denny, ASCAP; James 45-008

AMERICAN SPOTLITE RECORDS Presents "COUNTRY" TONY MARTIN

- Breaking both sides -

"IN HONKY TONK HEAVEN" ASR #101 B/W

"SOMETHING NICE ABOUT THE RAIN"

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Produced by: MILTON L. BROWN For BAMA BOY PRODUCTIONS, Inc.

Arranged and Conducted by: STEVE DORFF







ASR #102



Billboard Hot Country Singles ...

TITLE—Artist (Producer) TITLE—Artist (Producer) TITLE—Artist (Producer) HIS KEK MEEK THIS MEEK 47 17 IT AIN'T EASY BEIN' 46 3 TALK TO ME-Mickey Gitley (J.E. Norman)

1 Senera: lay and Gee, BMI: Epic 34-03326 68 HE GOT YOU-Ronnie Milsap (R. Milsap, T. Collins)
R. Murphy, B. Wood: Chriswood, BMI/Murfezongs, ASCAP; RCA 13286 e Fricke (B. Montgomery) J. M. Gray, L. Taylor; Warner-Tamerlane, BMI Subby Coldsboro, ASCAP: Columbia 38-03214 69 68 TOO MANY IRONS IN THE 40 ONLY IF THERE IS ANOTHER YOU-Moe Bandy (R. Baker) 5 1 41 TODAY MY WORLD SLIPPED AWAY-Vern Gosdin (B. Fisher)
M. Wright, V. Gosdin; Vogue (Welk)/Hookit/Gary S. Paxton, BMI; AMI 1310 11 2 70 45 I WILL ALWAYS LOVE YOU/DO I EVER CROSS YOUR 18 YOU DON'T—Conway Twitty (C. Twitty, J. Bowen)
B. Clifford, P. McManus, W. Bomar; Music City, ASCAP; Elektra 7-69964 MIND-Dolly Parton (D. Parton, G. Perry) D. Parton; Velvet Apple, BMI; RCA 13260 38 BACKSLIDIN'—Joe Stampley (R. Baker)
P Craft, L. Anderson; Jensing/Black Sheep/Old Friends, BMI; Epic 03290 42 6 YOU & I-Eddie Rabbitt with Crystal Gayle (D. Malloy)
F. Myers: Four Way, ASCAP: Flektra 7-69936 71 62 YOUR PICTURE STILL 8 39 LOVES ME (And I Still Love You)—Billy Swan (L. Rogers)
1. Crutchfield, O. Robertson, B. Swan; Music City, ASCAP/Sherman Oaks, BMt;
Epic 34-03226 4 14 EVER. NEVER LOVIN 48 HOLD ON—Gail Davies (G. Davies)
R. Clark, M. Marchetti, Rick Clark/Tricia/Mark Marchetti/Little Chickades
ASCAP/RML: Warner Rothers 29892 YOU-Ed Bruce (T. West) E. Bruce, P. Bruce, G. Ray; Calico/Tree/Sugarplum, SESAC/BMI; MCA 52109 4 WHEN YOU'RE NOT A LADY—Jim Glaser (D. Tolle)

- WASHAMUS I Pedroski: Colzems-EMI/Tiny Tiger, ASCAP; Mobile Vision 101 由 88 10 10 REDNECK GIRL—Bellamy Brothers (D & H Bellamy, J. Bowen)
D. Bellamy; Famous/Bellamy Bros., ASCAP; Warner/Curb 29923 40 27 YOU PUT THE BLUE 2 IN ME—The Whites (R. Skaggs)
R. Carnes, J. Carnes, C. Hardy; Elektra/Asylum-Refuge Cross Keys, BMI/ASCAP;
Elektra/Curb 769980 8 SURE FEFLS LIKE 83 2 THE NEW WILL NEVER WEAR OFF LOVE—Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield) L Gatlin; Larry Gatlin, BMI; Columbia 18-03159 OF YOU-Billy "Crash" Craddock (B. Killen) C. Morris; Cross Keys, ASCAP; Capitol 5170 仚 49 WHAT SHE DON'T KNOW 7 12 STEP BACK-Ronnie McDowell (B. Killen) C. Morris; Tree, BMI; Epic 03203 WHAT MAMA DON'T KNOW-Jim Stafford (B. Montgomery) WON'T HURT HER—Gene Watson (R. Reeder, G. Watson)
D. Lindsey, E. Rowell; Boot & Watson/Crosstimbers/Blue Creek, BMI; MCA 86 500 11 SOMEWHERE BETWEEN RIGHT 曲 80 KEEP ON ROLLIN' DOWN THE LINE-Boxcar Willie (J. Martin) AND WRONG—Earl Thomas Conley (N. Larkin, E. T. Conley) K. T. Conley; Blue Moon/April, BMI; RCA 13320 42 31 14 CLOSE ENOUGH TO \$ THE AMERICAN DREAM/IF HEAVEN AIN'T GOT A LOT LIKE PERFECT—Alabama (H. Shedd, Alabama)
C. Chambers; Accredit/Raindance, BMI; RCA 13294 12 76 76 DIXIE—Hank Williams, Jr. (J. Bowen) R. Williams Jr./B. Maddox, D. Moore; Bocephus, BMI/Eocephus/Bud McGuire, BMI; Elektra/Curb 7-69960 HARD CANDY CHRISTMAS—Dolly, Parton (G. Perry)
C. Hall: Daniel/Shukap/MCA; RCA 13361 由 HOME DRUNK—Larry Jenkins (J. Chambers)
J. Chambers, L. Jenkins, Galleon, ASCAP; Capitol 5167 54 Ball; Bettar/Curb 7-69990

15TH AVENUE—Lexp J. Dalton (B. Sheriil)

1. Schulyer; Deb Dave/Brirgatch, Bill; Columbia 18-03184

THE BIRD—lexp Rede (R. Hail)

10. Galeman. B. Etris, "Mhistay filter" by J. B. Shinn, "On The Road Again" by

R. Nalson, "No Suppole Luving firet Today" by B. Braddock, C. Putnam.

Pallman/Pouse Of Gold Willier Rodson, Bilk; RAI 13355

AMR R.S. HELL (ON THE HOMERRONT) 仚 血 85 MAKING A LIVING'S BEEN 13 12 由 THE ELVIS MEDLEY—Evis Presley (D. Briggs)
J. Leiber, M. Stoller, K. Mann, B. Lowe, E. Blackwell, E. Presley, D. Linde, M. James, None Listed, BMI/ASCAP, RCA 13351 2 50 KILLING ME—McGuffey Lane (M. Morgan, P. Worley)
Z. Van Arsdale, N. Montgomery, M. Morgan; Cedarwood/JenSing, BMI; Atco \$ 14 \$ 61 INSIDE/CAROLINA DREAMS—Ronnie Milsap (R. Milsap, T. Collins) M. Reid; Lodge Hall, ASCAP; RCA 13362 78 67 6 DARLENE-Big Al Downing (T. Bongiovi, L. Quinn)

A Downing, L. Quinn; Metaphor, BMI; Team 1002 12 1 13 仚 GONNA HAVE A PARTY—Kieran Kane (J. Stroud, K. Kane)
K. Kane, B. Channel, C. Cochran; Cross Keys/Old Friends/Tree, ASCAP/BMI;
Bektra 69943 53 HONKY TONK MAGIC—Lloyd David Foster (B. Montgomery)

D. Morrison, I. Slate: House Of Gold, BMI: MCA 52123 79 65 6 TOO)—T.G. Sheppard (B. Killen)
C. Pulnam, D. Wilson, B. Jones; Tree (Tree Group), BMI/ Cross Keys (Tree Group), ASCAP; Warner/Curb 7-29934 4 80 GREEN EYES—Tom Carlile (G. Kennedy) T. Carlile; Opa-Locka, ASCAP; Door Knob 82-187 SHADOWS OF MY MIND—Leon Everette (R. Dean, L. Everette) E.E. Collins; Hermitage, BMI; RCA-13391 51 金 18 10 WILD AND BLUE-John Anderson (F. Jones, J. Anderson)
J.S. Sherrill; Sweet Baby, BMI; Warner Bros. 7-29917 会 J.S. Sherrill; Sweet Bary, pm., roc., A LOVE SONG—Kenny Rogers (K. Rogers)

- Grannwood: MCA/Sycamore Valley, BMI; Liberty 1485 由 4 52 OLD HOME TOWN—Glen Campbell (J. Fuller)
D. Pomeranz, WB/Upward Spiral, ASCAP; Atlantic/America 7-99967 89 I'D RATHER BE DOING NOTHING 20 WITH YOU-Karen Taylor-Good (T. Sparks)
K. Taylor-Good, T. Sparks; Bil-Kar, SESAC; Mesa 1113 (MSD) 2005 CAN'T EVEN GET THE THANK GOD FOR KIDS—The Oak Ridge Boys (R. Chancey) E. Raven; Milene, ASCAP; MCA 52145 22 63 WHAT'S GOOD ABOUT GOODBYE—Cindy Hurt (J.B. Barnhill) C. Craig; Screen Gems/EMI, BMI; Churchill 94010 (MCA) 曲 90 BLUES—Reba McEntire (J. Kennedy) T. Damohier. R. Carnes; Coal Miners, BMI/Refuge, ASCAP; Mercury 76180 50 LOVE'S GONNA FALL HERE 37 83 87 PRAISE THE LORD & SEND ME TONIGHT—Razzy Bailey (B. Montgomery)
K. Franceschi: Casa De Oro. SESAC: RCA 13290 16 17 11 A WOMAN'S TOUCH—Tom Jones (G. Mills, S. Popovich)
J. Fuller: Blackwood/Fullness, BMI; Mercury 76172 (Polygram) A WOMARY'S TOUCH - tom protes you.

J. Nulley Blackwood/Fallers, BM, Mercury 76172 (Pt.

STAY A LITTLE LONGER-Met Title (I. Bowen)
T. Doncal, B. Silk, Red Riere, BM, Lettur 2,5956WONDER-Dosanne Cash (R. Cowell)
Terplon old Bujuric Aslete M. They Beech, BML, Child
LOS MY BABY BLUES-Dong-Article (C. Tour
B. Pfert, Ben Cytel, BML, Whomey Yan 27990)
MARINA DELI REV — George Starl (R. Merci)
D. Olidae, E. Pouck, Paul Starley, BML Child
SSAS, MEA 32120
TERRITEROR CHILD LET SOMEY, C. Gara; Chappell, Accide, Ed. 3402212
CEFROKEE TIOULE—Somey, Lee and Frends O.
M. Mumpher, Mystey Black, BML; Full Moon/Asylum J THE MONEY—Bobby Bare (A. Reynolds)
H. Mottat; Boguillas Canyon/Atlantic, BMI; Columbia 38-03334 N. Mortat, Beguittas Canyon Atlantic, BMI, Colombia 38.0334

VELVET CHAINS—Cary Morey (M. Morgan, P. Morley)

R Mellor, B. Hellard; Gross Myn. NCSAP/Tree, BMI, Warner Brox. 7.29853

MIDNIGHT, CABRRET—Myn. Bultander L. Gross

Stirlards, Birgans—All-Comparished Latender L. Gross

ONT PUAN ON SLEEPING TONIGHY—Steve Warner (T. Collins)

G. Suirey, L. Komis, Aristat Gross 5 Songs, NCSAP, RCA 13395

FELL RIGHT—Transp Tocker (G. Malloy)

L. Byron; Osb Dave, Brizapath, BMI, Arista 6077

RIDE COWBOY RIDE—In: Jien Jr. (S.—Carrett)

D. Shalkers, R. Alles Lin, C. Allon, Sway, T. Shall, Shazazon, 7.29890

HE'S NOT ENTITLED TO YOUR LOVE—Iohney Rodicipust (J. Boyla

HE'S NOT ENTITLED. 由 17 19 55 I WISH I WAS IN 10 曲 MEN ENTRY SHVILLE—Mel McDaniel (L. Roge McDin Vogue (Welk Music), BMI; C 5187 21 1 STILL TAKING CHANCES—Mighael Murphey (J.E. M. Murphey; Timberwoll, BMI; Liberty 1486 由 59 500 23 8 AL CONTRACTOR ROMANCE—Loupise Mandrell (E. Kilrdy)
Hultman, C. Walers: Meadowyceu. ARAR/Tree, BMI; RCA 1337
634-5789- Wariow Tackett (H. Sheddy
S. Cropper, E. Noyé; East Memphis/Ibring, BMI; RCA 1344 13 58 24 54 57 21 5 CONFIDEN NAL—Con Hunley (S.

Narran: Segon ASCAP, Warner Br 55 43 盘 26 SAN ANTONIO NIGHTS—Eddie Raven (J. Bowen) F. Raven: Milene. ASCAP; Elektra 7-69929 23 60 28 I DON'T REMEMBER LOVING YOU-John Conlee (B. Logan) H. Howard, B. Braddock; Tree, BMI; MCA 52116 57 38 90 MISTAKES—Don Williams (D. Williams, G. Fundis)

R Feldman: Jensing/Marwahl/Sweet Glenn, BMI; MCA 52097 n[w Enthy LOVE ME TODAY, LOVE ME 24 25 TIE YOUR DREAM TO MINE—Marty Robbins (B. Montgomery)
T. Dubois, Y. Stephenson, S. Lorber, J. Silbar; House Of Gald/Bobby Goldsb
BMI/ASCAP; Columbia 03/36 FOREVER-J.W. Gunn (M. Hahn, R. Ruff) M. Hahn, J. Chunn; Yetehay, BMI; Primero-1013 1 75 FAKING LOVE—T.G. Sheppard & Karen Brooks (B. Killen) B. Braddock, M. Gerg; Tree, BMI; Warner/Curb 29854 91 70 YOU STILL GET TO ME IN MY 盘 COING WHERE THE 29

LET IT BE ME—Willie Nelson (C. Moman) M. Curtis, P. Delange, G. Becaud; MCA, BMI; Columbia 18-03073

HERE WE GO AGAIN-Roy Clark (R. Clark)
D. Lanier, R. Steagall, Dirk, BMI; Churchill 94011 (MCA)

THE PERFECT PICTURE (To Fit My Frame

BLUE AND BROKEN HEARTED

ME.—The Burrito Brothers (R. Scruggs, J. Thompson)
B. Cannon, R. Squires; Sabal, ASCAP, Curb 4-03314 (CBS)

'TIL I GAIN CONTROL AGAIN—Crystal Gayle (J. Bowen)
R. Crowell; Jolly Cheeks, BMI; Elektra 7-69893

TURN THE PENCIL OVER—Porter Wagoner (S. Garrett)
D. Blackwell; Peso/Wallet, BMI; Warner/Viva 7-20875

BABY I'M GONE—Terri Gibbs (E. Penny)
G. Worf: Chamblin, ASCAP: MCA 52134

SOMEBODY'S ALWAYS SAYING GOODBYE—Anne Murray (J.E. Norman) B. McDill; Hadr/Clement (Welk Music), BMI; Capitol 5183

THE KILLING KIND—Bandana (S. Cornelius, M. Daniel)
R.J. Friend, J. Dowell; Mossier, ASCAP/New Albany, BMI; Warner Bros. 7-29936

Of Mind)—Gary Wolf (J. Chambers) R. Murrah, J. McBride, Blackwood/Magic Castle/April/Widmont; Columbia 38

Nashville Scene

By KIP KIRBY

20

28

29

35

32 | 15

33 16 13

30

32

9 14

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GUING WHERE THE LONELY GO-Merie Haggard (M. Haggard, L. Tailey) M. Haggard; Shade Tree, BMI; Epic 34-03315 (SITTIN' ON) THE DOCK OF

BREAK IT TO ME GENTLY—Juice Newton (R. Landis)
D. Lampert, J. Seneca; MCA, ASCAP; Capitol 5148

S. Stover; Glad, Dan; Asylum 7-03946

LIKE NOTHING EVER HAPPENED—Sylvia (T. Collins)
K. Fleming, D. Morgan, T. Collins; BMI; RCA 13330

WITH YOU-Charly McClain (Chucko Productions)
L. Shell, R. Muir; Onlisown, BMI/Arian/Ron Muir, ASCAP; Epic 34-03308

PLEASE—Barbara Mandrell (T. Collins)
R. Fleming, D. Morgan: Hall-Chement (Wells Music Group), BMI; MCA 52111
A CHILL D FT THE FIFTIES—The Statler Brothers (J. Kennedy)
D. Reld; Amerikan Cowboy, BMI; Mercury 76184 (Polygram)

SOMETIMES YOU JUST CAN'T

YOU'RE SO GOOD WHEN YOU'RE BAD—Charley Pride (N. Wilson) B. Peters: Royalhaven, BMI: RCA 13293

OPERATOR LONG DISTANCE

WIN—Linda Ronstadt & J. D. Souther (P. Asher) S. Stover; Glad, BMI; Asylum 7-69948

(Lost His Love) ON OUR LAST DATE—Emerylon Harris (B. Ahern)
C. Twitty, F. Cramer; Acutf-Rose, BMI; Warner Bros. 7-29888

ing RMI: RCA 13319

One likes to think that by carefully chosen words in a column, properly prepared words in print, one influences readers to think—and perhaps, on occasion, even to respond.

And respond Nashville Scene readers have done, to an item (make that two items) printed here within recent weeks. It all stems from an innocuous enough blurb we printed not long ago about a certain Bertha Davis of Crystal Falls, Mich. and how she had chosen a \$1,000 cash prize rather than a trip to Nashville in a Stater Brothers contest. We referred to her choice of money over Statlers as "a sign of the times," a reference that earned us no points with Poly-Gram Records, the Statler Brothers' label. Poly-Gram, it seems, felt we were sinde in our gib-

ness and asked us for clarification

So Scene, always ready to oblige in such cases, obtained additional information from PolyGram. The label claimed that Bertha Davis' decision was not in fact

based on money but on several other considerations.

And what were these "other considerations"?
Well, PolyGram informed us, for one thing, Bertha Davis was an elderly lady



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who had never flown on an airplane in her life (and, so we gathered, was not about to start now, even for the Statter Brothers). What about taking the bus to Nashville, Scene queried innocently—could not Bertha ride a Greyhound safely to Music City?

And thus unwittingly did it all begin Because this is when PolyGram told us that Ms. Davis lives in what it referred to as "the boondocks" of Crystal Falls, Mich., a place so isolated that according to the label, its residents receive their mail delivery but once a week. Taking a Greyhound from Crystal Falls, continued Poly-Gram, would have been no small feat, especially for a woman as eldedy as our Bertha.

Dutifully, we reported all the above information in a subsequent column, and then sat back and forgot all about it. Dutil the mail began to arrive. Not one letter, not two letters, but several letters. Not friendly letters, either, but irate, fuming missives delivered with harsh invective by worthy Crystal Falls denizens who took um brage at our cavalier treatment of their city.

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It is no doubt best that we spare regular readers of this column reprints of these letters. Suffice to say that they clearly make their point. And before Scene gets drawn and quartered in st quest of truth, let us put an end to all this once and for sure by clearly stating the follow-

 We understand that Crystal Falls, Mich. is a fully-modernized urban community with all the creature comforts one would expect;

We stand corrected, and acknowledge that Crystal Falls' esteemed postal service runs

daily; and
3) We now know that Crystal Falls has ac cess not only to Greyhound service but to neigh

boring airports as well

DREAMS—Tammy Wynette (G. Richy)
A.L. Dwens, B. Shore; First Lady/Tapage, BMI/ASCAP; Epic 14-03064

SHE'S LYING—Lee Greenwood (J. Crutchfield)
J. Crutchfield; Unichappell/Jan Crutchfield/MCA, BMI; MCA 52087

JUST FOR THE MOMENT—Brenda Lee (R. Chancey)

Misson: Silverline/Goldline, BMI/ASCAP; MCA 52124

THE GOOD OLD DAYS—Cristy Lane (R. Oates)

Lance R Cates: Rong Hotes/Cristy Lane, ASCAP; Liberty 1483

SMOKE GETS IN YOUR EYES—Marvet Felts (J. Morris)
J. Kern, O. Harbach; T.B. Harms (Welk Music), ASCAP; Compleat 101

MAKIN' LOVE FROM MEMORY—Loretta Lynn (O. Bradley) Nilda Daniel, S. Linard; Coal Dust/King Coal, SESAC/ASCAP; MCA 52092

SOUL SEARCHIN'-Leon Everette (R. Dean, L. Everette) B. Rice, M. Rice: Swallowfork, ASCAP; RCA 13282

WHAT'S FOREVER FOR-Michael Murphey (J. E. Morman) R. Van Hov: Tree. BMI: Liberty 1466

I WISH YOU COULD HAVE TURNED

NEW WAY OUT—Karen Brooks (B. Ahern) R. Sharp; Gee Sharp, BMI; Warner Bros. 729958

MY HEAD—Oak Ridge Boys (R. Chancey) S. Throckmorton; Tree, BMI; MCA 52095

Most of the steaming Crystal Fall-lies who took the trouble to write seemed to agree with Scene's original conjecture, which was that Bert ha Davis took the money because she wanted cash, and that was that. Either way, this should now put an end to our unforeseen relationship with Crystal Falls, Mich. and correct the record as a matter of course.

The only thing we can't figure out is how so many people up in Crystal Falls happen to be reading this publication. Is there a booming music industry afoot there about which we know nothing? Is there a teeming Crystal Falls talent explosion about to happen, and we are in the dark? Or could there possibly be a radio station.

(Continued on page 47)

Billboard Hot Country Singles

	Copyr by an	ight 19 y mear	 Billboard Publications. Inc. No part of this publication may be rep is, electronic, mechanical, photocopying, recording, or otherwise, vi 	roduce without	d, stor	ed in a ior writ	retrieval system, or transmitted, in any form ten permission of the publisher.				
THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)	MEEK	WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee; Label & Number (Dist. Label)	THIS	LAST	MKS. ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)
	3	9	YOU & I—Eddie Rabbitt with Crystal Gayle (D: Malloy) F. Myers; Four Way, ASCAP; Elektra 7-69936 WEEKS	由	39	6	HOLD ON—Gail Davies (G. Davies) R. Clark, M. Marchetti, Rick Clark/Tricia/Mark Marchetti/Little Chickadee, ASCAP/BMI; Warner Brothers 29892	68	50	16	LOVE'S GONNA FALL HERE TONIGHT—Razzy Bailey (B. Montgomery) K. Franceschi; Casa De Oro, SESAC; RCA 13290
2	5	11	REDNECK GIRL—Bellamy Brothers (D & H Bellamy, J. Bowen) D. Bellamy; Famous/Bellamy Bros., ASCAP; Warner/Curb 29923	36	21	12	HEARTBROKE—Ricky Skaggs (R. Skaggs) G. Clark; Chappell, ASCAP; Epic 34-03212	曲	74	3	WHAT MAMA DON'T KNOW-Jim Stafford (B. Montgomery)
3	1	12	IT AIN'T EASY BEIN' EASY—Janie Fricke (B. Montgomery) S. Harrington, M. Gray, L. Taylor; Warner-Tamerlane, BMI/ Da-Tac-A-Bo/Bobby Goldsboro, ASCAP; Columbia 38-03214	血	41	5	WHAT SHE DON'T KNOW	由	75	4	J. Stafford, J. Hadley; Cross Keys/Tree, BMI; Town House 1062 (Capitol) KEEP ON ROLLIN' DOWN THE LINE—Boxcar Willie (J. Martin)
200	8	10	SOMEWHERE BETWEEN RIGHT				WON'T HURT HER—Gene Watson (R. Reeder, G. Watson) D. Lindsey, E. Rowell; Boot & Watson/Crosstimbers/Blue Creek, BMI; MCA 52131	71	62	16	B. Willie; Column II, BMI; Main Street 953 (Capitol) THE KILLING KIND—Bandana (S. Cornelius, M. Daniet) R.J. Friend, J. Dowell; Hossier, ASCAP/New Albany, BMI; Warner Bros. 7-29936
5	6	13	AND WRONG—Earl Thomas Conley (N. Larkin, E. T. Conley) K. T. Conley; Blue Moon:/April, BMI; RCA 13320 SURE FEELS LIKE	38	28	15	BREAK IT TO ME GENTLY—Juice Newton (R. Landis) D. Lampert, J. Seneca; MCA, ASCAP; Capitol 5148	金	He	1111	R.J. Friend, J. Dowell; Hossier, ASCAP/New Albany, BMI; Warner Bros. 7-29936 WHY BABY WHY—Charley Pride (N. Wilson)
		13	LOVE—Larry Gallin & The Gallin Brothers Band (J. Cruto L. Gallin; Larry Gallin, BMI; Columbia 18-03159	E A	43	5	HARD CANDY CHRISTMAS—Dolly Parton (G. Perry) C. Hall; Daniel/Shukap/MCA; RCA 13361	1	86	2	G. Jones, D. Edwards, Ft. Knox, BMI; RCA-13397 DON'T PLAN ON SLFFPING TONIGHT—Steve Warner /T. Collins)
120	11	8	THE BIRD-Jerry Reed (R. Hall)		45	3	INSIDE/CAROLINA DREAMS—Ronnie Mitsap (R. Milsap, T. Collins) M. Reid; Lodge Hall, ASCAP; RCA 13362	74	65	6	G. Skierov, S. Kunin; Arista/Glroia's Songs, ASCAP; RCA-13395
			H. Coleman. B. Etris, "Whiskey River" by J. B. Shinn, had Again" by W. Nelson, "He Stopped Lowing Her Today" by B. Braddock, C. Putnam. Pullman/House Of Gold/Willie Nelson, BMI; RCA 13355	T	44	5	THE ELVIS MEDLEY—Elvis Presley (D. Briggs) J. Leiber, M. Stoller, K. Mann, B. Lowe, E. Blackwell, E. Presley, D. Linde, M. James; None Listed, BMI/ASCAP; RCA 13351		1		HERE WE GO AGAIN—Rey Clark (R. Clark) D. Lanier, R. Steagall, Dirk, BMI; Churchill 94011 (MCA)
A	9	9	THE AMERICAN DREAM/IF HEAVEN AIN'T GOT A LOT LIKE DIXIE—Hank Williams, Jr. (J. Bowen) H. Williams Jr./B. Maddox, D. Moore; Bocephus, BMI/Bocephus/Bud McGuire,	由	49	3	THANK GOD FOR KIDS—The Oak Ridge Boys (R. Chancey) E. Raven; Milene, ASCAP; MCA 52145	田	81	3	I'D RATHER BE DOING NOTHING WITH YOU—Karen Taylor-Good (T. Sparks) K. Taylor-Good, T. Sparks; Bil-Kar, SESAC; Mesa 1113 (MSD)
4	10	13	BMI; Elektra/Curb 7-69960	由	47	7	E. Raven; Milene, ASCAP; MCA 52145 GREEN EYES—Tom Carlile (G. Kennedy) T. Carlile; Opa-Locka, ASCAP; Door Knob 82-187	台	82	3	WHAT'S GOOD ABOUT GOODBYE-Cindy Hurt (J.B. Barnhill)
225	13	11	16TH AVENUE—Lacy J. Dalton (B. Sherrill) T. Schuyler; Deb Dave/Briarpatch, BMI; Columbia 18-83184 WILD AND BLUE—John Anderson (F. Jones, J. Anderson)	由	48	6	T. Carlile; Opa-Locka, ASCAP; Door Knob 82-187 OLD HOME TOWN—Glen Campbell (J. Fuller) D. Pomeranz, WB/Upward Spiral, ASCAP; Atlantic/America 7-99967	盐	ntv		C. Craig; Screen Gems/EMI, BMI; Churchill 94010 (MCA) C.C. WATERBACK—George Jones/Merle Haggard (B. Sherrill) M. Haggard, Shade Tree, BMI; Epic-03405
10	2	12	J.S. Sherrill; Sweet Baby, BMI; Warner Bros. 7-29917 WE DID BUT NOW	45	46	6	GONNA HAVE A PARTY—Kieran Kane (J. Stroud, K. Kane)	7	HEW		M. Haggard, Shade Tree, BMI; Epic-03405 PLEASE SURRENDER—David Frizzell & Shelly West (S. Garrett, S. Dorth) C. Crofford, J. Durrill, S. Garrett, Peso/Wallet, BMI; Warner/Viva 7-29850
1_1			YOU DON'T—Conway Twitty (C. Twitty, J. Bowen) B. Clifford, P. McManus, W. Bomar; Music City, ASCAP; Elektra 7-69964	_			K. Kane, B. Channel, C. Cochran; Cross Keys/Old Friends/Tree, ASCAP/BMI; Elektra 69943	山山山	-		C. Crofford, J. Durrill, S. Garrett, Peso/Wallet, BMI; Warner/Viva 7-29850 LAST THING I NEEDED FIRST THING
企	14	8	A LOVE SONG—Kenny Rogers (K. Rogers) L. Greenwood; MCA/Sycamore Vailey, BMI; Liberty 1485	中	52	4	STILL TAKING CHANCES—Michael Murphey (J.E. Norman) M. Murphey; Timberwolf, BMI; Liberty 1486	W			THIS MORNING—Willie Nelson (C. Moman) G.P. Nunn, D. Ciscle, Nunn, BMI; Columbia-38-03385
金	15	10	CAN'T EVEN GET THE BLUES—Reba McEntire (J. Kennedy) T. Damphier, R. Carnes; Coal Miners, BMI/Refuge, ASCAP; Mercury 76180	食	51	5	I WISH I WAS IN NASHVILLE—Mel McDaniel (L. Rogers) B. McDill; Vogue (Welk Music), BMI; Capitol 5169	100	85	2	MIDNIGHT, CABARET—Wyvon Alexander (J. Shook) K. Stirland; Gerwasi, BMI; Gerwasi-661
金	19	9	(Polygram)	48	32	15	YOU'RE SO GOOD WHEN	血	87	2	FEEL RIGHT—Tanya Tucker (D. Malloy) L. Byrom; Deb Dave, Briarpatch, BMI; Arista 6077
金	20	9	LOST MY BABY BLUES—David Frizzell (S. Garrett, S. Dorff) B. Peters; Ben Peters, BMI; Warner/Viva 729901 MARINA DEL REY—George Strait (B. Mevis)			_	YOU'RE BAD—Charley Pride (N. Wilson) B. Peters; Royalhawen, BMI; RCA 13293	82	55	9	CONFIDENTIAL—Con Hunley (S. Dorft) D. Morgan; Senor, ASCAP; Warner Bros. 729902
☆			D. Dillion, F. Dycus: Hall-Clement (The Welk Group)/Golden Opportunity, BMI. SESAC; MCA 52120	四人	53	5	ROMANCE—Louise Mandrell (E. Kilroy) J. Huffman, C. Waters; Meadowgreen, ASCAP/Tree, BMI; RCA 13373	83	70	19	I WILL ALWAYS LOVE YOU/DO I EVER CROSS YOUR
(A)	18	9	I WONDER—Rosanne Cash (R. Crowell) L Preston; Bug Music/Asleep At The Wheel, BMI; Columbia 38-03283	血	56	5	SAN ANTONIO NIGHTS—Eddie Raven (J. Bowen) E. Raven; Milene, ASCAP; Elektra 7-69929				MIND — Doily Parton (D. Parton, G. Perry) D. Parton; Velvet Apple, BMI; RCA 13260
	25	′	GOING WHERE THE LONELY GO—Merle Haggard (M. Haggard, L. Talley) M. Haggard; Shade Tree, BMI; Epic 34-03315	51	33	14	OPERATOR, LONG DISTANCE PLEASE—Barbara Mandrell (T. Collins) K. Fleming, D. Morgan; Hall-Clement (Welk. Music Group), BMI; MCA 52111	W			JUST ONCE—John Wesley Ryles (Unlisted) B. Mann, C. Weill, ATV/Mann & Weill, BMI; Primero-1016
血血	23	10	I DON'T REMEMBER LOVING	52	60	3	TIL I GAIN CONTROL AGAIN—Crystal Cayle (J. Bowen) 8 Crowell; Jolly Cheeks, BMI; Elekter 7:58892	85	88	2	RIDE COWBOY RIDE—Rex Allen Jr. (S. Garrett) D. DeMarco, R. Allex Jr., C. Allen; Boxer, BMI; Warner Bros. 7-29890
由	22	9	YOU high Conter (B. Logan) y Plywale, B. Braddock, Tree, BMI: MCA 52 16 CHERONCE FIDDLE—injohoper-tea, and filendock, Boylan, LE-Housean) M. Murthley, Mystery, Musich SMI, full Moon, Asylum—3 639 48	血	58	8	ARING LOVE-T.G. Shepparo's Aaren Brooks (B. Killen B) Byaddock, M. Berg; Tree, BM, Marner/Curb 29854	TO	MER		POOR BOY—Razzy Balley (B. Montgomery) D. Gray, J. Michael, M. Gay, Irving/Down N' Dizie/Simonton/Fifty Grand, BMI; RCA ₁₇₃₃₈₃
1		7	/ (SITTIN' ON) THE IDOCK OF	54	54	(\	634-5789 — Marlow Tackett (H. Shedd) S. Cropper, E. Floyd; East Memphils Irving, BMI; RCA 13347	87_	90	2	LOVE ME TODAY, LOVE ME
1		1	HE BAY - Waylon & Wille (C. Moinan) S. Cronnert D. Redding: Fast Memphis/Trying BMI: RCA 1331	歃	59/	4	BLUE AND BROKEN HEARTED			=	FOREVER—J.W. Gunn (M. Hahn, R. Auff) M. Hahn, J. Chunn; Yeterby, BMI; Primera 1013
20	7	17	STEP BACK -Roomie McDowell (B. Killen) C. Morris: The LMIL Elic 19203 (Lost His love) ON OUR LAST DATE - Emprios Places (B. Jace) (Lost His love) ON OUR LAST DATE - Emprios Places (B. Jace) (Lost His love) ON OUR LAST DATE	由	64	3	ME—The Burrito Brothers (R. Scruggs, J. Thompson) R. Caupen, R. Squires; Sabal, ASCAP, Curb 4-033147(895) SOMEBODY'S ALWAYS SAYUNG	14	(ONE FINE MORNING — The Corbin/Hanner Rand T. West) B. Oproin, Sabal, ASCAP; Life ong 45120
迎		14	(LOST HIS GOVEN ON OUR LAST DALE—Lempylos Havis (B. Merri) C. Twitty, F. Chamel, Auff-Rose, BM; Warner Stros. 729898	_	")	B. McDill; Hall/Clement (Welk Music), BMI; Capitol 5183	89	89	1	HE'S NOT ENTITLED TO YOUR TOVE Inhan's Rodriquez (J. Boylan) S. Hagud, B. Whitlock, S. Dwis, Blaby Whitlock / Monter Tongue, ASCAP/ Cookhouse/Dick James, BMI; Epic 34-03275
22	12	14	WAR IS HELL (ON THE HOMEFRONT TOO)—T.G. Sheppard (B. Killen) C. Putnam, D. Wilson, B. Jones, Tree (Tree Group), BMI/ Cross Keys (Tree	歃	61	4	TURN THE PENCIL OVER—Porter Wagoner (S. Garrett) D. Blackwell; Peso/Wallet, BMI; Warner/Viva 7-20875	100	MEN E		SOMEWHERE IN TEXAS—Ray Price (R. Pennington) R. Pennington, Almarie, BMI; Oimension-1038
23	4	15	Group), ASCAP; Warner/Curb 7-29934 EVER, NEVER LOVIN'	血	63	4	BABY I'M GONE—Terri Gibbs (E. Penny) G. Worl: Chamblin, ASCAP; MCA 52134	91	68	18	HE GOT YOU—Ronnie Milsap (R. Milsap, T. Collins) R. Murphy, B. Wood; Chriswood, BMI/Murfeezongs, ASCAP; RCA 13286
			YOU—Ed Bruce (T. West) E. Bruce, P. Bruce, G. Ray; Calico/Tree/Sugarplum, SESAC/BMI; MCA 52109	59	42	15	CLOSE ENOUGH TO	92	83	3	PRAISE THE LORD & SEND ME
25	30	6	LIKE NOTHING EVER HAPPENED—Sylvia (T. Collins) K. Fleming, D. Morgan, T. Collins, Blul; RCA 13330	60	40	15	PERFECT—Alabama (H. Shedd, Alabama) C. Chambers; Accredit/Raindance, BMI; RCA 13294 YOU PUT THE BLUE	03	67	17	THE MONEY—Bobby Bare (A. Reynolds) H. Moffat; Boguillas Canyen/Atlantic, BMI; Columbia 38-03334
25 26	17	10	STAY A LITTLE LONGER—Mel Tillis (J. Bowen) T. Duncan, B. Salls; Red River, BMI; Elektra 7-69963 TIF YOUR DREAM TO MINE—Marty Robbies (R. Monteonyers)				IN ME — The Whites (R. Skaggs) R. Carnes, J. Carnes, C. Hardy: Flektra/Asylum-Refuse Cross Keys, RMI/ASCAP	93	67	17	LET IT BE ME—Willie Nelson (C. Moman) M. Curtis, P. Delange, G. Becaud; MCA, BMI; Columbia 18-03073
			TIE YOUR DREAM TO MINE—Marty Robbins (B. Montgomery) T. Dubois, V. Stephenson, S. Lorber, J. Silbar; House Of Gold/Bobby Goldsboro, BMI/ASCAP, Columbia 03236	仚	72	3	Elektra/Curb 769980 WHEN YOU'RE NOT A LADY—Jim Glaser (D. Tolle) P. McManus, L. Pedroski; Colgems-EMI/Tiny Tiger, ASCAP; Noble Vision 101	94	78	7	DARLENE—Big At Downing (T. Bongiovi, L. Quinn) A. Downing, L. Quinn; Metaphor, BMI; Team 1002
27	29	8	SOMETIMES YOU JUST CAN'T WIN-Linda Ronstadt & J. D. Souther (P. Asher) S. Stover; Glad, BMI; Asylum 7-69948	歃	73	3	THE NEW WILL NEVER WEAR OFF	95	92	19	I WISH YOU COULD HAVE TURNED MY HEAD—Oak Ridge Boys (R. Chancey) S. Throckmorton; Tree, BMI; MCA 52095
查	31	7	S. Stover; Glad, BMI; Asylum 7-69948 WITH YOU—Charly McClain (Chucko Productions) L. Shell, R. Muir; Onhisown, BMI/Arian/Ron Muir, ASCAP; Epic 34-03308	63	57	16	OF YOU—Billy "Crash" Craddock (B. Killen) C. Morris; Cross Keys, ASCAP; Capitol 5170 MISTAKES	96	94	19	S. Infockmorton; Iree, BMI; MLA 52095 NEW WAY OUT—Karen Brooks (B. Ahern) R. Sharp; Gee Sharp, BMI; Warner Bros. 729958
29	16	12	L. Shell, R. Muir; Onhisown, BMI/Arian/Ron Muir, ASCAP; Epic 34-03308 A WOMAN'S TOUCH—Tom Jones (G. Mills, S. Popovich) J. Fuller; Blackwood/Fullness, BMI; Mercury 76172 (Polygram)	64			MISTAKES—Don Williams (D. Williams, G. Fundis) R. Feldman; Jensing/Narwahl/Sweet Glenn, BMI; MCA 52097 THE REDEECT DICTURE (To 5th Mu. Frame)	97	71	9	YOUR PICTURE STILL
☆	35	4	TALK TO ME—Mickey Gilley (J.E. Norman) J. Seneca; Jay and Cee, BMI; Epic 34-03326	04	66	6	THE PERFECT PICTURE (To Fit My Frame Of Mind)—Gary Wolf (J. Chambers) R. Murrah, J. McBride, Blackwood/Magic Castle/April/Widmont; Columbia 38-				LOVES ME (And Still Love You)—Billy Swan (L. Rogers) J. Crutchfield, D. Robertson, B. Swan; Music City, ASCAP/Sherman Oaks, BMI; Edic 34-03226
血	34	7	A CHILD OF THE FIFTIES—The Statler Brothers (I. Kennedy) D. Reid; American Cowboy, BMI; Mercury 76184 (Polygram)	4	77	3	MAKING A LIVING'S BEEN	98	69	6	TOO MANY IRONS IN THE
由	36	7	ONLY IF THERE IS ANOTHER YOU — Moe Bandy (R. Baker) D. Mitchell; Baray, BMI; Columbia 38-03309				KILLING ME—McGuffey Lane (M. Morgan, P. Worley) Z. Yan Arsdale, N. Montgomery, M. Morgan; Cedarwood/JenSing, RMI: atco				FIRE—Billy Parker & Cal Smith (J. Gibson) J.H. Forest; Hitkit, BMI; Soundwave 4686 (MSD)
血	37	7	TODAY MY WORLD SLIPPED AWAY—Vern Gosdin (B. Fisher) M. Wright, V. Gosdin; Vogue (Welk)/Hookit/Gary S. Paxton, BMI; AMI 1310 (NSD)	由	84	2	VELVET CHAINS—Gary Morris (M. Morgan, P. Worley)	99	76	6	I'M SO TIRED OF GOING HOME DRUNK—Larry Jenkins (J. Chambers) J. Chambers, L. Jenkins, Galleon, ASCAP; Capitol 5167
台	38	8	(NSD) BACKSLIDIN'—Joe Stampley (R. Baker) P. Craft, L. Anderson; Jensing/Black Sheep/Old Friends, BMI; Epic 03290	血	80	2	SHADOWS OF MY MIND—Leon Everette (R. Dean, L. Everette)	100	79	7	J. Chambers, L. Jenkins, Galleon, ASCAP; Capitol 5167 HONKY TONK MAGIC—Lloyd David Foster (B. Montgomery) D. Morrison, J. Slate; House Of Gold, BMI; MCA 52123
			r. Gran, E. Anderson; Jensing/Grack Sneep/Old Friends, BMI; Epic 03290				E.E. Collins; Hermitage, BMI; RCA-13391				D. Morrison, J. Slate; House Of Gold, BMI; MCA 52123

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ** Stars are awarded to other products demonstrating significant gains. ** Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ** Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Nashville Scene

By KIP KIRBY

Although "You And I" is Crystal Gayle's first No. 1 single as part of a duet, stellar vocal accompaniment is nothing new for her. For in-stance, on her new Elektra album, "True Love," she has Paul ("'65 Love Affair") Davis singing on the title track and "Deeper In The Fire." Rodney Crowell lending harmonies on his self-penned "Til I Gain Control Again," and Paul Williams dueting with her on the theme he composed for the ABC-TV series "It Takes Two" (starring Patty Duke Astin and Richard Crenna).

Besides her pairing with Eddie Rabbitt, Gayle also collaborates with the elusive Tom Waits on the soundtrack LP for Francis Coppola's briefly released epic film, "One From The Heart." You can catch Crystal and Eddie together singing "You And I" on the Dec. 10 edition of "Solid Gold," although that won't be their first time to gether on tv. Rabbitt was a featured guest on Gave's second network

special two years ago, and they sang a medley of love songs. * * *

The Burrito Brothers are taking a few weeks off to prepare for upcoming tours of New Zealand and

Europe. The Burritos are also slated to make their first appearance at the Wembley Festival this spring in England. Gib and John have finished recording their next Epic album with new producers Randy Scruggs and John Thompson. Judging from their first single, "Blue And Broken Hearted Me." the duo is taking a sharp turn toward traditional country this time-a result, perhaps, of their untiring efforts this year to see Lefty Frizzell inducted into the Country Music Hall Of Fame

WDEN Macon has asked Scene to mention that Dec. 2 is the date the station will be show-casing Razzy Bailey, Cristy Lane, Bandana and Tom Carlile for its second annual "Penny Pitch" benefit concert for needy middle Georgia families. Any artists who might happen to be passing

through the Macon area on that date and would like to donate their efforts on the benefit con cert should contact p.d. Lee Durant at WDEN.

* * * The Younger Brothers (James and Michael Williams) did segments of "Nashville Alive" and "Nashville After Dark" during their recent stonover in Nashville. "Nashville After Dark" is a new Nashville Network cable feature hosted by MCA labelmate Wayne Massey. The Youngers begin a tour with fellow Texan George Strait and Ed Bruce in January, about the same time their first MCA album will be released

* * * If one is good, then two must be better, right? And if two is great, then three must be even greater, right? That's usually the theory that major networks and Hollywood operate on, and "Smokey And The Bandit" is no exception. Delighted by the success raked in at the box office by "Smokey I" and "Smokey II," its film studio is now at work on giving us what we've always wanted: "Smokey III." In the newest edition, Jackie Gleason is scheduled to play both the sheriff and the Bandit. It isn't even definite whether Burt Revnolds will make a cameo appearance in this one.

Meanwhile, Nashville songwriter/humorist Dick Feller (who co-wrote "Eastbound And Down" with Jerry Reed for the first "Smokey And The Bandit") drank a few cups of coffee and

(Continued on page 42)

Billboard Hot Country Singles

TITLE—Artist (Producer)

Chirishar Licensee; Label & Number (Dist. Label) TITLE-Artist (Producer) TITLE—Artist (Producer) HART ON THIS WEEK T X THIS MEEK 由 12 REDNECK GIRL—Bellamy Brothers (D & H Bellamy, J. Bowen) D. Bellamy; Famous/Bellamy Bros., ASCAP; Warner/Curb 29923 血 41 6 THE ELVIS MEDLEY—Elvis Presley (D. Briggs)
J. Leiber, M. Stoller, K. Mann, B. Lowe, E. Blackwell, E. Presley, D. Linde, M. James: None Listed, BMI/ASCAP: RCA 13351 78 2 PLEASE SURRENDER—David Frizzell & Shelly West (S. Garrett, S. Dorff) C. Crofford, J. Durrill, S. Garrett, Peso/Wallet, BMI; Warner/Viva 7-29850 1 81 3 FEEL RIGHT — Tanya Tucker (D. Mailoy)
L. Byrom; Deb Dave, Briarpatch, BMI; Arista 6077 TIE YOUR DREAM TO MINE—Marty Robbins (B. Montgomery)
T. Dubois, V. Stephenson, S. Lorber, J. Silbar; House Of Gold/Bobby Goldsb 36 26 11 KEEP ON ROLLIN' DOWN THE LINE—Boxcar Willie (J. Martin) B. Willie: Column II, BMI; Main Street 953 (Capitol) 70 70 5 4 11 SOMEWHERE BETWEEN RIGHT T. Dubois, V. Stephenson, S. BMI/ASCAP; Columbia 03236 AND WRONG—Earl Thomas Conley (N. Larkin, E. T. Conley) K. T. Conley; Blue Moon/April, BMI; RCA 13320 37 IF HOLLYWOOD DON'T NEED 20 14 STEP BACK—Ronnie McDowell (B. Killen) C. Morris; Tree, BMI; Epic 03203 3 1 10 YOU & I-Eddie Rabbitt with Crystal Gayle (D. Malloy) F. Myers; Four Way, ASCAP; Elektra 7-69936 YOU—Don Williams (D. Williams, G. Fundis) B. McDill; Hall-Clement (Welk Music Group), BMI; MCA 52152 血 46 5 STILL TAKING CHANCES—Michael Murphey (J.E. Norman)
M. Murphey; Timberwolf, BMI; Liberty 1486 THE BIRD—letry Reed (R. Hall)
H. Goleman, B. Efris, "Misskey River" by J. B. Shinn, "On The Road Again"
W. Metson, "He Stopped Loving Her Today" by B. Braddock, C. Putnam.
Pullman/House Df Gold/Willie Nelson, BMI, RCA 13355 4 72 76 WHAT'S GOOD ABOUT GOODBYE-Cindy Hurt (J.B. Barnhill)
C. Crais: Screen Gems/FMI, RMI: Churchill 94010 (MCA) 6 1 GREEN EYES—Tom Carlile (G. Kennedy) T. Carlile: Opa-Locka, ASCAP; Door Knob 82-187 43 8 I'D RATHER BE DOING NOTHING 73 75 4 WITH YOU—Karen Taylor-Good (T. Sparks) K. Taylor-Good, T. Sparks; Bil-Kar, SESAC; Mesa 1113 (NSD) 自 7 10 THE AMERICAN DREAM/IF HEAVEN AIN'T A LOT LIKE 10 47 6 I WISH I WAS IN DIXIE—Hank Williams, Jr. (J. Bowen)
H. Williams Jr./B. Maddox, D. Moore; Bocephus, BMI/Bocephus/Bud McGuire
BMI; Elektra/Curb 7-69960 ASHVILLE—Mel McDaniel (L. Rogers) McDill; Vogue (Welk Music), BMI; Capitol 5169 仚 86 2 POOR BOY—Razzy Bailey (B. Montgomery)
D. Gray, J. Michael, M. Gray, Irving/Down N Dixie/Simonton/Fitty Grand, BMI; 公 36 13 HEARTBROKE—Ricky Skaggs (R. Skaggs) G. Clark; Chappell, ASCAP; Epic 34-03212 41 9 12 WILD AND BLUE-John Anderson (F. Jones, J. Anderson)
J.S. Sherrill; Sweet Baby, BMI; Warner Bros. 7-29917 EVERYTHING'S BEAUTIFUL (In It's Own Way) — Dolly Parton & Willie Nelson (F. Fost D. Parton; Combine, BMI; Monument 4-03408 (CBS) 1.5. Smert lady, amir, Mainte latus. 7:2917 16TH AVENUE—Lacy J. Dalton (B. Sherrill) T. Schuyler; Deb Dave/Briarpatch, BMI; Columbia 18:03184 A LOVE SONG—Kenny Rogers (K. Rogers) L. Greenwood; MCA/Sycamore Valley, BMI; Liberty 1485 7 8 14 仚 'TIL I GAIN CONTROL AGAIN—Crystal Gayle (J. Bowen) R. Growell: Jolly Cheeks, BMI; Elektra 7-69893 52 4 MIDNIGHT, CABARET—Wyvon Alexander (J. Shook)
K. Stirland; Gervasi, BMt; Gervasi-661 76 80 3 ₹. 11 9 A WOMAN'S TOUCH-Tom Jones (G. Mills, S. Popovich)
I Fuller: Blackwood/Fullness, BMI; Mercury 76172 (Polygram) 43 29 13 AIN'T NO TRICK (It Takes Magic)—Lee Greenwood (J. Crutchfield) S. Pippin, J. Hurt; House of Gold, BMI; MCA 52150 4 业 LOST MY BABY BLUES—David Frizzell (S. Garrett, S. Dorff) B. Pelers; Ben Pelers, BMI; Warner/Viva 729901 13 10 44 44 7 OLD HOME TOWN—Glen Campbell (J. Fuller)
D. Pomeranz, WB/Upward Spiral, ASCAP; Atlantic/America 7-99967 1 CAN'T EVEN GET THE 1 CHRISTMAS IN DIXIE-Alabama/ CHRISTMAS IS JUST A SONG FOR US THIS 12 仚 BLUES—Reba McEntire (J. Kennedy)
T. Damphier, R. Carnes; Coal Miners, BMI/Refuge, ASCAP; Mercury 76180 49 6 ROMANCE—Louise Mandrell (E. Kilroy) L Huffman. C. Waters; Meadowgreen, ASCAP/Tree, BMI; RCA 13373 YEAR—Louise Mandrell & R.C. Bannon (H. Shedd, Alabama/E. Kilroy)
R. Owen, J. Cook, T. Gentry/R.C. Bannon; Maypop, BMI/Warner-Tamerland
BMI; RCA 13358 佥 由 SAN ANTONIO NIGHTS—Eddie Raven (J. Bowen) E. Raven; Milene, ASCAP; Elektra 7-69929 MARINA DEL REY-George Strait (B. Mevis)
D. Dillion, F. Oycus; Hall-Clement (The Welk Group)/Golden Opportunity, BMI.
SESAC; MCA 52120 6 14 10 50 仚 90 2 SOMEWHERE IN TEXAS—Ray Price (R. Pennington)
R. Pennington, Almarie, BMI: Dimension-1038 仚 53 4 FAKING LOVE-T.G. Sheppard & Karen Brooks (B. Killen)
B. Braddock, M. Berg: Tree, BMI: Warner/Curb 29854 金 16 8 GOING WHERE THE JUST ONCE—John Wesley Ryles (Unlisted)
B. Mann. C. Weill, ATV/Mann & Weill, BMI; Primero-1016 2 80 84 LONELY GO-Merle Haggard (M. Haggard, L. Talley) M. Haggard; Shade Tree, BMI; Epic 34-03315 STAY A LITTLE LONGER-Mel Tillis (J. Bowen 48 25 12 HEART OF THE NIGHT—Juice Newton (R. Landis)
M. Clark, J. Bettis; Warner-Tamerlane/Flying Dulchman/Sweet Harmony, BMI.
ASCAP; Capitol 9864 仚 由 15 10 1 56 SOMEBODY'S ALWAYS SAYING 金 21 9 仚 A GOOD NIGHT'S LOVE—Tammy Wynette (G. Richey) C. Lester. T. Dubois: House Of Gold, BMI; Epic 34-03384 GOODBYE-Anne Murray (J.E. Norman)
B. McDill; Hall/Clement (Welk Music), BMI; Capitol 5183 10x 1000 山 17 I DON'T REMEMBER LOVING 11 由 THERE'S NO SUBSTITUTE EVER. NEVER LOVIN 50 23 16 YOU—John Conlee (B. Logan) H. Howard, B. Braddock; Tree, BMI; MCA 52116 FOR YOU—Younger Brothers (R. Chancey)
W.T. Davidson, M. Sameth; Collins Court/Famous, ASCAP; MCA 52148 YOU—Ed Bruce (T. West) E. Bruce, P. Bruce, G. Ray; Calico/Tree/Sugarplum, SESAC/BMI; MCA 52109 血 18 10 CHEROKEE FIDDLE—Johnny Lee and Friends (J. Boylan, J.E. Morman) M. Murahey, Mystery Music, BMI; Full Moon/Asylum 7-69945 WHEN IT COMES TO LOVE—Thom Bresn & Lane Brody (T. Bresh)
T. Schuyler; DebDave/Briarpatch, BMI; Liberty 1487 仚 由 55 BLUE AND BROKEN HEARTED BILLBOARD 血 (SITTIN' ON) THE DOCK OF 19 8 CSITIEN ON) THE DUTCH OF
THE BAX "upon a Willie (C. Monas)
S. Cropes, O. Redding: East Memphis/Inving, BML RBA 13319
TANT LESS PEIN' EASY "Lame Fricke B. Montgomery)
S. Hydroglob, M. Gray, L. Taplos, Hydron-Tampilole, BML-103-Tac LB
Goodsook, ACAC, Columba St. 40574
LIKE MOTHINE EVER HAPPENED—Syria (T Gollins)
Frighing, D. Mona, N. Colum, BMI; RA 13339
SURE FEELS LINE ME-The Burrito Brothers (R. Scruggs, J. B. Cannon, R. Squires; Sabal, ASCAP; Curl 由 I CAN'T GET OVER YOU (Gettin'
Over Me) — Bandana (M. grimths, S. Carnelius)
A. Friend, J. Dowell, New Pauly, BullMosser, ASCAP, Warner Bros. 7-29831
YOU'RE—THE—REAS SUN—Authori-Felts (J. Morror)
S. Eanly-Got Marrier F. Henters, In-Tell. Vigory (METH-Multy Group), BMI;
Complet) 10f (Polygram)
ONE TIME MORRING—The Carthin/Ander Rand (T. West)
S. Cottles, Jabot, ASCAP, Liftony, 45120
OVE IS A FULL TIME THING—Terry McAlling (M. Clark)
Redor, 19ee, BMI; RCA 13560 with fatter I CAN'T GET OVER YOU (Gettin' 由 BABY I'M GONE-Terri Gibbs (E 58 18 3 13 G. Hyrd Chambin, ASCAP: Mr. A 2-per
TURN THE PENCIL OVER—Forder Wagoner IS. Garrett
M. Mickwelf, Pero Mallet, Ball, Haman Viva 7-20875
BREAN IT TO Mr. GENTLY I - Inc. Newton (R. Landis)
Deport, J. Jeneza, McA. ASCAP, Gustrio 5148
VENUE VCHAINS—Gam Morris Sta Worgan, P. Hybirg)
R. Webs, Richalard, Cross Reys, ASCAP Vice, Ball, Margher E. 53 57 24 7 1982. 88 54 38 20 mize Elmer LOVE tarry Gallin & The Battin Brothers Ban L. Gattin; Larry Gallin BMI; Columbia 18-03159 WITH YOU—Charty Accian (Chucko Product Shell, R. Muir; Othisden, BMI/Arian/Ron Mui 由 COVE ITS A FULL TIME THING—TERRY MCMMMan (N. CI SMOME, SMOKE, SMOKE That Graarette)—Sammy Dowin-Ir. (not histor) A. Travis, T. Williams, Right Song/Eins Presley, BMI; Applause 66 金 28 HY BABY WHY — Charley Pride (N. Wilson Jones, D. Edwards, Fl. Knox, BMI; RCA-13397 由 72 TALK TO ME—Mickey Gilley (J.E. Norman) J. Seneca; Jay and Cee, BMI; Epic 34-03326 30 5 J. Seneca; Jay and Cee, WE DID BUT NOW 仚 WHEN YOU'RE NOT A LADY—Jim Glaser (D. Tolle)

- William J. Padrocki: Colorens-EMI/Tiny Tiger, ASCAP; Noble Vision 101 90 59 CLOSE ENOUGH TO 61 4 23 10 13 PERFECT—Alabama (H. Shedd, Alabama) C. Chambers; Accredit/Raindance, BMI; RCA 13294 YOU DON'T—Conway Twitty (C. Twitty, J. Bowen)

B. Clifford, P. McManus, W. Bomar; Music City, ASCAP; Elektra 7-69964 58 48 16 YOU'RE SO GOOD WHEN 91 60 YOU PUT THE BLUE 4 A CHILD OF THE FIFTIES—The Statter Brothers (J. Kennedy)
D. Reid: American Cowboy, BMI; Mercury 76184 (Polygram) 31 YOU'RE BAD—Charley Pride (N. Wilson) B. Peters; Royalhaven, BM1; RCA 13293 IN ME—The Whites (R. Skaggs)
R. Carnes, J. Carnes, C. Hardy; Elektra/Asylum-Retuge Cross Keys, BMI/ASCAP;
Elektra/Curb 769980 D. Reid; American Cowboy, BMI; Mercury 76184 (Polygram)
ONLY IF THERE IS ANOTHER YOU—Moe Bandy (R. Baker) 由 32 8 SHADOWS OF MY MIND—Leon Everette (R. Dean, L. Everette)
E.E. Collins; Hermitage, BMI; RCA-13391 歃 67 3 TODAY MY WORLD SLIPPED AWAY—Vern Gosdin (B. Fisher)
M. Wright, V. Gosdin; Vogue (Weik)/Hookit/Gary S. Paxton, BMI; AMI 1310
(NSD) 92 74 HERE WE GO AGAIN—Roy Clark (R. Clark)
D. Lanier, R. Steagall, Dirk, BMI; Churchill 94011 (MCA) 1 33 8 1 77 C.C. WATERBACK—George Jones/Merie Haggard (B. Sherrill)
M. Haggard, Shade Tree, BMI: Egic-03405 2 THE PERFECT PICTURE (To Fit My Frame 93 64 7 金 37 WHAT SHE DON'T KNOW Of Mind)—Gary Wolf (J. Chambers)
R. Morrah, J. McBride, Blackwood/Magic Castle/April/Widmont; Columbia 38-仚 65 4 MAKING A LIVING'S BEEN WON'T HURT HER—Gene Watson (R. Reeder, G. Watson)
D. Lindsey, E. Rowell; Boot & Watson/Crosstimbers/Blue Creek, BMI; MCA KILLING ME—McGuffey Lane (M. Morgan, P. Worley) Z. Van Arsdale, N. Montgomery, M. Morgan; Cedarwood/JenSing, BMI; Atco 94 15 OPERATOR, LONG DISTANCE 51 金 52131
HARD CANDY CHRISTMAS—Dolly Parton (G. Perry)
C. Hall; Daniel/Shubay-McA, ASCAP; RCA 13861
INSIDE/CAROLINA DREAMS—Rome Milsap (R. Milsap, T. Collins)
M. Reici; Lodge Hall, ASCAP; RCA 13362 39 6 PLEASE—Barbara Mandrell (T. Collins) K. Fleming, D. Morgan; Hall-Clement (Welk Music Group), BMI; MCA 52111 62 THE NEW WILL NEVER WEAR OFF 62 4 S 40 4 OF YOU-Billy "Crash" Craddock (B. Killen) C. Morris; Cross Keys, ASCAP; Capitol 5170 95 63 17 MISTAKES - Don Williams (D. Williams, G. Fundis)
R. Feldman: Jensing/Narwahl/Sweet Glenn, BMI; MCA 52097 100 M. Reig; Longe many nation, number of BACKSLIDIN'—Joe Stampley (R. Baker)
P. Craff, L. Anderson; Jensing/Black Sheep/Dld Friends, BMI; Epic 03290 WHAT MAMA DON'T KNOW—Jim Stafford (B. Montgomery)
I Stafford, J. Hadley; Cross Keys/Tree, BMI; Town House 1062 (Capitol) 34 9 仚 71 17 69 4 96 THE KILLING KIND—Bandana (S. Cornelius, M. Daniel)
R.J. Friend, J. Dowell; Hossier, ASCAP/New Albany, BMI; Warner Bros. 7-29936 金 7 HOLD ON—Gail Davies (G. Davies)
R. Clark, M. Marchetti, Rick Clark/Tricia/Mark Marchetti/Little Chickadee
ASCAP/BMI; Warner Brothers 29892 35 68 17 LOVE'S GONNA FALL HERE 97 64 45 7 GONNA HAVE A PARTY—Kieran Kane (J. Stroud, K. Kane)
K. Kane, B. Channel, C. Cochran; Cross Keys/Old Friends/Tree, ASCAP/BMI; TONIGHT—Razzy Bailey (B. Montgomery) K. Franceschi; Casa De Oro, SESAC; RCA 13290 ASCAP/BMI; Warner Brothers 29892
THANK GOD FOR KIDS—The Oak Ridge Boys (R. Chancey)
E. Raven; Milene, ASCAP; MCA 52145 金 42 4 RIDE COWBOY RIDE—Rex Allen Jr. (S. Garrett)
D. DeMarco, R. Allex Jr., C. Allen; Boxer, BMI; Warner Bros. 7-29890 98 85 65 54 8 634-5789—Marlow Tackett (H. Shedd) S. Cropper, E. Floyd; East Memphis/Irving, BMI; RCA 13347 WAR IS HELL (ON THE HOMEFRONT HE'S NOT ENTITLED TO YOUR LOVE—Johnny Rodriquez (J. Boylan) S. Hogin, B. Whitlock, S. Davis; Bobby Whitlock/Mother Tongue, ASCAP/ Cookhouse Jibic Lames, Rall: Fair 24.0225. 33 22 15 99 89 TOO)—T.G. Sheppard (B. Killen)
C. Putnam, D. Wilson, B. Jones; Tree (Tree Group), BMI/ Cross Keys (Tree Group), ASCAP; Warner/Curb 7-29934 曲 DON'T PLAN ON SLEEPING TONIGHT—Steve Wariner (T. Collins) G. Sklerov, S. Kunin; Arista/Gioria's Songs, ASCAP; RCA-13395 73 3 Whitlock, S. Davis; Bobby Whitlock ck James, BMI: Epic 34-03275 0 LAST THING I NEEDED FIRST THING LOVE ME TODAY, LOVE ME 79 2 100 87 3 SOMETIMES YOU JUST CAN'T 34 27 THIS MORNING—Willie Nelson (C. Moman) G.P. Nunn, D. Ciscle, Nunn, BMI; Columbia-38-03385 FOREVER — J.W. Gunn (M. Hahn, R. Ruff) M. Hahn, J. Chunn: Yetehay, BMI: Primero-WIN-Linda Ronstadt & J. D. Souther (P. Asher) S. Stover; Glad, BMI; Asylum 7-69948

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ♠ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Nashville Scene

In Kip Kirby's absence, this week's column comes from contributing editor Edward Morris.

The rumor that there is an incalculably rich Vinyl Graweyard in Nashville, where once proud songs have gone to die, is true. It is scattered with lyrics that are as quotable as Thoreau and as honest as rage, and it echoes with melodies as sweet as any that have graced the heavenly Hot 100. We know the graveyard is there because we pile on new carcasses every Wednesday afternoon in a quaint, if felpid, ceremony

called the "singles review session."

Students of rational discourse will find little

voyance. The usual review session resembles systematic criticism about as much as rape resembles courtly love.

Any given batch of singles will shake itself out into three categories: the unassailables, the dregs and the unexpected delights.

Of the unassailables, little need be said. They are those singles issued by labels and artists who have such track records of success that they are "picks" on sight. While lots of songs in this category are remarkably good, the fact is that critical tenets are simply off the point here. It doesn't matter if a song is a watery imitation of the artist's most recent yawner or that the requires user strings and steal like a had now.

uses salt. All that matters is that the song is going to get such promotion and airplay that most of us will wind up humming it a few weeks hence, in spite of our best resolves not to. No graveyard can keep these living dead in check. Trotting three minutes ahead of oblivion

however, are the dregs. These are the ones that cry out for mercy killing—and get It. Would-bes of all sorts try to foist their forgettables upon unwilling ears: neo Texans who persist in sing ing of mechanical buils long after the bulls have been beaten into video games; pecuniary patriots who bawl out their reactionary diffies about an America that (happiy) never was, in the hope that we will purchase their bravado and had dreams: groups that sans something like

the Oak Ridge Boys last year and almost like Alabama this year, tone deaf desperadoes who send in singles that must have been pressed with a rolling pin, old timers who were good enough for the old times, but not for today; and urbane upstarts who just know that anybody can have a country hit if they consistently drop the terminal "g."

About the time one's tolerance is writhing like a taxpayer at audit, along comes the unex pected delight. Heads snap up and lean toward the speakers. Someone turns up the volume. And sleep-repelling activities are suspended for the duration of the song. It happens often

the duration of the song. It happens often enough to keep up the level of faith.

It happened last August with a song about

the emotional wrenching of separation that was so packed with truit it took two geniuses to tell it all: Jan Crutchfield, who wrice the song, and then-newcomer Lee Greenwood, who uncannily interpreted "it Turns Me Inside Out." It bappened in March 1981 with Bobbie

It happened in March, 1981, with Bobbie Roberson's impeccable reading of a fine "Otherwoman" song called "Soft Shoulders." Greenwood established himself with "It Turns Me Inside Out." Roberson continues to labor unnoticed, while "Soft Shoulders" waits for someone else to breathe life into it.

Occasionally the delight stems from hearing a once familiar voice rise from a new label. Vern Goodin for example, sounds as soulfully author-

Gosdin, for example, sounds as soulfully author-

Billboard Hot Country Singles.

- 1	o	Copyri by any	ght 19 mean	 Billboard Publications, Inc. No part of this publication may be reps. electronic. mechanical. photocopying, recording, or otherwise. 	roduce without	d, store the pr	ed in a ior wri	retrieval system, or transmitted, in any form ten permission of the publisher.				一位的积极争行争用思想的
	THIS	WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee; Label & Number (Dist. Label)	THIS	UAST	WKS. ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)	THIS	WEEK	MKS. ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)
-		2	12	SOMEWHERE BETWEEN RIGHT AND WRONG—Earl Thomas Conley (M. Larkin, E. T. MT #1	盘	42	5	'TIL I GAIN CONTROL AGAIN—Crystal Gayle (J. Bowen) R. Crowell; Jolly Cheeks, BMI; Elektra 7-69893	1	72	5	WHAT'S GOOD ABOUT GOODBYE—Cindy Hurt (J.B. Barnhill) C. Craig; Screen Gems/EMI, BMI; Churchill 94010 (MCA)
				K. T. Conley; Blue Moon/April, BMI; RCA 13320	36	40	7	1 WISH I WAS IN	100	73	5	I'D RATHER BE DOING NOTHING
	ŧ	4	10					NASHVILLE— Mel McDaniel (L. Rogers) B. McDill; Yogue (Welk Music), BMI; Capitol 5169				WITH YOU—Karen Taylor-Good (T. Sparks) K. Taylor-Good, T. Sparks; Bil-Kar, SESAC; Mesa 1113 (MSD)
	~	,	10	THE BIRD—Jerry Reed (R. Hall) H. Coleman. B. Etris, "Whiskey River" by J. B. Shinn, "On The Road Again" by W. Nelson, "He Slopped Loving Her Today" by B. Braddock, C. Putnam. Pullman/House Of Gold/Willie Nelson, BMI; RCA 13355	37	39	9	GREEN EYES—Tom Carlile (G. Kennedy) T. Carlile; Opa-Locka, ASCAP; Door Knob 82-187	70	44	8	OLD HOME TOWN—Glen Campbell (J. Fuller) D. Pomeranz, WB/Upward Spiral, ASCAP; Atlantic/America 7-99967
	4	6	13	Pullman/House Of Gold/Willie Nelson, BMI; RCA 13355 WILD AND BLUE—John Anderson (F. Jones, J. Anderson)	38	23	14	WE DID BUT NOW	血	79	3	SOMEWHERE IN TEXAS—Ray Price (R. Pennington) R. Pennington, Almarie, BMI; Dimension-1038
	4	8	10	J.S. Sherrill; Sweet Baby, BMI; Warner Bros. 7-29917				YOU DON'T—Conway Twitty (C. Twitty, J. Bowen) B. Clifford, P. McManus, W. Bomar; Music City, ASCAP; Elektra 7-69964	72	53	6	TURN THE PENCIL OVER—Porter Wagoner (S. Garrett) D. Blackwell; Peso/Wallet, BMI; Warner/Viva 7-20875
		5	11	A LOVE SONG—Kenny Rogers (K. Rogers) L. Greenwood; MCA/Sycamore Valley, BMI; Liberty 1485 THE AMERICAN DREAM/IF HEAVEN AIN'T A LOT LIKE	39	45	7	ROMANCE—Louise Mandrell (E. Kilroy) J. Huffman, C. Waters; Meadowgreen, ASCAP/Tree, BMI; RCA 13373	曲	81	2	HEART OF THE NIGHT-Inice Newton (R. Landis)
	3	3	11	DIXIE—Hank Williams, Jr. (J. Bowen) H. Williams Jr./B. Maddox, D. Moore; Bocephus, BMI/Bocephus/Bud McGuire,	10	46	7	SAN ANTONIO NIGHTS—Eddie Raven (J. Bowen) E. Raven; Milene, ASCAP; Elektra 7-69929				M. Clark, J. Bettis; Warner-Tamerlane/Flying Dutchman/Sweet Harmony, BMI/ ASCAP; Capitol 9864
	1	10	12	BM: Elektra/Curb 7-69560 CAN'T EVEN GET THE	か	49	5	SOMEBODY'S ALWAYS SAYING	面	85	2	I CAN'T GET OVER YOU (Gettin' Over Me)—Bandana (M. Daniels, S. Cornelius) R.J. Friend, J. Dowell; New Albany, BMI/Hoosier, ASCAP; Warner Brøs. 7-29831
	205	10	12	BLUES-Reba McEntire (J. Kennedy)				GOODBYE—Anne Murray (J.E. Norman) B. McDill; Hall/Clement (Welk Music), BMI; Capitol 5183	75	50	17	R.J. Friend, J. Dowell; New Albany, BMI/Hoosier, ASCAP; Warner Bros. 7-29831 EVER. NEVER LOVIN'
		10	9	T. Damphier, R. Carnes; Coal Miners, BMI/Refuge, ASCAP; Mercury 76180 (Polygram) GOING WHERE THE	42	33	16	WAR IS HELL (ON THE HOMEFRONT TOO)—T.G. Sheppard (B. Killen)			-	YOU - Ed Bruce (T. West) E. Bruce, P. Bruce, G. Ray; Calico/Tree/Sugarplum, SESAC/BMI; MCA 52109
-	公	12	9	GUING WHERE THE LONELY GO—Merte Haggard (M. Haggard, L Talley) M. Haggard; Shade Tree, BMI; Epic 34-03315				TOO) — T.G. Sheppard (B. Killen) C. Pulnam, D. Wilson, B. Jones; Tree (Tree Group), BMI/ Cross Keys (Tree Group), ASCAP; Warner/Curb 7-29934	76	54	17	BREAK IT TO ME GENTLY—Juice Newton (R. Landis) D. Lampert, J. Seneca; MCA, ASCAP; Capitol 5148
	4	9	11	LOST MY BABY BLUES-David Frizzell (S. Garrett, S. Dorff)	金	56	3	WHY BABY WHY—Charley Pride (N. Wilson) G. Jones, D. Edwards, Ft. Knox, BMI; RCA-13397	血	84	2	WHEN IT COMES TO LOVE—Thom Bresn & Lane Brody (T. Bresh) 5. Schuyler; DebDave/ Briarpatch, BMI; Liberty 1487
	1	11	11	B. Peters; Ben Peters, BMI; Warner/Viva 729901 MARINA DEL REY—George Strait (B. Mevis) D. Dillion, F. Dycus; Hall Clement (The Welk Group)/Golden Opportunity, BMI,	44	34	10	SOMETIMES YOU JUST CAN'T WIN-Linda Ronstadt & J. D. Souther (P. Asher)	1	83	2	THERE'S NO SUBSTITUTE
				SESRU; MICR 52120				S. Stover; Glad, BMI; Asylum 7-69948				FOR YOU - Younger Brothers (R. Chancey) W.T. Davidson, M. Sameth; Collins Court/Famous, ASCAP; MCA 52148
	10	13	11	I WONDER—Rosanne Cash (R. Crowell) L. Preston; Bug Music/Asleep At The Wheel, BMI; Columbia 38-03283	TO	52	6	BABY I'M GONE—Terri Gibbs (E. Penney) G. Worf; Chamblin, ASCAP; MCA 52134	W	HEW	(ITTE	MY FINGERS DO THE TALKIN'—Jerry Lee Lewis (R. Chancey)
	金	16	11	CHEROKEE FIDDLE—Johnny Lee and Friends (J. Boylan, J.E. Norman) M. Murphey; Mystery Music, BMI; Full Moon/Asylum 7-69945	血	55	4	VELVET CHAINS—Gary Morris (M. Morgan, P. Worley) K. Welch, R. Hellard; Cross Keys, ASCAP/Tree, BMI; Warner Bros. 7-29853	100	87	3	B. Taylor, B. Moore; First Lady, BMI; MCA 52151 ONE FINE MORNING—The Corbin/Hanner Band (T. West)
	血	14	10	(Lost His Love) ON OUR LAST DATE—Emmylou Harris (B. Ahern) C. Twitty, F. Cramer; Acuff-Rose, BMI; Warner Bros. 7-29898	47	41	14	HEARTBROKE—Ricky Shaggs (R. Shaggs) G. Clark; Chappell, ASCAP; Epic 34-03212	4	D(D	١.	B. Corbin, Sabal, ASCAP; Litesong-45120
	血	15	12	I DON'T REMEMBER LOVING YOU—John Conlee (B. Logan) H. Howard, B. Braddock; Tree, BMI; McA 52116	48	51	6	BLUE AND BROKEN HEARTED ME—The Burito Brothers (R. Scruggs, J. Thompson) B. Cannon, R. Squires; Sabal, ASCAP; Curb 4-03314 (CBS)				DALLAS—Bama Band (J. Puckett) Boutwell, Crocker, Puckett; Unart/Mighty Mississippi/Spoonled, BMI; Oasis-1 (NSD)
	14	3	11	YOU & I — Eddie Rabbitt with Crystal Gayle (D. Malloy) F. Myers; Four Way, ASCAP; Elektra 7-69936	1	59	4	SHADOWS OF MY MIND-Leon Everette (R. Dean, L. Everette)	82	86	2	YOU'RE THE REASON—Marvel Felts (J. Morris) B. Edwards, M. Imes, F. Henley, T. Fell; Vogue (Welk Music Group), BMI; Compleat 101 (Polygram)
	由	17	9	(SITTIN' ON) THE DOCK OF	100	57	5	E.E. Collins; Hermitage, BMI; RCA-13391 WHEN YOU'RE NOT A LADY—Jim Glaser (D. Tolle)	由	NEW	THUT Y	LYING HERE LYING-Mac Davis (R. Hall) W. Aldridger, M. Davis, Rick Hall, ASCAP; Fame, BMI; Casablanca 2363
0	$_{\perp}$			THE BAY—Waylon & Willie (C. Moman) S. Cropper, O. Redding: East Memphis/Irving, BMI; RCA 13319	由	60	3	P. McManus, L. Pedroski; Colgems-EMI/Tiny Tiger, ASCAP; Noble Vision 101	_			(Polygram)
OAF	饭	19	8	LIKE NOTHING EVER HAPPENED—Sylvia (T. Collins) K. Fleming, D. Morgan, T. Collins, BMI; RCA 13330			14	C.C. WATERBACK—George Jones/Merle Haggard (B. Sherrill) M. Haggard, Shade Tree, BMI; Epic-03405	W	n(w	ATT.	IF IT TAKES ALL NIGHT—Dottie West (L. Gatlin)
BILLBOARD	17	1	13	REDNECK, GIRL—Beliamy Brothers (D & B Bellahy, J. Bowen) D. Bellany, Hapous/Bellamy Bros., ASCAP; Wauger/Funt 23923	52	43	14	A WOMAN'S TOUCH—fom Jones (G. Mills & Popovich) 1. Fuller; Blackwood/Fullness, BMI; Mercury 76122 (Pulygram)	85	88	2	D. Rogers, G. Shlerov; Arista/Dann Rogers, ASCAP/BMI; Liberty 1490 LOVE IS A FULL TIME THING—Terry McMillan (M. Clark) A. Rhody, Tree, BMI; RCA 13300
	金	22	6	Warger/Lury 23923	☆	67	(3)	LAST THING 1 NEEDED FIRST THING THIS MORNING—Wille Nelson (C. Mornan) GP. Munn, D. Ciscle, Nunn, BMI; Colymbia-38-03385	1	AEW		HAVE YOU HEART RICK & Lahis Carnes (6- Harby)
1982,	1	21	9	Waster Furb 23933 TALK TO ME Mickey Giller (16 Norman) 1. See Caz; Jay and Cee, BML Epic 34-03226 WITH YOULD CARE MICKED For See Control Production	54	37	15	STEP BACK—Ronnie McDowell (B Killen)		$ \underline{ \mathcal{L}} $		HAVI YDU HEART Eick & Lahis Carnes, (Carnes, C. Hardy; Elektra/Asylum, BMI/Refegee/Cross Keys/Tree, ASCAP, Elektra 7.69928
3, 1	20	24	9	WITH YOU - Charly McClain Chucko Productions) Silell R. Mulr; Ohinsown, BM / Arian/Ron Muir, ASCAP; Epic 34-83308 A CHILD OF THE FIREFE The States Rebbars (I Kannov)	1	71/	1/2	C. Morris; Tree BMI; Epic 03203 R. HQLLYWOOD DON'T NEED	TO A	111		BORN TO LOVE ME - Ray Charles (R. Charles) B. Moyrisdo; Music City, ASCAP: Columbia 38-05429
R 18,	金	28	7	A EMBO 67-TH FIFBES - The Statler Bothers (J. Rennedy) D /Reid, American Cookoy, SMI, Mercury 76184 Profigsan HARD CANDY CHRISTIMAS - Dolly Parlon In. Nerra Lital, Danel Shahan, MCAL 1854 Pr. RCA 13361		(STEP BACK—Promis McDovel (8 Killen) C-Monry, Tyle BMI, 160 (1972) K, HQLLYWOOD DON'T NAED YOW—Doe felliams (0, milliams, k fyndis) S wybli; McClement (rieth MacCode), 18MI; MCA-52152	THE REAL PROPERTY.	111	(ATTEN	WHO'S BEEN SLEEPING IN MY BEO — Diana (B. Kenberbo) Power, M. Montgomery; Hoke or Gold/ Nasing-BMT. Mamas-103
ECEMBER	金	29	5	Hall; Daniel/Shubap/MCA_ASCAP; RCA 13361 INSIDE/CAROLINA DREAMS—Ronnie Milsap (R. Milsap, T. Collins)	单	61	5	MAKING A NVING'S BEEN	89	89	2	Power N Montgomery; House of Gold / Jossing, BMT; Mamas-103 SMOKE, SMOKE, SMOKE
CEN	由	25	9	M. Reid; Lodge Hall, ASCAP; RCA 13362 DNLY IF THERE IS ANOTHER YOU—Moe Bandy (R. Baker)				KILLING ME—McGuffey Lane (M. Morgan, P. Worley) Z. Van Arsdale, N. Montgomery, M. Morgan; Cedarwood/JenSing, BMI; Atco 99959				(That Cigarette)—Sammy Davis Jr. (L. Butler) N. Travis, T. Williams; Right Song/Elvis Presley, BMI; Applause 100
DE	由	26	9	D. Mitchell; Baray, BM1; Columbia 38-03309	金	78	2	CHRISTMAS IN DIXIE—Alabama/ CHRISTMAS IS JUST A SONG FOR US THIS	90	HE	11117	THIS TIME—Skip & Linda (P. Baugh, L. McBride) not listed; April Blackwood, BMI; MDJ 68160
				TODAY MY WORLD SLIPPED AWAY—Vern Gosdin (B. Fisher) M. Wright, V. Gosdin; Vogue (Welk)/Hookit/Gary S. Paxton, BMI; AMI 1310 (NSD)				YEAR—Louise Mandrell & R.C. Bannon (H. Shedd, Alabama/E. Kilroy) R. Owen, J. Cook, T. Gentry/R.C. Bannon, J. Bettis; Maypop, BM/Warner- Tamerlane, BMI; RCA 13358	91	64	8	GONNA HAVE A PARTY—Kieran Kane (J. Stroud, K. Kane) K. Kane, B. Channel, C. Cochran; Cross Keys/Old Friends/Tree, ASCAP/BM1;
	政	27	7	WHAT SHE DON'T KNDW WON'T HURT HER—Gene Watson (R. Reeder, G. Watson)	\$	75	2	EVERYTHING'S BEAUTIFUL (In It's	92	58	17	Elektra 69943 YDU'RE SD GDDD WHEN
				D. Lindsey, E. Rowell; Boot & Watson/Crosstimbers/Blue Creek, BMI; MCA 52131				Own Way) — Dolly Partin & Willie Nelson (F. Foster) D. Parton; Combine, BMI; Monument 4-03408 (CBS)	1	"		YDU'RE BAD—Charley Pride (N. Wilson) B. Peters, Royalhaven, BMI; RCA 13293
	785	32	5	THANK GOD FOR KIDS—The Oak Ridge Boys (R. Chancey) E. Raven; Milene, ASCAP; MCA 52145	100	66	4	DON'T PLAN ON SLEEPING TONIGHT—Steve Wariner (T. Collins) G. Sklerov, S. Kunin; Arista/Gloria's Songs. ASCAP; RCA-13395	93	62	5	THE NEW WILL NEVER WEAR OFF
	27	7	15	16TH AVENUE—Lacy J. Dalton (B. Sherrill) T. Schuyler; Deb Dave/Briarpatch, BMI; Columbia 18-03184	60	36	12	TIE YOUR DREAM TO MINE-Marty Robbins (B. Montgomery) T. Dubois, V. Stephenson, S. Lorber, J. Silbar, House Of Gold Robby, Goldshoro		60		OF YDU — Billy "Crash" Craddock (B. Killen) C. Morris; Cross Keys, ASCAP; Capitol 5170
	20	30	10	BACKSLIDIN'— Joe Stampley (R. Baker) P. Craft, L. Anderson; Jensing/Black Sheep/Old Friends. BMI; Epic 03290	61	63	5	T. Dubos, V. Septemann, S. Groer, J. Silbar, House Of Gold Body Goldsooro, BMI/ASCAP, Columbia 03236 WHAT MAMA DON'T KNOW—Jim Stafford (B. Montgomery)	94	80	3	JUST ONCE John Wesley Ryles (Unlisted) B. Mann, C. Weill, ATY/Mann & Weill, BMI; Primero-1016
	血	31	8	HOLD ON—Gail Davies (G. Davies) R. Clark, M. Marchetti, Rick Clark/Tricia/Mark Marchetti/Little Chickadee, ASCAP/BMI; Warner Brothers 29892			13	STAY A LITTLE LONGER—Mel Tillis (J. Bowen)	95	70	6	KEEP ON ROLLIN' DOWN THE LINE—Boxcar Willie (J. Martin) Bfl Willie; Column II, BMI; Main Street 953 (Capitol)
	30	18	14	ASCAP/SMI; Warner Brothers 23892 IT AIN'T EASY BEIN' EASY—Janie Fricke (B. Montgomery) S. Harrington, M. Gray, L. Taylor; Warner-Tamerlane, BMI/ Da-Tac-A-Bof/Bobby Goldsboro, ASCAP; Columbia 38 03214	62	48	100000	T. Duncan, B. Sills; Red River, BMI; Elektra 7-69963	96	65	9	634-5789—Marlow Tackett (H. Shedd) S. Cropper, E. Floyd; East Memphis/Irving, BMI; RCA 13347
	由	35	7	Goldsboro, ASCAP: Columbia 38-03214 THE ELVIS MEDLEY—Elvis Preslev (D. Brisock)	金金	68 82	3 2	PLEASE SURRENDER—David Frizzell & Shelly West (S. Garrett, S. Dorff) C. Crofford, J. Durrill, S. Garrett, Peso/Wallet, BMI; Warner/Viva 7-29850 A COOD NICHTS LOVE TO WARNEY (S. Bishard)	97	76	4	MIDNIGHT, CABARET—Wyvon Alexander (J. Shook) K. Stirland; Gervasi, BMI; Gervasi-661
				THE ELVIS MEDLEY—Elvis Presley (D. Briggs) J. Leiber, M. Stoller, K. Mann, B. Lowe, E. Blackwell, E. Presley, D. Linde, M. James; None Listed, BMI/ASCAP; RCA 13351				A GOOD NIGHT'S LOVE—Tammy Wynette (G. Richey) C. Lester, T. Dubois; House Of Gold, BMI; Epic 34-03384	98	90	17	CLOSE ENOUGH TO PERFECT—Alabama (M. Shedd, Alabama) C. Chambers; Accredit/Raindance, BMI; RCA 13294
	32	20	15	SURE FEELS LIKE LOVE—Larry Gallin & The Gatlin Brothers Band (J. Crutchfield) L. Gatlin; Larry Gallin, BMI; Columbia 18-03159	山	69	4	FEEL RIGHT—Tanya Tucker (D. Malloy) L. Byrom; Deb Dave, Briarpatch, BMI; Arista 6077	99	91	17	YOU PUT THE BLUE
	台	38	6	STILL TAKING CHANCES-Michael Murphey (J.E. Norman)	4	74	3	POOR BOY—Razzy Bailey (B. Montgomery) D. Gray, J. Michael, M. Gray, Irving/Down N' Dixie/Simonton/Fifty Grand, BMI; RCA-13383				IN ME—The Whites (R. Skaggs) R. Carnes, J. Carnes, C. Hardy; Elektra/Asylum-Refuge Cross Keys, BMI/ASCAP; Elektra/Ching. 750000
	金	47	5	M. Murphey; Timberwolf, BMI; Liberty 1486 FAKING LOVE—T.G. Sheppard & Kalen Brooks (B. Killen) B. Braddock, M. Berg: Tree, BMI; Warner/Curb 29854	由	77	2	N.C. 13983 NO TRICK (It Takes Magic)—Lee Greenwood (J. Crutchfield) S. Pippin, J. Hurt; House of Gold, BMI; MCA 52150	100	96	18	Elektra/Curb 769980 THE KILLING KIND—Bandana (S. Cornelius, M. Daniel) R.J. Friend, J. Dowell; Hossier, ASCAP/New Albany, BMI; Warner Bros. 7-29936
	. 4			b. braduock, M. Berg: Tree, BMI; Warner/Curb 29854				.,				

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains. Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Nashville Scene

• Continued from page 38

pecially after the first taping under the new re striction, which featured Janie Fricke. "She put on a fine performance, of course," says Lewis, "but there's normally a lot of interaction between performer and the audience, and there wasn't any. With nobody on the main tier of the bleachers, the camera shots were confined.

Saporiti Relocates

Bob Saporiti Promotions has moved. The firm's new address is 780 West Meade Drive, Nashville, Tenn. 37205; (615) 352-6631.

Can Queen Elizabeth II be converted to country music? Can Australians sing great country music? Australian singer Kamahl performed a Nashville-written Tree song, "Ain't It Time You Tried Love," for the royal monarch during her recent visit to the Commonwealth Games in Bris-bane. The song title's rhetorical, we suppose; but it may well be the first time a Nashville penned tune has been heard by Queen Elizabeth's royal ears, at least in a live performance.

We mentioned Johnny Tillotson a few columns ago, which elicited a letter from Mike Anthony, who wrote one of Tillotson's earliest '60s pop smashes, "Poetry In Motion." In his letter, Mike says he's back into songwriting again, and has moved to Nashville. Also living here now is Lou Josie, who wrote "Midnight Confessions" for the Grass Roots back in the '60s.

Diana opened for Rosanne Cash last week at

Billy Bob's in Fort Worth, then swung over to Dallas to open for Alabama and Janie Fricke at the Reunion Arena, then went back to Billy Bob's again the next evening to open for Alabama. ... Emmylou Harris found no trouble brewing when she attended an all-day press reception in Dublin, Ireland, held at the Guinness Stout factory there. After that were tv and press dates throughout Ireland and Holland.



FRICKE WELCOMED-CBS songstress Janie Fricke is welcomed to the "Tonight Show" by host Johnny Carson after performing her recent No. 1 single, "It Ain't Easy Bein' Easy."

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March Marc	E SE	1				-	-	WKS. ON CHART	TITLE — Artist (Producer) Writer: Publisher, Licensee: Label & Number (Dist. Label)	THIS	UAST	MKS. ON	TITLE-Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)
2	1	1	3	14	WILD AND BLUE - John Anderson (F. Jones, J. Anderson) AT ## 1	B	39	8	RDMANCE—Louise Mandrell (E. Kilroy) J. Huffman, C. Waters: Meadowgreen, ASCAP/Tree, RMI: BCA 12272	68	61		6 WHAT MAMA DON'T KNDW-Jim Stafford (B. Montgomery)
1		2	2	11	y and oddy and market blos. 7-23317	1	40	8	SAN ANTONID NIGHTS-Eddie Raven (1 Rowen)	√	-	C CLIENT	
1			-	.	H. Coleman. B. Etris, "Whiskey River" by J. B. Shinn, "On The Road Again" by W. Nelson, "He Stopped Loving Her Today" by B. Braddock, C. Putnam.	37	30	15				1	THERE'S ND SUBSTITUTE
1			4]	11	A LOVE SDNG - Kenny Rogers (K. Rogers)	38	43	4	Goldsboro, ASCAP, Columbia 38-03214 WHY RARY WHY—Charley Rido (N. Wilson)	1.			FOR YOU - Younger Brothers (R. Chancey) W.T. Davidson, M. Sameth; Collins Court/Famous, ASCAP; MCA 52148
1	12	3	6 1	13	CAN'T EVEN GET THE					如	At	EXILIT	I WOULDN'T CHANGE YOU IF I COULD—Ricky Skaggs (R. Skaggs)
1	1,				T. Damphier, R. Carnes; Coal Miners, BMI/Refuge, ASCAP; Mercury 76180 (Polygram)			16	K. Welch, R. Hellard; Cross Keys, ASCAP/Tree, BMI; Warner Bros. 7-29853	血	79	1	MY FINGERS DO THE
12 12 15 16 18 18 18 18 18 18 18	25	3	7 1	.0	GOING WHERE THE LONELY GO—Merle Haggard (M. Haggard, L. Talley)	1	45	7	T. Schuyler; Deb Dave/Briarpatch, BMI; Columbia 18-03184 BABY I'M GONF—Terri Gibbs (F. Panney)	-		1.	TALKIN' — Jerry Lee Lewis (R. Chancey) B. Taylor, B. Moore; First Lady, BMI; MCA 52151
12 12 12 13 13 13 13 13	1	1	8 1	2	M. Haggard; Shade Tree, BM; Epic 34-03315 LOST MY BABY BLUES—David Frizzell (S. Garrett, S. Dorff)	1 .		3		M	83	1	W. Aldridger, M. Davis; Rick Hall, ASCAP; Fame, BMI; Casablanca 2363 (Polygram)
12 11 11 12 12 13 14 15 15 15 15 15 15 15	1	1	9 1	2	MARINA DEL REY-George Strait (R. Mevis)	1			CHRISTMAS IS ILIST A SONG FOR IIS THIS	金	10	COUNT	
10 12	58	7 1	2 1	1	(Lost His Love) ON OUR LAST DATE - Francisco Harris /8 Above)	-		١.	R. Owen, J. Cook, T. Gentry/R.C. Bannon, J. Bettis; Maypop, BMI/Warner- Tamerlane, BMI; RCA 13358	由	80	4	ONE FINE MORNING—The Corbin/Hanner Band (T. West)
10 12 CHRISTORE FROME STATE OF A CHARGE AND A CHARG			0 1	2	I WONDER—Rosanne Cash (R. Crowell)	M	53	4	THIS MORNING—Willie Nelson (C. Moman)	仚	81	2	
1 1 1 1 1 1 1 1 1 1	10	1	1 1	2		仚	55	3	IF HOLLYWOOD DON'T NEED	77	77	3	(1130)
15 3 U.R. ROTHER CYEE RAFFERD—South Colorol Colo	1	1	3 1	3	I DUN'T REMEMBER LOVING	1	10	5	B. McDill; Hall-Clement (Welk Music Group), BMI: MCA 52152	1			
1. 1. 1. 1. 1. 1. 1. 1.	√ 12	2 1	6	9	H. Howard, B. Braddock; Tree, BMI; MCA 52116 LIKE NOTHING FUER HAPPENED Solving (T. Carline)								IF IT TAKES ALL
10. Sect. ** April C. Marrison, Sect. C. Marrison	1				(SITTIN' ON) THE DOCK OF				M. Haggard, Shade Tree, BMI; Epic-03405				NIGHT—Dottie West (L. Gatlin) D. Rogers, G. Sklerov; Arista/Dann Rogers, ASCAP/BMI; Liberty 1490
18 7 1.	8				THE BAY—Waylon & Willie (C. Moman) S. Cropper, O. Redding; East Memphis/Irving, BMI; RCA 13319				P. McManus, L. Pedroski; Colgems-EMI/Tiny Tiger, ASCAP; Noble Vision 101 FVFRYTHING'S PEALITIELL (In 1972)	80	47	15	HEARTBROKE—Ricky Skaggs (R. Skaggs) G. Clark; Chappell, ASCAP; Epic 34-03212
18 7 TALK TO ME—store, Girty CLL Brownesh 18 TALK TO ME—store, Girty CLL Brownesh 18 TALK TO ME—store, Girty Club To Memory Classes 18 TALK TO ME—store, Girty Club To Memory	9 14	1	13	3	SOMEWHERE BETWEEN RIGHT AND WRONG—Earl Thomas Conley (N. Larkin, E. T. Conley)		7		Own Way) — Dolly Parton & Willie Neison (F. Foster) D. Parton; Combina, BMI; Monument 4-03408 (CBS)	B	86	2	HAVE YOU HEARD—Rick & Janis Carnes (C. Hardy) R. Carnes, J. Carnes, C. Hardy; Elektra/Asylum, BMI/Refugee/Cross Keys/Tree.
1		18	3 7	7	TALK TO ME Mickey Gilley (J.E. Norman)	10	56	6	MAKING A LIVING'S REEN	82	44	11	SOMETIMES YOU JUST CAN'T
1 1 1 1 1 1 1 1 1 1			10)	WITH YOU — Charly McClain (Chucko Productions) L. Shell, R. Muir; Onhisown, BMI/Arian/Ron Muir, ASCAP: Enic 34.03308					*			
1				5	HARD CANDY CHRISTMAS—Dolly Parton (G. Perry) C. Hall; Daniel/Shukap/MCA, ASCAP; RCA 13361					ш		,	LOVE — Osmond Brothers (R. Hall) D. Rranghett Unart BMT: (R. Hall)
Compared C)	A CHILD OF THE FIFTIES—The Statler Brothers (J. Kennedy) D. Reid: American Cowley, RMI: Mercury, 75.184 (Reference)	51	32	16	SURE FEELS LIKE LOVE—Larry Gallin & The Gallin Brothers Band (J. Crutchfield)	山	alw	Entr	BETTER OFF BLUE - Charley (L. Morton, S. Bledsoe)
23 10 ONLY IT THEREXIS. AND FIRE 7 OF COLUMN 1. Busing Control Basing OF. Business Early Column 1. Business Early Col	V BE				INSIDE CAROLINA DREAMS—Ronnie Milsay (R. Milsay, T. Collins) M. Reid; Lodge Hull, ASCAP; RCA 13362		64	8	A GOOD NIGHT'S LOVE—Tampy Wynette (G. Richey	由			THE FOOL IN ME—sonny James (S. James, K. Stilts) D. Loggin R. Goodyng: Beeds MCA Patchwork (Channell Skilmsky, 1998)
ABAY SHE DON'T NION	ECEN				THANW GOD FOR KIDS—Ine Oak Ridge Boys (R-Chancey) E. Rayel: Milent. ASCAP: MCA 52165	歃	63	(4)	PLASE SURRENDER - Daylid Frizzell & Shelly West (S. Garrett, S. Dorff)	1		·	THERE'S STILL A LOT OF ONE IN
ABAY SHE DON'T NION			1		D. Mitchill; Baray Bill; Columbia 38-03309	54	38	15				ŁΙ	SAN ANTONE — Conne Hanson & Friend (J. Gibson) L (Doddle) Ownes L Rochelle; Dwichappell, BMI; Soundwaves 4692 (NSD)
D. Lindeay, E. Rowelf, Book B. Wattons/Costillations/Cos					M. Wright, V. Gosdin; Vague (Melk)/Hookit/Gary S. Pax on, BMI; AMI 131D	4	67	(,	B. Cifford: P. McManus, W. Bombr; Music City, ASGAP: Elektra 7-69964	71		ш	LAID OFF—Bill Anserson (B. Anderson/M. Johnson) B. Anderson; Stallion Lowery, BMI; Southern Track; 1011
20 20 3 3 5 6 6 6 6 6 6 6 6 6	23	25	8		WHAT SHE DON'T KNOW MCM'T HURT HER Gene Warson (R. Reeder, G. Watson)		١ ١	4	All Nut Ritch (IT Takes Magic)—Ley Gryenwood (I Crutchfield)	88	88	2	WHO'S BEEN SLEENING IN NY BED-Diana (B. Kennerson)
Part	A	35	6		D. Lindsey, E. Rowell; Boot & Watson/Crosstimbers/Blue Creek, BMI; MCA 52131		"	1		89	90	2	THIS TIME—Skip & Linda (P. Baugh, L. McBride)
R. Clark, M. Marchetti, (lock Clark-Vificia/Mark Marchetti-/Little Chickadee, M. AGAP/Path, (Sch. Clark-Vificia/Mark Marchetti-/Little Chickadee, M. AGAP/Path, (Sch. Clark-Vificia/Mark Marchetti-/Little Chickadee, M. AGAP/Path, (Sch. Clark-Vificia), (Marchetti-Active)		1	1			应	71	4	SOMEWHERE IN TEXAS—Ray Price (R. Pennington) R. Pennington, Almarie, BMI; Dimension-1038	血	REN	Litt	
27 5 12 THE AMERICAN DREAM/IF HEAVEN AINT A LOT LIKE DIXIE—Islan Williams, Ir. (). Bowel) 5 12 THE AMERICAN DREAM/IF HEAVEN AINT A LOT LIKE DIXIE—Islan Williams, Ir. (). Bowel) 5 13 14 15 15 15 15 15 15 15					R. Clark, M. Marchetti, Rick Clark/Tricia/Mark Marchetti/Little Chickadee, ASCAP/BMI; Warner Brothers 29892	- 1	65		FEEL RIGHT—Tanya Tucker (D. Malloy)	91	60	13	N. Haughey; Sir Dale/Foxfail, ASCAP; Deep South 706 TIE YOUR DREAM TO MINE—Marty Robbins (B. Montgomery)
1	1	1			P. Craff, L. Anderson; Jensing/Black Sheep/Old Friends, BMI: Fnic 03290	59	42	17	TOO)—T.G. Shennard (R. Killen)	92	54	16	BMI/ASCAP; Columbia 03236 STEP ROCK - Boord McDarell / B. 2000
34 6 FARING LOVE—Ts. Seepard: A Karen Brooks (B. Rillen) 8 Braddock, M. Berg, Tire, BM; Wamer/Carb 2954 9 14 12 70 8 Braddock, M. Berg, Tire, BM; Wamer/Carb 2954 14 12 70 8 Braddock, M. Berg, Tire, BM; Wamer/Carb 2954 15 73 3 3 7 STILL TAKING CHMEN Carbon, Carbo	21	3	12		DIXIE—Hank Williams, Jr. (J. Bowen)	60	40	7	C. Putnam, D. Wilson, B. Jones; Tree (Tree Group), BMI/ Cross Keys (Tree Group), ASCAP; Warner/Curb 7-29934				C. Morris; Tree, BMI; Epic 03203 STAY A LITTLE LONGER, Mel Tille (L. Barres)
29 14 12 VOU & 1 — Eddie Babbil with Crystal Gayle (0, Malloy) 5 Mills (1) — For State (1) — State (1)	1	34	6			30	40		ME—The Burrito Brothers (R. Scruggs, J. Thompson) B. Cannon, R. Smuires, Sahal, ASCAP, Curb A. 02214 (CRS)	- 1			T. Duncan, B. Sills; Red River, BMI; Elektra 7-69963
STATE TAKING CHANCES—Michael Murphey (J.E. Norman) Number (J.E		14	12	1	B. Braddock, M. Berg; Tree, BMI; Warner/Curb 29854 YOU & !—Eddie Rabbitt with Crystal Gayle (D. Malloy)	命	73	3	HEART OF THE NIGHT - Juice Newton (R. Landis) M. Clark, J. Bettis: Warner-Tamer/Jame/Figins Dutchman (Senat Hamer)				BE WRONG—Denise Price (R. Pennington) D. Knots, J. Barlow; First Lady, BMI; Dimension 1037
31 31 31 31 31 31 31 31	100	33	7	1 :	STILL TAKING CHANCES—Michael Murphey (J.E. Norman)	62	69	6	I'D RATHER RE DOING NOTHING	95	MEN E	пи	NIGHTS OUT AT THE DAYS END—Owen Brothers (M. Daniel)
James: None Listed, BML/SCAP; RCA 13351 10 53 37 10 10 11 11 11 11 12 12	31	31	8						WITH YOU — Karen Taylor-Good (T. Sparks) K. Taylor-Good, T. Sparks; Bil-Kar, SESAC; Mesa 1113 (NSD)				R. Ball, J. Fox, W.L. Wilson; Stan Corn/Stan-Hill/Hillstan, ASCAP/SESAC/BMI; Audiograph 445
ASSIVILLE—Mel MoDaiel (L. Rogers) B. Modil: Vegoe (Mels Munic.) Edit (C. ART CET OVER YOU (Gettin 'Over Me)—gandam (M. Daniel, S. Conelliu) B. Modil: Vegoe (Mels Munic.) Edit (C. Altr)	32	36	8	11	I WISH I WAS IN		- 1		GREEN EYES—Tom Carlile (G. Kennedy) T. Carlile; Opa-Locka, ASCAP; Door Knob 82-187				
17 14 R.D.MECK GIRL —Bullamy Brothers 0.4 M Bellamy, J. Bowen) 0.5 Mellium; Flamout Gillamy Broth, ASCAP; Warner Bros. 7-29831 98 72 75 75 75 75 75 75 75	1			1	NASHVILLE—Mel McDaniel (L. Rogers) B. McDill; Vogue (Welk Music), BMI: Capitol 5169	M	74	3	Over Me) - Randana (M. Daniel S. Cornelius)	9/	/5	18	YOU-Ed Bruce (T. West)
Warner/Lunk 29923 41 6 SOM/EBDDVS ALWAYS SAYING GOOBYE—Anne Murray (Lit. Moreand) S. MACBDI; half/CEment (Wick Music), BMI; Capitol 5183 41 6 5 5 2 15 A WOMAN'S TOUCH—Tom Doose, G. Mills, S. Popovick) L. Fuller; Blackwood/Fullness, BMI; Mercury 7612/ (Polygrain) WHAT'S GOOD ABOUT GOODBYE—Cindy Hurt (Lit. Barnbill) C. Craigs Sceene Germi CMI, BMI; Capitol 5410 (MCA) L. Craigs Sc	33	17	14				NEW EXT		R.J. Friend, J. Dowell; New Albany, BMI/Hoosier, ASCAP; Warner Bros. 7-29831 THE ROSE—Conway Twitty (C. Twitty)	98	72	7	TURN THE PENCIL OVER-Porter Wagoner (S. Garrett)
B. McDill; Half/Clement (Well Mussic), BMI; Capitol 5183 67 68 6 WHAT'S GOOD ABOUT GOODEYE—Clindy Hut (1.8. Barnhill) C. Craig; Screen Gemo/EMI, BMI; Churchill 94010 (MCA) 100 85 3 Complext 101 (Polygram) C. Craig; Screen Gemo/EMI, BMI; Churchill 94010 (MCA) A. Rhoop; Tree, BMI; RCA 13350	由	41	6	S	Warner/Curb 29923	1	52	15	A MCBroom; Warner-Tamerlane, BMI; Elektra 69854 A WOMAN'S TOUCH—Tom Jones (G. Mills, S. Popovich)	99	82	3	YOU'RE THE REASON—Narvel Felts (J. Morris)
C. Craig; Screen Gems/EMI, BMI; Churchill S4010 (MCA) A. Rhody; Tree, BMI; RCA 13360				8	GOODBYE—Anne Murray (J.E. Norman) B. McDill; Hall/Clement (Welk Music), BMI; Capitol 5183	67	68	6	7 Tanci, Diackwood Tuniess, DMI, McIculy 76172 (Polygram)	100	85	3	Compleat 101 (Polygram)
				I.		t aireta	W + = d :	1.				- 1	N. KIDOS, TIEE, DMI, KCA 13360

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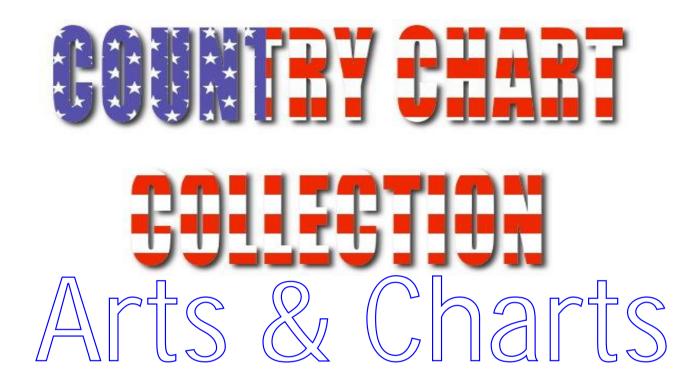
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